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HISTORIOLA

COLLEGII CORPORIS CHRISTI.

Cambridge:

PRINTED BY C. J. CLAY, M.A.

AT THE UNIVERSITY PRESS.

HISTORIOLA  
COLLEGII CORPORIS CHRISTI.

BY

JOHN JOSSELIN,  
FELLOW OF QUEENS' COLLEGE,  
AND LATIN SECRETARY TO ARCHBISHOP PARKER.

*EDITED FOR THE CAMBRIDGE ANTIQUARIAN SOCIETY, WITH  
NOTES AND ILLUSTRATIVE DOCUMENTS,*

BY

JOHN WILLIS CLARK, M.A.,  
LATE FELLOW OF TRINITY COLLEGE.

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## PREFACE.

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THE "Brief Account of Corpus Christi College," drawn up by John Josselin, Fellow of Queens' College, which has hitherto been accessible only through the somewhat faulty transcript of Baker, is here printed for the first time.

In estimating the value of the work, it must be borne in mind that it does not pretend to be a detailed history of the College. It may rather be described as a sketch of the acquisition of the site, and the origin and progress of the buildings: as, in fact, one of the earliest attempts to write the architectural and social history of a College. The few historical facts narrated all bear more or less directly upon this main object; or upon another which was evidently almost equally dear to our author, namely, the exhibition of his patron, Archbishop Parker, as the wisest of administrators, the most generous of benefactors, as almost the second Founder of the College. It is curious that Parker should have permitted such undisguised flattery of himself to appear in a treatise composed at his own desire, and for his own use, as the author informs us, § 65. It was, however, probably not intended for publication.

The account of the College buildings, which appears to have been drawn up about 1569 (§ 73), is the most interesting and valuable portion of the work. The author goes through them, room by room, recording that the walls were plastered by one occupant, the floor laid by a second, the ceiling added by a third, and so on. These changes, of most of which he must have been an eye-witness, were all introduced during the first half of the sixteenth century. From the serious way in which they are chronicled, we may safely conclude that before that time the occupants had been content with open rafters, mud floors, unplastered walls, and unglazed windows; and that what we regard as the most ordinary necessities, were in those days noteworthy innovations.

I have divided the history into sections, numbered for facility of reference. An account of the three MSS. on which the text has been based is given in the notes, which otherwise are chiefly occupied by illustrative documents, hitherto unprinted, to the exclusion of information that can be obtained from books.

I have to thank the Rev. S. S. Lewis, M.A., Fellow of Corpus Christi College, for his trouble in trying to find the MSS. belonging to his College, and for his assistance in enabling me to incorporate in my text their readings when found; and still more Henry Bradshaw, M.A., Fellow of King's College, for much kind advice, and not a few corrections.

JOHN WILLIS CLARK.

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# HISTORIOLA

## COLLEGII CORPORIS CHRISTI ET BEATÆ MARLÆ CANTABRIGIÆ<sup>1</sup>.

§ 1.] TRADUNT ex veterum monumentis maiores nostri, suis Of the  
Gilds of  
Corpus  
Christi  
and  
S. Mary. que testimoniis comprobauerunt, quod olim in oppido Cantabrigiensi insignes quedam societates (quas Gildas seu fraternitates vocant) frequentate erant. Inter has due memorabiles: quarum altera, eaque celebrior, Gilda Corporis Christi: altera vero Gilda Beate Marie de Cantabrigia dicebatur. Que vt situ et appellatione diuerse fuerant ac diuise: ita studio ac sollicitudine vne videbantur ac vnite. Nam de propagando honore sue cuiusque societatis magno vtrunque contentionis ardore desudatum est. Quocirca partis vtriusque fratres et sorores vt probe regerentur, seperatim sibi Aldermannum (magistratum annum) constituere. Quemadmodum igitur societas Gilde Sancte Marie terras ac tenementa in manu

<sup>1</sup> The readings of the Corpus MS. transcribed by Baker are designated, B; those of the copy in the Registry, R; those of the University Library MS., L; those of the second Corpus MS., C. An account of these MSS., with the notes, will be found at the end of the text.

mortua (quam vocant) acquirendi studio flagrans ad sacellanorum quorundam sustentationem, qui pro animabus sue fraternitatis in ecclesia Beate Marie celebrarent: pari ratione Aldermannus, fratres, et sorores Gilde corporis Christi non minorem operam posuerunt in terris ac tenementis acquirendis, vnde sacerdotibus quibusdam victus suppeteret pro animabus fratrum et sororum eiusdem Gilde in parochiali ecclesia sancti Benedicti celebraturis. Et vtrique sane fraternitati potestatem fecit Edwardus tertius partim vndecimo, partim vero decimo sexto ac vicesimo annis regni sui terras eiusmodi et<sup>1</sup> tenementa mortizandi, que alterutra pars (suggerente pietatis sue affectu) in vsus predictos conferre vellet<sup>2</sup>. Qua in re acriter vtrinque certatum est, paribus sane studiis, at<sup>3</sup> euentu longe dispari: nam quo maior ad Gildam Corporis Christi, tum quoad fratrum numerum, tum quoad redditus terrarum facta est accessio: tanto maior ad Gildam sancte Marie horum omnium diminutio.

16—20  
Edw. III.  
Jan. 25. }  
1342— }  
Jan. 24. }  
1347. }  
The gild  
of Corpus  
Christi  
acquire  
ground on  
which to  
build a  
College.

§ 2.] Circa quod tempus, videlicet annis regis Edwardi tertii sextodecimo, et vicesimo, Aldermannum, fratres, et sorores Gilde corporis Christi non mediocriter anxios ac sollicitos habuit hec cogitatio; quomodo collegium edificarent, vnde tam<sup>4</sup> literarum in academia studiosi professores, quam ad Deum pro singulis fraternitatis sue personis, prout quemque mors occuparet, pii precatore emigrarent. Quo factum est vt illi fratres qui in sanctorum Benedicti ac Botulphi parochiis habitabant, diuersa tenementa et domos non ita dissitas vico illi qui dicitur Luthburne Lane contiguas habentes, suas ipsorum habitationes demolirentur, et vt inde collegium edificarent summa consensione satagerent, acquisitis una quibusdam tenementis ibidem sitis que ad Academiam iure spectabant. Inde solum quadratam gerens figuram, quod collegium suo ambitu complecteretur<sup>5</sup>,

<sup>1</sup> ac B, R.

<sup>2</sup> vellent B, R.

<sup>3</sup> ac B.

<sup>4</sup> tam—quam R. tam—tum B, C.

<sup>5</sup> complectitur R.

vacuum habebant et paratum quantum nunc temporis intercapedinis est inter anteriorem portam et hortum magistri; quamvis postea, partim acquirendo, partim permutando, tantum solo amplitudinis, quantum hodie conspicitur, adiecerant.

§ 3.] Iam vero fraternitas Gilde sancte Marie, dum quam nihil ipsa posset in hoc genere beneficentie cerneret, ac honestissimum alterius Gilde fratrum sororumque studium perspiceret, magno inflamata est desiderio sese corporis Christi Gilde vniendi. In quam sententiam ab Aldermanno et fraternitate facile pedibus itum est, hoc presertim nomine, quod predicta Gilda beate Marie a rege<sup>1</sup> Edwardo anno septimo eiusdem Regis licentiam manus mortue pro reddito annuo viginti librarum acquisivisset. Denique, quum iam vna illa utriusque partis sese vniendi sententia valuisset, communi consensu per amicos suos apud predictum Regem Edwardum egerunt, tam pro se vniendi facultate, quam pro Collegio suo, quod in opere erat et ad calcem fere perductum, Regio diplomate confirmando; prudenter in hoc mature prospectantes, vt, quum alii quidam fundatores Collegia sua que edificabant priuata auctoritate (bullis solis contenti papalibus) stabilirent, que nec nisi multis interiectis annis Regie confirmationis robur acceperunt, ipsi Regia auctoritate muniti collegii privilegia securius tuerentur, ac omnem aduersarie cavillationis occasionem amputarent. Quamuis nec ipsis papalibus confirmationibus omnino destitutum<sup>2</sup> fuit collegium: quas tamen oppidani, seditiose in collegium irruentes, tempore Regis Ricardi secundi (vt postea copiosius referetur) flammis absumpserunt; alias etiam cartas et monumenta permulta scriptis comprehensa eodem incendio involuentes. Aldermannus igitur et fratres predicti voti compotes facti sunt; hac clausula in cartis Regiis comprehensa, vt pro ipso etiam et Philippa uxore sua regina preces offerrent; vt ex iisdem cartis dicti Regis (datis septimo die Nouembris, anno regni sui vicesimo sexto) mani-

The gilds are united, and obtain from the king (Nov. 7, 26 Edw. III. 1352) authority to found a college, and to accept the advowson of S. Benedict's Church.

<sup>1</sup> a rege scilicet B. R.

<sup>2</sup> destitutum R.

festum est. Quarum in altera non solum concessa potestas stabiliendi et ornandi collegii, sed etiam stabiliendi per manum mortuam advocationem ecclesie sancti Benedicti, quam olim acquisierunt a Johanne Dargentem milite, Henricus de Tangmere, et Willelmus Horwode, Willelmus de Wymplingham<sup>1</sup> clericus, et alii. Quam quidem aduocationem dominus Edwardus de Cantabrigia et mater eius quondam dederunt sancto Albano, vt in Registro quodam<sup>2</sup> monasterii eiusdem fol. 102 apparet.

The united Gilds devote themselves with energy to the work of establishing the College. They appoint a Master and two fellows (to whom two chaplains are added by John de Cambridge), and make statutes.

§ 4.] Prædicte itaque fraternitates sic vnite in exedificandum, ornandum, ac stabiliendum sic ceptum commune Collegium communem operam et industriam summa cum alacritate contulerunt.

Magistrum igitur constituerunt, ac socios numero tantum duos tunc temporis, quamuis non ita multo post dominus Johannes de Cantabrigia miles (cuius multa extitere singularia in hoc collegium beneficia vt postea docebitur) numerum hunc auxerit, sacellanis videlicet duobus additis. Paulo ante hoc tempus Aldermannus, (cuius officium erat annuum, vt predictum est) et fratres, sanctiones quasdam legesque ferebant, quibus tam illius societatis fratres, quam collegii scholastici futuri commodius regerentur; atque harum auctoritas aliquot ibidem annos sacrosancta permansit. Inter cetera hoc statutum est, ut sacellani, defuncto aliquo fratrum aut sororum, ad parochialem ecclesiam, in qua funus eiusdem habebatur, se conferrent, ritus et exequias suas, prout ius ferebat, ibidem peracturi; quamuis alias in collegio se continerent, ac in parochiali ecclesia sancti Benedicti fere celebrarent: iuxta morem receptum per aliquot annos priusquam due Gilde vnirentur.

A second body of statutes is made, and confirmed by various persons.

§ 5.] Paulo uero postquam due Gilde sic vnite sunt, alia statuta composuerunt ad collegii gubernationis rationem magis accommodata, que diuersis temporibus ac per diuersas personas confirmata sunt; primum vero per Thomam Eliensem episcopum solum, anno consecrationis sue primo; secundo per

<sup>1</sup> Wyntingam R.

<sup>2</sup> quondam R, B, C.

eundem episcopum anno consecrationis sue octauo, et per capitulum eiusdem Eliensis ecclesie; tertio per sigillum fraternitatis cum ordinationibus et statutis prioribus vna cum aliis cartis et monumentis in prima edificatione collegii, cum codicillis de ratione dati et expensi &c., vt registra et pecuniaria quedam scripta in collegio testatum reliquerunt, quamuis ipsa originalia scripta vt plurimum vel negligentia<sup>1</sup> perierint, vel flammis per oppidanos conflagrata sint. Predictus igitur Aldermannus et fratres honestissimi sui studii complures in aula Regia fautores habuerunt et amicos: in quorum numero facile princeps erat Philippa regina Gulielmi comitis Auonie filia, eiusdem Edwardi tertii vxor, femina probatissima: que (iuxta Polidorum) in hanc curam non minus sancte quam serio incumbens, vt iuventutem Anglicam suis opibus ad virtutem et literarum studia excitaret, Collegium quoddam Oxonie anno Domini 1340 (*Collegium Reginale* appellatum) statuit et fundauit. Cuius etiam (teste Fabiano) summa extitit erga Canonicos sancti Stephani Westmonasterii munificentia. Hec itaque cum nobilibus quibusdam aulicis et aliis probis viris sic egit apud predictum regem anno regni eius<sup>2</sup> 26 vt quam facillime ab eodem licentiam impetrarint, sumptibus tamen et expensis duarum Gildarum que iam tum vnite fuerant et coniuncte.

Quo quidem tempore Thomam de Eltisley legum baccalareum et rectorem de Lambehith<sup>3</sup> in Comitatu Surrey sacellanum quondam Archiepiscopi Cantuariensis, eiusdem domus siue collegii custodem seu magistrum iterum per electionem constituerunt et stabilierunt, itemque duos elegerunt socios siue scholares (vt predictum est) videlicet D. Joannem Rayson de Fulborne<sup>4</sup> et D. Thomam Camps, nec eo tempore plures: propterea quod annui redditus Collegii non pertingebant ad eam summam vnde commode magister et plures socii cum scholasticis et

Their chief  
friend at  
court is  
Queen  
Philippa.

Thomas de  
Eltisley  
master for  
the second  
time.

<sup>1</sup> per negligentiam R.

<sup>2</sup> eius Edwardi B, C, R.

<sup>3</sup> Lambith B. Lamhith C.

<sup>4</sup> Fulbuorne R.

ministris necessariis eiusdem Collegii ali ac sustineri possent ante appropriationem rectorie de Grancester et acquisitionem manerii de Landbeche.

Henry Duke of Lancaster is elected Alderman of the united Gilds. He confirms their statutes, which are afterwards confirmed by the Bishop of Ely, the united Gilds, and the University, A.D. 1355.

§ 6.] Postquam igitur Aldermannus et fratres predicti quod petierant a Rege impetrassent, tanto propensius ad ceptum collegium exornandum ditandumque intenti erant, adeo vt eodem anno summam fere manum externis edificiis imposuerint; et quia adhuc opus eis fore videbatur ampliori potestate a Rege impetranda, partim ad vberiores redditus acquirendos, partim ad alia collegii negotia obeunda, contendebant ab illustri viro Henrico Darbie et Lancastrie comite, qui anno Edwardi tertii vicesimo octauo circa festum Pentecostes in Parlamento apud Westmonasterium dux Lancastrie creatus est (Polidoro, Fabiano, et aliis chronographis attestantibus), vt Aldermannus eorum fieret; quo mediante, res suas ad optatos possent exitus deducere; hoc precipue nomine illum summa apud Regem gratia pollere credentes, quod ipse eiusdem Regis antea per etatem non sui iuris tutelam gerebat. Quocirca proximo corporis Christi festo hunc sibi Aldermannum delegerunt. Ille igitur breui postea in scripto quodam suo, non ut dux, vel sigillo ducatus sui, vel sigillo suo priuato (ad arma vt vocant) sed tantum vt Aldermannus per sigillum eiusdem Gilde, vnanimi fratrum accedente consensu, vicesimo primo die mensis Martii (qui Diuo Benedicto sacer est) proxime sequenti, predictum Collegium, magistrum, ac socios confirmavit. Atque etiam liber ille statutorum Collegii (cuius supra mentio facta est) per eundem ducem eodem tempore rursus confirmatus est, vt postea adhuc semel non solum statuta, sed collegium quoque, rata sunt per Thomam episcopum Eliensem, et per sigillum Gilde Corporis Christi ac beate Marie, perque Priorem cathedralis ecclesie Eliensis et per sigillum Vniuersitatis Cantabrigie. Que quidem confirmationes omnes in eodem instrumento contente sigillis cuiusque partis appositis date sunt anno 1355. Postremo constitutiones et statuta predicta ad maiorem comprobationem firmata sunt per

Academie cancellarium et per magistrum ipsum sociosque collegii predicti Anno domini 1356, ac in communibus scholarum arcis posita.

Also by the Chancellor and the College, 1356.

§ 7.] Circa quem annum magister et socii adiunxerunt collegio fundum illum, qui nunc magistri siue custodis hortus est. Nec indignum scitu est, quod pars inde tenebatur a Domo Prioris et alborum Canonicorum Cantabrigie per redditum trium solidorum et duorum denariorum; qui quidem redditus nuper in vsum collegii acquisitus est.

About the same time the ground is bought which is now the Master's garden. Beyond this are the three tenements which (Jan. 28, 1347) Edmund Gonville bought for his students.

Iam vero silentio pretereundum non est quod inter hortum magistri et murum loco illi adiacentem etc.<sup>1</sup> qui dicitur Penyfarthinge lane erant tria tenementa, que Edmundus de Gunwell Rector de Terington in comitatu Norfolcie acquisiuit in vsum studentium ibidem, videlicet iuxta Luthburne lane, anno 1347 et 28 die Januarii, vt per scriptum ipsius patet; pro quibus quidem tribus tenementis, vna cum pomario, persoluebantur annui redditus nomine 20 solidi; eademque tenementa ad partem orientalem adiacebant loco dicto Luthborne<sup>2</sup> lane; ad partem vero occidentalem cemiterio sancti Botulphi, in quod porta illorum anterior se pandit. Concessaque est prefato Edmundo collegium viginti quatuor scholasticorum ibidem edificandi licentia, et quodcunque vellet nomen eidem imponendi, ac prout ei propria<sup>3</sup> suggessit mentis devotio dedicandi. Itaque anno sequenti, viz. 1348, feria quinta Pentecostes per scriptum suum eodem tempore datum, Annunciationis beate Marie nomen ipsi indidit: constituitque primum magistrum eiusdem collegii Johannem de Colton, (qui eidem Edmundo successit in rectoriam de Terington), et quatuor socios elegit, deditque eis statuta, suo et Academie Cancellarii sigillo confirmata.

He calls it the Hall of the Annunciation of S. Mary, 1348.

§ 8.] Hiis temporibus Gulielmus Bateman in Nordovicensi ciuitate oriundus, ac in eiusdem Dioceseos episcopalem dignitatem sublimatus, domum studentium edificauit cui titulum

William Bateman, Bp. of Norwich, founds

<sup>1</sup> et ei R. etc B, C.

<sup>2</sup> Luthburne R.

<sup>3</sup> propriæ R. proprie B, C.

Trinity  
Hall. Is  
made  
Gonville's  
executor.

fecit, *Custos et Collegium Aule Scholarium Sancte Trinitatis de Norwico*<sup>1</sup> in *Uniuersitate Cantabrigie*, et sic nominari uoluit; quem titulum Simon Islep olim Archiepiscopus Cantuariensis diserte exprimit (quamvis iam collegium illud ex concessione parlamenti in diebus Marie Regine titulum habet in sua corporatione *Magister, Socii, et Scholares Collegii siue Aule Sancte Trinitatis in Uniuersitate Cantabrigie*). Quo tempore etiam Edmundus<sup>2</sup> Gunwell in humanis agere desistens (qui bonorum suorum executionem eidem episcopo credidit<sup>3</sup>, magnam pecuniæ vim relinquens, qua summa manus imponeretur illi collegio quod in loco situm est cui nomen Luthborne lane) hic Gulielmus<sup>4</sup> duo emit tenementa, partim ab Academia, partim ab hospitio S. Johannis, (cuius tunc temporis magister extitit Gulielmus Birie) Anno Domini 1352. Quorum tenementorum illud quod Academie fuerat appellabatur *The longe entrie*<sup>5</sup>.

He ex-  
changes  
(June 1,  
1353) Gon-  
ville's site  
for a  
house  
opposite  
Michael  
house,  
which  
John de  
Cambridge  
had be-  
queathed  
to the Gild  
in 1347 :  
and ano-  
ther next  
to it be-  
longing to  
John Gold-  
corne.

§ 9.] Circa quod tempus predictus Gulielmus, prefati collegii stabiliendi (quod iam ante collegium Annunciationis beate Marie nominabatur) eandemque domum domui sue (que tunc in opere fuerat) conterminam habendi cupidus, cum Aldermanno, magistro, sociis ac fratribus Collegii corporis Christi transegit (anno Domini 1353 primo die Junii, vt patet ex diuersis scriptis tum latine tum gallice conscriptis) interueniente etiam licentia Regia collegio corporis Christi concessa, vt tota edificia et hortos quos in loco dicto Luthborne lane habuerunt secum commutarent, pro domo quadam que olim fuerat Johannis de Cantabrigia militis; qui quidem Johannes obiit circa annum domini 1347, quo anno fuit etiam Aldermannus predictæ Gilde. Hec domus, vulgo nuncupata *Stonehouse*, cuius ea fuerat habitatio principalis seu capitale messuagium (vt vocant), ex aduerso

<sup>1</sup> Norwico B, C. Nordouico R. <sup>2</sup> Gulielmus R, B, C, corrected in B, C, to Edmundus in a later hand. Baker corrects [Edm]. <sup>3</sup> tradidit R.

<sup>4</sup> Edmundus R, B, C, corrected in B, C to Gulielmus.

<sup>5</sup> appellatur

the longe entrie R.

Collegii quod quondam erat D. Michaelis ex parte australi sita<sup>1</sup> [est]. Addidit etiam aliud tenementum adiacens, quod aliquando fuerat Johannis de Goldcorne, vna cum scholis ibidem publicis (vbi artium professores disputare solebant), officinis, hortis, muris, et reliquis ad ea pertinentibus sitis in Henney.

Qui quidem Johannes de Goldcorne quum suo tempore erat Aldermannus predicte Gilde, dedit magnum cornu potatorium ornatum operculo cum suis appendicibus ex argento deaurato, quo vsi sunt eiusdem Gilde fratres in festo precipue Corporis Christi sane liberaliter.

John Goldcorne had given a drinking-horn of silver gilt to the Gild.

§ 10.] Iam summa omnium eorum consensione statutum est, (vt patet euidenter ex predictis indenturis anno superius nominato videlicet 1353, approbante tam episcopo quam Henrico duce Lancastrie iam tum Aldermanno nuper electo,) vt aula illa Gunwelli siue Annunciationis beate Marie permutaretur cum predictis domibus siue habitationibus et hortis sitis in Luthborne lane predicto: adiecta hac insuper conditione quod acquirerent in vsum collegii corporis Christi patronatum ecclesie S. Botulphi a domina Maria de S. Paulo Comitissa, et coniuge Audomari de Valentia comitis de Penbroke, <sup>2</sup>aulæ de Valence Marie sic dicte dudum Fundatrice, que nunc Aula Penbrochiana vulgo appellatur. Et sic convenit quod sumptus et expensas permutationis et patronatus supradicti ac ceterorum omnium que Londini facienda erant et a Rege impertranda, magister et socii Collegii Annunciationis beate Marie sustinerent; reliquas autem omnes (videlicet que inter Academiam Cantabrigiensem sustinende essent) Thomas de Eltisley magister collegii corporis Christi et socii eiusdem exponerent. Qua quidem permutatione factum est, vt studentes Aule siue collegii Annunciationis beate Marie in predictum *Stonehouse* translati sunt; vicissimque magister<sup>3</sup> et socii collegii corporis

The exchange is approved by the Bp. of Ely, and the Duke of Lancaster, on condition that the Hall of the Annunciation acquire the advowson of S. Botulph for the college of Corpus Christi.

Appor- tionment of the expense.

<sup>1</sup> ita R, B, C.  
and a half is left for it.

<sup>2</sup> "Aulæ—et sic," om. R; where however a line

<sup>3</sup> magistri R, B, C.

Christi fundos suos habuerint in Lutborne lane in ampliorem modum propagatos.

Death of  
Bp. Bate-  
man (Jan.  
6, 1354),  
which oc-  
casions the  
non-fulfil-  
ment of  
the condi-  
tion about  
S.Botulph.

Memorandum etiam quod anno Domini 1354 Willelmus<sup>1</sup> antistes Nordovici supradictus e viuis excesserat Auinioni in festo Epiphanie Domini, vt in registro Simonis de Islip olim Cantuariensis Archiepiscopi fol. 333<sup>2</sup> patet. Vnde postea, videlicet anno Domini 1356, grauis contentio orta est inter collegium corporis Christi et aulam Annunciationis beate Marie hac de causa, quod permutationis superius memorate conditionibus ab ipsa aula statum non esset, precipue in acquirenda aduocatione S. Botulphi. Demum vero lis ea composita est et sedata, vnde aula predicta collegio corporis Christi (nam ita inter eos convenerat) summam 40 marcarum persoluit.

The Duke  
of Lancas-  
ter obtains  
a license in  
mortmain  
for the col-  
lege: and  
gives seven  
silver  
shields to  
the Gild.

§ 11.] Itaque vtroque collegio sic stabilito, vtrumque eorum in amplificationis sue curam ac solitudinem grauiter incubuit. <sup>3</sup>Intra quod tempus nullius monumenti in collegio conspiciendi testimonio declaratur, aliquid beneficentie a predicto Henrico Duce Lancastrie ad collegium corporis Christi incrementum profectum esse: preterquam quod eo mediatore sepius vtebantur magister et socii collegii cum fratribus eiusdem fraternitatis ad licentiam manus mortue sic vbi opus videbatur a rege acquirendam. Excepto quod dedit fratribus Gilde septem<sup>4</sup> scuta argentea obrizo circumducta (vulgo *enameled*) cum insignibus suis iisdem scutis insculptis, quorum pondus ad vncias xj [et] d[imidiam]<sup>5</sup> pertigerat.

The manor  
of Barton  
bought  
from him.

<sup>6</sup>Quod autem attinet ad manerium de Barton erat illud quidem

<sup>1</sup> Willelmus B. C. Gulielmus R.

<sup>2</sup> 78 C.

<sup>3</sup> This passage, from "Intra quod—dedit," runs as follows in B, R: "Inter quod tempus predicto aldermano mediatore aliquoties vtebantur magister et socii collegii cum fratribus eiusdem fraternitatis ad licentiam manus mortue a rege acquirendam. Qui dedit" etc.

<sup>4</sup> duodecim C.

<sup>5</sup> viginti octo C.

<sup>6</sup> Instead of "Quod—expensis," the reading of C, B R read "A quo manerium de Barton ex eius terris emptum et acquisitum sumptibus et expensis (vt postea particulatius) magistri" etc.

ex eius terris emptum et acquisitum, sumptibus tamen et expensis magistri sociorum et fratrum dictarum Gildarum: ideoque<sup>1</sup> ad preces pro eorundem animabus Deo offerendas collegium tenebatur; vt patet ex inquisitione quadam scaccarii regii, et ex instrumento manus mortue, in quo mentio fit precum pro Rege et Regina solummodo persoluendarum, nec de vllis vel in maioribus vel heredibus eiusdem ducis<sup>2</sup>.

Quantum autem ad illud manerium attinet, multe lites intercesserunt inter collegium hoc et collegium Regale Cantabrigie, et etiam inter collegium de Merton Hall Oxonie. Que quidem lites iam per mutuum eorum assensum in literis reductum conquieuerunt.

§ 12.] Thomas de Eltisley predictus patrimonio satis vbere peditus beneficiisque ecclesiasticis onustus, et opibus prepollens, sapientia preterea seculari belle ornatus, ac in longitudinem prospiciens, omnes curas cogitationesque suas in eorum studia amplificanda contulit. Qua in re nullis suis sumptibus aut expensis pepercit, nec vnquam in ope aliena ad has res promouendas, victumque collegii ampliolem reddendum, adiungenda segnis extitit. Cuius quidem victus pars ante id temporis data et mortizata fuerat predictis Gildis, per diuersos benefactores fratres corporationis eiusdem, veluti per Johannem de Cantabrigia militem predictum, ac Thomam eius filium, qui duos socios in perpetuum fundabant in eodem Collegio, ex donatione quarundam suarum possessionum in domibus, redditibus, ac terris: in domibus quidem Cantabrigie et Newnhamie numero 35 vel 36, preter ipsius Iohannis habitationem principalem (capitale messuagium) nomine *Stonehouse* predictam, quo in loco nunc temporis situm est Gunwelli et Caii collegium; et in redditibus assisarum in eodem oppido 41 solidi; in terris ad vtrosque oppidi fines, orientalem scilicet et occidentalem, ad summam centum acrarum vna roda excepta.

The wise  
adminis-  
tration of  
Thomas de  
Eltisley.

<sup>1</sup> om. 'que' R.

<sup>2</sup> nec—ducis C. See the note to this section.

Henry Tangmer bequeaths houses in Cambridge to the college.

§ 13.] Henricus Tangmer quondam municeps siue burgensis Cantabrigie et predictæ Gilde frater principalis, testamento suo dedit et collegio mortuarii voluit circa 18 aut 19 domos et tenementa intra Cantabrigiam ac Newnhamiam et in terris ad utrosque oppidi fines ad summam 85 acrarum; fecitque heremitagium nuper S. Anne, et hospitium Lazarorum ibidem suis ipsius sumptibus et expensis edificari, eademque collegio legavit (quamvis ea oppidani collegio ablata per multis iam annis possederint). Que quidem omnia collegio ab eo donata fuisse testamentum ipsius adhuc in archiviis collegii relictum satis luculenter ostendit; in quo predictus Thomas Eltisley, primus magister, fidei commissarius (vulgo *Feeoffee of trust*) factus est ad earundem domorum terrarum etc., vsus ac possessiones in manus Collegii traditionem prestandam. Qui quidem Henricus Tangmer certas quasdam annuas pensiones et summas pecuniarum non mediocres collegio dedit.

In 1342 he had given a sacramental cup.

Itemque poculum illud quod appellatur *the Gripes eye* dedit circa annum Domini 1342 olim in hunc vsum, ut pixis esset in quo circumferretur eucharistia; quod per aliud quoddam monstrum (vt dicitur) magis appositum postea datum per dominum Johannem de Cantabrigia militem, mutatum est in ciphum communem. Hoc poculum ex ovo<sup>1</sup> factum confractum fuit in diebus Laurentii Maptit, et renouatum fuit ex argentea materia tempore Johannis Porey.

He gave also silver shields to be carried in the pro-

§ 14. Dedit etiam scuta quedam argentea obrizo circumducta cum cruce ac insignibus Christi ponderantia 16 uncias et di[mi]diam] (vt erant et cetera a predicto duce data) que geri<sup>2</sup>

<sup>1</sup> Baker suggests 'de novo'!

<sup>2</sup> This passage, from "appellatur—geri," ran originally as follows in C, R, and probably in B also, but has been replaced in B, C, R by that given above, written on a slip of paper which once was pinned above the other in R, and is now bound so as to fall over it. In C the slip is attached by a wafer. In B it is pasted across the page so that the original reading cannot be made out.

"*y<sup>e</sup> gripes eye* argento impositum cum operculo ex eadem materia, que

portarique solebant, durante tempore Gilde, per seniores fratres eiusdem in solemni ipsorum processione die corporis Christi a templo sancti Benedicti ad magnum vsque pontem, et sic per singulas oppidi partes donec ad predictum templum regrederentur: et post eiusdem fraternitatis dissolutionem gerebantur a magistro, sociis, et scholaribus eiusdem domus in processione ipsorum: magistro in capa serica sub conopeo, sacramentum portante in magna et sumptuosa pixide argentea et deaurata; vicecancellario cum academia: et pretore cum fratribus suis sequentibus. Quam quidem pixidem vnciarum lxxviii et di[midiam] collegio dono dederat predictus Johannes de Cantabrigia miles, vnus ex iusticiariis regiis et tunc temporis Gilde Aldermannus Anno Domini 1344.

Hec<sup>1</sup> processio dissoluta est et abrogata in quadam visitatione anno 27 Henrici 8, doctore Thoma Legh legum doctore in eadem visitatione primas tenente. Vnde magister et socii collegii pixidem et scuta predicta vendiderunt, pecunias pro hiis acceptas in idem collegium adornandum insumentes, vt postea patebit.

Atque hic silentio non est inuoluendum quod quotannis, finita dicta processione, erat hoc in more positum et consuetudine; vt pretor cum quibusdam burgensibus siue municipibus et balliuis oppidi ad prandium a collegio inuitarentur. Qui quidem mos ad processionis dissolutionem (sublato rite cum causa effectum) antiquatus est, eoque potius quod quidam Ricardus Roulfe, qui eo tempore pretorem egit, pransiunculam hanc, quam auidis faucibus iam tum deuorabat, in debitorum loco, non in humanitatis ratione ponebat. Vnde quidam oppidanus ex eorum sodalitate magno conatu contendebat se posse producere D. Georgium (si diis placet) equo insidentem in cera<sup>2</sup>

etiam adhuc in bonis collegii et sunt et habentur, una cum scutis quibusdam argenteis obrizo circumductis cum cruce ac insignibus christi ponderantibus 16 uncias et di (vt erant et cetera a predicto duce data) que geri etc."

<sup>1</sup> Sed hec R, B, C.

<sup>2</sup> ære, Baker.

cession of  
the Corpus  
Domini.

Sold in the  
reign of  
Hen. VIII.

Annual  
dinner  
given on  
the festival  
to the  
leading  
townsmen.

Dissen-  
sions  
there-  
upon: and  
question  
of the  
right of  
the college  
to certain  
property.

expressum; quo euictum voluit hoc prandium sibi suisque summo iure deberi. Vnde factum est vt magister et socii ipsos ad prandium vlterius invitare desierint. Quam rem (vt par erat scilicet) grauiter sane ferebant homines grauissimi: adiecta hac insuper comminatione, acerba quidem illa et insolenti, fore propediem vt tenementa collegii magnam partem in possessionem suam deuenirent; adeoque eorundem precipua inter se ipsos spe verbisque conceptis iniquam quandam equalitatem sortiti sunt: nescientes eadem a collegio per manum mortuam (vt in Archivis collegii probandum erat) teneri. Petierunt igitur a principe vt quidam cum auctoritate venientes magistro sociisque respondendi onus imponerent. Vnde magister Johannes Hinde miles, in seruientium ad legem numerum postea ascriptus; Johannes Hutton armiger; et alii, quibus a principe hoc muneris delegatum fuerat, ex officio agentes<sup>1</sup> magistrum ac socios coram ipsis sisti mandauerunt. Qui quidem libenter comparebant, sufficientes manus mortue (quam vocant) cartas exhibentes. Oppidani igitur tantum sibi bolum e faucibus eruptum esse moleste ferebant; quos fortuna velut coruos delusit hiantes.

History of  
the foun-  
dation of  
this festi-  
val by  
Urban IV.

Quamuis autem dicte processionis solemnitas abolita tunc fuerat, vt superius ostendimus, tamen ipsum corporis Christi festum magna veneratione per vniuersam Angliam celebrari non desiit. Author huius festi fuit Vrbanus papa quartus circa annum Domini 1264, hoc vt faceret rogatus<sup>2</sup> ab Eua quadam femina reclusa; idque ostendunt ipsius Urbani litere ad eam scripte, date 6 idus Septembris, pontificatus sui anno tertio. Quod quidem festum instituit feria quinta post festum Trinitatis quotannis celebrandum, cum facibus conopeis et processionibus: eiusdemque festi cultoribus maximas concessit indulgentias. Cuius diei officium Thomas Aquinas Dominicanus ex figuris veteris testamenti consarcinauit.

<sup>1</sup> agente R, B, C.

<sup>2</sup> rogatus erat B, C.

In vltima huiusmodi processione per magistrum sociosque collegii celebrata, proxime ante dissolutionem eiusdem, inter eundum, priusquam domum reuenterentur, conopeum ignibus conflagrauit, vtrum id fortuito<sup>1</sup> tediferorum incuria an immisso data opera desuper a quopiam igne factum sit, non plene<sup>2</sup> potuit perquiri.

In the last procession held in Cambridge the canopy caught fire.

Tandem etiam ipsius festi celebrandi mos vi edicti cuiusdam sub rege Edwardo sexto promulgati antiquatus est. Cuius Regis anno 3<sup>o</sup>, anno Domini 1549, venerunt Cantabrigiam visitandi gratia Thomas antistes Eliensis; Nicholaus tunc temporis Roffensis episcopus; Gulielmus Pagettus sacri ordinis garterii miles, et familie regie Antigraphus; Thomas Smythe miles, primariorum regis secretariorum alter; clarissimi viri Gulielmus Maye decanus sancti Pauli, et supplicum libellorum regis magister; Thomas Wendye medicus Regius; et Johannes Chekus. Quo tempore 20 die Iunii, die Jouis, eodem ipso die quo festum corporis Christi celebrari solebat, dicti legati a meridie hora prima disputationem preceperunt in communibus scholis philosophicis, in qua he due questiones tractate sunt; *Quod transubstantiatio non potest probari ex apertis verbis scripturæ, neque inde necessario colligi, neque veterum ante mille annos orthodoxorum consensu confirmari. In cæna nulla est alia Christi oblatio, nisi mortis eius commemoratio, et gratiarum actio.*

Celebration abolished by commissioners of Edw. VI. 1549.

Festum hoc igitur sic abrogatum restitutum est a Maria Regina Anglie anno 1555, et solennis ista processio rursus reuocata anno Domini 1556 per legatos a Maria regina visitandi gratia Cantabrigiam destinatos, videlicet Cuthbertum Scott episcopum Cestrensem; Nicolaum Ormanetum Italum, Archipresbiterum Bodoloni Veronensis dioceseos, in vtroque iure professorem; Thomam Watson Lincolnie electum; Johannem Christofersonum electum Cicestrensem; et Henricum Cole Collegii Etonensis prepositum. Qui inter alia sue visitationis

Restored by the delegates of Queen Mary, 1556.

<sup>1</sup> om. R.

<sup>2</sup> non potuit plane R.

The pro-  
cession  
described.

munia (post prolixam inter se disceptationem) de comburendis magistri Martini Bucerii et magistri Pauli Phagii ossibus congregationem fieri preceperunt die lune, octauo Februarii, ante meridiem hora septima, omnium tam regentium quam non-regentium, et omnium in Academia studentium vnoquoque ordinis sui habitu amicto; edituis cruces capasque gerentibus; pretore vero et Aldermannis rubeas togas celebri pompa ostentantibus. Faces autem manibus ferebant accensas tam doctores domorumque magistri, quam pretor, balliui et Aldermanni. Conopeum vero portabant doctores quatuor: duo videlicet legum professores<sup>1</sup>, totidemque medice facultatis; sub quo Eucharistiam ferens ibat (in parua pixide) Cestrensis episcopus, prestantissima collegii Christi capa conspicuus: pixis autem illa bysso contexta subtilissima radiantis auri fulgore circumpositi spectantium oculos verberabat. Hic byssus ab Ormaneto datario in hunc vsum donatus est Academie. Hiis igitur hunc in modum comparatis, procedebant omnes, suum quisque tenentes ordinem, cum capis crucibus et vexillis. Processionis vero cursum<sup>2</sup> a collegio Trinitatis per collegium Sancti Johannis, ad parochiam rotundam, atque hinc trans vicum *Peticuriam* dictum dirigebant; inde montem fori (Anglice *Market hill* dictum) circuibant; vnde trans macellum per templum sancti Benedicti ad ecclesiam beate Marie (hiis interim vbique vocibus *salue*<sup>3</sup> *festa dies, etc.*, aera certatim rumpentes) tendebant. Quo quum peruentum esset, cantibus curiosis, organisque vna sensui aurium blandientibus, a vicecancellario (subseruiantibus ei diacono et hipodiacono) missa decantata est. Denique hoc etiam tempore, inter eundem, ante publicum diuersorium (vocatam *le Faucon*) conopeum rursum conflagrauit, vt antea in festo corporis Christi euenit, qua occasione nescitur.

Finally  
abolished  
by Queen  
Elizabeth.

Et hoc processionis genus iterum in collegium corporis Christi irrepsit, et pro more solito agebatur ab ipso collegio

<sup>1</sup> doctores R.

<sup>2</sup> cursus R, B, C.

<sup>3</sup> salua R.

vsque ad tempus illustrissime principis Elizabethæ, Angliæ Franciæ et Hiberniæ reginæ, fidei defensatrici<sup>1</sup> &c.; et tunc cessauit.

§ 15.] Sed ut eo reuertamur unde sumus digressi, collegii edificatio finita est et perfecta, ex maxima quidem parte, in diebus Thome predicti primi magistri, partim vero in diebus Richardi Treton secundi magistri quam late patent septum ac muri cum cubiculis ordine quadrato constructis, Aula, coquina, et magistri habitatione, ea forma qua vniuersa hec hodie conspiciuntur.

Excepto quod omnes fulture (quas vulgo *buttresses* vocant) de nouo erecte et edificate sunt sumptibus domine Elizabethæ olim Ducissæ Norfolciæ; que insuper, (mediante Thoma Cosin olim magistro ac tunc temporis ipsius Ducissæ Sacellano) bonam pecunie summam viz. ducentas et viginti marcas una cum vasis quibusdam argenteis celatis (qua quidem in re sororem suam dominam Eleonoram, quondam uxorem Thome Butler militis, filii et heredis Radulphi Butler quondam domini de Sudley, ac filiam comitis Salopie et Margarete uxoris dicti comitis, primogenite et vnius heredis Richardi Beucham nuper Comitis Warwici, sociam habuit honestissimi studii adiutricem) in vsum collegii liberaliter erogauit, (ut in archiuis Collegii apparet) precipue ex bonis predictæ Eleonore<sup>2</sup>, cuius testamenti executrix fuit. Quorum bonorum pars exposita est in domorum ac tenementorum eiusdem collegii ruinosorum<sup>3</sup> et nutantium sustentationem ac reparationem<sup>3</sup>; et pars eius summe, ex ordinatione magistri et sociorum, etiam insumpta est in staurum (quod vocant) ouium pascentium in terris collegii apud Landbeche<sup>4</sup>, cuius redditus annuus in magistrî sociorumque pro tempore existentium vtilitatem et commodum cedebat, quotannis distribuendus in festo sancti Britii mense Nouembri, quo die

<sup>1</sup> defensoris B, C.

<sup>2</sup> Elionoræ B.

<sup>3</sup>—<sup>3</sup> et sustentationem ac reparationem inuitantium R.

<sup>4</sup> Landbeach R. Landbech B.

solennis memoria dictarum Elizabethæ et Eleonore habita est: quo etiam die natus est Edwardus rex tertius. Cuius quidem stauri in diebus Gulielmi Sowode rectoris ecclesie de Landbeche<sup>1</sup>, et predicti collegii magistri, tantus factus est per tabem communem interitus, vt nihil pene inde supererat; eiusdem vero plenam restaurationem postea factam prudenti consilio Matthei Parker dicte ecclesie rectoris et collegii magistri, ac sociorum scholariumque eiusdem, acceptam referre debet posteritas. Quo factum est, vt magister ac nouem seniores socii singulatim sex solidos et octo denarios, ex commodo inde proueniente, quotannis percipiant.

She founded also a fellowship and a bible-clerkship.

Item dicta domina Elizabetha vnum socium et vnum bibliorum clericum et exequias fundauit: deditque in horum usum et sustentationem in parochia Sancti Benedicti tenementum<sup>2</sup>, et aliud tenementum in parochia Sancti Edwardi.

The 'commonis latrina' built 1457.

§ 16.] Excepto etiam quod constructa est communis latrina lapidea testudineata, cum amplis commodisque cisternis, sub horto illius tenementi collegii quod appellatur *The Christopher* in parochia sancti Botulphi substratis. Que quidem facta sunt anno Domini 1457, vt patet in libro albo collegii, conscripto per Johannem Botwright septimum magistrum eiusdem collegii.

Hall windows lengthened and glazed by William Sowode, thirteenth master (1523—44).

Screens made, and panelling put up.

§ 17.] Excepto etiam quod fenestre in aula, nouem pedali altitudine celsiorem solito situm sortite et nouo vitro ornate sunt in diebus Gulielmi Sowode decimi tertii magistri eiusdem collegii. Quo vtique tempore tota aula tabulatis ligneis compaginata est, cum tribus septis (que vulgo *Screenes* vocant) in ipsa postrema aule parte, vt hodie conspiciuntur. Ad<sup>3</sup> fenestrarum vero et compaginationis sumptus adiuti sunt liberalitate Edwardi Folke, sacre Theologie Bacchalaurei, vicarii de Newarke super Trentam, et olim pensionarii in eodem collegio; cui nucem

<sup>1</sup> Landbeach R.

<sup>2</sup> A word is here omitted in the MSS.

<sup>3</sup> Fenestrarum vero C.

dedit argento impositam ac deauratam que quatuor libris 13 solidis ac quatuor denariis venundata est. Ad quos etiam sumptus sustinendos, et alia quedam devendita sunt per dictum Gulielmum Sowode magistrum ac socios collegii; viz: pixis et scuta predicta cum auri argentique celati aliquota portione.

Sale of the silver shields and other plate.

Excepta<sup>1</sup> preterea incrustatione superiore cum calce et pilo supra mensam magistri et sociorum facta in diebus Matthei Parker magistri predicti collegii.

Excepto etiam magno camino in aula predicta constructo sumptibus Johannis Seinctuarie olim socii eiusdem collegii in diebus Thome Cosyn magistri predicti; quum antea fuisset in medio aule quadratus focus cum magno impluvio in altum erecto in eiusdem aule summitate, que in diebus Gulielmi Sowode predicti e medio sublata sunt.

The plastering over the high table done (1544—53). Fire-place made (1487—1515).

§ 18.] Excepto etiam horto posteriore (vt superius) nunc in pomarium converso, et arboribus diligenter consito, opera et industria Andree Pierson<sup>2</sup> nuper socii collegii predicti. Quo in loco domus quedam aliquando fuerant, que ad hunc vsum destinate sunt, vt fabris lignariis reliquisque operariis inseruirent ad ea apparanda, que ad edificandum vel ornandum collegii tenementa facere videbantur. Eedem<sup>3</sup> etiam lapidum, lignorum, etc., custodie deputate sunt.

The back garden made by the removal of a house for storing stone and timber in.

Hoc vero officium et commoditas in alium locum remotiorem translata est, viz: vbi aliquando situm est studiosorum hospitium, vulgo vocatum sancti Bernardi, ex magistro et sociis Reginalis collegii acquisitum pro summa centum marcarum, anno Regis Henrici octavi 26, in diebus Gulielmi Sowode magistri etc. In cuius acquisitionis persoluendum precium collegio Regio diuendebantur ille domus et tenementa sita in parochia Sancti Benedicti inter angiportum quod dicitur *Plotts Lane* (angulari domui et tenemento adiacens quod olim fuit Aule S. Katherine, pro quo annuus redditus 13 denariorum

To replace this S. Bernard's Hostel is bought from Queens' with money raised by sale of houses to King's College, 26 Hen. VIII.

<sup>1</sup> excepto MSS.

<sup>2</sup> person R.

<sup>3</sup> eadem B, C.

quotannis collegio persoluitur), et inter aliud angiportum hospitii studiosorum<sup>1</sup> S. Augustini olim appellatum, quod nunc temporis aditum transituris negat: adiacet autem muro et horto collegii regii vbi olim sita fuit parochialis ecclesia S. Johannis de vico molari (anglicè *S. John of Mylne strete churche*) cum diuersis domibus ac tenementis, que ante regis Henrici sexti tempora ad collegium spectabant; eo autem collegium suum edificante in eiusdem noui collegii finium (permutatione habita) propagationem cedebant.

The chapel abutting on the choir of the parish church, and the gallery, etc. built by Thomas Cosyn 1487—1515. The S. window of the said chapel glazed. The W. window.

§ 19.] Excepto etiam sacello parochiali choro proximo, et paruo ambulatorio adiacenti, et sacello cum testudine, et atrio sub eodem; que quidem constructa sunt sumptibus et expensis Thomæ Cosyn magistri etc: cum tabulatione interioris sacelli, cum pluteis et libris qui nunc ibidem sunt, operibus viz: Chrisostomi, Lyrani, Hugonis Cardinalis, et Plinii. Que omnia sic perfecta pertigerant ad summam centum septuaginta librarum septem solidorum ac trium denariorum.

Excepta quoque fenestre australis predicti sacelli vitro adornatione sumptibus Thomæ Sampsonis socii collegii.

Excepta etiam fenestra occidentali ibidem vitro adornata per Robertum Beddingfelde pensionarium dicti collegii et domini Edmundi Beddingfelde militis filium.

The windows of the longer gallery built by John Sickling. His history.

§ 20.] Excepta etiam fenestrarum omnium in longiusculo ambulacro vitro adornatione, que facta est sumptibus et expensis magistri Johannis Siclinge socii collegii, qui postea fuit primus magister collegii Christi, quod<sup>2</sup>, quum prius ibi fuisset collegium Domus Dei a rege Henrico sexto edificatum, terisque dotatum, ad magistri, qui procurator dicebatur, quatuorque sociorum ac sexaginta scholarium sustentationem, mutatum est et conuersum in collegium Christi per dominam Margaretam Richemondie ac Darbie Comitissam matrem Regis Henrici septimi. Predictus itaque Johannes Sicling vno eodem-

<sup>1</sup> om. R.

<sup>2</sup> qui R.

que tempore collegii corporis Christi socius fuerat et collegii Christi magister, primumque in collegio predicto corporis Christi Academie procuratorum alter extitit, deinde in collegio Christi constitutus, eandem subiit provinciam.

§ 21.] Excepto etiam quod parietes loci illius in quo pila palmaria luditur constructi sunt in diebus Gulielmi Smythe octauī magistri collegii etc.; vbi domum pistoream in vsum eiusdem collegii factam iri constitutum fuerat.

§ 22.] Excepto etiam columbario supra domum vbi olim lignorum fasciculi recondebantur edificato: cuius quidem columbarii edificandi sumptus sustinebat precium quorundam sacrorum calicum argenteorum anno primo Edwardi sexti (quorum vsus tunc desiit) venditorum, in diebus Matthei Parker magistri collegii, etc.

§ 23.] Excepta etiam omnium in curia arearum lapidibus instratione<sup>1</sup> cum ferrea craticula in anterioris porte vestibulo posita, et incrustatione superiori eiusdem vestibuli facta in diebus Gulielmi Sowode magistri etc.

§ 24.] Excepto etiam muro fundum iuxta coquinam ambiente, qui constructus est in diebus Laurentii Maptit .15. magistri collegii. Quod attinet ad vitrum et tabulas compaginatās, quibus vel magistri habitatio, vel sociorum cubicula affabre decorata hodie cernuntur, cum reliqua specie et elegantia quam induerunt, horum certe parum, aut nihil potius factum est vel superius vel inferius (ea fuit maiorum nostrorum frugalitas) priusquam regni administratio ad Henricum .8. deuolueretur.

§ 25.] Excepto quod in magistri habitatione Johannes Kynne tertius magister posuit solarium supra conclaue, et superius cubiculum iuxta tigna calce incrustauit; et Johannes Botwright<sup>2</sup>, septimus magister, conclaue et inferiora cubicula lignis vndulatis contabulari fecit, cum deuratione bullarum

Tennis court built (1474—7).

Sale of church plate to build dovehouse (1544—53).

Court paved, gate roofed, and fitted with an iron grille (1523—44). Wall in kitchen-yard. Glass and wainscot not in use before reign of Hen. VIII.

Upper chamber of master's lodge built 1379—89. Wainscoting, flooring, and

<sup>1</sup> instatione R.

<sup>2</sup> Botewright R.

glazing of  
other  
rooms.

eorundem, paruumque museum asseribus circumduxit in cubiculo superiori (asseribus duntaxat pro interstitio<sup>1</sup> inter cubicula collocatis).

Excepto etiam quod anteriorem septi vndulati in conclaui partem magistro Gulielmo Sowoodo acceptam referre<sup>2</sup> debet posteritas. Quod quidem septum vndulatum situm parieti conclavis parem habuit ante tempora Matthæi Parkeri. Eo autem magistro maius sumpsit incrementum, ita vt in conclaue sese latius porrigeret.

Predictus etiam Mattheus fenestram illi ostio proximam quod in hortum prebet aditum vitro decorauit, itemque fenestras in duobus maiusculis cubiculis ad partem orientalem, vt et fenestram minimi cubiculi in orientali parte eiusdem conclavis positi. Excepto quod solum maioris conclavis asseribus instratum est in diebus Laurentii Maptit magistri.

Master's  
gallery  
built 1544  
—53; pil-  
lars added  
1557—69.

§ 26.] Supradictus etiam Mattheus propriis sumptibus et expensis ambulacrum superius et inferius edificauit habitationi magistri vicinum, quod vitro et contabulatione decorauit, tegulisque solum inferius instrauit (quibus ante hodiernum diem summa manus imposita est) vna cum gradibus lapideis, quibus ad australem partem in hortum descenditur; vtque hec firmitus et stabilius persisterent, postes quidam ambulacro suppositi sunt in diebus Johannis Porye . 16 . magistri collegii.

Garden  
walls built  
1544—53.

§ 27.] Ad hec predictus Mattheus murum lapideum (cui dicti ambulacri latus occidentale imminet) quoad altitudinem et longitudinem ad finem australem angustiolem reddidit, addita videlicet viginti octo pedum longitudine. Idem etiam nouum murum construxit ad orientalem murum collegii sese reflectentem iuxta Luthborne Lane ad . 84 . pedum longitudinem. Atque hic fundus hodie ad magistri hortum pertinet. Idem preterea porte in vicum dictum Luthborne Lane sese pandentis faciente author extitit, cum porte<sup>3</sup> et aree lapidibus instratione a

<sup>1</sup> om. C.

<sup>2</sup> referri C. R.

<sup>3</sup> ponte R, B, C.

predicta porta in longum ad ostium aule fenestre proximum se porrigentis.

§ 28.] Idem etiam solarium posuit magno magistri superiori cubiculo imminens, cum proximo cubiculo longiusculo ad illud spectanti, vna cum incrustatione eorundem, et laquearium<sup>1</sup> lignis vndulatis contabulatione: nec non fenestre lignee faciente author extitit, nouo vitro imposito, quum antea formam gereret lapidee fenestre, que ad curiam respicit, non absimilem. Parietem etiam perrupit alterius fenestre lignee iuxta caminum (vbi nulla prius fuerat) faciente gratia: quam commode fabricatam vitro etiam lucido decorauit.

Changes  
in Master's  
Lodge,  
1544—53.

Idem fenestris duabus longiusculis in cubiculo longiusculo proximo vitrum indidit, nec non maceriis eiusdem cubuli summam manum imposuit. Septum etiam vndulatum in ipso grandioris illius cubuli ingressu construxit: vt et ostium ac fenestram in aulam se pandentia, duasque fenestras minusculas, alteram ad partem graduum infimam curiam versus, alteram ad partem graduum supremam hortum versus: quarum posterior insignibus ornatur vitro depictis domini Edmundi Mortimer quondam comitis Clarensis, collegii de Stoke iuxta Clare in Suffolcia fundatoris. Cuius quidem collegii predictus Mattheus vltimus extitit decanus. Demolitum autem est, ex publico statuto regni, anno regis Edwardi sexti primo.

Idem etiam palos construxit, et viam lapidibus instrauit ante fenestras conclauis predicti, proxime curiam.

§ 29.] Excepto etiam superiore cubiculo rectorie proximo, cui solarium superpositum est, ea forma qua hodie conspiciuntur, cum fenestra in parte occidentali, ac vitri impositione, vna cum maceria inferioris cubuli, et incrustatione ex calce, que facta est collegii sumptibus, Thoma Aleno, quondam socio eiusdem collegii et postea vicario de Grancester, importunius efflagitante. Quo in cubiculo ante mutationem huiusmodi factam, mansionem habuere Thomas Gotherike tunc temporis ex studiosorum nu-

Upper  
chamber  
next the  
rectory.

<sup>1</sup> laquearis R.

mero, sed nuper Eliensis episcopus, et frater ipsius natu maior Johannes Gotherike armiger, tanquam pensionarii eiusdem collegii. Infimo cubiculo adhuc persistente pro stauro collegii: nisi quod<sup>1</sup> incrustatum est opera Andree Pierson olim socii eiusdem collegii, qui caminum de nouo fecit cum duobus fumalibus.

The room  
opposite.

§ 30.] Excepto etiam proximo cubiculo ex aduerso, quod quidem fuit calce oblitum per Thomam Crooke quondam socium collegii, et postea vicarium de Grancester. Fenestris etiam vitrum nouum inditum est per Thomam Bonenfant olim socium; cuius etiam sumptibus cubiculum minusculum proximum incrustatum est superius, ac vitro decoratum; eidemque cubiculo solarium impositum est per Edwardum Leedes<sup>2</sup> pensionarium collegii, et postea Clarensis aule magistrum. Cuius etiam opera fenestra maiuscula constructa est anno Domini 1558: collegio materiam prebente, pensionario artificium.

The room  
below the  
last: and  
that next  
the ante-  
chapel.

§ 31.] Excepto etiam quod inferius cubiculum, cui maiusculum illud cubiculum imminet, incrustatione et vitro adornatum est per teutonicum quendam Johannem Marcellum nomine, vicarium de Waterbeche; nec non cubiculum proximum superius, ex aduerso templi vestibulo respondens, incrustatione nouoque solario donatum est, fenestrisque eiusdem vitro et cancellis ornatum a Johanne Cuttinge socio collegii postea rectore de Landbeche, cuius supremum cubiculum eius sumptibus cum nouis fenestris et incrustatione paratum fuit. Infimum etiam cubiculum lignis vndulatis contabulatum et lapidibus tegulatis substratum; cuius autem hec sumptibus effecta sint nondum ad memoriam reuocatum est.

The upper  
room next  
the chapel.

§ 32.] Excepto etiam quod cubiculum superius sacello proximum sic ornauit magister Brytaine olim pensionarius collegii; nec non inferius cubiculum vitro contignationeque speciosius factum est, addito etiam museo, partim diuersorum

<sup>1</sup> om. B, R.

<sup>2</sup> Leede C.

pensionariorum diuersis temporibus ibidem commorantium, partim collegii sumptibus, ipsorum rogatu. Solarium tamen collegii duntaxat expensis ornatum est anno Domini . 1562 .; The room at the N.E. corner. quo et<sup>1</sup> proximum superius cubiculum ad partem collegii borealem ornatius efficitur. Caminus etiam accepto incremento ulterius se extendit, nonnullis etiam fenestris nouum vitrum imponitur; atque hec omnia sumptibus Gulielmi Tolwyn quondam socii collegii et postea ecclesie sancti Antonini<sup>2</sup> Londini rectoris perfecta sunt. Illius autem, cui hoc imminet, inferioris cubuli solarium collegii sumptibus incrustatum est.

§ 33.] Ad hec proximum cubiculum superius ad partem The next room on the E. side. orientalem vergens vna cum supremi cubuli exornatione decorauit Thomas Cobb quondam socius collegii et postea rector de Landbeche. Infimum vero cubiculum quoad vitrum emendatius redditum per diuersos scholares et contabulatum anno Domini . 1562 .; partim per collegium, partim per Georgium Wythers magistrum artium et pensionarium; Collegio videlicet materie, pensionario vero artificii, sumptus prebente.

§ 34.] Excepto etiam proximo superiori cubiculo, bibliothecae contiguo, calce incrustato : supremoque cubiculo, bibliothecae imminente, incrustato per Johannem Seintuarye socium et tunc presidentem etc. The two rooms next to and over the library.

§ 35.] Excepta etiam fenestrarum emendatione et vestium repositorii constructione per Johannem Porye socium et postea magistrum collegii, cuius etiam expensis fenestra parua constructa est in vestibulum prospiciens quod in dictum angiportum de Luthborne Lane se pandit. Cubiculo autem infimo ibidem solum tabulatum instratum est a magistro Polgrae pensionario, eiusdemque sumptibus fenestrarum (quoad vitrum) emendatio et vestium repositorii compositio ascribuntur. Atque hoc infimum cubiculum modo tribus scholaribus deputatum est ex fundatione Matthæi Archiepiscopi Cantuariensis,

<sup>1</sup> quodque R, B, C.

<sup>2</sup> Antonii R.

id quod magistri sociorumque eiusdem collegii communi sigillo confirmatum est. Quo<sup>1</sup> in cubiculo quedam sunt lecticalia et aliquid preterea supellectilis, cum libris quibusdam. Que<sup>2</sup> omnia predictus Archiepiscopus sumptibus suis ibidem perpetuo remansura statuit.

The old  
library  
and room  
under it.

§ 36.] Excepta etiam contabulatione veteris bibliothecae, magistri habitationi contigue, lignis vndulatis facta per Johannem Botwright<sup>3</sup> collegii magistrum (vt supra). Cubiculum vero infimum subter Bibliothecam incrustatum superius est per Mattheum Parker tunc scholarem et bibliorum clericum domus eiusdem.

The room  
over the  
buttery,  
1554.

§ 37.] Adde quod cubiculum supra promptuarium ac panarium solarium gaudet, et incrustatione sumptibus collegii facta anno Domini 1554, vna cum fenestre que curie proxima est eleuatione, que vitro etiam exornata est.

New  
library.

§ 38.] Huc accedit novum solarium lignis et asseribus compactum et superius per tigna incrustatum coquine imminens, in quo constructe sunt commode fenestre, sumptum decem librarum prebente Johanne Porye, etc. Qui quidem

Windows.

Book-  
cases.

locus collegii expensis in Bibliothecam conuersus est et aptatus in diebus eiusdem Johannis Porye magistri. Ad partem cuius australem tria stalla facta sunt, in quibus veteres veteris Bibliothecae libri collocantur, quos collegio dono dedit eiusdem olim magister doctor Petrus Nobes. Ad partem vero aquilonarem tria noua stalla conspiciuntur libris instructa, cistisque ad veteres manuscriptos codices asseruandos quos collegii nuper magister Mattheus Cantuariensis Archiepiscopus eidem dederat, vt patet per scripta indentata inter magistrum sociosque huius collegii et magistrum ac socios collegii Gunwelli et Caii et inter magistrum et socios Aule Sancte Trinitatis facta. Nec non ad eandem partem fenestre vitro decorate sunt sumptibus et expensis Matthei Cantuariensis predicti.

<sup>1</sup> quod R, B.

<sup>2</sup> hæc R.

<sup>3</sup> boteWrighte R.

§ 39.] Superius illud cubiculum et noue bibliothece et The upper and lower room next the new library. communi latrine proximum calce incrustatum fuit per Edmundum Fam socium cum fenestra ad summitatem graduum de integro<sup>1</sup> facta etc. Infimum etiam cubiculum calce oblitum per magistrum Mylgat olim pensionarium; vitrum etiam et cancelli fenestris impositi<sup>2</sup> per Johannem Bungey<sup>3</sup> scholarem et postea socium etc.

§ 40.] Preterea cubiculum superius illi predicto cubiculo The room next it on the north. proximum ad partem borealem inter iuncturas calce obductum est per Gulielmum Sowood tunc temporis socium, fenestris vna vitro adornatis, et supremo cubiculo calce etiam per tigna oblito, eiusdem sumptibus. Infimum etiam cubiculum lignis vndulatis contabulatum est, per quem nescitur. Eidem vero solarium inferius substratum est per Henricum Parker olim socium. Caminum etiam ac fenestras suis sumptibus emendatiores fecit Mattheus Parker tunc temporis socius.

§ 41.] Ad hec fenestra, ad graduum summitatem posita, The room next to the last. per Johannem Porye eo tempore socium facta est; proximumque superius cubiculum incrustatum est per Robertum Cooper tunc temporis socium; fenestra vero occidentem versus de integro facta est, vitroque decorata per Johannem Porye eo tempore socium. Supremum vero cubiculum sic ornatum est, vt et fenestra maiuscula eiusdem, per Edmundum Allen, postea sacellanum Domine Elizabethe Regine etc. et in episcopum Roffensem electum, (sed post longam profectionem, ex partibus marinis, quem legatum suum constituit regina Elizabetha predicta, morte sublatus est.) In hoc cubiculo posita est cista communis que olim dicebatur cista magistri Bilingforde, quondam in veteri Bibliotheca collocata.

Infimum autem cubiculum vitro adornatum per diuersos scholares: cui solarium etiam inferius positum est collegii sumptibus et expensis anno Domini . 1554 . , simulque calce

<sup>1</sup> om. R.<sup>2</sup> imposit' B, C. imposita R.<sup>3</sup> Bungay R.

incrustatum est, collegio materie, scholaribus artificii sumptum sustinentibus.

Manor of  
Barton.

§ 42.] Memorandum, quod Thomas de Eltisley, partim ex suis ipsius sumptibus, partim vero ex ope fratrum eiusdem Gilde, manerium de Barton ab Henrico duce Lancastrie acquisiuit: itemque cartam de manu mortua pro eodem, anno regis Edwardi tertii tricesimo sexto (vt ex eius carta apparet) obtinuit. Quo quidem anno predictus dux Henricus in humanis agere desiit; quo factum est ut collegium de predicto manerio infeodatum statim non sit, quamuis id prestiterit non ita multo post eiusdem Henrici principalis executor, viz. magister Johannes Charnell<sup>1</sup> presbiter, quondam magister de Garderoba maiori Edwardi Regis, et constabularius Burdegalie. Qui quidem Johannes, vt ex registro domini Simonis de Langham olim Cantuariensis Archiepiscopi in certificatione dioceseos Couentrensis et Lichefeldensis [patet], annuatim expendit in domo sua quingentas libras etc. Atque huius manerii redditus annuus septem librarum ac 13 solidorum summam non excesserat, vna cum redditu quinquaginta solidorum exeunte de manerio de Greton. Qui quidem 50 solidi collegio per multos annos denegati fuerant, donec predicto Mattheo Archiepiscopo Cantuariensi, ac domino Nicholao Bacono militi (quondam studenti eiusdem collegii) custodis<sup>2</sup> magni Sigilli Anglie vices delate sunt. Atque hi studio diligentiaque sua rem eo perduxerunt vt Franciscus Hynde armiger, qui manerium de Greton possidebat, debitum quinquaginta solidorum redditum collegio reddere coactus sit, adeoque redditum pro annis elapsis qui persoluendus fuerat partim persoluerit. Quod supererat ei condonatum est.

Vicarage  
house at  
Granchester.

§ 43.] Predictus etiam Thomas de Eltisley dedit habitationem vicarii apud Grancester cum duabus acris terre vna roda ac dimidia ibidem sitis.

Aduocatio autem rectorie de Grancester et appropriatio

<sup>1</sup> Channell L.

<sup>2</sup> custodi R, B, C.

eiusdem vna cum manerio de Barton acquisita fuerunt sumptibus Aldermanni et fratrum eiusdem Gilde, partim ex duce Henrico, partim ex Johanne de Grancester, pro summa in toto quingentarum marcarum, vt ex quibusdam scriptis collegii patet, anno viz. tricesimo sexto regis Edwardi tertii, in diebus Thome [de] Eltisley magistri etc. Anno uero tricesimo nono eiusdem regis Edwardi impetrata est facultas hanc rectoriam predicto collegio appropriandi. Tempus autem adimpletionis<sup>1</sup> huius rei dilatum est super resignatione Richardi Tittelsall, vltimi rectoris ibidem, anno Domini . 1379 ., in tempore viz. Richardi Treaton secundi magistri collegii.

Rectory appropriated 39 Edw. III.

§ 44.] Ad predictum vero manerium de Barton accessio facta est ex acquisitione Thome Cosyn magistri etc. qui terras emit cuiusdam Thome Ayer, quadraginta quinque acrarum arabilium; comparauitque quindecim seliones et tres rodas ex terris cuiusdam Johannis Fane, et quinque seliones terre continentes duas acras cum uno tenemento, olim cuiusdam Richardi Birde. Que terre omnes nunc temporis sub nomine Dominii Bartonsensis coniuncte sunt et occupate.

Additions to estate at Barton.

§ 45.] Simili ratione accessio ad collegium facta est quarundam terrarum et tenementorum in Cantabrigia et Grantecestria; terrarum quidem ad summam centum sexaginta et quinque acrarum, et quinque etiam acrarum pratensium, tenementorum vero et messuagiorum intra dicta oppida numero octo, vt ostendunt litere patentes regis Edwardi tertii date anno quadragesimo septimo regni sui; in quibus potestatem fecit Johanni regi Castellie et Legionis, Duci Lancastrie, et Gulielmo Horwoode, Thome [de] Eltisley seniori, ac Roberto [de] Eltisley clerico, easdem terras assignandi magistro sociisque domus siue collegii corporis Christi Cantabrigie, et eorum successoribus, vna cum aliis quibusdam messuagiis domibus et tuguriis per diuersos fratres ac sorores predictae Gilde donandis; virisque

Acquisition of land in Cambridge and Grantecestria, 47 Edw. III.

License in mortmain obtained

<sup>1</sup> om. R.

by the  
favor of  
John,  
Duke of  
Lancaster.

supra memoratis seu fideicommissariis licentia concessa est eandem imperpetuum stabiliendi; simulque adiectum est, ut magister sociique predicti plenam potestatem haberent in dicta messuagia terras ac tenementa intrandi, eademque ad vberiore sustentationis sue accessionem possidendi. In eisdem etiam literis patentibus demonstratur magistrum ac socios dicti collegii diuersas alias terras ac tenementa, licentia manus mortue a rege<sup>1</sup> non impetrata, accepisse ac possedissee, eaque de causa penitus eadem perdidisse; vt latius patet per inquisitionem eschaetoris regii nomine Johannis Repinghale in cancellaria certificatam; intercedente vero humili petitione dictorum fideicommissariorum regem delicto gratiam fecisse, omnesque terras ac tenementa de integro eis dedisse et ratificasse quecunque vsque ad id temporis possedissent atque obtinuissent. Johannes iste supradictus, Regis Edwardi tertii filius, Johannes de Gandauo nuncupatus, eo quod a Philippa Regina Gandauinatus esset, verus et immediatus heres ducatus Lancastrie post mortem ducis Henrici declaratus est ratione tituli quem Blanchia dicti Henrici filia et heres, cuius ille coniugio fuerat potitus, vendicauerat. Huius igitur Johannis amica ope, tum propter auctoritatem qua precellebat, tum propter fiduciam quam in eo repositam habebant, vsi sunt Aldermannus et fratres predicti ad huiusmodi possessiones in manu mortua stabiliendas, quas collegio procurare potuissent.

Error in  
Stow's  
Annals  
corrected.

Siquidem hoc in more positum erat et consuetudine vt singule corporationes siue societates illustri quopiam viro et apud principem gratioso in omnibus causis ad foundationes suas pertinentibus aduocato et mediatore vterentur; et huius rei gratia nobiles huiusmodi viros precipuos fundatores suos nonnunquam nominare et in chartis suis eos hoc titulo honestare non detrec-

<sup>1</sup> 'non' is inserted in all the MSS. after 'rege,' and 'sine' before 'licentia.' In C 'sine' is omitted in the text, but inserted in the margin in a different hand.

tabant, quamvis alioqui reuera neque possessiones vllas vel terras ab ipsis accepissent. Qua leui coniectura seductus quidam<sup>1</sup> Johannes Stow in epitome annalium suorum edito anno 1566 inconsiderate scribit hunc Joannem de Gandauo fundauisse collegium hoc corporis Christi circa annum .1357., vbi<sup>2</sup> ante hec tempora certissime per alios erectum et stabilitum fuerat.

§ 46.] Predictus etiam Thomas de Eltisley ecclesiarum Sancti Michaelis de Longa Stanton et de Grantset tunc temporis rector, acquisiuit ex dono et feoffamento Johannis Auenell militis, et Thome Chamberlayne alias Camerarii de Landbeche militis, ius suum quod habuerunt in Landbeche cum aduocatione ecclesie ibidem, anno 33<sup>o</sup> regis Edwardi 3. Qui quidem Thomas de Eltisley per cartam suam sigillo magisterii sui corroboratam ea confirmauit magistro Roberto de Eltisley rectori de Lolworthe in diocesi Eliensi clerico, et domino Johanni Rayson quondam socio collegii predicti, sed tunc temporis rectori ecclesie Sancti Benedicti Cantabrigie, heredibus et assignatis suis, in commodum tamen collegii predicti. Et quamuis solute sint per magistrum et socios collegii pro mortificatione manerii ibidem (quod antea sine manu mortua tenuerunt) domino regi quinquaginta marce, tamen nec plena solutio contigit, nec status in vsum collegii factus est per feoffatores priusquam dictus Thomas vita functus esset, qui et maligne sane factus est. Nam post mortem ipsius primi magistri multa incommoda et damna collegio obuenerunt, propterea quod Robertus de Eltisley clericus frater dicti Thome et vnus executorum eius (quem in vita sua precipuum fideicommissarium, quem feoffatorem vocant), fere in omnibus cartis suis constituit in vsum collegii multam pecunie summam cum vasis argenteis et aliis multis ingentibus donis a pluribus benefactoribus collegio datis et legatis, vt propria bona ipsius Thome, sibi vendicabat, sicut ex

Acquisition of the manor and advowson of Landbeche, 1359—60.

<sup>1</sup> quidem R.

<sup>2</sup> vbi tum ante R, B. vbi ante C.

Statute  
respecting  
the Mas-  
ter.

scriptis quibusdam in collegio remanentibus constat. Unde predictus Robertus multum negotii et turbarum procuravit collegio; nec hoc malum conquiescere potuit ex negligenti custodia magistrorum (qui ex pretenso quodam publico sigillo suo hanc auctoritatem priuatim<sup>1</sup> apud se seruandi<sup>2</sup> bona collegii arrogabant) vsque ad Richardum Billingforde sacre theologie professorem et quintum magistrum collegii. Que predicta incommoda causam illi dederunt constituendi ea statuta imposterum a magistro seruanda que in fine statutorum collegii inseruntur. Sed vt redeam ad historiam. Sciendum est quod hic Thomas Chamberlaine heres fuit Henrici Chamberlaine militis. Henricus autem heres fuit Walteri Chamberlaine militis, qui vocabatur vulgo Camerarius. Cui Waltero Helena de Beche, quondam vxor Galfridi de Beer, ius suum in Landbeche concessit et carta sua confirmauit.

Donation  
of 100  
marks by  
Richard  
Treton.

§ 47.] Preterea Richardus Treton secundus magister dedit centum marcas de bonis domini Roberti Thorpe militis.

§ 48.] Porro Richardus Billingforde quintus magister cistam in collegio fundauit, in qua viginti librarum summa reponebatur. Hec autem cista quondam in veteri bibliotheca collocata est in eum vsum, vt magistro sociisque subsidio esset: quorum cuilibet illorum liceret (dato sufficienti pignore) quadraginta solidos inde mutuo sumere. Atque hec tam pia tamque vtilis consuetudo paulatim fere in desuetudinem et oblivionem abiit; demum vero restituta est predicta ordinatio ac redintegrata in diebus Matthei Parker magistri collegii et sociorum eiusdem anno Domini . 1544 . , anno videlicet regni regis Henrici tricesimo sexto, decima quinta die decembris, vt ex libro illo qui liber doctoris Nobys appellatur satis liquido indicatur. Hic etiam

Richard  
Billingford  
fifth mas-

Richardus Billingforde cum magistro Boncer fundauit cistam communem in scholis publicis, cuius status se extendit ad sum-

<sup>1</sup> privatam L.

<sup>2</sup> seruanda B, C, R. servandi e conj.

mam et valorem 255 librarum 10 solidorum 6 denariorum, vt in compoto ejusdem ciste anno 1548 plenius liquet.

§ 49.] Ad hec Johannes Tittelsall sextus magister et Thomas Bodney rector de Landbeche, vltra illud ipsum<sup>1</sup> manerium de Landbeche, tria tenementa cum 31 acris terre arabilis et octo acris prati<sup>2</sup> collegio compararunt. Mola autem illa que vento circumagitur, que in colle prope oppidum de Landbeche sita est, de integro erecta est in diebus Matthei Parker magistri, sumptibus quidem tenentis firmarii, accedente tamen ope pecuniaria a Collegio ad tempus mutuo accepta.

§ 50.] Sciendum etiam est quod Johannes Botwright<sup>3</sup> quondam alter procuratorum Academie (cuius collega erat magister Johannes Wolpit) et postea sacre theologie professor, tandemque septimus magister Collegii, manerium quoddam in oppido de Ouir cum redditibus ac terris collegio acquisiuit, pro quibus soluit 48 libras, vt scriptum ipsius ostendit; cui adiunxit manerium in Chateres ad sustentationem vnus socii. Hic Johannes natus in Sopham market ex Norfolcia, ubi vltimus rector fuit; et ibi sepultus; post cuius mortem illa rectoria erat appropriata Abbatiae Westmonasteriensi.

§ 51.] Adde quod Richardus Brocher bacchalaureus Theologie, sociusque collegii et rector de Landbeche, terras et tenementa collegio dedit in Cantabrigia et Bartonas sitas ad annuam summam quadraginta solidorum, vnde bibliorum clericus aleretur.

§ 52.] Gualterus vero Smythe octauus magister sua ipsius acquisitione tenementum vnum (ff)<sup>4</sup> in Benedictina parochia collegio mortizauit, vt et quasdam terras in campis vocatis *the Lees* in orientali parte Cantabrigie sitas. Octo etiam acre cum tribus rodibus terre collegii possessionibus adiecte sunt ex ac-

ter founds  
a chest,  
for loans  
to the  
fellows.  
Purchase  
of land in  
Land-  
beach and  
Over.

Manor of  
Over.

Lands  
in Cam-  
bridge and  
Barton.

Houses  
and land  
in Cam-  
bridge.

<sup>1</sup> om. R.

<sup>2</sup> pascue C.

<sup>3</sup> BoteWright R.

<sup>4</sup> These references evidently refer to a map or plan. I have retained them in the hope that it may one day be discovered.

quisitione Simonis Greene noni magistri Collegii; vnde vna acra cum roda in occidentali agro (vocato *Carmefeilde*), tres acre in loco dicto *the Lees*, et tenementum vnum in parochia Sancti Benedicti (*G G*) atque aliud in parochia parue S. Marie (que dicitur) *A*.

Houses in  
S. Ed-  
ward's  
parish.  
"The  
Cardinal's  
Cap" in S.  
Botulph's,  
acquired  
1487—

§ 53.] Ad hec Thomas Cosyn decimus magister duo tene-  
menta in parochia S. Edwardi<sup>1</sup> collegio acquisiuit (*L G*).  
Diuersorium etiam illud quod Cardinalitio galero pro insignibus  
vtitur in parochia sancti Botulphi situm, cum tota domorum  
serie ibidem, postquam igne periissent, de integro reedificauit  
(viz. *G H J K L*). Predictum vero diuersorium nunc per in-  
denturam Johanni Fanne dimissum est. Idem etiam Thomas  
Cosyn terras dedit in Bartona sitas ad magistri sociorumque ves-  
tes annuas, quas liberaturas vocant. Dedit etiam quadraginta  
libras presentis pecunie in edium ruinosarum restaurationem  
et reparationem. Dedit etiam salinum vnum cum operculo  
deaurato et alia vasa celata ad summam viginti quatuor li-  
brarum sex solidorum et octo denariorum vt et libros quosdam  
impressos, qui in bibliotheca asseruantur, preter alia ipsius dona  
quorum superius facta est mentio.

MSS given  
to the  
Library by  
T. Mark-  
ante.

§ 54.] Adhec Thomas Markante<sup>2</sup> theologie bacchalaureus  
et quondam predicti collegii socius diuersos manuscriptos  
codices collegio dedit, qui olim in bibliotheca fuerant, at<sup>3</sup> nunc  
perierunt.

§ 55.] Quid quod Johannes Seinctuarie et Jacobus Curston  
socii quoddam tenementum acquisiuerunt in parochia Bene-  
dictina (*G*) dederuntque sex libras 13 solidos et 4 denarios ad  
incrementum communarum trium clericorum biblie, et ad  
reparationem ruinarum domus eiusdem<sup>4</sup>. Fundauerunt etiam  
exequias in eodem collegio annuatim celebrandas.

<sup>1</sup> Edouardi R.

<sup>2</sup> Markecante R.

<sup>3</sup> ac B, C.

<sup>4</sup> In C instead of this passage 'incrementum—eiusdem,' we read 'funda-  
tionem vnus bibliorum clerici, et ad sustentationem ruinarum domus eius-  
dem.' In B the reading of the text has been written over some different  
reading.

§ 56.] Memorandum quod Petrus Nobys doctor theologie<sup>1</sup> Dr Nobys  
magister duodecimus, vir sane doctus grauis et venerabilis, dedit catalogues  
collegio viginti marcas pecunie pro exequiis annuis, vt eius ordi- the muni-  
natio in ipsius libro testatur. Quo quidem in libro multa scitu- ments  
dignissima memorie prodidit ad statum collegii pertinentia, atque (1516—  
in eodem libro summam etiam<sup>2</sup> conscripsit omnium in collegio 1523).  
cartarum que relictæ sunt post irruptionem oppidanorum in col-  
legium, cum precipuis euidentiis eiusdem, quas omnes in diuersas  
pixides distribuit numeris literisque conuenienter signatas. Sin-  
gulatim etiam singula dona diuersarum terrarum per singulos  
benefactores collegio donatarum in eodem libro expressit.

§ 57.] Nec silendum est<sup>3</sup> quod Thomas Banaster clericus Thomas  
Matilde Banaster filius, manerium domini Baldewini de sancto Banaster  
Georgio (manerium sancti Andree appellatum) quod situm est gives a  
in Chateresse, collegio mortizauit in diebus regis Henrici manor in  
quarti. to the  
Laurence

§ 58.] Hoc loco adiciendum est quod quum Laurentius Maptit  
Maptit sacre theologie baccalaureus, decimus quintus magister (master  
1553—57)  
collegii, aliquid vasi celati collegio donare statuisset, atque hinc, bequeaths  
a silver  
paulo postquam in magistrum esset electus, vnam peluim et gut- dish and  
turnium ex argentea materia pro eodem collegio fieri fecisset, et ewer to the  
college.  
et quum hec in collegii possessionem nunquam in vita tradidisset,  
Johannes Maptit eiusdem Laurentii nepos testamenti ipsius  
executionem sortitus, eadem se collegio relicturum pernegauit,  
hoc pretextu, quasi ipsa inter alia vasa celata ex bonis eiusdem  
Laurentii propriis reperisset; nec vnquam de auunculi, (quoad  
istam<sup>4</sup> donationem) proposito quicquam auribus accepisset. Unde  
a magistro ac sociis predicti collegii de eisdem recuperandis  
desperatum est. Qua in difficultate Mattheus Parker, qui  
immediate ante dictum Laurentium eiusdem magisterii munere

<sup>1</sup> theologus B, C.

<sup>2</sup> The various readings of this passage are given in the notes.

<sup>3</sup> For 'Nec—est,' C reads 'Nec silentio pretereundum est.' See the notes.

<sup>4</sup> om. C.

fungebatur, prefato executori sepenumero grauiter instabat. Postea vero quum ad Archiepiscopi<sup>1</sup> Cantuariensis vices deuocatus esset, executorem predictum rationem exequutionis sue dictare coegit; quum paulo ante testamentum dicti Laurentii in curia prerogatiua probasset: atque hac ratione peluim et gutturnium supradictum impetrauit; ac inde exoneratus fuit in compoto suo ad faciliorem impetrationem sui *Quietus est*. Quam quidem peluim et gutturnium eo quod<sup>2</sup> statui domus predicti Matthei Archiepiscopi potius conueniebant quam Collegio, transegit ille cum magistro sociisque pro eadem pelui et gutturnio, pro quibus summam decem et octo librarum collegio persoluit, vt per syngrapham scriptam propria manu Johannis Porye doctoris theologie<sup>3</sup> et magistri dicti collegii, predictae summe receptum confitentem, vna cum altera quadam syngrapha quinque librarum receptionem propter vnum salinum deauratum cum operculo testante (quod quidem salinum a dicto collegio alienatum aliquando fuerat, et deinceps recuperatum industria eiusdem Matthei collegioque restitutum) accedente etiam ipsius Johannis subscriptione, cuius manifestum esse poterit. Hic etiam Laurentius annuam quandam sui ipsius commemorationem in hoc collegio instituit, vt ex testamento suo latius patet.

Benefac-  
tions of  
K.Hen.VI.

§ 59.] Norit etiam posteritas quod illustrissimus rex Henricus eius nominis sextus, dum Regii collegii a se constructi fines propagare studebat, permutatione habita, tenementum in parochia S. Marie collegio dedit (*E*): atque etiam redditus quadraginta denariorum Regio collegio debitorum exeuntium de hospitio S. Marie reddendi onere collegium leuauit; deditque collegio idem Rex portionem fundi nunc in horto eiusdem hospitii positam, ac domum in parochiis sanctorum Petri et Egidii (*D*) et 4 casas in Newneham, verum vbi ille site fuerint nunc ignoratur.

<sup>1</sup> Postea vero quam archiepiscopi R.

<sup>2</sup> eoque R.

<sup>3</sup> theologi R, B.

§ 60.] Huc accedit quod Margareta Barbor vidua dedit collegio in tenementis et terris in agro Cantabrigiensi ad summam triginta trium solidorum et quatuor denariorum, ad magistri sociorumque annuas liberaturas. Benefactions of Margaret Barbor,

Denique Henricus Kale, quondam socius, dedit collegio vnam partem tenementi (quod *unicornis* appellationem sortitum est) in parochia Sancte Marie (*H H*) siti, diuersorio Leonis nomen habenti ex orientali parte contigui; et Ricardus Dauid quondam rector S. Benedicti quotannis inter magistrum et socios in commemoratione sua voluit summam 6s. 8d. distribui. Henry Kale, and Richard David.

Postremo Galfridus Seman et Goda Refam dederunt collegio diuersas terras in agris Cantabrigie et Grantecestrie ad summam nonaginta quinque acrarum additis tribus rodīs et dimidia.

§ 61.] Preterea quum quidam Robertus Brigham, olim frater Gilde predictæ, ex vltimæ voluntatis sue contestatione quatuor parua tenementa in parochia S. Botulphi in Cantabrigia sita collegio dederit: quibus quidem in tenementis magister et socii collegii quibusdam ex eleemosina viuētibz habitandi ius concesserunt; atque hæc quidem ordinatio per multos annos robur suum retinuit, donec magister ac socii collegii Reginalis a magistro sociisque predicti collegii corporis Christi magnis precibus contenderent vt eadem tenementa ad terminum quorundam annorum ipsis dimitterent: vt igitur tenementa predicta pauperibus vsui perpetuo essent<sup>1</sup>, magister ac socii predicti collegii corporis Christi, quatuordecim duntaxat denariis vice redditus annui contenti, quicquid ex maioris redditus ratione ad annuam summam predictam addi potuisset in eleemosinam predictis pauperibus cedere volebant. Cui quidem magistro sociisque collegii Reginalis tenementa predicta de integro ad alios annos aliquot dimissa sunt pro redditu predicto in diebus Matthei Parker magistri dicti collegii, vt vberior sustentationis Houses given by Robert Brigham.

<sup>1</sup> forent, R.

fructus ad predictos pauperes accederet, quo modo et in temporibus retro elapsis eisdem consultum fuerat.

Repair of  
roof of E.  
side (1516  
—23): of  
N. (1544—  
53): of W.  
and S.  
(1557—  
69).

§ 62.] Hic quoque aduertendum est quod tecta lateritia cubiculorum Collegii ex parte orientali reparata fuerunt eo tempore quo D. Petrus Nobys magistri officium gerebat. Tecta autem partis borealis resarcita erant tempore Matthei Parker magistri etc. Tecta vero occidentalia cum aula et ceteris domibus in longitudine se extendentibus reuisa sunt quo tempore Johannes Porye magistri locum tenebat. Hic predictus Mattheus<sup>1</sup> honesto zelo motus erga honorem collegii, quoniam insignia antiqua eiusdem domus aliquibus suo tempore aliqua ex parte scandalo esse persensit, a publico regni officario, quem patrem patratum siue heraldum vocant, propriis sumptibus et expensis impetrauit vt nouam insignium formam eidem collegio concederet; inestimabilem Christi seruatoris in electos suos amorem, preciosissimi sui sanguinis (ecclesie sue gratia) effusione declaratum, exprimentem pellicanum, videlicet suo ipsius sanguine stupendo quodam nutriendi ardore pullos suos pascentem. Antiqua vero nihilominus insignia collegii quadripartita, beate virginis Marie matris Christi perpetuam virginitatem<sup>2</sup> sub alborum forma et figura liliorum denotantia, etiamdum retenta sunt: hoc nimirum consilio, vt stylus et corporatio quibus dictum collegium primo erectum atque stabilitum est perpetuo conseruarentur in memoria.

New coat  
of arms  
for the  
college.

William  
Kent, fel-  
low, gives  
"The  
Katherine  
Wheel"  
to the  
college.

§ 63.] Porro Gulielmus Kent olim socius tenementum illud (G) quod a rota S. Katherine nomen habet (anglice *the Katherine Wheele*) in parue sancte Marie parochia collegio dedit, pro cuius annuo redditu triginta tres solidi et quatuor denarii ad magistri sociorumque liberaturas annuas collegio numerantur.

Master-  
ship of  
Matthew

§ 64.] Iam memorandum est quod cum illustrissimus princeps Henricus Rex octauus per literas suas commendatitias

<sup>1</sup> Qui quidem Joannes R. This mistake has been corrected in B, C.

<sup>2</sup> after 'virginitatem' B and R add 'ex parte'.

sodalitio Collegii corporis Christi scriptas, predictum Mattheum Parker (1544—53). He in prefecturam collegii dignum duxerit eligendum, quam optio- arranges the college accounts. nem ipse Rex sine mora sane obtinuit, ipso primo anno quo magisterii domus vices ad eum delate sunt, facile vidit ille quanta collegii rationes iam olim inuasisset confusio, quippe quas et ordine implicitas esse perspicere erat et declaratione obscuras. Quo factum est vt societas vniuersa collegii statum pre rerum imperitia satis cognitum perspectumque habere non posset. Huc accessit quod particularia recepta et expense in illius duntaxat libris essent scripto comprehense, qui rationibus reddendis erat obnoxius. Vnde quum huiusmodi quempiam aut collegii dispensatorem vel fatum e vita subtraxisset, vel fortuna alio transtulisset, sepenumero res illa domui damnosa processit, quum non esset vnde quisquam ex vigore iuris vel redditus pro tempore iam retro elapso vel alia alioqui debita tenentes postularet. Predictus igitur Mattheus malis hisce collegii languentis medicari studens, rationem inuenit collegio salutarem, qua rationes domus plene ac perfecte redderentur; vt hodie videre est in forma quam ipse manu propria primo scripsit cum ingrossura (quam vocant) eiusdem in pergameno quotannis facienda; ita vt, collatis invicem rentalibus, particularia recepta et particulares expense cum arreragiis totius anni luce ipsa clarius oculis se objiciant. Idem etiam vniuersa<sup>1</sup> rentalia collegii propria manu scripto mandauit, naturamque reddituum firmarum<sup>2</sup> expressit, ac<sup>3</sup> tempus etiam sue cuiusque solutionis, que omnia literis alphebeti signauit appositis. Vnde quamvis nomina tenentium posthac alia atque alia certo futura sunt, domus tamen et tenementa suum quemque locum tenere non desinent<sup>4</sup>, atque hac ratione facilius patefiet vel quid accessionis ad redditus et firmas collegii accreuerit, vel quid inde detractum fuerit. Recuperauit etiam diuersos

<sup>1</sup> vniuersalia B, C.<sup>2</sup> ac firmarum R.<sup>3</sup> ad B, R.<sup>4</sup> desinet B. 'tenementum suum quodque locum tenere non desinet,' C.

redditus ante denegatos in Cantabrigia, in Landbeche, in Ouir, et Histon. Nec non ipse terrarium (quod vocant) omnium terrarum in Landbeche sua ipsius manu olim scripsit, adeoque vniuersas illius manerii terras, in diuersas tabulas singulatim distribuendo, descripsit.

He causes  
this His-  
tory to be  
written:  
gives new  
statutes to  
the col-  
lege, etc.

§ 65.] Preterea commentarium hoc conscribi curauit et ex diuersis collegii scriptis ac monumentis compingi. Libro etiam statutorum, fere ex veteribus collegii statutis conflato, formam hanc induit quam modo pre se fert, vsus in hac re consilio Gulielmi Maye, legum doctoris, vnius tunc temporis ex eorum numero, quos Edwardus sextus Cantabrigiam visitandi gratia destinauit, collegis pariter eiusdem Gulielmi pro maiore parte auctoritatem suam et subscriptionem interponentibus. Quid quod ipse nigri codicis collegii (sic enim appellatur) colligendi author aliquando extitit, in quo eiusmodi<sup>1</sup> conscribenda curauit, que ad predictum collegium spectarent, tam statuta viz. collegii quam Academie, cum aliis memoratu dignis, tum in eisdem, tum in diuersis aliis, collegii libris comprehensis<sup>2</sup>.

Sciendum autem est quod eo tempore quo nominatissime memorie Rex Henricus octauus eidem Mattheo tunc Academie vicecancellario vna cum Johanne Redmano doctore theologo et Gulielmo Maye legum doctore provinciam hanc imposuit, vt tam Academie totius quam singulorum in ea collegiorum statum conditionemque et vigilanter perlustrarent, et accurate conscriberent: eo inquam tempore predictus Mattheus formam totius status reddituum huius collegii et ordinis eiusdem scripto breuiter mandari fecit, vt inter alios libellos aliorum collegiorum secundum eam formam de statu collegiorum apparet.

The rec-  
tory of  
Grantches-  
ter secured  
to the  
college.

§ 66.] Adhec quum predictus Mattheus, tempore magisterii sui, dolo firmarii rectorie de Grantecester fraudem collegio fieri olfaceret, cuius versutia factum erat vt redditus annui viginti sex solidorum et octo denariorum (pro portione monas-

<sup>1</sup> huiusmodi R.

<sup>2</sup> comprehensa B, C.

terii de S. Neoto ratione dissolutionis eiusdem monasterii<sup>1</sup> principi persoluenda) reddendi onus diuersis annis collegio incumberet, quum reuera predictus redditus ab eodem ipso firmario potius persolui deberet, vtpote qui (preter Rectoriam de Grantecester a magistro sociisque collegii eidem dimissam) totis eiusdem portionis decimis frueretur; ipse inquam dictus magister ipsum annui redditus onus a collegii ceruicibus remouens, in eiusdem firmarii (vt par erat) humeros transtulit, unde, quoad hoc grauamen, summa collegio securitas obuinit ad illud vsque tempus quo domina Elizabetha dignitate Regia potita est. Tum vero predictus Mattheus secum animo reputans, qua arte fieri posset vt certior collegio obueneret indemnitas quoad dictam portionem (que quidem plus quam dimidiam partem decimarum totius oppidi de Grantecester excesserat<sup>2</sup>) vnde si eius rei certitudo ad extranei cuiuspiam hominis notitiam peruenisset, atque is eandem portionem a principe acquisiuisset<sup>3</sup>, de firma collegii in eadem rectoria prope modum actum esset: idem Mattheus ea de re sollicitus, ope et consilio suo collegio tunc temporis adiutorem se prebuit, ad eiusdem portionis acquisitionem (ita vt in collegii possessione perpetuo<sup>4</sup> esset) obtinendam. Vnde nunc non solum annuatim cedit, et conuertitur ad vsum collegii predicta summa viginti sex solidorum et octo denariorum a firmario persoluenda, et quicquid inde accrescere potest, quum antea collegium per errorem (vt supra dictum est) eodem annuo redditu grauaretur, verum etiam integra firma rectorie de Grantecester ita collegio confirmata est, vt valoris esset non minoris, ast<sup>5</sup> potius maioris (si commode preuideatur) quam vnquam antea fuerat. Cuius quidem portionis acquisitio vna cum acquisitione annue pensionis vndecim solidorum ac sex denariorum principi persoluenda ex nuper dissoluta prioria de Hatfeilde Brodehocke

Pension  
out of  
Hatfield  
Broad  
Oak.

<sup>1</sup> om. R.

<sup>2</sup> excederat R, B, C.

<sup>3</sup> acquisiuit R, B.

<sup>4</sup> possessionem perpetuum B. perpetuum C.

<sup>5</sup> vel B, C.

Three  
houses in  
West-  
minster.

exeunte pertigerat ad summam 51 librarum quatuordecim solidorum ac duorum denariorum vt aperte docent litere patentes eiusdem Regine Elizabethe date decimo septimo die Aprilis, anno regni sui quarto. Atque in eisdem literis patentibus rata fiunt (procurante eodem Mattheo, cuius ope et benevolentia ita confirmatum est) tria quedam tenementa in ciuitate Westmonasteriensi sita et edificata, sicque collegio imperpetuum (vt speratur) accreuerunt, vt postea latius dicetur.

The legacy  
of John  
Mere.

§ 67.] Denique quum dictus Mattheus summam octoginta librarum ex quorundam benefactorum et sui ipsius munificentia ac etiam ex bonis magistri Johannis Mere olim bedelli Academie Cantabrigiensis eidem collegio procurasset, quo tempore vnus ex superuisoribus testamenti siue vltime voluntatis eiusdem Johannis extitit, decretum fuerat, ut eadem summa in indenturam molendini cuiusdam per episcopum Eliensem dimissi in oppido quod dicitur Fenditton<sup>1</sup> insumeretur, ad hunc vsum scilicet vt scholares in collegio fundati possent ampliori gaudere victus ratione, et vt alie eleemosinarum largitiones erga pauperes, partim in oppido, partim alibi degentes fierent, cum aliis nonnullis piis distributionibus, vt in indenturis per conventionem inde factis apparet evidentius. Verum quum dimissio hec molendini importunis firmarii precibus finem sortita esset<sup>2</sup> et mutata, intercedente alia conuentione vt fieri potuit, predicta pecunie summa, pro maiori parte ad vsum collegii ante destinata, insumpta fuit in quatuor tenementa minuscule, sita in loco dicto Wallis Lane in parochia sancte Trinitatis: simulque statutum est, vt ex annuo reddito domuum predictarum vnus scholaris in perpetuum aleretur iuxta portionem et consueta commoda aliorum scholarium, et vt inperpetuum nominaretur scholaris Johannis Mere Bedelli.

Purchase  
of houses  
in Walls  
Lane.

The agree-  
ment be-

Et quoniam in dicti Johannis Mere mentionem incidimus,

<sup>1</sup> Fenn-Ditton B.

<sup>2</sup> est R.

sciendum est, quod idem Johannes pro singulari confidentia quam in predicto Mattheo<sup>1</sup> repositam habuit, ipsum specialiter vnum ex supervisoribus testamenti sui<sup>2</sup> constituit, idque sub eiusmodi forma et conditione vt quamuis domum suam propriam, atque aliam quandam domum sibi per indenturam dimissam pro termino suo Academie in perpetuum dono dederat atque legauerat, vniuersam tamen legati et donationis ipsarum domuum dispositionem penes eundem Mattheum esse voluerit, vt ea de re pro arbitrio suo statueret. Vnde predictus Mattheus author extitit vt inter Academiam et executores eiusdem Johannis indenture fierent, eiusmodi forma quam nunc approbarunt, quoad annuam ipsius cōmmemorationis rationem, quid concionator pro suggestu diceret, quid pro labore perciperet, et quid particulariter distribuendum esset, tam vicecancellario, procuratoribus, taxatoribus, oratori, scrutatoribus, curato et quatuor bedellis, quam captiuus tum in castello tum in carcere (dicto *the Talbothe*) vna cum aliis huiusmodi distributionibus, prout indentura per eundem Mattheum primitus conscripta indicat. Cuius quidem indenture exemplar tandem ad perpetuam rei memoriam in collegio corporis Christi in eadem Academia saluum voluit asseruari.

tween  
Mere and  
the Uni-  
versity is  
left to the  
care of  
Parker.

§ 68. Atque etiam predictus Mattheus ex penitiori consideratione ad vberius emolumentum eiusdem Academie (cuius quidem predictus Johannes Mere fidelis extitit officarius, quamque semper beneuolo grate pietatis affectu prosequutus est); ab executoribus dicti testatoris exigendo impetrauit, vt summam quadraginta librarum ex bonis suis nondum distributam, in eiusdem Academie communium scholarum (que quidem quod ad plumbum, tigna, ac laquearia attinet, grauiter labefactate fuerant) reparationes insumerent. Vtque id recte et commodè fieret, Johanni Porye doctori theologo curandi partes demandauit. Quam ille rem bona fide prestitit eidemque dicto Mattheo rationem reddidit. Totius autem negotii sumptus ad

Parker's  
energy for  
the repair  
of the  
Schools.

<sup>1</sup> prædictum Matthæum R.

<sup>2</sup> supervisoribus suis R.

55 librarum 2 solidorum ac 3 denariorum summam pertigerant; quod autem vltra dictas quadraginta libras insumptum est, viz. 15<sup>li.</sup> 2<sup>s.</sup> 3<sup>d.</sup>, predictus Mattheus ex charitatis in Academiam affectu de suo suppleuit.

His administration of Mere's estate.

§ 69.] Preterea<sup>1</sup> idem Mattheus author fuit vt pons et via Regia clauso lanionum contigua (vocato *the butchers close*<sup>2</sup>) in oppido de Newneham tunc rursus de nouo repararentur bonis dicti Johannis Mere, sicuti annis superioribus eundem pontem et Regiam viam predictam bonis cuiusdam Johannis Thome chirurgi, natione Galli, reparari fecerat. Cuius quidem bona (eo quod intestatus e vita decessisset<sup>3</sup>), ad predicti Matthei tunc temporis vicecancellarii vicibus fungentis dispositionem peruenerant. Postremo multe alie distributiones liberales per executores dicti Johannis Mere, eodem Mattheo sic statuente, ad diuersos studentes et scholares peruenerunt.

His wise economy of the college finances. Foundation of new fellowships.

§ 70.] Sciendum<sup>4</sup> quoque est quod frugali industria et fideli administratione reddituum et annuorum commodorum collegii per ministros eiusdem vltra reparationes et reedificationes diuersorum tenementorum ipsius collegii effectum est, vt ex redditibus et annuis commodis eiusdem singulis annis aliquid in erarium collegii immitteretur, quo fortuiti sumptus et expense dicte domus continuo temporis progressu sustineri possent; adeoque diligenti tractatione reddituum et commodorum collegii, magister et socii nuper et pro tempore presenti existentes terras ac tenementa quedam in oppido<sup>5</sup> de Sondrige in Com. Cantie...quorum redditus hunc vsum sortitus est, vt sustentet duos socios in dicto Collegio, preter et supra numerum ordinarium octo sociorum, qui prius ex redditibus consuetis alebantur in eodem collegio. Decretumque est vt ea, quoad

<sup>1</sup> denique C.

<sup>2</sup> The boochers close C.

<sup>3</sup> decessissit R.

<sup>4</sup> postremo sciendum C.

<sup>5</sup> In B, C there is a line and a half left blank after 'in oppido,' and then the passage proceeds thus: "quorum redditus hunc vsum sortitus est, vt sustentet vnum socium in dicto collegio, preter et supra numerum ordinarium octo sociorum, qui prius ex redditibus consuetis alebantur in eodem

omnia sit horum sociorum conditio, que ceterorum sociorum est, et que ex prescripto statutorum esse solet, emolumento annui redditus ex stauro ouium apud Landbeche cum aliis excepto, vt in indenturis exprimitur: hac obseruata cautione quod isti socii, vel alii imposterum fundandi, siue scholares iam fundati, vel alii deinceps fundandi, eum in modum regentur et tractabuntur intra ipsum Collegium vt magister et socii eiusdem domus pro tempore existentes equum censebunt; ita tamen vt nulli ordinationi seu constitutioni in vlla indentura comprehense ad foundationem spectanti dictorum sociorum vel scholarium preiudicetur.

§ 71.] <sup>1</sup>Insuper ad vberiore progressum studiose prefati Collegii societatis, prudenti et munifica dicti domini archiepiscopi prudentia decretum est inter magistrum hospitalis de Eastbridge in Cantuaria et magistrum et socios prefati collegii et eorum successores, quod predictus magister predicti hospitalis cum assensu decani ecclesie Cantuariensis semper missurus sit e schola Cantuariensi continuo pro temporis ratione (donec completus fuerit numerus 200 annorum) Scholares duos intra comitatum Cantie natos, pro quibus dictus magister hospitalis ex annuis redditibus eiusdem hospitalis numerabit integram summam sex librarum tresdecim solidorum et quatuor denariorum ita nuper auctam et eidem hospitali comparatam prefati Domini Archiepiscopi opera et diligentia supra omnes alios predicti hospitalis sumptus et impensa prius per foundationem primeuam confirmata.

The Kent  
scholars.

Collegio. Decretumque est, vt ea quoad omnia sit huius socii conditio, que ceterorum sociorum est: et que ex prescriptis statutis esse solet: (emolumento annui redditus ex stauro ovium apud Landbeche duntaxat excepto;) hac obseruata cautione quod iste socius vel alii imposterum fundandi," etc. The text given above is derived from R, where a blank is also left after 'in oppido,' but a slip of paper containing the more complete text has been pasted over it. The text of B has been corrected to that of R by altering 'vnum socium' into 'duos socios' etc.

<sup>1</sup> This section, and the following, to the end of § 73, are omitted in C.

The Nor-  
folk, Suf-  
folk, and  
Lincoln  
scholars.

§ 72.] Postremo cum nuperrima donatione et concessione augustissime Regine Elizabethæ acquisitus fuerit e quibusdam tenementis in Westmonasterio sitis annuus clarus redditus octo librarum tresdecim solidorum et quatuor denariorum ad feliciorum progressum et incrementum trium scholarium in eodem collegio studentium, quoniam dicta cathedralis ecclesia nonnullam prediorum et possessionum partem intra comitatus Norfolciæ et Suffolciæ teneat: pactione quadam atque consensu definitum est, e tribus prefatis scholaribus duos in eandem scholam grammaticalem gratis recipiendos fore a Decano et capitulo, ex his qui fuerint eorum filii, quibus in eisdem comitatibus elocate sunt predictæ possessiones, si eorum parentes voluerint idemque studiöse efflagitauerint; tertium vero comitatus Lincolniensis in suam scholam recipient. Qui quidem singuli postquam diligenter et satis accurate grammaticæ preceptis instituti fuerint, per dictum decanum et capitulum e schola predicta ad Collegium Corporis Christi et Beate Mariæ Cantabrigiæ mittentur, pari ibidem cum reliquis eiusdem Collegii discipulis iure, prouentu, mensa, et stipendio (dum bene sese gesserint) fruituri, quemadmodum syngrapha inter decanum et capitulum predictos et prefatum magistrum et socios apertissime docet. Cuius virtute vicissim obstrictos et deuinctos sese voluerunt magister et socii predicti collegii perpetuo futurum etiam in eodem collegio discipulum unum studiosum ex comitatu Cantabrigiæ, qui continuo vocetur discipulus magistri Joannis Mere armigeri nuper eiusdem Academiæ viatoris siue præconis, parî similiter iure, mensa, prouentu et stipendio et aliis rebus in indentura expressis cum reliquis eiusdem collegii discipulis fruiturus. Atque ita tandem procuratum est vt intra<sup>1</sup> predictum collegium, quum iam sit numerosa proles et auctior discipulorum (preter socios duodecim) turba (viginti viz. numero), inde magna spes est eiusdem collegii alumnos posse domi apud se lectiones, disputationes, aliaque doctrine sue exercitia studiosius excolere

<sup>1</sup> inter B.

atque ita tandem assidua eorum opera et industria tantos tamque vberes progressus facere, tum in cognitione et scientia tum etiam in omni politioris literature studio, vt quemadmodum reliqua eiusdem academie collegia ita hoc etiam maiorem nominis laudem et decus consequatur.

§ 73.] Quod si quis cognoscere cupiat quibus mediis predictus cetus duodecim sociorum et viginti discipulorum in hunc numerum accreuerit, intelligat a primis fundatoribus aliisque benefactoribus antiquis fundatos et constitutos fuisse in collegio preter magistrum octo socios ordinarios. Nonus vero et decimus diligenti et assidua magistri et sociorum tunc existentium opera augebantur, quorum stipendia prouentu et auctione reddituum collegii sustententur. Vndenus vero et duodenus similiter additi et adiecti impensis tantummodo et sumptibus Matthei Cantuariensis Archiepiscopi. Quantum vero ad dictorum discipulorum numerum attinet, bibliotiste tres constituti sunt, partim a primis fundatoribus, partim ab aliis benefactoribus subsequentibus. Deinde industria prouentuum et reddituum collegii auctione, sex discipuli adiciebantur. Decimus fundatus studio et beneuolentia Joannis Mere armigeri. Tres preterea discipuli additi sunt sustentandi e redditibus quorundam edificiorum in Westmonasterio nuper acquisitorum, vt predictum est. Duo augebantur sumptu et impensis hospitii de Eastbridge in Cantuaria. Quinque postremo aucti sunt et adiecti sumptu et impensis predicti Matthei in perpetuum. Quorum stipendium et continua pensio predictis duobus sociis iuxta cartas indentatas sustentenda sunt et soluenda quotannis e Ciuitate Nordouici in perpetuum, secundum ordinem et formam constitutam.

History of  
the various  
fellow-  
ships and  
scholar-  
ships.

[Unus preterea Bibliotista impensis collegii, per ordinationem eiusdem Archiepiscopi. A quo etiam tres adiecti sunt e Cantuaria, Wymondham, et Aylisham in comitatu Norfolcie oriundi. Sex etiam additi per honoratissimum Nicolaum Bacon militem, magni sigilli Anglie sub Elizabetha custodem, et

quondam una cum Mattheo predicto hujus collegii bibliotistam. Qui scholares mittendi sunt e schola Botesdalensi in agro Suffolcie: quatuor addidit nobilissimus vir Rogerus Mannors, magnorum Rutlandie comitum prosapia ortus, e Rectoria de East-Chenock in comitatu Somerset sustentandi; unum Norfolciensem fundavit Mr Johannes Borrage cuius pensio solvenda e tenemento in Barsham sito in comitatu predicto. Tres alios dono dedit Mr Leonardus Cawston, sustentandos pensionibus e maneriis quibusdam in comitatu Suffolcie. Denique Thomas Colman dono legavit annuam pensionem 20<sup>lib.</sup> ex quibusdam tenementis in vico Wymondham sitis persolvendarum in exhibitionem illis, qui in hoc forent illi cognomines, quorum defectu predictam summam inter 4 scholares, quorum duo e Norvico, alteri e Wymondham, equaliter distribuendam voluit.

Postremo R. R. pater Ricardus Sterne Archiepiscopus Eboracensis, et quondam hujus Collegii socius, in sustentationem 2 scholarium quorum unus e Mansfield in comitatu Notinghamie: alter e civitate Eboraci aut eorum defectu uterque e Diocesi Eboracensi, viginti minas contulit ex redditibus quibusdam in villis de Thirsk et South-Kilwington in Comitatu Eboracensi<sup>1</sup>.]

Construc-  
tion of ad-  
ditional  
chambers :  
chapel  
increased  
in size.

§ 74.] Atque quia numerus sociorum et discipulorum hoc modo constitutus et fundatus in collegio predicto integrum omnium camerarum numerum in interiore quadrato dicti collegii tenere et occupare debeat et possit; et vt magister et socii existentes grata recordatione prosequantur aliquot externos studiosos qui continuo in eo collegio versari cupiant, vt huiusmodi et suis locis et eorum societate fruantur et aliquo modo participes fiant charitatis et benevolentie fundatorum et benefactorum collegii, vnanimi assensu presenti hoc anno Domini

<sup>1</sup> This passage, from 'Vnus preterea—Com. Ebor.,' is not to be found in R. B. Baker notes "que uncis includuntur sunt additamenta;" and to the last paragraph, 'Postremo—Com. Ebor.,' "Hec adjecta sunt recentiori manu."

viz. 1569<sup>1</sup> edificatas curauerunt sex alias cameras pensionariorum vsui inservituras extra predictum quadratum in area quadam vacua et loco inani versus hortum, cuius parietes exedificate fuerant magistro D. Cosyn tunc dicti collegii preposito, atque in pistrinum destinato et granarium in vsum societatis predicti collegii. Cuius tamen pii hominis conatus in finem non successit, quamuis parietes eiusdem domus future stabant ad altitudinem quandam exedificati. Qui quidem locus exinde in sphæristerium quo pila palmaria luditur cessit in exercitium studentium in eodem collegio, nunc autem extractus trabibus solariis et contignationibus aliisque structuris quemadmodum hodie videre licet in vsum huiusmodi pensionariorum quibus in eodem collegio versari uidebitur. Et quum numerosior iam turba studentium fuerit quam vt omnes in priuato sacello locari et sedere poterint (vbi priuatis precibus, problematibus, et disputationibus interesse solent), vt commodius auscultare valeant, hoc etiam anno pars illius muri qui sacellum ab exteriori ambulatorio diuiserat diruta est, vt locus in prædictum finem augeatur.

§ 75.] Preterea quum serenissima princeps Elizabetha, Parker is Regiam dignitatem corone Regnorum Anglie Francie et made one of the Hibernie jam dudum adepta, predictum Mattheum una cum Visitors of the University: aliis Cantabrigiam visitandi gratia destinasset ut ex ipsius frames new statutes. literis patentibus magno sigillo consignatis apparet: illi visitatores cum collegis suis statuta eiusdem Academie generalia de integro examinata stabiliuerunt et istius collegii singularia recognouerunt et confirmauerunt, que quum sub Regina Maria partim mutata, partim abolita fuissent hoc modo in eum statum

<sup>1</sup> The last figure had been left blank in the copy Baker used, for it is added in a different hand and ink—and he adds, “Ita MS. Acad. Cant. Idem annus designatur in statutis, aut Interp. statutorum.” In B however, from which I presume the transcript used by him was made, the date is written in the same hand as the rest of the text.

restituta sunt quem in diebus Regis Edwardi sexti obtinuerant, cum recognitione et consideratione statutorum magis accurata, manuumque aliquorum uisitorum subscriptione viz. Matthei Cantuariensis: Roberti Wintoniensis: Gulielmi Cecilii militis: Anthonii Cooke<sup>1</sup> militis: et Walteri Haddon legum doctoris; cum appensione sigilli Regie Maiestatis ad causas ecclesiasticas. Liber autem ille statutorum in cista collegii communi recondendus tradebatur.

After he becomes Arch-bishop, he continues his interest in the college.

§ 76.] Quum vero predictus Mattheus dicte Regine Elizabethae favore ac benignitate ad Cantuariensis Archiepiscopi munia deuocatus esset, benefice voluntatis, qua predictum Collegium prosequi tenebatur, haud immemor, officii sui vigore tenementa quedam in Longditch in parochia S. Margarete de Westmonasterio sita ad summam octo librarum tresdecim solidorum et quatuor denariorum de claro redditus annui, eiusdem collegii possessionibus adjicienda curauit in scholarium quorundam sustentationem, quorum antea fit mentio, ita ut octo quidem libre in sustentationem trium in collegio scholarium annuatim insumantur, ea distributione ut unusquisque illorum quinquaginta tres solidos et quatuor denarios percipiat. Jam vero id, quod superest, viz. summa tresdecim solidorum et quatuor denariorum magistro presidenti vel superuisori earundem domuum numeratum iri decretum est, atque dicte octo libre tamdiu in tres scholares modo prefato erogabuntur quamdiu predictae domus cum redditu permanebunt; proviso tamen quod magister ac socii pro tempore existentes predictum numerum scholarium, et pecunie superius memorate in eorum sustentationem conferende summam vel augere poterint vel diminuere, prout augebitur vel diminuetur ipse redditus.

Idem etiam propriis sumptibus et expensis quinque alios scholares in eodem collegio in perpetuum stabiliuit, iuxta eam

<sup>1</sup> Coke B.

formam que in indenturis inde factis exprimitur [vt antea supradictum est]<sup>1</sup>.

Denique vt ad statum ornatiorem magistri pro tempore existentis aliquid vberioris lucri accederet, aduocationem ecclesie cuiusdam Londini, que Abchurch dicitur, collegio concedendam curauit, interveniente etiam literarum Regine patentium confirmatione, vt ex eisdem facile perspicere est.

Postremo ad studia sociorum ac scholarium eiusdem collegii promouenda dedit ex propria Bibliotheca libros quosdam impressos, simulque alios codices manuscriptos; eosdemque inuentariis indentatis exprimendos curauit, eaque forma asservandos atque tractandos que in particulari ordinatione ad eam rem spectanti comprehensa sequitur<sup>2</sup>.

<sup>1</sup> The words within brackets are in B only, where they are an addition, though in the same hand. After 'exprimitur' in R the rest of the page is left blank, and the two following paragraphs are written near the bottom of the next page.

<sup>2</sup> Baker appends the following note:

"[Deest tamen.] In a fair copy or originall of this Historiola [inter Archiva Academiæ Cant.] this History ends at *finem augeatur*. Then follows the History or Life of Archbp. Parker, and after that on two different Pages the five several Clauses here added, beginning with *Præterea cum* and ending with *comprehensa sequitur* as here."

## NOTES.

John Joscelyn, or Josselin, was Fellow of Queens' College, and Latin secretary to Archbishop Parker. The scanty incidents of his life are narrated in Cooper's "*Athenæ*," ii. 366, where a list of his works, in which, however, the '*Historiola*' is not included, is given. That the '*Historiola*' is his work is however proved by a note appended to the Life of Archbishop Parker in the Corpus MS., B. After the concluding words the copyist adds '*Hanc historiolum a pagina .71. conscripsit (suo iudicio vsus) in testificationem obseruantie suæ Iohannes Iosselinus artium magister et Thomæ Iosselini militis filius, predictique reuerendissimi a lingua latina amanuensis et etiam ab eadem secretarius.*' That the Life was written by the same person as the '*Historiola*' is certain, for the first sentence of the Life runs as follows: '*Quamquam multa enarrauerimus quæ de statu Collegii Corporis Christi et de rebus gestis quorundam prefectorum duximus commemoratione maxime digna, superest vt narrationem hanc protrahamus paulo prolixius eius predicti Matthei Parkeri gratia, de quo ea adhuc diximus que solum gessit ad propagationem et vtilitatem Collegii prefati cui preerat.*'

The text of this edition was derived in the first instance from a copy preserved in the Registry of the University, which has almost the authority of an original, to judge from the evident age of the handwriting, and from the presence of Parker's initial letter bearing the date 1568 on the first page. I next collated with this the transcript by Baker (MSS. Vol. xxii.) which, as he tells us at the end, was

"Desumpt: ab exemplari M<sup>ri</sup> Mickleborough<sup>1</sup> Coll. Corp. Chr. Socii. Suspitor mendas aliquas subesse, quas transcribere malui, quam ex conjecturâ corrigere."

Below this he has added, apparently at a different time, for the words are written in another and paler ink,

<sup>1</sup> John Mickleborough, Adm. 1712. I have in all cases in these notes, unless it is otherwise stated, taken the dates of admission and the orthography of proper names from the List of Members drawn up by Dr Lamb in his edition of Masters' History of Corpus Christi College.

"I have since seen the volume from w<sup>ch</sup> it is taken,  $\overline{\text{Ms. C. C. C.}}$  containing the following particulars, viz.:

(1) Series Magistrorum Collegii a prima fundatione ejusdem.

(2) Statuta Collegii C. C. C.

(3) Historiola Collegii C. C. C. (prout supra).

(4) Historiola J. Josselini de eodem [viz.  $\overline{\text{Matthæo Archiepo}}$ ].

(5) Charta Reginae Eliz. de nundinis de Sturbridge.

(6) Catalogus Librorum quos Math.  $\overline{\text{Archiepus}}$  dedit  $\overline{\text{Academiae Cant: excus:}}$  in quatuor Paginis, singulae Paginae continent 25 volumina, sub hoc Titulo: *Matthæus Cantuar. Archiep. dedit Academiae Cantebr. in Bibliotheca sua communi servandos Anno Dni. 1574.*

1. *Registrum Chronicarum, &c. continet folia 326 &c: numero 100."*

This volume could not then be found in either the Library or the Treasury of Corpus Christi College, although diligent search was made for it in both places. I felt sure, however, that it must be still in existence, for Masters mentions (p. 99) that in his time there were two copies in the College, one older than the other, besides the one belonging to the University, and it seemed most unlikely that either of them should have been lost or destroyed since.

One of them, that designated C, was found in the Lodge by the late master, Dr Pulling. It is written in a hand closely resembling that of the copy in the Registry, and has Parker's initial letter, as the former has, but coloured and gilt. It is valuable, because it differs from the others in several places, and usually gives a less incorrect text. It is however only the work of a copyist, and that not a learned one, as is proved by the frequent insertion, by way of correction, in a different hand, of necessary words above the line or in the margin. The other copy is alluded to twice in a marginal reference "*Vide alterum MS.*" After the death of Dr Pulling the second MS. was at last found in the Lodge. It had probably been overlooked in the first search from being lettered '*Statuta*' on the back. The volume is apparently in the same condition as when Baker saw it. It is to be regretted that he did not make his copy directly from it, rather than from Mr Mickleborough's transcript, to which we may charitably ascribe the innumerable mistakes, of which he was himself cognizant, and which render his work of very little value. The MS., like the other, C, is the work of a copyist; and mistakes in orthography and in the position of words have been corrected in another but a contemporary hand. The various readings, however, shew that it has not been derived from the same original as the former. For instance, the account of the benefits conferred upon the college by the Duke of Lancaster, § 11, is much less favourable to him in B than in C.

The MS. mentioned by Masters (p. 99) as in the possession of the City of Norwich, cannot now be found.

A few extracts from the "*Historiola*" occur in a MS. in the University Library (Gg. 4. 8), entitled "Documents relating to Corpus Christi College," but they are of little value. They were probably made for Strype<sup>1</sup>.

The Rev. Robert Masters speaks very disparagingly of Josselin's labours ("History of Corpus," 1753, p. 98). After enumerating the works of Archbishop Parker, he proceeds: "To all these we may add...the *Historiola Collegii*, drawn up by his order from divers Writings and Monuments therein by his Secretary above-mentioned: wherein, for the better preservation of the memory of its Benefactors &c., a succinct account is given of their Transactions from the time of the Foundation to the year 1569; in this however are not a few Mistakes, and so little regard is had to Method and Chronology, that where any other Information could be had I have sparingly made use of it; and when no other could be obtained, have scarce ventured to assert anything positively upon its authority only." This unfavourable opinion however has not prevented him from taking the whole work and inserting it piece-meal into his history without any acknowledgement whatever, making use not merely of the facts, but the reflections. Compare for instance the following passages:

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§ 1. Que ut situ et appellatione diverse fuerant ac diuise: ita studio ac sollicitudine una videbantur ac unite. Nam de propagando honore sue cuiusque societatis magno utrinque contentionis ardore desudatum est. .... Quemadmodum igitur societas Gilde Sancte Marie terras ac tenementa in manu mortua (quam vocant) acquirendi studio flagrans ad sacellanorum quorundam sustentationem, qui pro animabus sue fraternitatis in ecclesia Beate Marie celebrarent: pari ratione Aldermanus, fratres, et sorores Gilde Corporis Christi non minorem operam posuerunt in terris ac tenementis acquirendis, unde sacerdotibus quibusdam victus suppeteret pro animabus fratrum et sororum eiusdem Gilde in parochiali ecclesia Sancti Benedicti celebraturis. Et utrique

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P. 11. The two forementioned Societies, although situated in different parts of the Town, and distinguished by different Names, yet seem to have been united in the same pursuit, each striving to promote its own honour and credit with the greatest earnestness. With which view that of St *Mary* was desirous of holding Lands and Tenements in Mortmain, for the support of Chaplains to pray for the souls of the Fraternity in St *Maries Church*, whilst that of *Corpus Christi* was not less eager of acquiring the same for the maintenance of Priests to pray for the souls of their Fraternity in St *Benedicts Church*. Several Licenses for holding such Lands, as each of them should piously devote to the forementioned uses, were accordingly obtained of Edward the

<sup>1</sup> See his Life of Archbishop Parker, Chap. IV.

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sane fraternitati potestatem fecit Edwardus tertius partim undecimo, partim vero decimo sexto ac vicesimo annis regni sui terras eiusmodi ac tenementa mortizandi, que alterutra pars (suggerente pietatis sue affectu) in usus predictos conferre vellet. Qua in re acriter utrinque certatum est, paribus sane studiis, at euentu longe dispari: nam quo maior ad Gildam Corporis Christi, tum quoad fratrum numerum, tum quoad redditus terrarum facta est accessio: tanto maior ad Gildam Sancte Marie horum omnium diminutio.

§ 3. Denique, quum iam una illa utriusque partis sese uniendi sententia valuisset, communi consensu per amicos suos apud predictum regem Edwardum egerunt, tam pro se vniendi facultate, quam pro collegio suo, quod in opere erat ad calcem fere perductum, regio diplomate confirmando; prudenter in hoc maturè prospicientes, vt, quum alii quidam fundatores collegia sua que edificabant, priuata auctoritate (bullis solis contenti papalibus) stabilirent, que nec nisi multis interiectis annis regie confirmationis robur acceperunt, ipsi regia auctoritate muniti collegii privilegia securius tuerentur, ac omnem aduersarie cavillationis occasionem amputarent.

These parallel passages might be multiplied almost indefinitely: and, indeed, it is almost impossible to imagine any other source from which Masters could have derived the facts of the early history, except from Josselin, whom he has thus tried so ungenerously to discredit.

§ 3. The Charter of Edward III. is printed in *Commiss. Docts.* ii. 445, and also in *Masters*, App. No. 4. The Bishop of Ely's Confirmation of it, dated "Downham, Feb. 3, 1352," is copied in *MSS. Baker* vi. 19.

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third: in which business there was a zealous emulation betwixt them, wherein although the Contest was pretty equal, yet the Event was very different, for in the same proportion as the number of Brethren and Revenues of the latter increased, so were those of the former diminished."

P. 12. "At length when this Union was agreed to by both Parties, they thought it adviseable to apply to the King by their common Friends for a faculty for perfecting thereof, and for the better establishing the College, which was then in building and pretty far advanced, prudently using this precaution in the affair, to the end that they might the more securely enjoy their Privileges, and cut off all occasion of debate; whereas some other Founders built Colleges upon the strength of Papal Bulls only (of which this was not entirely destitute) whose Foundations did not receive the Royal Confirmation for many years after, by which neglect they were subjected to many inconveniences."

The deed of donation of the advowson of S. Benedict's Church is preserved in Corpus Christi College Treasury, Box 31, No. 71. The names of the Aldermen and Brethren who were parties to it are not noted.

"Sciant.....quod nos Aldermannus et fratres Gilde corporis christi et beate marie Cantebr' dedimus.....magistro et scolaribus domus corporis christi et beate marie Cantebr' et successoribus suis quoddam mesuagium iacens in lorteboroulane Cantebr' iuxta cimiterium ecclesie sancti Benedicti Cantebr' cum aduocacione dicte ecclesie sancti benedicti cum pertinenciis suis, habend' etc. Dat' apud Cantebr' die sancti benedicti Abbatis Anno Regni Regis Edward tercii post conquestum vicesimo septimo." [March 21, 1353.]

The name *Dargentem* is merely a misreading of Dargentein, the universal way of spelling the name at that time. Their seat was at Melbourn: see Lysons's Cambridgeshire, p. 234.

The conveyance mentioned in the text has been preserved by Cole (Add. MSS. Mus. Brit., 5807). It is in French, dated 10 October, 24 Edw. III. (1351), from 'Johan Dargentein' to Guy de Sencler, Henry de Tangmer and others, probably officers of the Gild. The advowson was held as part of the dowry of Agnes 'de ma heritage,' wife of Johan de Mautravers, Chevalier, with remainder to Johan Dargentein. The conveyance is accompanied by a release from the lady's husband, also in French.

This Church was used by the University from very early times, as appears from the following deed. (Hare, i. p. 28. Paper copy in the Registry of the University.)

Compositio inter Cancellarium et Rectorem ecclesie sancti Benedicti super pulsacione campanarum.

In dei nomine. Amen. Cum inter dilectos filios Cancellarium et universitatem Cantebr' ex una parte, Et Alanum Rectorem ecclesie sancti Benedicti ex altera, super eo quod dictus Rector non permiserit pulsari campanam in ecclesia sua predicta ad convocandos clericos ad lectiones extraordinarias quedam discordia fuisset exorta; tandem nobis H. [Hugo de Balsham, 1257—1286] dei gratia Eliensi episcopo mediantibus, et vtriusque partis tranquillitatem non mediocriter affectantibus, ne per appellationes et execrabiles litis amfractus honori studentium aut commodo detrahatur, et ipsius Prioris quieti similiter derogeretur, dicta discentio in hunc modum conquievit: Videlicet quod dictus Rector ob nostri reverentiam et honorem et favorem vniversitatis eiusdem, concessit et promisit quod suo perpetuo pulsetur civili et honesto modo in ecclesia sua prefata pro huiusmodi convocacionibus imposterum faciend' sicut hactenus inibi fieri consuevit, dum tamen clerico eiusdem ecclesie pro pulsacione huiusmodi more solito satisfiat. Nos igitur huiusmodi compositionem acceptantes, ipsam auctoritate pontificali confirmamus et sigilli nostri appositione communimus. Datum apud Skelford die Marcurii prox' post dominicam qua cantatur letare Jerusalem anno dñi millesimo ducentesimo septua-

gesimo tertio. [March 22 or March 14, according as the year 1273 means 1273 or 1273—4.]

Ex registro magistri Thome Markaunt. [B. fo. 10. b.]

This practice continued so late as 1624, as the following receipt shews (Miscellanea in the Registry of the University, Vol. 8, No. 13):

Aprill. 3. 1624.

Receiued of m<sup>r</sup> Smith of Magdaline Colledg, senior Proctor for the yeare of our Lord 1624 the sum of vjs. viij<sup>d</sup>., which vjs. viij<sup>d</sup>. is yearly and euery yeare payd by the senior proctor of the vniversitie to the Church Wardens of the parish of S<sup>t</sup> Bennett in Cambridg whose names are heere vnder written, or to their certaine deputy for the vse of the belles for ringing to y<sup>e</sup> schooles, att such times as neede shall require; as to acts, Clearums, Congregations lecturs disses and such like, and is to be paid at Easter; for the payment wherof we the Churchwardens haue sett our hands the day and yeare aboue saide: Aprill. 3. 1624, and say rec:—vjs. viij<sup>d</sup>.

Richard Pettit	} Churchwardens.
James Wilkinson	

§ 5. The Bishop of Ely referred to is Thomas L'Isle—consecrated 1345, died 1361.

The Charter of Queen's College, Oxford, is dated Jan. 18. 1340. The founder was Robert Egglesfield, Chaplain and Confessor to Queen Philippa, who assisted him to build his College, and became patroness of it after his death.

§ 7. The ground laid out as the Master's Garden, was only held on lease, and did not pass into the absolute possession of the College till May 18, 7 Edward VI.

The site of the Hall of the Annunciation, commonly called Gonville Hall, as transferred to Corpus Christi College, was bounded by Lurteburgh Lane, now Freeschool Lane, E., S. Botolph's Lane S., the Churchyard of S. Botolph and certain tenements W., and ground which soon afterwards became the property of Corpus Christi College, N. It was 140 feet broad, and about 200 feet long, as far as can be reasonably conjectured. Of the four parcels of ground composing it, the southernmost (A) belonged to the Hospital of S. John, and was conveyed to the Hall of the Annunciation after Gonville's death, which took place in 1350. It occupied the corner between Luthburne Lane and S. Botolph's Lane. The next tenement to the north (B) was conveyed by John, son of William de Brunne, to Edmund Gonville in 1347. It abutted on the Lane E., and on the Churchyard and a tenement belonging to the Vicar of S. Botolph W. North of this again were two tenements (C) with a garden detached from them, conveyed to the same, at the same time, in one deed, by Daniel de Felstede. Their eastern abutal is the same, their western a tenement belonging to

the same Daniel. This piece of property and the last formed the 'tria mesuagia et vnum gardinum in vico vocato Lurteburghlane,' which Gonneville was allowed by royal license, dated 28 January, 22 Edward III. to assign to his students "pro mora et inhabitacione sua" (Caius College Treasury, i. 6): and which in the similar license of Thomas Morys who owned the property *in capite* "per fidele seruicium sex denariorum per annum," dated "in festo Sancti Nicholai Episcopi Anno regni regis Edwardi tertii post conquestum vicesimo secundo" [6 December, 1348] is described as

"in vico vocato Lurtoburghlane in villa Cantabr' iacent' inter tenementum fratrum sancti Johannis ex parte australi, et mesuagium Johannis de Lenna ex parte boreali; et capud occidentale abuttat super tenementum Danielis de Felstede et vicar' ecclesie Sancti Botulphi; et capud orientale super Regalem viam." [Caius College Treasury, i. 4.]

In the conveyance of the site by Gonville to the first Master of the Hall, John de Coltone de Tiryngtone (Caius College Treasury, i. 7), dated June 4, 1349, it is further described as

"in parochiis ecclesiarum sancti Benedicti et sancti Botulphi...in vico vocato Lorteburghlanestrade."

The remaining piece (D), to the north of those already described, was that belonging to the University, called "the Long Entry," § 8, as stated in No. III. of the following deeds, which extended like the others from the lane E. to Felsted's property W. It was conveyed to the Hall of the Annunciation, 2 March, 1352; and to Corpus Christi College, 2 December, 1353. The house belonging to John de Lenna must have become the property of the Hall of the Annunciation before this, but the deeds relating to it have been lost.

Of the following deeds i. refers to B, ii. iii. to C, iv. to A, v. vi. to D.

I. John, son of William, de Brunne to Edmund Gonville. (Caius College Treasury, i. 3.)

Sciant...quod Nos Johannes quondam filius Willelmi de Brunne Cantabregg' et Willelmus de \*Hicchon capellanus concessimus...Edmundo de Gonneuill...omnia illa tenementa nostra cum suis pertinenciis que iacent in parochia Ecclesie sancti Botulphi in Lurtheburnestrade Cantabr' inter tenement' Fratrum Hospitalis sancti Johannis Cantabregg' ex parte vna et tenementum Danielis de Felstede ex altera et abuttat ad vnum caput super Lurtheburnestrade et alterum caput super cimiterium Ecclesie Sancti Botulphi et ten' vicar' Ecclesie predicte...Dat apud Cantabregg' die Lune prox' post festum sancti WyneWalei Anno regni regis Edwardi tircii post conquestum vicesimo primo. [5 March, 1347].

II. Daniel de Felstede and Benedicta his wife to the same. (Caius College Treasury, i. 2.)

\* Spelt Houton in another deed.

Sciant...quod Nos Daniel de Felstede et Benedicta uxor mea Cantabr' concessimus.. Edmundo de Goneuill persone ecclesie de Tiryngton duo mesuagia edific' cum duabus soldis simul cum vno gardino a dictis mesuagiis exclus' cum suis pertinenciis que omnia iacent in parochia sancti Benedicti Cantabr' inter tenement' vniversitatis et Johannis de Lenna Draper ex parte vna et tenement' quondam Cristiane de Brunne ex parte altera et abuttat ad vnum caput super Lurtheburnestrate et alterum caput super mesuag' predicti Daniel...Dat' apud Cantabregg' die Lune prox' post festum sancti WyneWalei Anno regis Edwardi tercii post conquestum vicesimo primo. [5 March, 1347.]

### III. Earlier deed of Felsted's property. (Caius College Treasury, i. 1.)

Sciant...quod ego Willelmus Deney's de Biheham Well...confirmaui Danieli de Felstede de Cantabr' mercer et Benedicte uxori eius omnia et singula tenementa cum pertinenciis que fuerunt magistri Willelmi de Welles que iacent in parochia sancti Benedicti Cantebri' inter tenementum vniversitatis Cantebri' quod vocatur Le Longe Entrye ex una parte; Et tenementum quod quondam fuit Simonis AtteWator quod Willelmus de Brunne nunc tenet. Et abuttant super Lurteborghlane...Dat Cantebri' sexto die mensis Iulii Anno Regni Regis Edwardi tercii post conquestum Sexto. [July 6, 1332.]

### IV. Hospital of S. John to the Hall of the Annunciation. (Caius College Treasury, i. 14.)

Sciant...quod nos Willelmus bier magister hospitalis sancti Johannis Cantebri' et confratres eiusdem loci unanimi consensu dedimus...custodi et scolariis Aule Annunciacionis beate marie...totum illud mesuagium...in dicta villa Cantabr' in vico qui vocatur Lorteburne lane quod quidem mesuagium iacet inter mesuagium dicti custodis et scolarium ex parte boreali et viam que vocatur botolpluslane ex parte australi et extendit se a communi via que vocatur lorteburnelane versus oriens usque ad cimiterium ecclesie sancti Botulphi versus occidents...Dat apud Cantabr' quinto nonas marcii anno regni regis Edwardi tercii post conquestum vicesimo sexto. [3 March, 1352.]

### V. The University to the Hall of the Annunciation. (Caius College Treasury, i. 13.)

Sciant...quod nos Ricardus de Lyng Cancellarius Vniversitatis Cantebri' cetusque magistrorum regencium et non regencium in eadem dedimus...custodi et scolariis Aule Annunciacionis beate marie in villa vniversitatis Cantabr' predictae totum illud mesuagium cum pertinenciis in dicta villa Cantabr' in vico qui vocatur Lurteburnelane quod quidem mesuagium Vniversitas predicta habet ex dono et feoffamento quondam Rogeri de Heydone et iacet dictum mesuagium inter mesuagium dicti custodis et scolarium et mesuagium quondam Johannis de Lenna ex parte australi et mesuagium quondam Johannis de Weston ex parte boreali et extendit se a communi via que vocatur Lurteburne lane versus oriens vsque ad mesuagium quondam dicti Johannis de Weston et mesuagium Danielis de Felstede versus occidents. ...Dat apud Cantabr' sexto nonas marcii anno regni Regis Edwardi tercii post conquestum vicesimo sexto. [2 March, 1352.]

VI. The University to Corpus Christi College. (College Treasury, Drawer 31, No. 72.)

"Pateat...quod Nos Willelmus de Chynghul Universitatis Cantebriegg' Cancellarius cetusque unanimis magistrorum regencium et non regencium in eadem remisimus...magistro et scholaribus domus Corporis Christi et beate Marie de Cantebriegg'...totum ius...in toto illo mesuagio...in vico qui vocatur Lurteburnelane quod quidem mesuagium universitas predicta habuit ex dono... Rogeri de Heydon et quod mesuagium custos et scolares collegii aule Annunciacionis beate marie de Canteb' postea habuerunt ex dono et feoffamento eiusdem universitatis; et iacet...iuxta mesuagium quondam Johannis de Weston ex parte boriali et extendit se in longitudine a predicto vico...et a mesuagio quondam Johannis de Lenn versus oriens usque ad mesuagium quondam dicti Johannis de Weston et mesuagium Danielis de Felstede versus occidents. Remisimus eciam...totum ius...in quadam cantaria sine anniversaria dicto mesuagio incumbente." [2 December, 1353.]

§ 9. The following are the deeds of exchange referred to. They are in Corpus Christi College Treasury, Box 27, No. 10.

Conuencio ista facta est inter dominum Henricum ducem Lancastrie Aldermanum Collegii Gilde Corporis Christi et care matris sue Cantebreggie ex assensu dicti Collegii et fratrum eiusdem Gilde ex parte una et magistrum ac scolares Collegii Annunciacionis beate marie in Cantebreggia ex parte altera. Hoc est sciendum quod magister et scolares seu fratres predictae Gilde escambient principale hospicium quod nuper fuit domini Johannis de Cantebreggia militis et vnum mesuagium prefato hospicio adiunctum quod nuper fuit et pertinuit ad vnum Johannem Goldecorn cum omnibus edificiis curtilagiis gardinis ad antedictum hospicium et mesuagium pertinentibus cum singulis schoppis illis adiunctis. Et magister et collegium Annunciacionis antedictum pro toto hospicio dicti Collegii in lourdeborghlane ubi antedicti magister et collegium Annunciacionis modo demorantur cum omnibus illis edificiis muris curtilagiis et gardinis ad dictum hospicium pertinentibus et ad illud adiunctis habend' et tenend' imperpetuum. Et eciam concordatum est quod antedictus dominus Dux, magister Collegii et fratres predictae Gilde soluent omnes illas expensas que erunt facte intra villam Cantebregg' in omnibus antedictis illis comutacione et translacione. Et ipsi Antedicti magister et collegium Annunciacionis facient omnes illas expensas que erunt facte in curia domini Regis in omnibus illis antedictis comutacione et translacione. Et illi antedicti magister et collegium Annunciacionis facient haberi ad magistrum et Collegium Antedictae Gilde totum illud jus quod domina comitissa Penbrochie et suum collegium in Cantebregg' habent ad ecclesiam sancti Botulphi in Cantebregg, et omnem modum obligacionum et indenturarum quas illa dicta comitissa Penbrochie ad aliquem vel aliquos habuit in suo nomine de Priore de Bernwell vel de aliquo altero per occasionem dicte ecclesie sancti Botulphi ad expensas illorum dictorum magistri et collegii Annunciacionis antedict'. In quarum rerum testimonium adeo bene antedictus Dominus Dux nomine suo et nomine magistri et Collegii ac fratrum dicte Gilde preciosi Corporis Jesu Christi quemadmodum

reverendissimus pater in Xto dominus Willelmus per gratiam dei Episcopus Norwicensis in nomine magistri et Collegii Annunciacionis nostre domine antedict' miserun ad istas Indenturas per assensum utriusque partis sua sigilla. Dat' apud Westmonasterium prima die mensis Junii Anno Regni Regis Edwardi tercii post conquestum vicesimo septimo. [1 June, 1353.]

Cest le couenant fait entre monsieur Henr' Duc de Lancastre Alderman du college de la Gylde du corps ihu crist et de sa chere Miere en cantebrigg' dil assent du dit college et les freres de la dite gylde dune part et le mestre et les escoleres du college del Annunciacion de nostre dame en Cantebrigg' dautrepart cest assau' que le mestre et college de la dite Gylde changeront le principal hostiel qui fu iadys a vn monsieur John de Cantebrigg' Chiualer et vn Mees a mesme lostiel aioynt que fu iadys a vn John Goldcorn oue tous les edifices cirtilages gardyns a les auantditz hostiel et mees appurtenant' oue les schoppes a eux aioyntz oue le mestre et College del Annunciacion auantdite pur tut lostiel du dit College en Lourteburghlane ou les auantditz mestre et College dil Annunciacion ore demorent oue touz les edifices, mures, curtilages, et gardyns al auantdit hostiel appurtenantz et a ceo aioyntz A auoir et tenir a touz iours. Et auxint est couenantz que les auantditz monsieur le Duc, mestre, College, et freres de la dite Gylde paieront touz les despenses que serront fait de deinz la ville de Cantebrigg' entour les auantditz chaunge et translacion. Et les auantditz mestre et College del Annunciacion feront et paieront touz les despenses que serront faitz en la Court le Roi entour les auantditz chaunge et translacion. Et les auantditz mestre et College del Annunciacion feront auoir a mestre et a College del auantdite Gylde tut le drote que ma dame la Countesse de Pembroke et son College en Cantebrigg' ount al esglise de seint Botolf en Cantebrigg' et toute manere des obligations et endentures les quelles ma dame la Countesse de Pembroke ad ou ascun ou ascuns ount en son noun du Priour de Bernewell on dascun autre per lencheson de la dite Eglise de seint Botolf a despenses des auantditz mestre et College del Annunciacion auantdite. En tesmoignance de quelle chose auxi bien lauantdit monsieur le duc en son noun et en le noun de mestre et College et freres de la dite Gylde del precieus corps ihu Crist com le tres reuerent Piere sire William par la grace dieu Euesque de Norweyze en le noun du mestre et College del auantdit Annunciacion nostre dame ontmys a ces endentures par assent lour seals. Done a Weymonst' le premer iour del moys de juyn. Lan du regne le Roi Edward tiercez puis le conquest vynt et septisme.

In addition to these deeds of exchange the Hall of the Annunciation executed the following deed (Corpus Christi College Treasury, Drawer 31, No. 62).

Sciunt presentes et futuri quod nos Johannes de Girington custos collegii scolarium Aule Annunciacionis beate Marie Cantebrigg' et collegium eiusdem Aule Annunciacionis unanimi consensu et Assensu venerabilis patris et domini domini Willelmi dei gratia Norwicensis Episcopi fundatoris nostri de gratia Regis speciali concessimus ... magistro Thome de Eltislee magistro collegii scolarium domus Gilde Corporis Christi et beate Marie matris sue in Cantebrigg'

et collegio scolarium domus eiusdem Gilde locum nostrum et domos quos inhabitamus in presenti vel prius inhabitauimus una cum gardinis muris et omnibus aliis dictis loco et domibus in eadem villa Cantebrigg' in parochiis sanctorum Benedicti et Botulphi iuxta vicum de Lorteburnelane pertinentibus seu spectantibus, in escambium pro toto illo mesuagio quod quondam fuit capitale mesuagium domini Johannis de Cantebrigg' militis in eadem villa situat' ex opposito habitacionis collegii scolarium domus sancti Michaelis una cum toto illo tenemento quod quondam fuit Johannis de Goldecorne predicto mesuagio annexo, cum scolis schoppis gardinis muris et omnibus aliis pertinentiis suis... In cuius rei testimonium sigillum nostrum commune huic presenti carte indentate fecimus apponi... Dat apud Cantebrigg' die Jouis in festo Assumpcionis beate Marie virginis anno regni Regis Edwardi tercii post conquestum vicesimo septimo. [August 30, 1353.]

The horn is still preserved with the greatest care in the Treasury of Corpus Christi College, and has sustained no damage except the loss of its cover. A description and figure of it will be found in the *Archæologia* for 1773, iii. 19: and in the "Cambridge Portfolio," p. 296.

§ 11. In the Corpus MS. (C) a piece of paper, of the same quality as that upon which the rest of the MS. is written, has been fastened over the upper portion of the page containing the latter half of this section. The handwriting upon this slip is the same as that of the rest of the text. The correction which is the reading of B, R, is as follows:

"collegium tenebatur; vt patet ex inquisitione quadam Scaccarii Regii, et ex instrumento manus mortue, in quo mentio fit precum pro Rege et Regina persolendarum. Quantum autem ad illud manerium etc."

§ 13. This Cup, about 18 inches high, made of an Ostrich's egg supported on a silver stem, is still preserved. The egg is cracked, but the pieces are held together by a silver rim supported on slips of the same metal rivetted into one stem, and thence passing round the egg. Maptit or Moptyd, was Master, 1553—57, Porie, 1557—69. The hall mark however

**P** gives the year 1592—93, according to a distinguished authority on plate, Mr Wilfrid Cripps (*"Old English Plate,"* 8vo., London, 1878, p. 278). This date confirms a suggestion of Masters (*"History of Corpus,"* p. 21) that the Cup was restored at the expense of Richard Fletcher, when Bishop of Bristol (1589—92).

§ 14. The commission of Edward VI. with an account of the proceedings of the Visitors, is printed in Cooper's *Annals*, ii. 23: that of Mary, *ibid.* 112. The incidents here narrated are confirmed by the *Diary of J. Mere*, Esquire Bedell, printed in Dr Lamb's 'Documents.'

§ 16. By comparing what is said here with § 39 we shall find that the 'communis latrina' was at the S.W. external angle of the College. The

'Christopher' seems to have been used as College rooms from the following inventory existing in Corpus College Library. (Miscellaneous letters and papers, No. 45.)

The bookes and parcells of stuff remayning in the studye in the Christofer, nowe in the custodye and vse of Robert Norgate Master or Keper of Corpus Christi Colledg in Cambridg. the ixth of Aprill A<sup>o</sup> 1575.

1. Imprimis Friderici Nausie Homiliarum Centuriæ in foll.
2. It<sup>m</sup> Dionisii Carthusiani Homiliæ in Epist. et Evang. in foll.
3. Itm a bedsted with gyrts, yorns, and vices, w<sup>th</sup> a testor of red and blewse fringed round.
4. Itm a deske hanging naled upon the portall couered w<sup>th</sup> blewse damaske.
5. Itm a tressel w<sup>th</sup> a bord vpon yt at the beds fete, couered with blewse canvas and a pece of dornecks.
6. Itm a deske w<sup>th</sup> a locke, w<sup>th</sup>out a keye, couered w<sup>th</sup> a pece of old Arras, underset at one end, w<sup>th</sup> a tourned frame, to set on a bason.
7. Itm a pece of the same old Arras in eyther of the windoes.
8. Itm a waynescot table w<sup>th</sup> a covering of dornecks.
9. Itm a Long hanging deske, couered w<sup>th</sup> yelowse sarcenet.
10. Itm ij Long shelues over the windoes fringed.
11. Itm j short hanging deske couered w<sup>th</sup> sarcenet.
12. Itm j table set uppon an old chayre, couered w<sup>th</sup> old rent silke.
13. Itm a counter w<sup>th</sup>out a Locke.
14. Itm j buffet stoole.
15. Itm j Little Lowe stoole.
16. Itm j chayre turned.
17. Itm a curteyne of sylke vpon a wier in the windoe towards the streete.
18. Itm the matts on the flore.
19. Itm the chamber hanged w<sup>th</sup> paynted clothes.
20. Itm ij keyes to the study dore.

Per me Robertū Norgate.

Botwright's 'liber albus' still exists, bound in the original white parchment, and is a most curious and interesting volume. It is entitled "Memoranda Collegii Corporis Christi et beate Marie Cant' edita per Magistrum Iohannem Botwright sancte theorie professorem et capellanum domini Regis Henrici VI<sup>ti</sup>, Rectorem de Swafham Market, Magistrum siue Custodem Collegii predicti, electum in festo sancti Marci Evangeliste Anno Domini 1442."

§ 18. The conveyance (Corpus Christi College Treasury, Drawér 31, No. 28) unfortunately gives us no information respecting the precise situation of this hostell. Simon Heynes (President of Queens' College 1528—1537) sells to William Sowode 'pro certa summa pecunie'

"unum Tenementum voc' Barnardi Hostell ... situat' et iacent' in parochia sci Bothoi ... inter Tenementa predicti Collegii Corporis Christi ex partibus borialibus et australibus. Et abuttat ad unum caput super Gardinum predicti col-

legii ... versus orient', et aliud caput inde abutt' super regiam viam voc' Altam stratam versus occident'..."

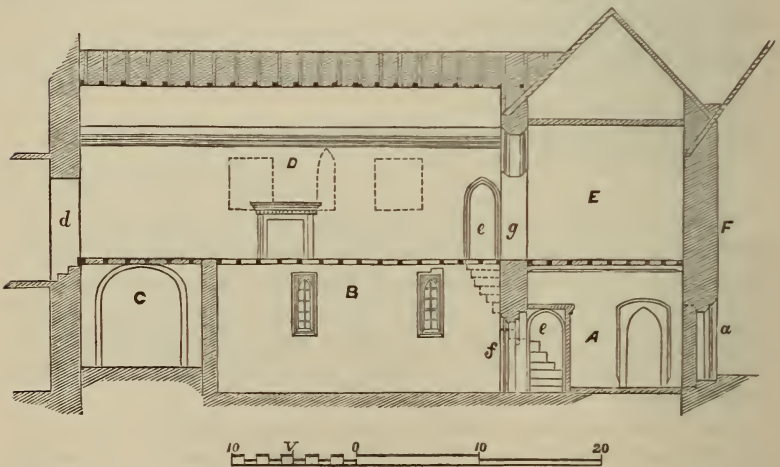
2 July, 26 Hen. viij. [2 July, 1534.]

Further information respecting the site of this Hostel will be found in "the History of the Queens' College of S. Margaret and S. Bernard" by W. G. Searle, p. 67.

The royal permission to Corpus to sell to King's is in King's College Treasury, A. 125, dated 2 Feb., 26 Hen. VIII. (1535.) The property is there described as

"quandam parcellam terre cum omnibus et singulis suis edificiis super edificatis situat' et iacent' in parochia sancti Benedicti...inter venellam vocat' Nutlane sine Plutlane...ex parte australi et terram prepositi et scolarium Collegii nostri Regalis...ex parte boriali; que abuttat super viam regiam ex parte orientali, et terram ipsorum Prepositi [etc] ex parte occidentali et continet in longitudine per venellam predictam vocat' Nutlane...quater viginti et sex pedes et ex altera parte per terram dictorum Prepositi [etc] centum et octo pedes."

§ 19. The arrangements of these rooms will be best understood from the accompanying section of the gallery and other buildings between the College and Bene't Church. It is supposed to be made along a line drawn through the centre of the buildings from north to south.



- A. Chapel next the parish Choir.
- B. Lower Gallery.
- C. Archway into the Churchyard.
- D. Upper Gallery.
- E. Upper Chapel.
- F. Chancel of the Parish Church.
- a. Door into the Choir.

- d. Door from the College into the Gallery.
- ee. Stair from the upper Gallery to the lower Chapel.
- f. Door leading into the lower Gallery from the lower Chapel.
- g. Door from the upper Gallery into the upper Chapel, made larger 1569.

The '*sacellum parochiali choro proximum*' is the room on the ground-floor (A), approached from above by a turret staircase (*ee*). It originally communicated with the parochial chancel (F) by a door (*a*), and with a long narrow room (B), the '*parvum ambulatorium adiacens*,' by a second door (*f*). The archway (C), beyond this room to the south, was the original church-way for the parishioners of S. Bene't when the porch was on the south side of the church. Above the chapel on the ground-floor (A), there was a second or upper chapel (E), of the same size, approached from the College by a long narrow gallery (D). This upper chapel may be identified with the room that Josselin calls '*interius*' or '*priuatum sacellum*'; and the alteration mentioned by him consisted in making the opening (*g*) from the gallery as wide as the whole distance between the side-walls. By this means those who sat at the north end of the gallery, '*ambulatorium exterius*,' or '*testudo*,' would be able to see and hear what was going on inside the chapel, which seems to have been used as a Lecture Room, as well as for devotional purposes.

For further remarks on this subject, see Prof. Willis's "Architectural History," etc., Corpus Christi College, Chap. iv., from which the diagram has been borrowed by the kind permission of the Syndics of the University Press.

§ 23. A similar grille was placed by Dr Caius within the gate of entrance to Gonville Court from Michael House Lane. See Prof. Willis's History, etc., i. 169.

§ 24. As one more instance of the shameless way in which Masters has plundered Josselin without acknowledgement, compare this passage with p. 66 of his work :

"The Lodge and Fellows Chambers which were hitherto very plain, and seem to have been open to the Roof, with bare Walls and ordinary Windows, such was the frugality of our Ancestors ! began in this Master's time to be better fitted up and glazed by the several Inhabitants."

§ 27. The changes that have taken place in the buildings of the College have rendered the task of reconciling the measurements of the garden-walls here given with those of the ground on which they stood quite impossible. The print in Loggan, taken about 1688, shews Parker's wall bounding the Master's garden on the south ; and the Fellows' garden occupying the S. E. angle of the College ground. Between the two a third garden is shewn, which must be the one described in the following document (Corpus Christi Treasury, Box 31, No. 40).

This Indenture made the xxvj<sup>th</sup> daye of February in the yeare of the reigne of our Sovereigne Ladye Elizabeth...the ninetenth Betwene Robert

Norgate Bachelour in divinity and master or keper of the Colledge of Corpus Christi...on the one partye And Richard Willoughby master of Arts and one of the ffellowes of the same College in Cambridge on the other partye Witnesseth that the sayd master or keper...have demised granted and to ferme Let...unto the sayd Richard Willoughby...one parcell of theyr orchyard next adioyning unto the Masters garden of the sayd Colledge on the south and west parts of the sayd garden and the Masters gallery w<sup>ch</sup> parcell of thyer sayd orchyard conteyneth in bredth in the east and therof towards Luthborne Lane fourtye eight foote and in Length from the sayd east end unto the west yt conteyneth in Length fyve score eightene foote and in bredth at y<sup>e</sup> west end from y<sup>e</sup> gate w<sup>ch</sup> leadeth into y<sup>e</sup> common orchyard towards the tennis court three score eleven foot of the standyard. To have and to hold...from the daye of making herof unto the end and terme of forty yeares then next following yf the sayd Robert Norgate doe so longe continue master of the sayd Colledge Yelding and payeng therefore yearly at the feast of the Nativity of our Saviour Christ at the hall table of the sayd master and ffellowes in the sayd College one dishe of apples conteyning at Least twelve apples. Also the sayd master or keeper and ffellowes...do covenant ...wyth the sayd Richard Willoughby that they...at theyr proper costs and charge shall build a wall of tymber and claye and overcast the same with morter, to...sever the foresayd parcell of ground from the other part of the common orchyard...

[26 February, 1577.]

§ 29. The accompanying plan of the old court (Miscell. Letters, etc., No. 138) will make this description intelligible. Josselin begins with the rooms numbered 4 on the plan. The subject is fully discussed in Prof. Willis's work, *History of Corpus Christi College*, Chapter 2.

§ 46. The Statute referred to is to be found at the end of the Statutes of the College, in the copy in the Registry of the University, after the confirmation by the Commissioners of King Edward the VI. and Queen Elizabeth. It is entitled

*De iuramento officioque magistri Statutum Nouum.*

In Dei nomine Amen. Nos magister Richardus billingford magister siue Custos Collegii siue domus scholarium corporis christi et beatæ mariæ Vniuersitatis Cantabrigiensis Eliensis Dioceseos presbiter socii et scholares eiusdem vnanimi assensu habito inter nos tractatu solempni et diligenti, videlicet in domo nostræ congregationis solita, A. D. 1416 Februarii 6<sup>o</sup> statuimus et ordinamus vt si contingat de cætero quod idem magister vel quiscunque successor suus aliquid receperit ab aliquo vel aliquibus nomine dicti collegii per se seu per alium siue pecuniam siue iocalia siue quodcunque fuerit, siue per uiam donationis aut legati seu alio quocunque modo in quibuscunque rebus existat, applicabit communitati siue communi cistæ prædictæ domus siue collegii infra spacium quindecim dierum a tempore receptionis huiusmodi continue númerorum retentis sibi moderatis et necessariis expensis ad huiusmodi negotium faciendum. Item statuimus et ordinamus vt magister prædictus vel quiscunque successor suus non habeat potestatem aliqua bona dicti collegii alienandi siue

aliquibus conferendi siue fuerint spiritualia siue temporalia nec ad firmam per aliquod tempus dimittendi nec habeat potestatem pecuniam seu alia bona dicti collegii alienæ personæ extraneæ mutandi vltra spacium trium mensium continue numerandorum. Nec habeat potestatem aliquid de bonis dicti collegii expendendi nisi circa negotia dicti collegii ad vtilitatem illius nec de bonis dicti collegii aliquid alicui conferendi siue donandi vltra summam duorum solidorum. Nec habeat potestatem aliquem non socium siue extraneum clericum vel laicum ad faciendum moram in collegio prædicto vltra mensem admittendi seu recipiendi. Nec habeat potestatem aliquos famulos communes et dictæ communitati deseruientes admittendi, nec eos a seruitio remittendi siue præsentia et consensu maioris partis sociorum tunc in dicto collegio præsentium.

Hæc omnia et singula magister collegii futurus in admissione sua tactis Sacrosanctis Euangeliiis se firmiter obseruaturum iurabit, nisi aliter pro maiori bono et commodo collegii per maiorem partem sociorum ex scripto constitutum fuerit.

#### § 47. The Corpus MS. C adds by way of note

“Hic Richardus Treton fuit Rector de Tindel et executor predicti Roberti qui fuit principalis iusticiarius, et postmodum regni cancellarius, qui contulit pro anima eiusdem per vices ad diuersa opera in Monasterio Sancti Albani sexties viginti marcas.”

§ 53. The Inn called “Cardinal’s Cap,” or “Cardinal’s Hat,” was situated in Trumpington Street, on part of the ground now occupied by the University Press. The earliest of the Title-deeds, now in the Registry of the University, is dated 1670. The property was then in the tenure of Cornelius Austin, Joiner, a name which occurs frequently in College accounts. Among other works executed by the Austins may be mentioned the canopies to the stalls in King’s College Chapel, the panel work eastward of the stalls, and the wainscoting of the Combination Room at Clare Hall. The “Cardinal’s Cap” still existed as an Inn down to 1821, when it was sold to the University for the enlargement of the Press.

§ 56. In the Corpus MS. C § 58 ends at the bottom of a page, of which the reverse is left blank, and on the following page § 56, § 57, § 58 are repeated. In § 56 the sentence “multa scitu dignissima memorie prodidit ad statum collegii pertinentia, atque in eodem libro,” and the word ‘etiam’ after ‘summam’ are erased with a red chalk pencil, thus producing the reading of R: “quo quidem in libro summam conscripsit omnium in collegio chartarum.” In § 57 the words “nec silentio pretereundum est” are similarly erased. In MS. B the words “multa scitu—libro” and ‘etiam’ are equally left out.

§ 74. The Life of Archbishop Parker, mentioned at the beginning of these notes, is inserted in MS. R at the end of this section. The same tract occurs in the other MSS., but rather differently placed. As it

contains nothing relating to the University of Cambridge, or that cannot be found elsewhere, it has been omitted.

§ 75. The Statutes of the College that are bound up in the same volume as the MS. (B) have the original signatures of the visitors of Edward VI. and Elizabeth appended to them.

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THE SOURCES OF  
ARCHBISHOP PARKER'S  
COLLECTION OF MSS  
AT  
CORPUS CHRISTI COLLEGE,  
CAMBRIDGE.



THE SOURCES OF  
ARCHBISHOP PARKER'S  
COLLECTION OF MSS

AT  
CORPUS CHRISTI COLLEGE, CAMBRIDGE

WITH  
A REPRINT OF THE CATALOGUE OF  
THOMAS MARKAUNT'S LIBRARY

BY  
MONTAGUE RHODES JAMES, LITT.D.

FELLOW OF KING'S COLLEGE,  
DIRECTOR OF THE FITZWILLIAM MUSEUM.



Cambridge :

PRINTED FOR THE CAMBRIDGE ANTIQUARIAN SOCIETY.

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1899

Cambridge :

PRINTED BY J. AND C. F. CLAY,  
AT THE UNIVERSITY PRESS.

ON THE SOURCES OF THE PARKER COLLECTION  
OF MANUSCRIPTS AT CORPUS CHRISTI  
COLLEGE.

HISTORIANS, palæographers, and archæologists, will all agree that it is very important to determine the places in which ancient books were written or preserved. If we can trace the career of a manuscript from the *scriptorium* where it took shape to the library shelf on which it rests to-day, we may find that its history will throw light on the most unexpected matters. It may shew us the origin of a school of handwriting: it may explain the *genesis* of a type of text: or it may account for the presence of a particular element in the works of a famous writer. Some of the notable results gained by study of the history of individual manuscripts will appear as I proceed. They are probably sufficient to justify the rash attempt I have made to determine the original homes of the books comprising that famous collection, the Parker MSS. at Corpus Christi College. I say that my attempt is rash, because it is not to be expected that any one person should be capable of seizing upon and rightly appreciating all the indications which are significant and might be made to yield the information we seek. Still, it so happens that a very considerable proportion of the books in Archbishop Parker's collection can be assigned to their ancient homes with certainty, or with great probability; and, for the rest, I have noted such indications as may in the future enable myself, or other searchers in the same field, to fill up the gaps I have been forced to leave.

Several reasons have contributed to induce me to undertake this piece of work. Perhaps the most cogent is to be found in the kindness of Mr C. W. Moule, Librarian of the College, who made it possible for me to take every single volume, from no. 1 to no. 482, off the shelves, and examine it for traces of its provenance. And besides that, I am very anxious to set the example of treating a collection of MSS. in this particular way. At present the only considerable attempt in this direction with which I am acquainted is the list of provenances of MSS. given by the Rev. W. D. Macray in his *Annals of the Bodleian Library*: a list which though necessarily incomplete, is invaluable to the searcher after remains of our ancient libraries.

But, indeed, every one of the older collections of manuscripts in England ought to be analysed from the point of view of the provenance of its component parts. If we wish, as I imagine we do wish, to gain a clear and complete notion of the intellectual life of monastic England, we must know what books were in the hands of the monks in the various great centres of learning. And it will be just as instructive to ascertain what sort of libraries the smaller abbeys or priories possessed, as it is to study the books belonging to the larger communities. To attain this end we must have a *Corpus* of monastic catalogues: we must print and analyse the *Catalogus scriptorum* of Boston of Bury, and the probably earlier *Tabula septem custodiarum*: and we must also go through the old stores, such as the Cottonian, Royal, Harleian, Arundel, and Bodley MSS., and the College Libraries at Cambridge and Oxford, examining every volume and noting press-marks, names of mediæval and sixteenth century owners, and the opening words of the second leaf. It is, no doubt, a big piece of work: but my own slight experience has taught me that it is preeminently interesting—even exciting—and that all manner of pleasant discoveries, great and small, await him who is bold enough to embark upon it.

To come from the general to the particular; I have to explain the methods I have myself employed in examining

the Parker MSS., and to gather up some of the results that I have obtained.

It must be stated at once that a very great deal of the material for identification has been irrecoverably lost. Nearly all the MSS. were rebound at the end of the last century, and with that rebinding away went all the evidence that might have been gleaned from old bindings, fly-leaves, or fragments of writing in the covers. The Parker Collection is not the only one in Cambridge which has suffered in this way. At Peterhouse, and at the University Library, equal havoc has been wrought in the past: but the loss is the more to be deplored in the case before us in view of the higher average value of the books concerned.

Not all, again, of my results are new. Nasmyth in his Catalogue notes the source of many of the MSS.: but the examination of a large number of MSS. in many libraries has furnished me with more material for identifying the books belonging to different monasteries than he had at his command.

In forming the list of manuscripts subjoined to this discourse, my principle of procedure has been as follows. I have not given a list of the contents of each MS., but only a short title: and I have uniformly noted the first words of the second leaf (called the *dictio probatoria*). The reason for this is, that in most monastic catalogues this detail appears: and thus volumes which I have failed to trace to their old homes may be identified in the future by means of such catalogues. Where Parker has bound up two or three complete MSS. together, I have noted the first words of the second leaf of each. Furthermore, I have not included in my survey the late paper MSS., of which there are so many in the Library. They are mostly collections of letters and statutes, or late treatises. Naturally these were never in monastic libraries at all. Nor do I notice the Wycliffite MSS.: for these were chiefly (though not in all cases) circulated among seculars.

Now among the Parker MSS. are some scanty relics of a collection previously possessed by Corpus Christi College. In 1439 Thomas Markaunt, Fellow, bequeathed to the College

a library of 76 (75) volumes, which for upwards of a century were preserved with great care, under special conditions. A full Catalogue of these remains: it is no. 232 in Nasmyth. It has been already printed once for this Society, by Mr J. O. Halliwell in 1848: but I have thought it well to reprint it here. For, in his prefatory note, the last editor says, "It may be mentioned that in the original manuscript the *incipits* of the second and of the penultimate folios are given, but it has not been considered necessary to copy them." Much might be said about the wisdom of this remark; but I will omit any criticisms and merely say that I have copied the *incipits* in question, so that by their help we may be able to identify any of Markaunt's books which may be lurking in Cambridge or elsewhere.

At present only three of the 75 volumes, exclusive of the Catalogue, have presented themselves. Two are at Corpus Christi, and the third in the Registry. And here let me say a few words about the disappearance of the old libraries of Cambridge. We have in print catalogues of the old Libraries at Corpus Christi, Trinity Hall, King's, Queens', St Catherine's, and the University. At the present moment 19 of the University Library books are known to exist out of 330. At Corpus Christi, as I have said, 3 out of 75; at Queens', I believe, none; at King's, 1 out of 176; at Trinity Hall, 1; at St Catherine's none out of about 100. It is clear, also, from Leland's *Collectanea* that Clare College possessed in his time a large number of books, of which there is no trace now. Very similar is the case of Duke Humphrey's collection of 600 volumes, which he presented to the University of Oxford. Three of these volumes now remain in the Bodleian, and possibly a dozen may be in existence in other libraries. What does it all mean? Who is responsible for the wholesale destruction which these facts imply? I am afraid the answer is only too clear. We have to thank the Commissioners appointed under Edward VI. to reform the Universities. Something of their methods of procedure may be learnt from Mr Macray's *Annals of the Bodleian Library*. More can be inferred from the facts I have been citing.

I must turn now to the general results of the investigation of the Corpus Christi MSS. Out of the 482 volumes catalogued by Nasmyth it is possible to say something about the origin of nearly 200: further, we can set aside close upon 100 books as being late documents or Oriental MSS. So that about 180 of the vellum MSS. remain at present unassigned to any ancient monastic or private owner.

The largest contributors to the collection are the two Canterbury libraries—of Christ Church Priory and St Augustine's Abbey. I assign 47 volumes to the former and 26 to the latter. Next come—Norwich Priory with 18 volumes, Worcester with 9, Bury with a possible 7, Dover with 6, Exeter with 5: no other monastery contributes more than 4.

Let us take the Canterbury books first, and of them the contingent from Christ Church Priory. They include some of the most interesting in the library. As famous as any is the Anglo-Saxon Chronicle (No. 173) which, though it has lost its fly-leaves and class-mark, is on the strength of internal evidence unanimously allowed to be a Christ Church book; and indeed can be identified almost with certainty in the fourteenth century catalogue of the Christ Church Library. A new discovery,—the best, perhaps, that I have to show,—is this: No. 46, which contains the *Polycraticus* and *Metalogicon* of John of Salisbury, is the very copy which the author presented to St Thomas à Becket, to whom the former of the two treatises is dedicated. On the fly-leaf of this MS. is an inscription, erased but still legible, to the effect that it belonged to St Thomas, and the class-mark in the MS. corresponds accurately with the class-mark assigned in the old Christ Church catalogue to a copy of the two works bequeathed by St Thomas to the Priory. One result of this discovery is that the Corpus Christi MS. must be regarded in future as a primary authority for the text of the books it contains.

Another volume which belonged to an important personage is No. 76. It contains a copy of Radulphus de Diceto, and on the fly-leaf is written *Annales Stephani Archiepiscopi*. The

owner was Stephen Langton : and like the one last-mentioned the volume is clearly identifiable in the old catalogue. To Canterbury again we can now assign the very handsome Psalter of the French Count Achadeus, written in 884 (No. 272), which is usually to be seen in a show-case in the College Library. The fly-leaves of this book are fragments of account-rolls wherein occur the names of several Kentish villages belonging as I believe to Christ Church.

Again, the Juvenius in uncials (No. 304) must, I have little doubt, be the volume described in an old fragment of a Christ Church catalogue as 'Juvenius in Romana scriptura.' This fragmentary catalogue is contained in a MS. in the University Library (Ii. 3. 12). It belongs to the end of the twelfth century, and has been printed, *minus* the class-marks annexed to each title, by Mr J. Bass Mullinger, in his *History of the University* (I. p. 102).

Let us look next at the contingent from St Augustine's Abbey. It is smaller, but it is extremely interesting; for it includes the uncial Latin Gospels with paintings which, if any, may be called Gregorian. This is numbered 286.

At this point let me digress. There is another fragment of a gospel-book in Celtic hand (No. 197) which used also to be called a Gregorian book. It gives no indication at present of any former *habitat*. But Bishop Tanner (*Bibliotheca Britannica*, s.v. *Felix*) speaks of it as having been the property of St Felix the Burgundian, the Apostle of East Anglia. His words are: "as to the Book of the Gospels, now in the library of Corpus Christi College, Cambridge, and formerly in the possession of the monks of Eye, see Leland, *Collectanea*, iii. 24." The book of which Tanner speaks must be one of the two "Gregorian" MSS., and he cannot, I imagine, have been unaware of the fact that No. 286 contains documents which prove indisputably that it belonged to St Augustine's, for Hickes and Wanley had printed them before he wrote.

We must next consult Leland. In the place mentioned by Tanner we read as follows:

Monachi Eyenses olim habebant cœnobiolum apud Dunwic, oppidum maritimum antiquitus Dunmoc dictum et civitatis nomine insigne, in quo Felix Orientalium Anglorum episcopus sedem habuit. Sed postquam alio sedes traducta fuit, veterem occupabant monachi. Nunc vero cœnobiolum (ut plura ibidem alia) a mare devoratum est. Eyenses adhuc servant Evangeliorum librum, reliquias exhausti cœnobioli; et a vulgo ruber liber de Eya vocatur, per quem apud vulgus solenne est iurare. Monachi constanter adfirmant librum fuisse Felicis, et certe verisimile est. Nam præterquam quod sit scriptus litteris maiusculis Longobardicis, refert vetustatem mire venerandam.

The monks of Eye once had a cell at Dunwich, a town on the coast anciently called Dunmoc and distinguished by the name of city where Felix, Bishop of the East Angles, had his see. But when the see was transferred elsewhere, the old site was occupied by monks. Now, however, the cell (together with much else (*or* many others) in the place) has been swallowed up by the sea. The monks of Eye still preserve a Book of the Gospels, a relic of their ruined cell. It is popularly called the Red Book of Eye, and the people are wont to swear by it. The monks constantly affirm that it was Felix's book; and certainly that seems likely enough, for besides the fact that it is written in large (*or* capital) Lombardic letters, it has an appearance of wonderful great antiquity.

Leland, then, saw at Eye Priory a gospel book in "Lombardic" characters, known as the Red Book of Eye, which was believed to have belonged to St Felix, and had been brought from Dunwich. Now, by "Lombardic" letters we may be confident that Leland did not mean uncials. These he would be apt to call "Roman writing." He might on the other hand very well mean such a Celtic hand as our MS. (no. 197) is written in,—a hand which would not be so familiar to him, and which he would be likely to describe by a somewhat unusual word.

Have we, then, in this fragment a relic, or what was long thought to be a relic, of St Felix? The question deserves to be looked into. Tanner most unfortunately does not give any of the reasons which led him to speak as if the attribution of our MS. to St Felix were a well-known fact. That he does so speak of it you have heard: and I should be very glad to accept his statement if I could. Only I am afraid there is

some evidence against his view. I have heard on very good authority that the Red Book of Eye which Leland saw was in possession of the municipal authorities of that town until quite recent times; and that, well within this century, perhaps even in this generation, it had been (by other hands, not those of the corporation) cut up for game-labels! Whether this last detail be true or not, it is obvious that the story cannot be reconciled with Tanner's assertion that the book or part of it was among the Parker MSS.

Further, there is a rival tradition as to the provenance of no. 197. In it is an inscription (by Parker) stating that it was one of the books sent by Gregory to Augustine and "lately thus mutilated." Moreover, it was generally held that a volume in the Cottonian collection (Otho, C. v), now destroyed, was a part of this same book. It contained the Gospels of Matthew and Mark, and this has parts of Luke and John. The Cottonian MS. was traditionally said to be a Gregorian book. It could not, of course, have been sent from Rome, for it is of Celtic origin: but the tradition of the Canterbury provenance may be a true one. In any case the modern story from Eye, coupled with this Canterbury tradition, stands in the way of our identifying the Corpus MS. no. 197 with the Gospels of St Felix.

A possible explanation of Tanner's assertion has occurred to me. It is conceivable that he has confused the Red Book of Eye with the Red Book of the Peak in Derbyshire. This latter is certainly at Corpus Christi. As was the case with the Book of Eye, people were wont to swear by it: indeed the belief was that whoever swore falsely upon it would run mad. It is true that the Derbyshire book is not a book of the Gospels, and that the mistake would be rather a careless one for Tanner: but I feel that it is a very possible one.

But one word more. Supposing that in spite of the objections adduced above, it should hereafter transpire that Tanner was right, and that no. 197 is the Red Book of Eye, or a fragment of it, it may be asked how it could have come about that a specimen of Celtic art such as this is should be

found at Dunwich in Suffolk. As it happens, we can point to the presence of one rather famous Irishman in that part of the world and near the date of St Felix. I mean the seer of whom Bede tells us so much, St Fursey. And where there was one of that nation there may very well have been more.

We return to the books from S. Augustine's, meaning to digress again very soon. The handsome MS. of Homer (no. 81), written late in the fifteenth century, has a long note in it in Archbishop Parker's hand, to the effect that he found it in possession of a baker at Canterbury, who said that it came from St Augustine's Abbey. I take leave to doubt whether the baker was right, for I do not find, at St Augustine's, traces of Greek learning in anything like the same degree as at Christ Church. At the latter place Prior William Sellyng had a notable collection of Greek (and Latin) books which he had brought from Italy: and the baker may very easily have been mistaken as to which of the two Canterbury monasteries his Homer had come from.

To proceed. The Homer has on its title page, among other ornaments, the name ΘΕΟΔΩΡΟΣ in gold capitals on a blue ground, surrounded by a laurel wreath. Hence Parker concluded that it had belonged to the famous Archbishop Theodore, at the end of the seventh century. Nay, more, taking, I imagine, this particular MS. as his standard, he has written in several other Greek MSS. an inscription to the same effect. A xiiiith century Psalter (no. 480), and a xvth century Euripides on paper (no. 403) at Corpus Christi, and a xivth or xvth century Psalter at Trinity College, are thus equipped, and, more astonishing still, a xvth century Cicero written in Italy in a Roman hand (no. 158) is assigned to Archbishop Theodore. This is sad work. The only value of these ridiculous inscriptions lies in the fact that they show pretty clearly that the books containing them must have come from Canterbury. And we cannot be far wrong in attributing their presence there to the influence of the scholar and humanist already mentioned—William Sellyng—whose real name seems to have been Tilley, Selling being merely the

name of the Kentish village from which he came. The volumes I have mentioned are, I expect, nearly all waifs and strays from the Library he collected in Italy. The bulk of it perished, as is well known, in an accidental fire on the occasion of Dr Leighton's visit to the priory of Christ Church.

The subject of Greek learning in the middle ages is always interesting, and there is another book at Corpus Christi which has a bearing thereupon. This is a Psalter of the xiii<sup>th</sup> century (no. 468) in which the Latin and Greek versions—both in Latin letters—are written in parallel columns. The fly-leaf is inscribed *Psalterium Grecum Gregorii*. At first sight this looks like an attribution to Pope Gregory: but that is not so. An examination of the Kalendar prefixed to the text shows that the book belonged to a monastery where a great deal of honour was paid to St Yvo. That monastery must be Ramsey. We have a Catalogue of the Ramsey library (*Chronicon Abbatiae Rameseiensis*, Rolls Series), and in it, under the heading of *Libri Gregorii Prioris*, the entry *Psalterium Grecum* occurs twice over.

It is worth noticing that this same Abbey was remarkable for the number of Hebrew books it possessed. The Catalogue enumerates nearly all the books of the Old Testament in Hebrew.

The account of their acquisition, given by the faithful Leland (*Comm. de scriptt. Britt.* s.v. *Gregorius Venantodunensis*), is interesting. It was in the reign of Edward I., he says, when the Jews were expelled, the synagogues desecrated, and their belongings sold. At Huntingdon and Stamford their books were put up to auction. Gregory of Huntingdon (this same Prior Gregory who owned the Greek Psalter) hurried to the spot and secured all the books he could. He was not the only Ramsey man who profited by the sale. The Abbey Catalogue shows us that a monk, Robert Dodeford, also possessed many Hebrew books. This was in the xiii<sup>th</sup> century. Early in the xv<sup>th</sup> Ramsey produced a scholar, Laurence Holbeach, who devoted himself to the study of Prior Gregory's books, and to such good purpose that he was able to compile a Hebrew

dictionary. The fate of this work is obscure. It was taken away from Ramsey by the "excessive diligence" of Robert Wakefield, whom Leland briefly, but no doubt adequately, describes as a *polypus*. As a matter of fact, he was a Cambridge man who became Professor of Hebrew at Oxford, while his younger brother Thomas was the first Hebrew Professor here. Robert seems to have produced a Chaldee Lexicon<sup>1</sup>, but not a Hebrew one.

The last I need notice of the St Augustine's books at Corpus Christi are two handsome volumes of the *Speculum Historiale* of Vincent "of Beauvais" (nos. 13, 14), given to the Abbey in the xivth century by Abbot Thomas (Findon or Poucyn). They are the second and third volumes of a set of four: and they afford a good example of the useful or at least satisfactory results of a systematic exploration of collections of MSS., for I have found the first volume of the same set at St John's College. The fourth has not yet turned up. I will add—for it is germane to the subject—that St John's possesses the second volume of a Josephus of the xiith century, from Christ Church, Canterbury—a splendid book. I find the first volume in the University Library. And again, I find, also at St John's, two MSS. once the property of Peterhouse, but given to their present owners as long ago as the reign of Charles I. They are two copies of Quintilian, and are among the books which I most regretted to find missing from the Peterhouse Library.

The next Library which I shall mention is that of a monastery intimately connected with Christ Church, Canterbury, namely, Dover Priory, which was a cell to that great house. It had a very good collection of books, whereof the catalogue, made at the end of the xivth century, exists in the Bodleian (Bodl. 920) and has been transcribed for me. Six volumes at Corpus Christi are from Dover: the best is a magnificent Bible in two volumes, written in the xiith century (nos. 3, 4). I have also ascertained that the famous Irish Psalter at St John's was once at Dover Priory.

<sup>1</sup> This with other oriental MSS. was (retributively) stolen from his house at Moorgate by Robert Collier, a Carthusian monk. So says Tanner.

Of the five books from Exeter, four were probably among those given by Bishop Leofric to his cathedral in the xith century. Others are at Trinity College, in the University Library, and at the Bodleian. The most famous of them all, which still remains at Exeter, is the collection of Anglo-Saxon poetry, newly edited by Mr Gollancz, and known as the *Exeter Book*.

Leofric's gifts of books amounted in all to something over fifty volumes. The list of them in Anglo-Saxon was first printed by Wanley (in Hickes's *Thesaurus*, II. 80). Twelve of these exist, to my knowledge, and there are several others, e.g. the Bede at Corpus Christi (no. 41), which are not to be found in the old list.

A small list of ancient English books occurs in an xith century MS. at Corpus Christi (no. 367) which seems to come from Worcester. I do not find that it has been noticed. It consists of an English Passional, two "Dialogues" (i.e. copies of Gregory's *Dialogi*) in English, an "oddan boc," a Martyrology, two Psalters, two "Pastorals" (i.e. Gregory, *De cura Pastoralis*), the Rule (of St Benedict), and a Barontus, that is, the Vision of St Barontus of Pistoia, a sixth century book which was very popular in early mediæval times.

Norwich—the Cathedral Priory, at least—contributes probably 18 books. Some of these were gifts of Adam Easton, afterwards Bishop, and Cardinal of St Cecilia. He died in Italy, and sent home five barrels of books which he had collected there. Those which bear his name at Corpus Christi were not of this number: they were written and presented while he was still a monk. Two others of the Norwich books belonged to Simon Bozoun, Prior. Curiously enough, we have a list of his private Library in a MS. in the British Museum. It consisted of 31 volumes, four of which are now known to exist.

The Norwich library was a very large one. Bale possessed the old Register of it, of which Wanley speaks as if he himself had seen it. Unfortunately he was mistaken. He had confused it with the catalogue of Ramsey Abbey. Probably the majority of the extant Norwich books are in the University Library,

whither they came by the instrumentality of Dean Gardiner in the sixteenth century, and of Bishop Moore in the eighteenth. At Norwich itself I only know of one.

Of the books from Bury St Edmunds I have treated at length in another place. The other abbeys of eastern England whose libraries are represented at Corpus Christi are Ely, from which came three volumes, Anglesey, which gives one, Coggeshall (four), Crowland (perhaps one), Leiston in Suffolk (two), Peterborough (two), Thetford (one), and Thorney (one, doubtful). St Albans yields five volumes only, and I am surprised that the number is so small. It has not yet appeared what became of the bulk of their books. Their library must have been very large and important, but no catalogue of it survives (Bishop Bale possessed one, but where it is no one knows), and no collection that I have examined contains more than a few volumes from this great abbey. The Peterborough library, of which we have a catalogue, is in even worse case.

Another striking feature in Parker's collection is the rarity of books from the northern abbeys. One volume from Hexham, one from Jervaulx, one from Rievaulx, and one from Salley are all that I can find at present.

The non-monastic or private owners of the MSS. deserve more attention than I can give them here. One book seems to have belonged to Duke Humphrey: I have not identified it among his gifts to Oxford. Another great collector, represented here by one volume—was John Gunthorp, Dean of Wells, who died in 1498. He was one of the early humanists in England, had lived long in Italy, and got together a number of books there. Among them was a large portion of the library of John Free, an English scholar, who used, though wrongly, to be credited with having translated Diodorus Siculus into Latin. The bulk of Gunthorp's library was given to Jesus College, but only one or two of his books are to be found there now, and they are not of Italian origin, nor very interesting. Trinity, St John's and the University Library have all of them volumes once the property of Gunthorp. And his is a name to be much observed when one is engaged in hunting

through a collection of MSS., for there is no doubt that the owner of it was an interesting man.

I do not see that any very important general conclusions can be drawn from this investigation of the Corpus Christi MSS. We see that Archbishop Parker did not employ any cut-and-dried plan in forming his collection. As Archbishop he was connected with Canterbury, and from Canterbury he obtained more MSS. than from any other single place. For the rest, he picked up books where he could: and my list shews that almost all of them came from the southern half of England.

I will add, in conclusion, that I can confidently recommend this branch of research to anyone who is prepared to be interested in ancient books; and I should like to accompany my recommendation with the injunction,

*Always note the opening words of the second leaf*<sup>1</sup>.

## DOCUMENTS REFERRED TO IN THE FOLLOWING LIST.

*Defectus Librorum*, 1508, or *Ingram*. This is a list of books at Christ Church, Canterbury, which were repaired in 1508. It was made by William Ingram, who was "custos martirii" in 1508 and penitentiary in 1511. It is contained in MS. C. 11 in the Library of the Dean and Chapter of Canterbury, and has been transcribed from the MS. by Mr J. W. Clark, who kindly lent me his transcript. I have collated it with the original MS.

"*Edwards*" = Edward Edwards's *Memoirs of Libraries*, London, 2 vols, 1859. He prints the Catalogue of Christ Church, Canterbury, from the xivth cent. MS. Cotton, Galba E. IV., in Vol. I. 122—235.

The catalogue of St Augustine's Abbey is at Trinity College, Dublin. It has been transcribed for me, as also the Catalogue of Dover Priory in MS. Bodl. 920.

<sup>1</sup> If a table of any kind precedes the main text, copy the opening words of the second leaf both of table and of text.

## CORPUS CHRISTI MSS.

## I

Tabulae super Gregorium etc. xiv 2 fo. D. a flagello

## II

Biblia, vol. i	xii	2 fo. (in prologue) nis. Nempe quia
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## III, IV

Biblia xii Dover

On lower margin of fol. 2 of III is this inscription of cent.

XV:

Q . f . prima pars biblie ...273... es inter omnia animantia

The first quire of IV is a supplement of cent. xv, and no mark survives.

Entered in the MS. Catalogue of Dover Priory Library  
(Bodl. 920) as A . 1 . 2, 3.

Prima pars biblie (f. 6) es inter omnia animancia (ff. 273)

Secunda pars biblie (f. 2)      in cordibus suis      (ff. 384)

V, VI

Joh. Tinmouth Historia aurea                      xv                      St Alban's

On f. 1 of each vol., Hic est liber sancti Albani de libraria  
conuentus.

In V is a long inscription (see Nasmyth, p. 3) setting forth the donation of the two books by Will. Wyntshull, monk, and its confirmation by Abbot John Whethamstede.

## VII

Supplementum Historiae aureae                      xv                      St Alban's

Inscription (in Nasmyth, p. 3) setting forth that the volume was left unbound and incomplete at Wyntshull's (Wynthyll's) death, and bound by Robert Ware.

## VIII

Vincentii Speculum historiale, I—XIV xv 2 fo. s. ignoramus

Not belonging to the same set as XIII, XIV.

## IX

Passionale xi ? Worcester (see  
Dec. 30 in Kal.)

Kalendar	Title on f. 1, Passionale
----------	---------------------------

Jan.	8.	Iudoci C.
Feb.		Ermenhilde.
Mar.		Eaduuardi R. M.
		Cuthberhti.
Ap.		Guthlaci.
		AELFEAGI EPĪ.
		ercenuuoldi ep.
May	18.	aelfgife regine.
	19.	dunstani ep.
	21.	obiit Eoueruacer mo(nachus) et clericus.
	25.	aldhelmi.
	26.	Augustini. Bede.
June	4.	Petroci.
	21.	leutfredi Abb.
	22.	Albani.
	23.	aeðeldriðe V.
July	2.	spiðuni.
	3.	sexburge.
	15.	Transl. suuithuni.
		kenelmi.
	20.	uulmari C.
	22.	uuandregisili.
Aug.	5.	ospaldi R. M.

Sept.	5.	berhtini.
Oct.	14.	aethelredi atque aethelbrihti <i>added</i> .
	17.	aetheldrithe V.
Nov.	3.	rumuuoldi C.
	4.	býrnstani Ep.
	20.	eadmundi M.
Dec.	3.	býrini Ep.
	30.	ECGUINI EP.

## X

Gratiani Decretum	xiii	2 fo. ut sit notorium
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## XI

Rabanus de naturis rerum	xii	2 fo. ad omnes electos
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? Christ Church Canterbury. Edwards p. 155 among *libri de clauistro*.

## XII

Pastorale Gregorii Saxonice	x ?	2 fo. þære
Possibly Worcester.		

## XIII, XIV

Vincentii Speculum Historiale IX—XXIV	xiv (cir. 1300)	
		St Augustine's Canterbury 2 fo. miscente

On the fly-leaf of xiv is:

Tertium uolumen speculi historialis D. Thome Abbatis.

The first volume is at St John's (B. 21).

This agrees with the entry in St Augustine's Catalogue (f. 62).

Secunda pars speculi historialis T. abbatis	2 fo. cu auit ostendens
---	-------------------------

Tercia pars speculi historialis T. abbatis	2 fo. miscente
--	----------------

The fourth volume (2 fo. sed quartam) appears to be lost.

## XV printed book

## XVI see XXVI

## XVII

Aug. super Johannem etc. xii 2 fo. leuauī oculos

On the top of f. 1 is the letter B of cent. xv.

## XVIII printed

## XIX

Decreta Ivonis xii Christ Church  
Canterbury  
2 fo. deuita

On f. 1 is the mark  $\overline{\text{T}}$ . Also the inscription  
liber de claustro ecclesie Christi cantuariensis

See Edwards p. 155 *Libri de armariolo claustrī.*

Decreta Ivonis.

## XX

Apocalypse in French with pictures xiv St Augustine's  
Canterbury

See f. 9 of St Augustine's Catalogue.

Apocalipsis in gallico et latino cum pictura de dono Iuliane  
de leybourne comitis de Huntingdon 2 fo. in Gallico: Ke  
sunt 2<sup>o</sup> fo. in latino ecce uenit D. 1. G. 3.

In the book is a similar inscription.

## XXI

Higden's Polychronicon xiv Hospital of St John  
Cambridge

Henricus somer dedit hospitali Sancti Iohannis Euangeliste  
Cantabrigie. cuius anime propicietur Deus.

## XXII

Isidori Etymologiae and Bestiary. xiii 2 fo. ñ principatui  
No mark: possibly Chr. Ch. Cant. Edwards p. 155.

## XXIII

Prudentii Psychomachia, etc. with pictures x, xi Malmesbury  
 Given by Athelward: see verse inscription in Nasmyth p. 12.

## XXIV

Bradwardine de causa Dei xiv Worcester  
 (liber) procuratus sum ad ecclesiam Wigorn. per fratrem  
 Ioannem de Prestone de Somersete monachum eiusdem ec-  
 clesie anno domini millesimo ccc<sup>mo</sup> xlviij 2 fo. cupientes  
 On f. 1 liber monasterii.....

## XXV

Cypriani Epistolae xv 2 fo. ad bestias  
 French hand.

## XXVI, XVI

Matthew Paris xiii St Alban's  
 Hunc librum dedit frater Mattheus de Parisiis deo (et  
 S. Albano) anima fratris Matthei et animae (omnium fidelium)  
 defunctorum requiescant in pace. Amen.

## XXVII

Zachariae Chrysopolitani Unum ex xiii Leiston  
 quatuor 2 fo. aut' iuuenc.

Ex dono dompni Galfridi archidiaconi, cuius anima per  
 misericordiam dei requiescat in pace. Amen. De ecclesia B.  
 Marie de Leystona, Suffolc.

## XXVIII

Origenis Homiliae in Numeros xii Abingdon  
 Liber S. Marie Abbendonie quicumque ipsum alienauerit  
 anathema sit. Amen.

## XXIX

Petri Comestoris historia scholastica xiii 2 fo. (in prol.)  
 Considerans *in libro* uocat

## XXX

Andreas Victorinus super Penta- xiii ? Coggeshall  
teuchum, etc. 2 fo. dicendo lucem

Title in red on fly-leaf resembling to some extent those in  
the Coggeshall books.

## XXXI

Stephanus super prophetas xiv Coggeshall  
Title on fly-leaf. Liber S. Marie de Coggeshale.

## XXXII

English Exposition of Gospels and xv  
Epistles

## XXXIII

Marcus et Johannes glosati xiii 2 fo. et perfecti  
Fine initials.

## XXXIV

John Damascene. Anselm etc. xiv (Norwich)  
Mark y. xlix. (*sic*). 2 fo. uoluntatem

## XXXV

Thomas Aquinas xiv 2 fo. omnis actus  
prec. xl. s.

## XXXVI

Vita S. Pauli heremitae etc. xv ? Norwich  
Mark M. lxxvj. 2 fo. corporis

## XXXVII

Kalendar etc. xiv ? Bury  
2 fo. conus pyramid'

Fly-leaf has a table of contents. At the bottom is the letter  
K. (like the Bury marks) followed by a long inscription now  
erased. In the Kalendar of Eluedene:

Ap. 30. Erkenwald.  
Arnulph (bis).  
Mildred.  
Osith.

## XXXVIII

Tabulae super Decreta etc. xiv St Aug. Cant.  
2 fo. ecclesia

—quam acquisiuit ecclesie S. Aug. Cant. frater I. Mankael  
cuius anime propicietur deus. Amen.

Catalogue (f. 126). List of contents given, ends: fratris  
I. Mankael. 2 fo. ecclesia.

## XXXIX.

‘Pantalogia rerum naturalium’ xiv 2 fo. diffinire

Libb. I—XV: at end pencilled inscription erased: near the  
bottom V. a. XII.

## XL

Petrarch de remediis utriusque fortune xiv, xv censet ut

## XLI

Beda's Historia ecclesiastica Saxonice xi Exeter

Given by Leofric. Inscription in Nasmyth p. 26.

Not in the list of his books printed by Wanley (Hickes's  
Thesaurus II. 80).

## XLII

Vita S. Martini xii Dover

Mark D. II. 4 fo. corpus quod ad

D. II. Vita S. Martini et aliorum sanctorum—corpus quod  
ad sepulcrum (f. 4).

Liber...Iohannis Ryngewolde quondam monachi Dovor  
cuius anime propicietur altissimus. Amen.

Hand like that of Chr. Ch. Cant.

## XLIII

Will. Malmesbury de gestis pontificum xiv ? Ely

2 fo. laude et

On the last leaf a note (xiv) of the Bps of East Anglia and  
of Ely.

## XLIV

Pontifical Litany		xi	? Canterbury
Martyrs. Stephane	C. benedicte ii	V.	austroberhte
quiriace	augustine		aetheldrytha
aelphege	dunstane ii		mildrytha
	audoe ne		
salui	pauline		
	byrine		
	suuythune		
	cuthberhte		
	guthlace		
	fursee		

## XLV

I. De origine Francorum	xiv	2 fo. parma
II. Arthur Romance, prose	xiv	2 fo. mais de ce

## XLVI

Joh. Sarisburiensis Polycraticus	xii	Chr. Ch. Canterbury
„ Metalogicon	2 fo.	(in tab.) licet parum
Title on fly-leaf Die. secunda D. II. G. X.		
politicus Iohannis Sarisb.		
Item metalogicon eiusdem		
<u>Sancti Thome archiepiscopi</u> (this line erased).		
Edwards p. 185, last among the <i>Libri S. Thome</i> .		
Policraticon Iohannis lib. III.		
Methalogicon eiusdem lib. VIII.		
A xvth cent. table has been prefixed.		
The MS is therefore very likely one presented by the author to Thomas a Becket.		
Ingram no. 176.		

## XLVII

Petri Cantoris liber distinctionum	xii, xiii	2 fo. per bapt.
On fly-leaf (xiv), liber distinctionum tractus Cantoris parisiensis: at end, W. de D.		

## XLVIII

Biblia	xii	Worcester
		2 fo. et regnum
Written by Senatus Bravonius, apparently.		

## XLIX

Biblia	xiii	St Aug. Cant.
Biblia G. de langele minor		2 fo. phantur
Catalogue f. 1 :		
Biblia G. de langele minor.	2 fo. phantur.	D. 1. G. 1.

## L

Brute of Wace, etc.	xiii	St Aug. Cant.
De librario S. Aug. Cant. cum A.		2 fo. postea
Catalogue f. 112 :		

Historia Britonum in Gallico et in eodem libro Narracio de quodam millite et uxore sua amicus et amelius historia de <sup>iiii</sup><sup>or</sup> sororibus gesta Guydonis Warewyk in Gallico et nomina Regum britannie ab aduentu Bruti in Albion usque in aduentum saxonum in britannia cum A in principio. 2 fo. *Postea*

## LI

Eusebius, etc.	xii	Chr. Ch. Cant.
On fly-leaf reversed :		2 fo. bit nullo
Cronica Eusebii Salomonis.	D. vj. g. xiii.	Demonstr 1 <sup>a</sup> .
Edwards, p. 192, Cronica Eusebii Salomonis.		
Ingram (1508.)	2 fo. bit nullo.	

## LII

Petrus Lombardus super Epistolas Pauli	xii, xiii	2 fo. Paulus
		3 fo. ut totum

Impossible to identify ; four of the St Augustine's glosses on the Epistles have the same second folio.

## LIII

- Psalterium xiv Peterborough  
 "Hugonis de stiuacle prioris."  
 2. Chronicon Petroburgense: begins on verso of last leaf of  
 Psalter.  
 3. Bestiary. 2 fo. toria dicit

## LIV

- Odo super Pentateuchum xiv Coggeshall  
 Title on fly-leaf and "Liber S. Marie de Coggeshal."  
 Seen by Leland at Coggeshall (*Collectanea* iv. p. 162).

## LV

- Stephanus Cantuar. super Pentateu- xiii 2 fo. Tabernacu-  
 chum, etc. lum *or* funditur

## LVI

Cent. xvi.

## LVII

- Regula S. Benedicti Abingdon  
 There are beginnings of letters to Aethelstan Abbot of  
 Abingdon, and a formula addressed to Abingdon, after the  
 Martyrology (no. 5).  
 Title and table of contents (xiii, xiv) on fly-leaf.

## LVIII

- Langton super Ecclesiasten xiii  
 Sit de valle dei Roberti mons requiei 2 fo. expone  
 Merces. me cuius explicuit calamus.  
 Narrow upright hand.

## LIX

- Imago mundi, etc. xiv early Leiston  
 2 fo. accenditur

## LX

- Ioh. Parisiensis Historia xiv 2 fo. est *per prelium*  
 Erased inscription on f. 1.  
 Foliation like that of Bury.

## LXI

- Chaucer's Troilus xv 2 fo. (in libro)  
*criseyde*

This is my booke S. B. given to me by Mr Case the xvij of  
 Decembre an<sup>o</sup> 1570.

## LXII

- I. Parabola Salomonis xiii—xiv Rochester  
 II. Vita S. Bernardi xii, xiii

I. Title on fly-leaf. At bottom of f. 1: Liber de claustro  
 Roffensi per L. Vicarium de Stoke.

II. Liber de claustro Roffensi per paulum priorem.

## LXIII

- Anselm, etc. xiv Chr. Ch. Cant.  
 Hymn Reyne de pite f. 3. Several volumes.  
 Vol. V. is Epistole Bernardi Clareual. D. III<sup>a</sup> G. XIII.

## LXIV

- Aegidius Bituricensis xiv, xv 2 fo. De com-  
*mendacione*  
*or saurus*

## LXV

- Homiliae xii, xiv 2 fo. cessit  
*in prima*

Hymns with music (xiv) at end : 2 ff.

## LXVI

Imago mundi	xiii	Salley
Liber Scē Marie de Salleia.		
Historia Ierosolomitana	xiv	Bury
Liber de communitate monachorum S. Edmundi.	J. 90.	
Another part of this volume is in the University Library Ff. 1. 27.		

## LXVII

Remigius Autissiodorensis super Psalmos	xii	2 fo. desperarent
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## LXVIII

Cassiodorus etc.

Written by Tielman, filius clewardi.

Is this Tielman fil. Reyneri of Mons S. Gertrudi, who wrote MSS. Balliol. xxviii and xxxv B. in 1442 and 1444? both MSS. were given to Balliol by Bp Will. Gray of Ely. Tielman "fil. Cleclu'di" wrote Gonv. et Cai. 114 in 1432, cf. Peterhouse 188.

## LXIX

Homiliae	ix ?	2 fo. reuocando
Celtic initials.		

## LXX

Leges Angliae	xiv	2 fo. de numero sicut sibi
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## LXXI

Macrobius etc.	xii	2 fo. urget atque
Title. In hoc uolumine continentur ista: in red on fly- leaf.		

## LXXII

Evangelia IV	xii	2 fo. (in lib.) Abra- ham (in tab.) Feria
Table of gospels for the year. Fine initials to Mc. Lc. Jo.		

## LXXIII

Gorham super Evv. Epp. Apoc. xv 2 fo. virtuosus

## LXXIV

Berengarii Biterrensis Inventarium xv Norwich

Liber eccl. Norwycensis per mag. Adam de Eston monachum  
dicti loci. x. xxxiiii.

## LXXV

Psalmi glosati xii, xiii (in prohemio)  
in deum  
(in libro) per quod

Fine initials

Beatus vir.

Dominus illuminatio.

Dixi custodiam.

Quid gloriaris.

Dixit insipiens.

Salvum me fac.

Exultate.

Cantate.

Domine exaudi.

Dixit Dominus.

Decorative.

Noli me tangere.

Massacre. Judgment of Solomon.

Shame of Noah.

Balaam and angel.

a. Jonah cast into the sea.

b. Jonah on fish's back.

Decorative: two odd figures.

Shepherds and star.

A prophet and another pray before a  
city.

Annunciation.

## LXXVI

Radulphus de Diceto xii Chr. Ch. Cant.  
2 fo. res or seculari

Regula Cassiani xv xvi Roman hand  
2 fo. re studebo

1. Fly-leaf. Annales Stephani Archiepi. Edwards, p. 217.  
Libri S. Archiepiscopi. Annales de Dorobernensibus archiep[iscopis]

## LXXVII

Duranti speculum iudiciale	xiv xv	2 fo. seneis
Italian hand, English border on f. 1.		

## LXXVIII

Paper	xv	2 fo. differt
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## LXXVIII\*

Medica	xiii, xiv	2 fo. con-
The name 'banle' on f. 1.		sidera.

## LXXIX

Pontifical Norwich

## LXXX

St Graal, paper xv

## LXXXI

Homer	xv	Aug. Cant.
		2 fo. τη δεκάτη.

On f. 1 of text in a wreath on blue ground is the name θεοδωρος in gold. Parker writes a long note to say the MS. belonged to Abp Theodore in cent. vii, that it came from St Aug. Cant. and that he got it from a baker. At end are medallions of Homer and Athene.

Parker's note is as follows:

Hic liber Theodori repertus in monasterio diui Augustini Cantuariensis post dissolucionem et quasi proiectus inter laceras chartas illius cenobii, quem cumulum chartarum scrutatus quidam pistor quondam eiusdem cenobii invenit et domum portavit, monachis et aliis idem cenobium inhabitantibus aut fugatis aut inde recedentibus. Sed tandem foeliciter in manus Matthaei Cantuariensis Archiepiscopi hic liber devenit. quem ut ingentem thesaurum apud se asservat. et reponendum vult vel in communi Bibliotheca Academiae Cantabrigie vel in fideli custodia magistri Collegii (qui pro tempore fuerit) Corporis Christi et beate marie ibidem.

Cf. Rendel Harris, *The Leicester Codex*, pp. 8 sqq.

## LXXXII

Homiliae xv 2 fo. huius seculi

## LXXXIII

Petri de Riga Aurora xiii 2 fo. (in prohemio) incipit  
 The bottom of the last leaf is cut off. 2 fo. (in libro) ta  
 diligentibus

## LXXXIV

Gul. de Monte Lauduno, etc. xv 2 fo. sed in hec

## LXXXV

Summa Ioh. Friburgensis xv 2 fo. niaca heresis

## LXXXVI

Rabanus super Matthaem xiii Rievaulx  
 Liber sancte Marie de Rieuallis. See the Catalogue in my  
 Catalogue of MSS. at Jesus College. Rabanus super Matheum  
 in uno volumine.

## LXXXVII

Radulfus super Leuiticum, lib. xx xiii ? Worcester  
 2 fo saccum *or* nec non  
 Bound and labelled like no. 217.

## LXXXVIII

Claudius Clemens super Mattheum ix ? Sherborne,  
 2 fo. tore et aduocati  
 Celtic initials on f. 1, mark of cent. xv. BO. Leland saw at  
 Sherborne (*Coll.* iv., p. 150), Claudius super Matthaem scrip-  
 tus litteris Longobardicis.

## LXXXIX

Langton super Ieremiam, etc. xiv Coggeshall  
 Large title on fly-leaf. Liber Sancte Marie de Cogeshale.

## XC

Th. Walden contra Io. Wicliff, etc. xv 2 fo. sistam a longe

Good initial of the author presenting the book to Martin V. Very possibly from the London Carmelites' Library, to which Walden gave many books.

## XCI

Hystoire des seigneurs de Gaures xiv xv 2 fo. auoit fait  
One large picture, rubbed.

## XCII

Chronicon. (Florence of Worcester) xiii Peterborough

Liber abbatis et conventus S. Petri de Burgo. Fly-leaves from a missal of cent. xv. Not identified in Peterborough Catalogue (printed in Gunton's *History of Peterborough*).

## XCIII

Martyrologium Exoniense 1337 Exeter  
By John Grandison.

This is Walter babyngton his booke rec'd off Thomasin his wyfe.

## XCIV

Panormia Ivonis Carnotensis xiii ? Ch. Ch. Cant.  
2 fo. augustinus,  
or nec equali

In the Canterbury hand: f. 1 gone.

## XCV

William of Tyre xiv 2 fo. suppetarent  
"for y<sup>e</sup> coste of this book xxx s." Contains 9 ff. of a law MS.

## XCVI

Chronicon Io. Brompton xv Jervaulx

At end: Liber monasterii Jorevallensis ex procuratione domini Ioh. Brompton abbatis eiusdem loci: si quis hunc librum alienauerit delebitur de libro uite.

On fly-leaf. Hec chronica comparata est a mag. Petro Osburne pro chronica Ranulphi Cestrensis siue polichronicon latine in magno uolumine.

## XCVII

Bound with CXXII: papers of xvi. cent.

## XCVIII

Two genealogical rolls.

## XCIX

Alchemica xv 2 fo. in paradiso.

## C—CVI

Papers and copies of cent. xvi.

## CVII

Versus (f. 169, sqq.)

*Inc.* Aaron virga dei uirgo peperisse feruntur.

## CVIII—CX

Papers and copies cent. xvi.

## CXI

Register xii etc. Bath.

## CXII

Raymund Lully xvi

## CXIII—CXV

Papers and copies cent. xvi.

## CXVI

Genealogical Roll.

## CXVII

Higden Polychronicon	xv	2 fo. cabilem <i>or</i>
At end, erased,		<i>litus.</i>
Cronica que composuit m. J....		

## CXVIII—CXXII

Papers cent. xvi.

## CXXIII

I. Epistolae Hereb. de Bosham	xiv	? Ch. Ch. Cant.
f. 1 gone.		1st extant fo.
		crecio tua
II. Epp. of Grostete on paper.		

## CXXIV—CXXVIII

Papers cent. xvi.

## CXXIX

Eutropius etc.	xv	St Aug. Cant.
Sent frō Mr Twyne.		2 fo. Romani.
In hoc libro continentur tot uolumina: erasure at end of title.		

Catalogue f. 62.

Cronica Eutropii de principibus Romanis et in eodem libro gesta Alexandri magni. Itinerarium Regis Ricardi et vita S. Thome Cantuar. Archiep. cum quibusdam libris (? literis) eiusdem. Willelmi Wellis. 2 fo. Romani.

## CXXX

Corpus Canonum	xii	? Chr. Ch. Cant.
On fly-leaf: Canones (xii) & Corpus Canonum (xii)		2 fo. modi neglegant.
Edwards, p. 155 (Libri de armariolo claustris) Corpus Canonum.		
f. 1 is mutilated.		

## CXXXI

Cassiodorus super psalmos I—L	xii	Norwich
Mark G. 21.		2 fo. ri. psalmi

## CXXXII

Cent. xvi.

## CXXXIII

Algorismus xiv 2 fo. *terminer fors*  
 Scala chronica.  
 On fly-leaf, a title of cent. xv,  
 Cronica etc. ending 2 fo. in processu libri *terminer fors*.

## CXXXIV

Barenguidus super Apocalypsim xi ? Norwich  
 2 fo. et age  
 Fragments of accounts at each end, in which Norwich is  
 mentioned.

## CXXXV

Epistolae Anselmi, etc. xiii Bury  
 Liber monachorum S. Edmundi. A. 83.  
 De sorte Johannis wickham monachi monasterii S. Edmundi  
 de buree actualiter scolatisantis oxonie et permansurus dum  
 modo....

## CXXXVI

Raymundi summa, etc. xiv Anglesey  
 Liber domus de Anglesey accomodatus Willelmo de Brompton  
 rectori ecclesie de Birecham ad restituendum sub pena xs.

## CXXXVII

Philosophia monachorum xiv Chr. Ch. Cant.  
 2 fo. officium ecclesiasticum *or* Quos patres  
 Liber de claustro ecclesie Christi Cant. Qui me renouauit  
 Altissimus eum benedicat §. Too late to be in the Catalogue.

## CXXXVIII

Alexander Essebiensis, etc. xiv xv  
 At end of vol. I. m<sup>d</sup> q<sup>d</sup> Johēs I 2 fo. *britanniam*  
 clericus de boxle. II 2 fo. *inuisi diis*

## CX XXIX

Chronica (Simeon of Durham)	xii	Hexham
		2 fo. peccaret
Contains Richard of Hexham.	See Rolls Series.	<i>Chronicles</i>
<i>of Stephen, etc.</i> , Preface.		

## CXL

Evangelia IV Saxonice xi Bath

## CXLI

Catalogue of Syon Library Syon  
 Edited by Miss Bateson. Cambridge, 1899.

## CXLII

Bonaventurae speculum vitae Christi    xv  
Thys boke is William Bodleys and Elizabethe hys wyffe.

## CXLIII

Bonaventurae spec. Vit. Chr. xv 2 fo. Michael  
On last leaf, in gold, Iohēs Monke.

## CXLIV

Glossaria	viii	St Aug. Cant.
Di XI gr <sup>a</sup> I vet <sup>o</sup> .		2 fo. Farao
elucidacio quarundam parcium cum <i>A</i> .		
liber scī Aug. Cant.		
Cf. Catalogue f. 100:		
Liber de obstrusis sermonibus parcium		2 fo. omnes
		D. 11. G. 1.

## CXLV

Legenda SS. Anglice xiv Litchwick  
 Hic liber est ecclesie b. Marie de Litchewyk de dono fratris  
 Ioh. Kateryngton canonici ibidem, etc.

## CXLVI

Pontificale xi Worcester

## CXLVII

Bible (Wycliffe) xv

## CXLVIII

Memoriale presbiterorum xiv Norwich?

Has many verses and scribbles. Mark, P. viii et t̄c ppter

In this and 149 is the line: omnibus omnia non mea somnia  
dicere possum.

## CXLIX

Hegesippus de bello Iudaico xii Bury?

Contains 2 ff. of a beautiful Italian XIIIth cent. MS.:  
erasure: mark, € . ij.

## CL

Pet. Cantor verbum abbreviatum, etc. xiv ? Swineshead

Erasure at end, below colophon. Item sup flua

Verses addressed to the abbot of Swineshead: see Nasmyth.

## CLI, CLII

Cent. xvi.

## CLIII

Martianus Capella ix

Flat-topped hand: 1st leaves gone Tu quem psallentem  
See Bradshaw, *Collected Papers*. tunc crepitantes

## CLIV

Anselmi quaedam xiv xv St Aug. Cant.

Liber fr. Jo. de London monachi de libraria S. Augustini  
Cant. monachorum D. VI. G. 1 (twice) 2 fo. ut per se

Cat. f. 30. Table of contents given, ending I. de London,  
2 fo. in libro ut per se D. 6. G. 1.

## CLV

Anselmi quaedam xiv  
 Good initial of Anselm 2 fo. (in libro) aut  
 prec. xxxs erasure precedes: erased ppter or simili-  
 scribbles on leaves at end. Words tudine  
 "vigil. bi Thome" occur.

## CLVI

Cent. xvi.

## CLVII

Tract. de papa, etc. xv  
 Paper, foreign.

## CLVIII

Ciceronis Rhetorica xv ? Chr. Ch. Cant.  
 Probably William Sellyng's (from et iusticiam  
 Italy?) called 'Liber quondam Theodori  
 Archiepiscopi Cantuar'. (!)

## CLIX

Homiliae xl. Gregorii xv dominus  
 prec. xiiis iiiid.  
 2 ff. of a xvth cent. Antiphoner with music.

## CLX

Beda super Epp. Canon. xii ? Bury  
2 fo. pfugi  
 At top of f. 1: Beda super Canon. Epistolas (xiv, xv). Cf. a  
 MS. at St John's, from Bury.

## CLXI

Vitae Sanctorum xii ascensurus  
 'Twyne' in red on fly-leaf: may mean Canterbury.  
 The first Life is of S. Martial, the last of S. Edward.

## CLXII

Homiliae Saxonicae xi of þam  
 The last is 'in die depositionis S. Augustini' anglorum  
 apostoli.

## CLXIII

Pontifical xii

Woodcut of the Crucifixion on vellum, on title page.

In Litany (very short): Pancras Sylvester Martin Basil.

## CLXIV

I Higdeni Polychronicon, fragmentary xv J. Gunthorp

II Bestiary, not complete xiii

III Biblia Pauperum, foreign xiv

Liber M. Ioh. Gunthorp decani Wellensis emptus a David  
Heuel. 11 Julii A° VII. Hen. VII. prec. 4s. 4d.

## CLXV

Abelard, paper xvi

## CLXVI

Sylloge Epistolarum xv Roman hand

? Norwich  
deamus

Liber Thome Godsalue de Norwico olim de Lychfelde sed  
nunc Petrus Botard de Denyngton dominus huius libri, 20 die  
Augusti, 1567. Bale, *Cent.* XII. 43, mentions one Godsalue at  
Norwich who had MSS. once belonging to the Augustinians  
there.

At end, on a slip: Henry Flower in S. Marget Myses parishe  
in fridaye strete.

T. Godsalue notarius publicus: with his mark.

## CLXVII

Chronicle, paper xvi

## CLXVIII—CLXX

Paper xvi

## CLXXI

Fordun Scotichronicon, paper xv

## CLXXII

Bucer, paper xvi

## CLXXIII

Saxon Chronicle, etc.	xi	Chr. Ch. Cant. an. xlxiiii
No press mark. Edwards p. 154.		
Sedulius	ix ?	qui genus
No pressmark.		

## CLXXIV

Chronicle	xv	nou3t ben
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## CLXXV

Chronicles. Walter of Coventry	xiv	post rumo
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## CLXXVI

Printed.

## CLXXVII

Miscellanea	xv	possum
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## CLXXVIII

Saxon Homilies		on 3e sceapene
Regula S. Benedicti	2 fo. de silentio or terrenum genus	

## CLXXIX

Petrus Blesensis, etc. paper	xv	poralium
------------------------------	----	----------

## CLXXX

Armachanus, etc.	xiv	Norwich
Mark, at end, in blue capitals: x. xlvj		
liber domini Ade estone monachi Norwicensis.		

## CLXXXI

Gul. Gemmeticensis, etc.	xiii, xiv	2 fo. manu tenebat
		? Franciscans of London

On f. 1 the mark: In 3. 1: at end a papal rescript of Martin to Franciscans.

## CLXXXII

Brute in English

xv 2 fo. and greuously

## CLXXXIII

Bedæ Vita S. Cuthberti

x

? Durham

? Worcester

2 fo. in libro scripta

Frontispiece of a King giving a book to a Saint or Bishop standing before a church: in fine frame.

Mr Bradshaw thought it was the MS. mentioned in CCXCVIII. 16 as 'liber quidam vetus ecclesiae Wigorniensis.'

However, on the last page are (1) a hymn to St Cuthbert with neumes, (2) a list of church vessels in Anglo-Saxon, (3) a gift of land to St Cuthbert in Anglo-Saxon, beginning 'Walcheare *biscop*.' It might be the book in *Catt. Vett. Dunelm.* p. 30. E. Liber de vita et miraculis B. Cuthberti. Tractatus ex quatuor libris Historiae gentis anglorum. 2 fo. de vita et virtutibus (title).

## CLXXXIV

Eusebii Hist. Eccl.

xii 2 fo. conscripta or  
successione

Historia ecclesiastica per Ricardum monachum.

Like the Chr. Ch. hand.

## CLXXXV

Bucer xvi.

## CLXXXVI

Distinctiones

xiv

beginning gone.

Numerale Gul. de montibus

xiii 2 fo. et in natiui-  
tate.

## CLXXXVII

Eusebii Hist. Eccl.

xii

Chr. Ch. Cant.

2 fo. Testimonium

Ingram, no. 158.

Ecclesiastica historia. 2 fo. testimonium ioseph

## CLXXXVIII

Saxon Homilies xi ? ? Winchester  
 f. 1 in xvi<sup>th</sup> cent. hand 2 fo. *odde heora*  
 Apparently belonged to Bp 'Aethelwold iunior,' see rubric  
 of Hom. xlv.

## CLXXXIX

Chronica Cantuar. etc. xiv Chr. Ch. Cant.  
 2 fo. *et sodoma or*  
*episcopum fore*

Borrowed first from Twyne; then given to Parker with  
 others by Mag. — Bracher, formerly monk of Christ Church,  
 confessor at court, and owner of this book.

## CXC

Penitential xi Exeter  
 Given by Leofric. Described in the ancient list (ap. Wanley)  
 as 'i Scrift boc on Englisc.'  
 Penitential of Egbert of York. ? York

## CXCI

Canons, Saxon and Latin xi Exeter  
 Probably from Leofric. An entry of 'i Canon on Laedem'  
 is in his list.

## CXCH

Amalarius ix, x Chr. Ch. Cant.  
 2 fo. *usque dum*

Written in 950 by order of a deacon and monk Amadeus for  
 a monastery of S. Winwaloc. See inscr. in Nasmyth, p. 274.  
 At top of f. 1 is (xiv) *Amalarius de ordine eccl.* The corner  
 of the leaf torn off.

It may be one of three Amalarii in Edwards, p. 131.

## CXCHH

Ambrosii Hexameron viii ? ? Cant.

Possibly that in Edwards, p. 130. 2 fo. *fore praesumit*

On f. 1 an erased inscription in capitals, beginning LIBER  
 SCI AMBROSII.

## CXCIV

Petrus Blesensis

xv St Mary's Hospital,  
Bishopsgate

Scala mundi etc. xiv with small pictures.

Hospicium b. Marie extra Bishopsgate hunc uindicat librum,  
per me Iohannem Stones.

A note above in the same hand gives the date 1532.

Peter de Yckham

xiv 2 fo. mo propter

## CXCv

Th. Walsingham. Paper.

xv

?

Two leaves of a French gloss on the Psalter of cent. xiii are  
the fly-leaves.

## CXCvi

Martyrology etc.

xi

Exeter

Seemingly given by Leofric. A martyrology appears in the  
list of his gifts.

## CXCvii

Fragments of Celtic Gospels. Said by Tanner, *Bibl. Brit.*  
s.v. *Faelix*, to have belonged to St Felix the Apostle of East  
Anglia. Marked by Parker as Gregorian.

## CXCviii

Saxon Homilies (iv)

xi

tað þ cild

Frontispiece of six figures, in two tiers.

## CXCix

Augustinus de Trinitate

xi

St David's  
parte non

Written by John son of Sulgen.

At beginning a leaf in Carolingian minuscules of ix, x.

Fine Celtic initials.

See Bradshaw, *Collected Papers*, sub. fin.

## CC

Baldwin de sacramento altaris xii, xiii Chr. Ch. Cant. ?

On fly-leaf, Baldewinus de Inestimabili sacra- nitatem  
mento.

On a slip, Inc. liber domni Baldewini Archiepiscopi de  
inestimabili sacramento ueritatis ueteris/ <et no> ui testa-  
menti.

On p. 1 the mark bl.

## CCI

Rituale Saxonicum x ? xi pel gestemnade

Confiteor etc. in a large hand.

Saxon Homilies (Lupus etc.) sunt enim

## CCII

I. Epistles xii ne mihi or  
his uicibus

II. Parabole glosate Neq; enim.

## CCIII

Lyra super N.T. etc. xv vt habetur

Ex dono M. Thomae Fawcett.

## CCIV

Langton super Isaiam etc. xiii ? Norwich

Mark: E. j (xv) aq<sup>a</sup> bon'

## CCV

Blondus Flavius Foroliviensis xv Italian

Good title page: shield, a burning tar barrel on a pole with  
ladder; azure ground.

## CCVI

Martianus Capella etc. ix fraudulenta

Fine initial.

## CCVII, CCVIII

Paper xvi

## CCIX

P. Lombardi sententiae etc. xiv Quod n<sup>o</sup>

## CCX

William of Worcester. Paper xv  
The author's autograph.

## CCXI

Pupilla oculi xv Matth. Hutton R.  
of Uldale and  
Distington  
Rich. Hutton, 1506  
Parish of Aldebury  
1513

## CCXII

Sermones Gybewyni Troadensis xiii 2 fo. adoptatio  
et sermones Petri Comestoris  
Old title on fly-leaf.

## CCXIII

Bonaventure in French xv Henry V  
Presentation copy from the translator, Jehan Galopes.  
Two good miniatures.

## CCXIV

Boethius ix utemur  
Loose leaves: at the end the name Rodbertus: f. 1 a frag-  
ment.

## CCXV, CCXVI

Dr Boys. Paper xvii

## CCXVII

P. Cantor etc. xiv Worcester  
Liber monasterii Wigornie: bound and labelled like Trin.  
B. 4. 24 and no. 87.



## CCXXVI

("Savonarola"). Inc. Miserator et      xiii      nū et quando  
misericors

## CCXXVII

Chinese

## CCXXVIII

Claudian      xiii      North French  
2 fo. Elicit

Dan. Rogers. Good initials.

On f. 1 (xv) A Jehan de Hangest (?).

## CCXXIX

Nonius Marcellus      xii      North French ?  
AMEOHΣ

Dan. Rogers. A piece is cut off top and bottom of f. 1.

## CCXXX

Statius      xii      Idq : reditque  
Dan. Rogers.

## CCXXXI

Terence      xi      nuptias  
f. 1 gone.

## CCXXXII

T. Markaunt's Register etc. of his      xv  
Library

## CCXXXIII

Grammatica. Paper      xv      Infimis  
Inscription : Constat Hamshire.

## CCXXXIV

Egidius super Aristotelem      late xv  
Vellum and paper.

## CCXXXV

Homiliae late xv oleo  
Vellum and paper.

## CCXXXVI

Martial. xii, xiii 2 fo. Quod  
magni  
On fly-leaf 'Inter libros socratis et aliorum xxii,' prec. iiij's  
Dan. Rogers. Old title: 'Marcialis coquus.'

## CCXXXVII

Savonarola xv tuum  
Foreign.

## CCXXXVIII

Spelman xvii

## CCXXXIX

Metaphisica xiv minamus  
Pink skin over boards.

## CCXL

Th. Walsingham. Paper xv  
Liber m. hugonis ficomte.

## CCXLI, CCXLII

Paper xvi

## CCXLIII

Evax xiv Achates  
Jane Knukle.

## CCXLIV

Logica late xv  
Vellum and paper.

## CCXLV

N.T. in English. Paper xvi Mr Duncombe

## CCXLVI

Biblia xiii res litteras

Fly-leaf has picture of candlestick and plan of temple.  
Inscr.: Constat Richardo Massey, (xvi.)

At end, three erased inscriptions, one (xv, xvi) signed Thomas Sneyd.

## CCXLVII

Summa Raymundi xiv spiritualibus

## CCXLVIII

Paper. Hesiod, etc. xv, xvi Dan. Rogers

Copied from printed book. Good binding.

Πέτρος Κάνδιδος ὁ μοναχὸς ᾽Αλδῶ τῷ Μουννοκίῳ.

## CCXLIX

Koran

## CCL

Walter Hemingford. Paper xvi

## CCLI

Brute. Latin xiv Bury

Mark: E. 43.

## CCLII

Stimulus amoris etc. xiv Norwich

No mark.

Liber fr. Ioh. de Reynham monachi Norwyci quem ipse in parte scripsit et in parte scribi fecit, cuius anime propicietur Deus. In 7, 14, and 4 (i.e. God) is al my love.

## CCLIII

Augustini confessiones etc. xii funderis

Title: **AUG DE CONF.**

Picture of Christ between a bishop and a man in a hat on f. 1.

At the end the hymn *Interni festi gaudia*, with music.

## CCLIV

Decretalia xiv unitatem

## CCLV

Pupilla oculi xiv benedicta

## CCLVI

Formula nouitiorum xv quia non  
Mark ·J· at top of f. 1.

## CCLVII

Tabula super Lincoln. xiv, xv calor propter  
On last fly-leaf: Liber magistri . . . : also grene hamerton.

## CCLVIII

Speculum iusticiorum. Horne xiv I. le poeple  
II. palleis


## CCLIX

Polycratica. Rog. Cestr. xiv L. 6. ibi

## CCLX

Musica Hogeri x ? Chr. Ch. Cant.  
MVSICA HOGERI ·TT· particularibus  
Occurs in the oldest Catalogue (University Library, li. 3. 12)  
as: ·TT· Musica Hogerii: but not under this name in Edwards,  
pp. 158, 159.

## CCLXI

I. Gaddesden xv d<sup>t</sup> an<sup>d</sup> r<sup>s</sup>  
Inscription: ·· rosa medicine.

## CCLXII

W. Neubrigensis xiv qui protenso

## CCLXIII

Speculum ecclesiae xiii ipse illustret  
Several copies at Chr. Ch. Cant., see Edwards, pp. 187,  
190, 206.

## CCLXIV

Bede etc.

xiv

Norwich

No. 30 in a list of Simon Bozoun's books in Royal MS. 14.

C. XIII.

Liber fratris Simonis Bozouni. Mark erased.

See Gir. Cambrensis (Rolls ed.) v. xxxix note.

## CCLXV

I. Penitential

xi

? Worcester

2 fo. gloria dignitatis

On fly-leaf: ego frater N. promitto etc.....domino presule  
uulstano presente.

II. f. 443. XII cronica yuonis. 2 fo. terra chanaan.

2 ff. of Benedictional or Pontifical (XIII) in large hand  
at end.

## CCLXVI

Pet. Blesensis

early xiii

London Carmel-  
ites?M 57<sup>us</sup>.

I. q ex amicicie

II. perans

## CCLXVII

Freculphus

xi

St Aug. Cant.

Liber sc̄i aug. Cantuar. fretulphus

immutauerat

Di. x G<sup>ra</sup> II Cum A (bis): Catalogue, f. 61.

Nice initial: fine round hand.

At end a xvth cent. poem:

Febribus infectus requiens fuerat mihi lectus

Vexatus mente dormiui nocte repente

Ends: sanguine scotorum spoliatorum sociorum.

## CCLXVIII

W. Hilton

xv

Ornamented edges to leaves.

m<sup>d</sup>. thatt I Elizabeth Wylby N(onne?) of S . . . esse gyffe  
thys boke.

## CCLXIX

Summa iuris canonici	xi	Pipewell
Liber S. Marie virginis de Pipwella.		

## CCLXX

Missal	xii	St Aug. Cant.
Ed. Martin Rule.		2 fo. meos
Fly-leaves 2 ff. of Bede Hist. Eccl. xi, xii cent.		

## CCLXXI

Decretales	xiii	St Aug. Cant.
		2 fo. quisquam
Decretales fr. Martini de Totynton quoad quinque libros et T. abbatis quoad sextum librum decretalium et constitutiones De librario S. Aug. Cant. D xiiij G iiij.		
Catalogue, f. 123.		

## CCLXXII

Psalter	ix	Chr. Cant.
		ut ueluti or astiterunt
Achadeus misericordia dei comes hunc librum scribere jussit.		
2 ff. of accounts at end: the names of Wadlesmere, Moning- ham, Sandwich, Weynchepe, Postling etc. occur.		

## CCLXXIII

Summa theologiae etc.	xiv	I. 2 fo. ymagine II. quanto
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## CCLXXIV

Ambrosius de uirginitate etc.	xii	? Chr. Cant.
In the Canterbury hand: good initials.		ego quoque
? Edw. p. 130. Ingram no. 137.		

## CCLXXV

- Miscellanea xv Markaunt  
 Label pasted on fly-leaf. 2 fo. in enigmatē  
 M. T. Markaunt 21. See the Catalogue of his books printed  
 below.  
 Vita S. Thomae on smaller page xiii.

## CCLXXVI

- Eutropius etc. Dudo xi St Aug. Cant.  
 De libraria S. Aug. Cant. cum B. D. x.  
 G. ij. 2 fo. Romanum  
 Catalogue f. 61: historia Romanorum  
 et in eodem libro historia Norman-  
 norum cum B. D. 10. G. 2 2 fo.  
 romanum.

## CCLXXVII

- Adam Berching xiii ? Sherborne  
 dum xpm  
 A tall and narrow book.  
 Very likely from Sherborne, see Leland.  
*Coll.* iv 150.

## CCLXXVIII

- Psalms in verse xv Norwich  
 Mark: N. xlvij. alle to me

## CCLXXIX

- Canones Patricii ix—x H. B. Worcester  
 Worcester: Bradshaw *Hibernensis*,  
 p. 29. clericus  
 or excoṃonicatus  
 'Certainly not written in England or Ireland.' H. B.

## CCLXXX

Henry of Huntingdon	xiii	? St Aug. Cant. ter ita <i>or</i> in germania
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In the Rolls edition of Henr. Hunt. it is said that this MS. probably belonged to St Aug. Cant.

## CCLXXXI

Geoffrey of Monmouth etc.	xiv	Burton or St Andrew's, Northampton
Iste liber est de communitate Burtoniae, qui anathema sit Amen		eum alienauerit I. 2 fo. pluribus II. lxix

## CCLXXXII

Sermons, English	xiv	
f. 1 gone		prolonge

## CCLXXXIII

Egidius Romanus	xv	
Erasure on fly-leaf: monogram EDB: name 'tesedale'.		

## CCLXXXIV

Meditationes Anselmi etc.	xiv	St Aug. Cant. et accende
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## CCLXXXV

Vita Henrici V.	xv	
Aldhelm	x	piscibus

## CCLXXXVI

"Gregorian" Gospels	vii	St Aug. Cant. UITARUM or LIBER
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## CCLXXXVII

Copies xvi

## CCLXXXVIII

Miscellanea xiv Chr. Cant.  
 Catalogue in Edwards, p. 213.  
 Liber N(ic) de Sandwico.

## CCLXXXIX

Aug. de doctrina christiana etc. xii ? Chr. Cant.  
 Catalogue, Edwards, p. 123. assecutos  
 Table of contents in capitals, preceded by extract from  
 Retractations.

## CCXC

Chronica Odonis xi—xii ? St Aug. Cant.  
 Cat. f. 62. dccc · vii  
 Erasure on fly-leaf: good initial.

## CCXCI

Beda de temporibus xi St Aug. Cant.  
 De librario S. Aug. dist. 6. g. 1. legenda  
 Fine hand: gaudy initials.  
 First 13 leaves in xvith cent. hand.  
 Catalogue p. 50. Beda de temporibus cum A. 2 fo. in  
 prohemio legenda. D. 6. G. 1.

## CCXCII

Geoffrey of Monmouth etc. xvi, xiii, xvi, xiii—xiv

## CCXCIII

Piers Plowman xv

## CCXCIV

Hugo de S. Victore xii, xiii Lincoln  
 Liber Mag. Ric. Mabot sancte theologie baccalaurei et conu.  
 cathedralis b. Marie Lincoln. canonici.  
 Inscr. in red ink xv, xvi at end. misericors

## CCXCV

Th. Beckett, Epistolae	xiii	Chr. Cant. lxxxvii Thomas or simplex
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In capitals on fly leaf: EP'LE SCĪ THOME MRIS,  
ECCLIE XPI CANTVAR. Erasure above.

Beautiful hand.

At end an inscription of xv, xvi:

Iste liber pertinet ad ecclesiam de ..... teste (erasure)  
S... W... ...berl... et omnes stulti in ista villa Iohēs bocher  
Amen.

Cf. Edw. pp. 198, 199.

## CCXCVI

Tracts of Wycliffe	xiv
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## CCXCVII

Statutes etc.	xiv	? Thorney
Articles 6 and 10 relate to Thorney.	2 fo.	non nocet
On fly-leaf at end. Mag. W. de fodringea habet librum de regimine principum.		
Also a receipt for warts.		

## CCXCVIII

Copies etc.	xvi
One tract on vellum	xv

## CCXCIX

Ivo, Anselm	xii—xiii	? Chr. Cant. amandum
Edwards, p. 137.		
Erased inscription dated 1405.		

## CCC

Pictor in carmine	xiii	Dicit
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## CCCI

Annals etc.	xiv	St Aug. Cant.
liber ffratris Stephani de Hakynton de librario S. Aug. Cant.		
At end a receipt in French and other interesting notes.		

## CCCII

Saxon Homilies	xi	æ 9 maior
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## CCCIII

Saxon Homilies	xi	þe englas
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## CCCIV

Juvencus in uncials	vii ?	? Chr. Cant.
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In the oldest Catalogue (f. 75a) is:

Juvencus in Romana scriptura.	2 fo. NULLA MEOS or NON IGNEA
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## CCCv

Nottingham super Evangelia	xv	2 fo. uelaminum
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## CCCVI

Albertanus	xiv	Dominicans of London
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Iste liber est communitatis fratrum predicatorum London.  
mutuarius fr. Joh. Tille H. 8.

## CCCVII

1. Vita S. Guthlaci	x, xi	? Crowland 2 fo. ut lucem
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Two acrostics at end give "Eadvaldus ista pinxit," and  
"caldug beatus Gudlac, mudeaa bartholomeus."

2. Wallensis	xv	2 fo. mundialium
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## CCCVIII

Passio S. Ethelberti	xiii	2 fo. siue fraudis
Elucidarius.		2 fo. similior

Incipit et finit liber elucidarius iste

Laus tibi sit christe quem pneumatis unccio linit.

## CCCIX

- Ricardus de S. Victore xiii ? Franciscans of  
London  
2 fo. non sine  
magno  
Petrus Alphonsus 2 fo. enim prout  
Epistola Dioscori 2 fo. tune o  
At bottom of f. 1 is the mark: In. L. 24: and a list of  
contents.  
Fly-leaves, four, of a xth century Sallust (Bellum Jugurth').

## CCCX

- Hugo de S. Victore xiii 2 fo. explicatio *or*  
miseriam  
Good initial of George and Dragon.

## CCCXI

- Chronica late xv

## CCCXII

- Goscelini Vita S. Aug. Cant. xii St Aug. Cant.  
Liber S. Aug. Cantuar. 2 fo. -denciam  
Di. ix<sup>a</sup> gra.v<sup>us</sup>.  
Vita et uirtutes S. Aug. anglorum apostoli sociorumque  
cum C.

Catalogue, f. 63, Epistola Gocelini in vitam S. Aug. 2 fo.  
denciam mauult et in textu pata peregrinationum.

## CCCXIII

- Florus xiii 2 fo. fratre pulso  
Chronica 2 fo. anno dominice

## CCCXIV

- Hugo super Dionysium xiii St Aug. Cant.  
2 fo. debatur

(For Verfest in Nasmyth read Vercellensem)

Catalogue, f. 26, Expositio Hugonis etc. 2 fo. debatur quia  
D. 9. G. 6

## CCCXV

Ricardus de S. Victore etc. xiii Franciscans, Oxford

Iste liber est de communitate fratrum minorum oxon.

Sic me uestiri fecit R. Colmanque ligari 1419.

## CCCXVI

Dionysius Areop. etc. xiv Dominicans, London

De communitate conuentus fratrum ordinis predicatorum, London.

## CCCXVII

Sermones etc. xiii I ab eis  
 Inscription: 'Ihūs' and 'amen quod boton.' (xv) II catis nostris  
 Waldeby etc. xv III pericli

## CCCXVIII

Ailred of Rievaulx etc. xiii Rochester

Liber S. andree apostoli de Roucestria. qui eum alienauerit anathema sit. amen. Catalogue in *Arch. Cantiana* iii. 58 sqq.

Liber de clauistro Roffensi per fr. Will. de Cornubia monachum.

Given to Abp Parker by the Dean of Rochester.

## CCCXIX

Amalarius etc. xiii his temporibus

Erasure at bottom of f. 1 two lines.

Last leaf (xiv), hoc London suus.

## CCCXX

Aug. Sermones xii prestante domino

f. 1 gone.

Canones vii ? Winchester

1st f. Anglo-Saxon. At bottom of verso: Canon Theodori · de Ratione penitencie · de diuersis questionibus · augustini questiones · Gregorii responsiones · penitentialis · de trina domini incarnatione · de annis domini · de Ierosolima et rebus in ea gestis.

## CCCXXI

Gul. Paris. postilla in Mattheum	xv	Ramsey fragabilia
Postilla super M <sup>t</sup> ... R <sup>(ames)</sup> ye.		

## CCCXXII

Dialogi Gregorii Saxonice	xi	? Bury
Mark : G. 1. (xv)		to ftregdeð

## CCCXXIII

De Pilato etc.	xiv	quos dū.
Erasure on fly-leaf 3 lines.		

## CCCXXIV

Miroir des dames	xiv	
Jeanne de Bourgogne ?. On fly-leaf, <i>Charles</i> .		

## CCCXXV

Vincent de puerorum eruditione etc.	xiv	Norwich
J. lvij Joh̄s de statone senioris		

## CCCXXVI

Aldhelm	viii	Chr. Cant.
D. 11 G <sup>ra</sup> iiij <sup>us</sup> dem <sup>o</sup> prima. Mark on f. 1 : .dc. Edwards, p. 129.		

## CCCXXVII

Homiliae W. de Mauli (Abiciamus)	xiii	ut possitis
English pencil notes on last page.		

## CCCXXVIII

Vita Dunstani etc.	xii	Winchester
Liber ecclesie Swithuni Wintonie.		

## CCCXXIX

Historia Waldei xv Thetford  
 De Thetford monachus Bramis edidit ista Iohannes.  
 (Acrostic.)

## CCCXXX

Martianus Capella xi, xii and ix ? Cant.  
 capiti eius  
 or martianum

## CCCXXXI

Baldwin etc. xv torem  
 In several hands, late.

## CCCXXXII

Augustine etc. xii ? Cant.  
 Vol. I seems to be in the Canterbury hand. I Carnem  
 II nutriri

## CCCXXXIII

Summa Berengarii etc. xv in partes

## CCCXXXIV

Origenes super Lucam viii ? et ante

## CCCXXXV

De Mahumete etc. xv

On Paper: a Lincoln-Ely deed at the beginning, with  
 notary's mark of Will. Beluerees. At end, Iste liber pertinet  
 ecclesie (erased).

## CCCXXXVI

Wycliffe Homilies xv May not

## CCCXXXVII

Scintillarium etc. xiii, xiv ac timore

On fly-leaf, a statement of the martyrdoms of the apostles,  
 and an erasure.

## CCCXXXVIII

Paper xvi

## CCCXXXIX

Richard of Devizes xiii Winchester  
genitus

Fragment of a large Missal (xv) in binding. Probably  
Richard's autograph. Rolls series. *Chronicles of Stephen, etc.*,  
p. 1.

Peter de Yekham xiv uendicauerunt

## CCCXL, CCCXLI, CCCXLII

Paper xvi

## CCCXLIII

Radulphus Niger xv

Bound in a sheet of late xvth English Chronicle.

## CCCXLIV

Augustine xiii, xiv early procedit  
Table of contents pasted on f. 1.

## CCCXLV

Hilary xii Chr. Cant.  
2 fo. atque (ita)  
omnipotentium

Ex dono Rev. Rogeri Flint A. M. Norfolcensis.

Hilarius de trinitate. Idem de sinodis.

Ingram, no. 125. 2 fo. atque omnipotentiam

## CCCXLVI

Printed. Given by Christopher Urswyke to St George's,  
Windsor.

## CCCXLVII

Almanac Profacii, etc. xiv Norwich  
ponendo

Erasure over list of contents. At end: expositio...quos  
scripsit adam de estone monachus norwycensis.

## CCCXLVIII—CCCL

Paper copies xvi

## CCCLI

Printed.

## CCCLII

Arithmetica Boethii	xi ?	St Aug. Cant.
Ars metica boecii cum A.		caligantibus
Liber s̄ci Aug' Cant.		
Catalogue, f. 67.		

## CCCLIII

Petrus de Vineis	xiv	Burton
liber quondam Mag. Will. de Swepston quem contulit ecclesie		
de Burton mag. Willelmus frater ipsius pro anima eius.		

## CCCLIV

Trevisa: paper xv

## CCCLV

Colet xvi

## CCCLVI

Numerales etc.	xiv	I fides
		(Hugo) II ut illis
Dictionarium	xi ?	Archa
An old receipt on last leaf.		

## CCCLVII

Paper xvi

## CCCLVIII

Forma componendi epistolas	xiv, xiii	voc
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## CCCLIX

Bede	xiv	pelagiane or gio
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## CCCLX

Joh. Felton sermones	xv	suam intelligat
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## CCCLXI

Gregory, Pastoral, and one page of xi Malmesbury  
 Passion of S. Maurice et nescit  
 Iste liber est de monasterio malmesburye et in custodia  
 ff̃ris Thom . . C . . or

## CCCLXII

Statutes xiv hugh et hugh

## CCCLXIII

Gildas (Nennius) xvi hostes or eas

## CCCLXIV

Medica xiii early St Aug. Cant.  
 liber Will. de Elham qui intitulatur ysagoge ad tegni  
 Galieni. epar  
 De librario S. Aug. Cant. Dist. xiiij<sup>a</sup> G. iiij<sup>o</sup> (xiv).  
 Cat. f. 86, ysagoge Iohannicii, etc. W. de Elham. 2 fo. Epar

## CCCLXV

Hampole xv Dover  
 Ex dono Will. Warren quondam majoris Dovorrie.  
 Mark : A. V<sup>o</sup>. Interesting scribbled notes. iudicentur

## CCCLXVI

Peter Blesensis xiii Dover  
 At bottom of f. 2 : 92 uniuersus  
 D : **HHH** : Ep'le pet' bless. ...92 uniuersus iuda...143.

## CCCLXVII

Miscell. xv, xi-xiii ? Worcester  
 A letter to a prior of Worcester at end, from Hubert Abbot  
 of Westminster and Edwius Prior.  
 The following occurs near the end :  
 i ii .iii.  
 Deo englisce passionale and ii englisce dialogas and oddan  
 iii vi  
 boc and þe englisca martirlogium and ii englisce salteras and  
 ii pastorales englisce and þe englisca regol and barontus.

## CCCLXVIII

Regula Benedicti	xi	iterum
f. 1. hic deest prohemium cum tabula. hic desunt xiii capita.		

## CCCLXIX

Chronicon	xv	britannia
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## CCCLXX

Alexander	xiv	? Norwich
Art. 9 relates to Norwich.		
		nectanabus

## CCCLXXI

Eadmer	xii	Chr. Cant.
f. 1 OPUSCULA EDMERI CANTORIS. fol. ult. Liber de vitis aliquot sanctorum. In the Chr. Ch. hand. Edwards p. 150.		

## CCCLXXII

Martinus Polonus	xv	seculum est
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## CCCLXXIII

Historia Francorum	xii	(Wurzburg) de origine or fluuium
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Has several pictures. A German book, but has been long in England. On f. 1 is: historia ffrancorum (xv) in English hand. At end a xiii<sup>th</sup> cent. charter to uuolfger episcopus, from Egino comes et coniux sua ventilgast. St Kilian and St Saluator are mentioned, also places named Harnobrum, barethorf, etc.

## CCCLXXIV

Paper	xvi	
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## CCCLXXV

- Passiones SS. Elphegi et Katherinae xii Chr. Cant.  
 PASSIO SCE KATERINE 7 SCI ÆLPHEGI. A good picture  
 of S. Katerine among the wheels.  
 Edw. p. 152.

## CCCLXXVI

- Paper xvi

## CCLXXVII

- Statutes xiv ? Ely  
 Kalendar xii q<sup>d</sup> se non

## CCCLXXVIII, IX

- Paper xv, xvi

## CCCLXXX

- Speculum fidei (Robert of Cricklade) xiii early ? Malmesbury  
 See Leland *Coll.* iv. 157.  
 quod cogitatio or de omni ligno

## CCCLXXXI

- Paper xvi

## CCCLXXXII

- Armachanus xiv St Aug. Cant.  
 De Librario S. Aug. Cantuar. in red on f. 1. omnia possedissee  
 Cat. f. 46. No press mark.

## CCCLXXXIII

- Saxon Laws xi mut. init.

## CCCLXXXIV

- Paper xvi

## CCCLXXXV

- Miscellanea xiii, xiv, xv ? Cant.  
 hic liber est monachi cuiusdam etatem  
 Cantuariensis (xvi).

## CCCLXXXVI

Paper

xv, xvi

## CCCLXXXVII

Hampole on the Psalms

xv

Lesnes

Iste liber constat dompno Ioh. Colman abbati monasterii de Lesnes.

## CCCLXXXVIII

Receipts

xv

infirmum

## CCCLXXXIX

Vitae SS. Pauli et Guthlaci

xi

St Aug. Cant.

Di. ix gradu tercio v.

hic liber

Liber sc̄i Aug. Cant. ? not in Catalogue.

Has frontispiece of Evangelist (S. Jerome) writing with dove at ear. Also a faint sketch before the prologue to St Guthlac's life. Very good initials.

## CCCXC

Gir. Cambrensis

xiii

nes et rote

xv. In hoc uol. cont. vita gaufridi ebor<a>censi<s>.

## CCCXCI

Portiforium Oswaldi

xi

Worcester

Liber S. Marie Wigorniensis ecclesie per S. Oswaldum in red at bottom of f. 1.

## CCCXCII

Contra superbiam, etc.

Paper.

late xv

## CCCXCIII

Historia Eliensis

xii, xiii

Ely

Title (xv) on fly-leaf. Good initial.

*C. A. S. Octavo Series.*

## CCCXCIV

- Apocalypse xiii, xiv Markaunt  
 Text. et expos. Apoc. in Gallico pharaon  
 See Markaunt's list below, no. 72.  
 In Markaunt's Register (no. 232), no. 72 is:  
 Liber de apocalipsi in Gallicis cum quadam pictura expri-  
 mente historias eiusdem: 2 fo. pharaon le roi  
*penult.* bre de vie.  
 There is in the MS. an inscription (xv, xvi): Garoges boke.

## CCCXCV

- Astrology. Paper xv

## CCCXCVI

- Alchemy. Paper xv

## CCCXCVII

- Cantor. Aurora xiv  
 Vol. 1. Printed.  
 2. Parisiensis in distinctionibus. 2 fo. agnus dei  
 Mark : 12. 20  
 3. Aurora. est animi  
 4. Distinctiones xiii vadens

## CCCXCVIII

- Politics of Aristotle xv opus *or*  
 Nice initials. scripti

## CCCXCIX

- Julianus Toletanus viii mortalium  
 Small erasure on fly-leaf. Very rude ornament.

## CCCC

- Giraldus Cambrensis xiii I. lem a puncto *or*  
 Map on fly-leaf: good figured. magnis  
 Initials in vol. I. II. entes *or* et ut

## CCCCI

- Arabic

Ancren Riwe   ? xiii                       Wigmore

The title at the bottom of f. 1 in the same form as in the  
*Aurora* at Trinity (B . 2 . 23).

Euripides. Paper	xv	Cant.
Liber quondam Theodori Archiepiscopi Cantuar. (!)		
On last leaf: anser cornu.		
<i>χην κερας</i>		

Prophetiae	xiv, xiii	Bury
Mark : P. 163.		

Bulls, etc.	xiii, xiv	Hospital of St
Kalendar XIII with many Irish SS.		John at Waterford?

Senecae tragoediae, etc.	xiii
Contents (xiii) on fly-leaf: in hoc	I Sceptra
vol. cont. hec subscripta.	II Eloquii
	III santissimus.

Itin. Symeonis, etc.	xiv	Norwich
Iter fr̄is Symōis Prioris Norwic. G. xxiii. It is no. 20 in the		
list of S. Bozoun's books, see no. 264.		

Capgrave de illustribus Henricis	xv	Bury
Mark: C. 4.		non eum

Cicero de finibus, etc.	xv	Italian
Roman hand.		nostrum

## CCCCX

Walter Odington

xv

sunt eundem

## CCCCXI

Psalter (Becket's)

ix

2 ff. at end in the Canterbury hand.

Canterbury  
cor laetificat  
or Beatus  
or Q<sup>m</sup> ad te

## CCCCXII

De administratione principum, etc.

xv

? serendum

William Porter (in large letters).

This name also occurs in Rabanus, Trinity B. 16. 3.

## CCCCXIII

Paper

xvi

## CCCCXIV

Gervase of Tilbury

xiv

vincit

Erasure at f. 11: title: occa imperialia (xv)

2 Gesta Alexandri

2 fo. narum mos

3 de bello troiano

suam illi

4 de aduentu Enee

xv

dedit

5 Historia Britonum

## CCCCXV

de Jure Romani Pontificis

xii, xiii

Auctoritate

Like Chr. Ch. hand. Inc. Decretum est.

## CCCCXVI

Amalarius, fly-leaves gone

xii

? Ely  
septuagesima

Mark <sup>+</sup>II, which occurs in Ely books, e.g. Univ. Libr.  
Gg. 1. 21. Also the mark: 108.

## CCCCXVII

Accounts, etc. by John Stone, paper

late xv

Chr. Cant.

cf. Ingram, no. 304, Chronica abbreviata dom. Ric. Stone.

## CCCCXVIII

Paper xvi

## CCCCXIX

Saxon Homilies xi? raedlice

A xiii<sup>th</sup> cent. picture of the Entry into Jerusalem at the beginning.

## CCCCXX

Paper xvi

## CCCCXXI

Saxon Homilies xi Fram *or* plege

Saxon frontispiece of Crucifixion with Virgin and St John, partly in red.

## CCCCXXII

Red book of Derby xi? Derby

## CCCCXXIII

Oxford Letters xvi

## CCCCXXIV

Aseneth, etc. xiii (1) meo  
Speculum spiritualis amicitiae. (2) tam auide

## CCCCXXV

Gir. Cambrensis xii, xiii Lincoln ?  
angelica

See Giraldus Cambr. Rolls Series, vol. vii. This MS. is there said to have been written before the author's death and revised under his eye.

Pet. Blesensis xv consolacio

Inscr. LIBELL<sup>9</sup> DE DIVERCIS MIRACL<sup>9</sup> G de barri dict<sup>9</sup> archidiaconus scī dauid (? xvi).

## CCCCXXVI

Misc. 1 Italian xv

2 Bacon. Paper xv 2 fo. continuat

Plan of Jerusalem at end.

## CCCCXXVII

Chronica

xv

## CCCCXXVIII, IX

Paper xvi and printed.

## CCCCXXX

Martinus Dumiensis

viii, ix

singula

## CCCCXXXI

Printed.

## CCCCXXXII

Polichronitudo

xiii, xiv

Damaged picture at beginning.

mon seignour

## CCCCXXXIII

Chronicon, etc.

xiv

I ipso primo

Fly-leaves from an early MS., erased.

II mum quia

## CCCCXXXIV

Wycliffite Dialogue

xv

## CCCCXXXV

Printed.

## CCCCXXXVI

(Langton) in apocalipsin

xv

ista prophetia

## CCCCXXXVII

Biblia

xiii

iste *or* custa

## CCCCXXXVIII

Gervasius Cantuar.

xiii, xiv

Chr. Cant.

Inscr: secunda pars Geruasii monachi eccl. xpi Cant.  
 Edwards, p. 153.

## CCCCXXXIX

Computus

xv, xiii

? de sacerdotibus

## CCCCXL

Wycliff, Gospels xv

## CCCCXLI

Miscell. xiv Chr. Cant.

Hic est liber Ricardi de Weynchepe in quo continentur, etc.  
Edwards, p. 215.

## CCCCXLII

Alcuinus xii dicitur quod non

## CCCCXLIII

Synodus P. Quivil xvi

## CCCCXLIV

Genesis, Exodus, in verse xiv for dhre  
Ric. Southwell. Edited by Morris, E.E.T.S.

## CCCCXLV

Forma dictitandi xiv ad contrahendum

## CCCCXLVI

Vita S. Thomae Cant. xv tis : nec  
Jacobus Tutyll (xv) at end.

## CCCCXLVII

Problemata xvi

## CCCCXLVIII

Prosper, etc. x ? ? Winchester  
et aliud

Among scribbles on last leaf is :

Henricus dei gratia Wint. ecclesie minister Rich. archid. suo  
salutem.

## CCCCXLIX

Aelfric. Grammar xvi and xi  
First leaves gone.

## CCCCCL

Summa J. de Bononia, etc.	xiv	
In many hands.		consuetudinem

## CCCCCLI

Epistolae Hildeberti, etc.	xii and xiii	? Franciscans of London
Title at top of f. 1. Many hands.		I carni
On fly-leaf: In . 0 . 9.		III humane

## CCCCCLII

Eadmer	xii	Chr. Cant.
Cf. Edwards, p. 142.		dixerim
A leaf at the beginning has a picture of <i>Noli me tangere</i> on gold ground. See Martin Rule in <i>C. A. S. Proc.</i> xxviii. (1885—6) 195—305.		

## CCCCCLIII

Epistolae Grosseteste	xv	speciosus
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## CCCCCLIV

Howel's Laws	xv	hominum (?)
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## CCCCCLV

Th. de Salisbury (de Chebham) summa	xiii	aliis sicut
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## CCCCCLVI

Grosseteste de sphaera, etc.	xv	? prima
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## CCCCCLVII

Eadmer ? Edwards p. 138	xii, xiii	Chr. Cant. hominum or ritaret
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Anselmus de monte humilitatis *ecclesie Christi Cant.* erased on f. 3.

## CCCCCLVIII

Crisostomus	xv, xvi	late
Coloured woodcut on fly-leaf.		

## CCCCLIX

Lotharius de miseria, etc. xiii  
 Ro NET on fly-leaf. dinibus





## CCCCLX

Alex Nequam xiv ? Norwich  
 No mark. Art. 5 relates to Norwich. ne n<sup>i</sup>

## CCCCLXI

Institutio Iuris ciuilis, etc. xiii early differentiam  
 Exactis.  
 Cupientes.  
 In uirtute sancte crucis, etc.

## CCCCLXII

Recapitulatio Bibliorum, etc. xii Dover  
 speciem  
 At bottom of f. 1 :  :  On f. 2 :  :  : Interpretaciones  
 ebraicorum...speciem tenens dict...142...5. Entered as J. II. 7  
 in Catalogue.

## CCCCLXIII

Biblia xiii, xiv 2 fo. (in pro-  
 Later Kalendar and Psalter: rough initials. hemio) sauri

## CCCCLXIV

Vita S. Thomae xv merit

## CCCCLXV

Norwich Consuetudinary xiv Norwich  
 Mark : J. iij.

## CCCCLXVI

Medica xi, xii St Aug. Cant.  
 De librario S. Aug. Cantuar. extra muros. facile  
 Cat. f. 91.

## CCCCLXVII

Vita S. Thomae xv qualiter  
 Liber Rob. Hare ex dono Joh. Swyfte auditoris.

## CCCCLXVIII

Psalter. Gr. Lat. xiii Ramsey  
 Quattuor or  
 Quando

On first fly-leaf are runes and numerals.  
 Psalterium grecum prioris gregorii.  
 Catalogue of Ramsey, Rolls Series, *Chron. Rames.* p. 365,  
 among libri Gregorii prioris. Psalterium Grecum (bis).

## CCCCLXIX

Basil, etc. xiv accipit

## CCCCLXX

Kalendar, etc. xiii Norwich  
 The part containing Hildebert is marked N. lxix.

## CCCCLXXI

Le rossignol xiv Quant faites

## CCCCLXXII

Isidore etc. xv Duke Humphrey ?  
 Euoeque

## CCCCLXXIII

Winchester Troper xi ? Winchester

## CCCCLXXIV

Summa Raymundi xiv Archiepiscopi or  
 a manu

Good pictured initials: fine hand: on uterine vellum.

## CCCCLXXV

Unum ex quatuor xi, xii auctor or imo

## CCCCLXXVI

Merlin etc.	xiv	London ?
One picture.		ex fixa

## CCCCLXXVII

Breuiiloquium pauperis (Flecto genua)	xiii	Secundum exi- genciam
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## CCCCLXXVIII

Armenian Psalter.

## CCCCLXXIX

Expos. vocabulorum (Brito)	xiii ?	geatus
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## CCCCLXXX

	? Oxford Franciscans	
Greek Psalter	xiii	Cant. <i>ἵνα τί</i>

‘Liber Theodori Archiep. Cant.’ At end (xvi?) M. J. *φαρλεί* M *Ιωαννές φαρλεί*. There are many xiii<sup>th</sup> cent. Latin notes in the book, said to be by Grostete. On f. 1 is a xv<sup>th</sup> cent. slip: “Hic liber scriptus per eum qui scripsit ypomnisticon grece.” The MS. referred to is in the University Library, Ff. 1 . 24; it has a similar note about this MS.

## CCCCLXXXI

Collections	xiii early	discrecio
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## CCCCLXXXII

Statutes	xv	
Ex dono dom. J. Moor.		mut. init.
Beginning gone.		

# CATALOGUE OF THOMAS MARKAUNT'S LIBRARY FROM MS. C.C.C. 232.

Hic incipit registrum magistri Thomae Markaunt de numerositate librorum suorum cum eorum contentis, quos contulit ad utilitatem sociorum collegii Corporis Christi studentium.

<i>Title</i>	<i>Second folio</i>	<i>Penultimate folio</i>	<i>Price</i>
1 Moralia Gregorii	<i>discesserat</i>	<i>vnde scriptum est</i>	vj <sup>li</sup>
2 Alia moralia Gregorii	<i>spiritus ergo sanctus</i>	<i>amarum poculum</i>	vj <sup>li</sup> vj <sup>s</sup> viij <sup>d</sup>
3 Magister historiaram cum allegoriis	<i>dixit autem deus</i>	<i>espiti dñ</i>	xxvj <sup>s</sup> viij <sup>d</sup>
4 Hugo de Vienna super Ieremiam	<i>librum ba</i>	<i>altari ecc. xx<sup>o</sup></i>	ij <sup>li</sup>
5 Crisostomus de opere imperfecto	<i>gencium</i>	<i>quid magnum est</i>	xxvj <sup>s</sup> viij <sup>d</sup>
6 Glossa communis super epistolas Pauli	<i>non esse</i>	<i>deo Ista</i>	xxiiij <sup>s</sup> viij <sup>d</sup>
7 Stephanus Cantuariensis super Pentateucon	<i>coadunacio lane</i>	<i>ex gula sequitur</i>	ij <sup>li</sup>
8 Concordantie magne	<i>act. 25</i>	<i>ix—c murmuravit</i>	v <sup>li</sup>
9 Augustini retractacionum cum aliis quindecim scilicet			iiiij <sup>li</sup>
Contra Iulianum	<i>opus sic incipit</i>	<i>incorruptibilis surget</i>	
Contra Faustum			
Contra aduersarium legis et prophetarum			
Contra Felicianum			
Idem de cura mortuorum agenda			
Ammonicio augustini			
Aug. de adulterinis coniugiis			
Idem de nupciis et concupiscencia			
Idem de vera et falsa penitencia			
Idem contra v hereses			
Idem yponosticon contra pelagianos			
Idem de 12 abusiis			
Idem de utilitate credendi			
Idem de vera religione			
Idem de ecclesiasticis dogmatibus			

<i>Title</i>	<i>Second folio</i>	<i>Penultimate folio</i>	<i>Price</i>
10 Augustinus de ciuitate dei	<i>ut ad ea</i>	<i>stulticia fecit</i>	ij <sup>li</sup>
11 Egidius super primam summarum	<i>animas sanctas</i>	<i>utrum deum possumus</i>	i <sup>li</sup>
12 Ambrosius in exameron, et Augustinus in en- chiridion	<i>de aqua nom.</i>	<i>pertinent que in</i>	xx <sup>s</sup>
13 Hugo de Vienna super Ysayam et Ezechie- lem	<i>ad presentem conspiciat historiam</i>	<i>tercia et ad ea</i>	iii <sup>j</sup> <sup>li</sup>
14 Expositio super summas Egidius de peccato originali Theoreumata de corpore Christi et De regimine principum	<i>et trinitatis mente</i>	<i>ut magna copia</i>	ij <sup>li</sup> vj <sup>s</sup> viij <sup>d</sup>
15 Gregorius super homelie Euangelistarum	<i>dominus ac redemptor</i>	<i>dentes in gaudio</i>	xiii <sup>j</sup> <sup>s</sup>
16 Bonaventura super se- cundum summarum	<i>qualiter officium</i>	<i>pronior est deus</i>	xxiii <sup>j</sup> <sup>s</sup>
17 Magister summarum et Boecius de corpore Christi	<i>possit dici spiritus</i>	<i>conscendencia</i>	xx <sup>s</sup>
Idem de trinitate et de ebdomadibus et de duabus naturis et una natura			
Item quatuor libri Iohannis Damasceni de incomprehensibilitate Christi et aliis			
Idem de amatoribus mundi			
Idem de centum heresibus			
Item Boecius de fide Christiana			
18 Thomas de veritatibus	<i>de commendacione vir- tutum</i>	<i>Ibi teste</i>	xx <sup>s</sup>
19 Aristoteles de secretis se- cretorum cum exposi- tione Baconis	<i>tacionibus certa</i>	<i>et in auro ponitur</i>	vj <sup>s</sup> viij <sup>d</sup>
Item secreta Alberti et Rethorica Aristotelis ad Alexandrum			
20 Legenda sanctorum	<i>A. pricius</i>	<i>secundo deberet</i>	xxvij <sup>s</sup>
21 Liber diversorum tracta- tuum	<i>in enigmate</i>	<i>iudicii Machameto</i>	vij <sup>s</sup>
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De officio misse et regula fratrum minorum			
De vita prothaplasti			
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Itinerarium fratris Odovici ordinis fratrum minorum			
Tractatus Francisci Petrarche de Waltero Marthione et Grisild' uxore eius			
De tribus magis regibus			

	<i>Title</i>	<i>Second folio</i>	<i>Penultimate folio</i>	<i>Price</i>
	De vita et passione S. Thome			
	De Sarasenis et eorum obseruationibus			
	De Machameto et eius legibus [Now MS. 275]			
22	Gregorius super Ezechielem cum quadam tabula ad idem	<i>Qui ergo ipsam</i>	<i>scriptura sacra</i>	xvi <sup>a</sup>
23	Distinctiones Gorham	<i>omnes hij abierunt</i>	<i>verbum bonum etc.</i>	xij <sup>a</sup>
24	Distinctiones Ianuensis	<i>plaga superbie</i>	<i>Ad quoddam exiguum</i>	xx <sup>a</sup>
	Tractatus de passione Christi et			
	Proverbia Hugonis de S. Victore			
25	Tabula Deveroys super Ethica	<i>quia in quantum amicitia</i>	<i>melior qui vita</i>	vij <sup>a</sup> viij <sup>d</sup>
26	Dionisius Ariopagita de celeste ierarcha	<i>broz eius</i>	<i>passiones et quecunque</i>	vi <sup>i</sup>
	De diuinis nominibus			
	De mistica theologia			
	De decem eius diuersis epistolis et omnes cum commentis infra scriptis			
	Primo Hugonis de S. Victore			
	Secundo domini Iohannis Scoti			
	Tercio domini Iohannis Saraseni			
	et cum glosis Anastasii Apostolice sedis bibliothecarii de greco in latinum translatis			
	Item beati confessoris maximi			
	Item beati Iohannis Sitopolitani			
	et eis fine est unum aliud commentum magis clarum sine una translatione			
27	Extractus doctoris de Lira super multos libros de biblia cum duobus Gregoriis	<i>Igitur nota quod agar</i>	<i>li. 7 ep. 5. Ciriaco</i>	xiiij <sup>a</sup> iiij <sup>d</sup>
28	Postille super Genesin Exodum Proverbium Ecclesiasticen Regum Thobiam Ester Esdram et Machab	<i>de mand'</i>	<i>terrenam cogitacionem</i>	xiiij <sup>a</sup> iiij <sup>d</sup>
29	Reductorium morale super libros biblie	<i>et origo piscium</i>	<i>ergo ne prostrabitur</i>	xl <sup>a</sup>
30	Blank			
31	Brito in summa de verbis biblie	<i>geatus quarte</i>	<i>mensura numeri</i>	vj <sup>a</sup> viij <sup>d</sup>
32	Psalterium glosatum	<i>se credenti</i>	<i>ut forcia confunderet</i>	xl <sup>a</sup>
33	Themata diuisa cum sermonibus Bonaventure	<i>sicut audiens</i>	<i>guitur autem multiplex</i>	viiij <sup>a</sup>
	Sermones Dominicales et sanctorum cum concordantiis et tabulis ad eosdem			
34	S. Thomas secunda secunde	<i>sicut dictum est</i>	<i>utrum utatur ira</i>	ij <sup>li</sup> xiiij <sup>a</sup> iiij <sup>d</sup>

<i>Title</i>	<i>Second folio</i>	<i>Penultimate folio</i>	<i>Price</i>
35 Ianuensis in suo Catho- licon	<i>as eciam quia omnis dictio</i>	<i>a' x vel icis</i>	vi <sup>h</sup> xii <sup>s</sup> iiij <sup>d</sup>
36 Uguncio	<i>ffa3 • s • fario</i>	<i>voluntarius a um</i>	xvj <sup>s</sup>
37 Pupilla cum pastorali Gregorii	<i>digne susipientibus</i>	<i>nisi quod ea que</i>	xl <sup>s</sup>
38 Textus logice noue et veteris	<i>super quod sit</i>	<i>et totam causam quidem</i>	vj <sup>s</sup> viij <sup>d</sup>
39 Waleys super decem li- bros de ciuitate dei	<i>3 quod nec inrauerunt</i>	<i>qui autem putant</i>	vj <sup>s</sup> viij <sup>d</sup>
40 Summa theologie cum questionibus de ani- malibus et de anima	<i>sime dissimilitudo a- nime</i>	<i>corporalis facta</i>	viiij <sup>s</sup>
41 Parisiensis de viciis	<i>Tercio tangitur</i>	<i>triplex materia</i>	xxvj <sup>s</sup> viij <sup>d</sup>
42 Kylwarby super libros priorum	<i>hec quatuor conferre in logica</i>	<i>prioritas remanet</i>	vj <sup>s</sup> viij <sup>d</sup>
Thomas de Aquino super libros posteriorum cum quibusdam questionibus naturalibus et logicalibus			
43 Libellus de preparatione cordis	<i>sapiencie et intellectus</i>	<i>prouocati sicut</i>	x <sup>s</sup>
44 Alyngton super predica- menta	<i>genus oc quod</i>	<i>racioni q<sup>a</sup> deseruit (?)</i>	vj <sup>s</sup> viij <sup>d</sup>
De virtutibus			
De tempore			
De materia et forma			
De anima			
De ydeis			
De incarnatione verbi			
Vniuersalia secundum Burleygh			
De absoluta necessitate futurorum			
45 Libellus Wyklef qui in- cipit	<i>Iuuenum rogatibus, vel quoad sensum</i>	<i>p̄ndorum equinoct.</i>	iiij <sup>s</sup>
46 Formula nouiciorum	<i>tercius tanto effectus</i>	<i>laudes homini fingit</i>	v <sup>s</sup>
47 Liber de amore cum aliis tractatibus Ricardi Heremite	<i>mori potius descātur</i>	<i>cipiam in uidō</i>	vj <sup>s</sup> viij <sup>d</sup>
48 Tabula Martini super de- creta et decretalia	<i>decimarum dandarum</i>	<i>usura committitur</i>	xx <sup>s</sup>
49 Casuarium decretorum	<i>magr dicta ab illo</i>	<i>persequendi in iudicia</i>	viiij <sup>s</sup>
50 Liber decretorum	<i>lex ut (?) vel) constitutio</i>	<i>Item iere (?)</i>	ij <sup>h</sup>
51 Expositio Aspull' super libros phisicorum	<i>quare accens non est</i>	<i>se rationes extra res</i>	x <sup>s</sup>
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De generatione et corruptione			
Metheororum			
De anima			

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De sompno et vigilia			
De longitudine et breuitate vite			
• ii • libri methaphisice			
Tabula Augustini de spiritu et anima			
De Secundo philosopho quidam libellus			
52 Missale	<i>trinitatis dicetur</i>	<i>defunctorum offerimus</i>	ij <sup>li</sup> xiiij <sup>s</sup> iiij <sup>d</sup>
53 Belial	<i>legum dacione</i>	<i>quia post purgacionem</i>	iiij <sup>s</sup>
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54 Portiferium	<i>cuius maior virtutum</i>	<i>Cartusiensem in anglia</i>	iiij <sup>li</sup> vj <sup>s</sup> viij <sup>d</sup>
55 Biblia	<i>lex enim spiritalis</i>	<i>matheus marcus lucas iohannes</i>	iiij <sup>li</sup> vi <sup>s</sup> viij <sup>d</sup>
56 Concordantie abbreviate	25. 36 <i>m̄n</i>	<i>osee • 10 • na</i>	iiij <sup>s</sup>
57 Textus naturalis philosophie	<i>conturbati sunt aũ</i>	<i>quod in ipso est</i>	viij <sup>s</sup>
58 Textus philosophie	<i>mentitur quecunque</i>	<i>v. e. similiter intelleget</i>	x <sup>s</sup>
59 Thomae de veritatibus theologie	<i>de effectū passionis christi</i>	<i>pater est • 1 •</i>	vj <sup>s</sup> viij <sup>d</sup>
60 Libellus partim logicalis partim naturalis, etc.	<i>superiora de inferioribus</i>	<i>eorum sunt continui</i>	ij <sup>s</sup>
61 Codex	<i>constitucionibus</i>	<i>precedensque</i>	viij <sup>s</sup>
62 Textus ethicorum cum magnis moralibus	<i>venit laudabilia (?)</i>	<i>mūertale (?) facere</i>	xx <sup>d</sup>
63 Liber moralis philosophie	<i>e sc̄o audantis</i>	<i>nature artis et moris</i>	x <sup>li</sup>
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Yconomia Bernardi cuidam militi per modum epistole			
Questiones mote super octo libros politicorum			
Textus politicorum cum expositione Petri de Aluernia in margine			
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*Vallata cum expositione fratris Egidii de Roma ordinis fratrum heremitarum			
Aristotiles de bona fortuna cum expositione fratris Egidii			
Liber de vita Aristotilis			
Liber de morte Aristotilis cum prologo precedente			
Liber de Secretis Secretorum cum prologo eiusdem, eciam precedente capitulorum diuisione per primam, secundam, et tertiam partes, cum equibusdam expositionibus fratris Rogeri Baconis de ordine minorum			
64 Textus tocius veteris logice et noue logice	<i>causata genera (?) dif- ferunt</i>	<i>idem siugulum maxime</i>	ij <sup>s</sup> vj <sup>d</sup>
Libri Elencorum et Topicorum			

<i>Title</i>	<i>Second folio</i>	<i>Penultimate folio</i>	<i>Price</i>
65 Rethorica Tullii	<i>antequam diuisionis</i>	<i>sepe equitas violatur</i>	ij <sup>s</sup> vj <sup>d</sup>
66 Bestiarius cum quodam tractatu de virtutibus cardinalibus Versus de contemptu mundi Dubia psalterii	<i>suffodias (?) palmis (?)</i>	<i>ciacionis thāb</i>	iijs
67 Liber dictaminis Formula dictandi tria sunt Sompniale delucidarium Pharaonis Alanus de planetu Tragedie Senece cum quibusdam litteris Latinis et Anglicis formatis Rethorica dictandi magistri Thome de Nouo Mercatu Papa stupor mundi	<i>ceteris dicimus</i>	<i>dum res ipsa</i>	vjs viij <sup>d</sup>
68 Liber grammaticalis Cartuarius in Latinis Nominale in Gallicis Latinis et Anglicis Littere Gallice Orthographia in Gallicis Cartuarius in Gallicis Opiniones Wyklef cum aliis	<i>et tenend' de me</i>	<i>si ab eis hō dul</i>	vjs viij <sup>d</sup>
69 Sequenciarum glosatum. Verbale, cum multis aliis	<i>est sceptrum virga regis</i>	<i>inclinacione naturali</i>	vjs viij <sup>d</sup>
70 Algorismus cum mag. Thoma de Nouo Mer- catu exponendum Algorismus de minuciis Compotus ecclesiasticus Tractatus de spera Theorica planetarum Musica Boecii abbreviata Sufficiencia musice organice Musica Boecii abbreviata per Iohannem de muris Alius tractatus de discantur	<i>dicitur et albedinem</i>	<i>vel valorem pro breue</i>	vjs viij <sup>d</sup>
71 Compendium logice ac philosophie tam natu- ralis quam moralis quam theologie, cum sermonibus in fine	<i>nota quod r<sup>ber</sup> dicitur predicamentum</i>	<i>etc Iterum vidi</i>	xiijs iiij <sup>d</sup>
72 Liber de Apocalipsi in Gallicis cum quadam pictura experimente historias eiusdem [now MS. 394]	<i>pharaon le rei</i>	<i>bre de vie</i>	ij <sup>s</sup>

<i>Title</i>	<i>Second folio</i>	<i>Penultimate folio</i>	<i>Price</i>
73 Psalterium beate marie cum vita Roberti de Cecilie Boecius de dis- ciplina scholarium	<i>vepre tentus</i>	<i>euanescat</i>	ij <sup>s</sup>
74 Quaternus sophistrie	<i>consequens et qua ra- cione</i>	<i>quod iuxta illam (ratio- cinationem)</i>	xij <sup>d</sup>
75 Liber canticorum musi- calium et aliorum	<i>Tenor so fayr</i>	<i>and as I vente</i>	iiij <sup>s</sup>
76 Liber priuilegiorum et statutorum Universi- tatis Cantabrigie qui remaneat in cista [now in the Registry]	<i>breue patens de re- gratis</i>	<i>cionibus annunciat'</i>	v <sup>s</sup>

The prices annexed to each book are given by Halliwell from a list in another part of Markaunt's Register. The sum total comes to £104. 12s. 3d. The most expensive book is no. 63, which cost £10, and the cheapest, no. 74, price one shilling.

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BY  
SAMUEL SANDARS, M.A.  
OF TRINITY COLLEGE.



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1878.



## INTRODUCTORY REMARKS

### ADDENDUM TO S. SANDARS' LIST OF BOOKS PRINTED ON VELLUM.

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#### ERRATA.

Page 46, line 7 from bottom, add:—

“Another book printed on vellum at the University Press appears to be Euripides, *Medea*, ed. R. Porson, Cantab. 1802. For a knowledge of this I am indebted to the kindness of the Rev. S. S. Lewis, F.S.A., Corpus Christi College, who tells me that Dr Luard, the Registrary, has a single leaf of this edition on vellum. I find that Dr Dibdin states, *Introd. Classics* i. p. 536, that two copies of the ed. of *Hecuba* by R. Porson, Cantab. 1802, were also struck off on vellum.”

Page 58, line 9 from bottom, omit “is.”

„ 70, „ 13 from top, for “Wright (Thos.)” read “Wright (John M. F.)”

It is doubtful whether even a resident could be found to undertake labour of so tedious and possibly unremunerative a character. If books of this kind possess illuminations they are very apt to be locked up amongst the manuscripts, and accordingly, and rightly, are rendered difficult of access; if, however,



## INTRODUCTORY REMARKS.

BOOKS printed upon vellum form the most sumptuous class of typographical productions, the limited number of copies printed, their consequent extreme rarity, combined with their beauty, rendering them objects of special value and interest. All which desirable characteristics are much enhanced when, as frequently is found the case in works produced shortly after the invention of printing or in special and presentation copies, the exquisite art of the illuminator supplements the richness and brilliancy imparted by this durable material to the printer's work, and accordingly such volumes are greatly prized and are ranked in libraries next to the most precious manuscripts.

The following list, containing the books of this class which the writer has had the opportunity of inspecting in the University and College libraries at Cambridge, is the result of several visits made to these collections during the last few years, and will, it is believed, be found, as far as the number is concerned, to be tolerably complete; for probably few specimens have been overlooked, at all events in the more important libraries. But it cannot be considered exhaustive, for the only way of ensuring this would be to take down and examine every volume, at least in the older and more likely classes of each library. This would be impracticable for a non-resident, and it is doubtful whether even a resident could be found to undertake labour of so tedious and possibly unremunerative a character. If books of this kind possess illuminations they are very apt to be locked up amongst the manuscripts, and accordingly, and rightly, are rendered difficult of access; if, however,

they are without any decorations they frequently fall into the rank and file of the general library of printed books, and elude observation; for it is only in a very few catalogues that the fact of the book being printed on vellum is in any way noticed.

The writer has however endeavoured, both by personal search in the various collections and by diligent enquiry of all competent or willing to give him information, to make his list as comprehensive as possible. Those, however, who are accustomed to similar investigations will be able to understand some of the difficulties attending the search after books of this very special and often little understood kind in the somewhat widely scattered college libraries, and this by one who, in addition to the disadvantage of being but a passing visitor, which has caused his notes to have been frequently made under the pressure of haste, is moreover without any position in the University entitling him to unrestricted admission to any libraries except those of his own college and the public collections of the University and Fitzwilliam Museum, thus rendering him in all other cases dependent upon the courtesy and patience of those who accompanied him, and upon which he was unwilling to trespass unduly.

The series of books printed upon vellum here brought together, though not a large one<sup>1</sup>, nevertheless forms a very respectable collection, and contains a considerable number of unique, rare, and interesting representatives of this small and distinctly marked section of printed books, including not a few examples of the before-mentioned graceful combination of the artist's and printer's skill, and also several that have hitherto escaped notice. And if the whole number be thought less than might perhaps have been expected from libraries amounting in the aggregate to above half a million volumes<sup>2</sup>, it should be

<sup>1</sup> For a comparative view of the number of vellum-printed books in different libraries, see *post*, page 7.

<sup>2</sup> In the edition now publishing of the *Encyclopædia Britannica*, under *Cambridge* the number of volumes in the University library is estimated at half a million, but the volumes have not been counted. It is customary in this country to count the bound volumes only, as they stand on the shelves, but it is said that abroad it is usual to reckon every separate work, even if a few pages only, as a volume. This may perhaps account for the very considerable number

remembered that none of the great book-collectors<sup>1</sup>, whose libraries were usually richly furnished with vellum-printed books and by whose liberality the great library of the sister University has been so enriched, have thought fit to confer their treasures on Cambridge; also that neither the University nor the separate Colleges have funds available or competent for the purchase of costly books of this kind, which are clearly not necessities, and are by some considered mere useless curiosities.

Some trouble has been taken to note, whenever ascertainable, the donor of each book, and it will accordingly be seen that the greater portion have come from two principal benefactors, King George I. and Viscount Fitzwilliam. The former, as is well known, purchased and presented to the University in 1715 the splendid library of John Moore, successively Bishop of Norwich and Ely, amounting to above 30,000 volumes, and full of book-rarities of every kind. This gift, even after every allowance be made for political considerations, surely should go far to redeem the earlier representatives of the House of Hanover from the charge sometimes brought against them of indifference to the cause of literature. The latter, a century later, bequeathed his library, with the rest of his art treasures, to found the museum known by his name. It contains a fine series of Parisian-printed Books of Hours. Amongst the College libraries those of St John's and of Emmanuel are pre-eminent for the value and interest of their vellum-printed books. Several of the others have but a specimen or two each, and the libraries of Trinity Hall, Sidney Sussex, and Downing Colleges seem to have nothing at all of the kind.

The plan adopted by Van Praet in his catalogues, of includ-

of volumes that are credited to many secondary foreign libraries. The volumes as they stand on the shelves at Trinity have been counted, and amount to about 70,000 volumes, but if the fine collection of 17th century and other tracts were counted separately, this number would be considerably added to. St John's library ranks third with about 30,000 volumes, and Emmanuel and Queens' college are not far behind.

<sup>1</sup> Lord Fitzwilliam's library, mentioned below, and Mr Grylls' bequest of about 10,000 volumes to Trinity college, may be thought exceptions to this, but in the latter there does not seem any volume printed entirely on vellum.

ing all books containing any portion printed on vellum, has been followed, and the more willingly as it gives an opportunity of introducing several rare Missals of English and Foreign Uses. In the case of books of this composite kind the number of vellum leaves forming in Missals the whole or a portion of the Canon of the Mass, and usually containing a large woodcut of the Crucifixion, is specified. When the full title or further details of the edition under description may be found in Hain, Panzer, Brunet or Van Praet's catalogues, a reference is given to the place where these may be found. The whereabouts of other similar vellum copies is also given whenever the writer has been able to ascertain it. A name or date within brackets has been ascertained indirectly, in the case of undated Horæ from the Almanac or Easter table. The size of the page, in most instances, has been measured, and is given in inches.

Although some description of the special characteristics of each book will be found in its accompanying notice, yet an opportunity may perhaps be here taken to point out a few of the more valuable and interesting articles, arranged in order of date:—The single leaf of the Mazarine Bible, No. (1). The three fine leaves of the Mentz Psalter of 1457 (2). The first dated Mentz Bible of 1462 (93). The very beautiful and historically interesting copy of the Mentz Cicero of 1465 (145). Cicero's Epistles, perhaps unique, by Jenson in 1471 (3). The fragments by the printer of the Dutch "Speculum," by some attributed to the mythical Laurence Coster (4), (5), (6), (7), (8). The Italian Translation of Pliny, by Jenson, 1476, with its superb illuminations (10). The ponderous volumes of Canon Law, by the same printer, in 1476 and 1477 (118), (119), and (120). The Indulgences, printed by Lettou in 1480 (110), (111); by A. de Keyser in the same year (11); and the fragment printed by Caxton in 1481 (101). The rare first edition of the Hebrew Pentateuch of 1482 (13). The fragments of the printing of Th. de Rood (14) and Machlinia (15). The unique "Saintes" Missal, 1491 (19). The special presentation copy of the *Historia Bætica*, 1493 (20). Two copies of the first Primer printed in England by De Worde from Caxton's types, one of them the property of and enriched by the writing of

Queen Katherine Parr (23), (24). The unique copy of the Proceedings of the Wurtzburg Synod (18). Two copies of the Sarum Hours by Pigouchet in 1498 (25), (74). Two copies of the Sarum Breviary of 1499 (121), (112). Two copies of Pynson's first Sarum Missal of 1500 (133), (146). The very beautiful French translation of Seneca, by Verard (134). The unique and hitherto undescribed copy of Faques' Psalter of 1504 (147). The fine Sarum Manual (99). The large and beautiful copy of Sarum Hours, with a miniature of its owner (75). Bp. Fisher's work, printed by De Worde, 1508 (29). The apparently undescribed edition of the Sarum Missal, printed at Paris in 1511 for De Worde and Faques (113). The fine copy of Hours (94). The "Troye Book" by Pynson, 1513 (128). The charming copy of the Sarum Missal of 1514 (33). Two copies of the first edition of the rare York Missal, 1516, one hitherto undescribed (36), (96). The magnificent Mentz Livy of 1518, in two volumes (37). The second and fourth editions of the Greek Testament of Erasmus (115), (124), (125). The unique work of P. des Groux, 1519 (39). The three fine copies of Pynson's Sarum Missal of 1520, the first with specially printed additions (40), (130), (150). The unique specimen of Skot's printing, 1521 (42). Two copies of Bp. Tonstall's work, one of them with his autograph (43), (116). The splendid and unique Liege Missal of 1523 (45). The richly bound copy of Sarum Hours of 1528 (138). The fine specimen of printing in Greek (100). Galen's works, partly translated by Dr Linacre, the presentation copy to King Henry VIII. (95). The unique Aldine Ovid of 1533 (48). Byddell's Prymer in Englysshe, 1535 (151). The grand and unique copy of the Great Bible, 1539, specially prepared for Lord Keeper Cromwell (126). The very fine and large French Bible of 1548, in two volumes, the presentation copy to King Edward VI. (53). The historically interesting address to Philip and Mary of England (56). The probably unique Hebrew Prayer-book of 1557 (60). Archbp. Parker's privately printed works 1572 (61), (62). The very singular specially printed titles by Day, 1575 (102), (103), (104), (105), (106). Holbein's Dance of Death, engraved by W. Hollar (87). The unique little book of devotional prayers, 1704 (64), and the sumptuous

edition of *Télémaque*, printed at the French Royal Press in 1785, in four volumes (86), a work which, with those by Molini (65), Nepveu (88), P. and F. Didot (142), (143), rivals the beauty of the earlier examples in the brilliancy of the press-work and the fineness of the vellum. For in many modern specimens of vellum-printing, owing chiefly to a faulty selection and preparation of the substance used, and to its varying thickness, the effect is unsatisfactory. Perhaps the only example in the following list entitled to this condemnation is the Coulthart pedigree (68).

The best thanks of the writer are principally due to Mr Bradshaw, Fellow of King's College, the most obliging and learned Librarian of the University, for whose uniform courtesy and ever ready assistance to him in his, often it is to be feared, somewhat troublesome enquiries he here desires to tender his best thanks and acknowledgements. He is also much indebted to the Master of Clare; the Master, and the Rev. S. S. Lewis, the Librarian, of Corpus Christi College; the Rev. Dr Wood, President of St John's; the Hon. the Master of Magdalene; the Master of Sidney; the Rev. J. B. Pearson, the Librarian of Emmanuel; the Rev. R. Sinker, the Librarian of Trinity; the Rev. E. T. S. Carr, of St Catharine's; the Rev. W. W. Skeat, of Christ's; Mr R. L. Bensly, of Gonville and Caius; the Rev. W. G. Searle, of Queens'; to the Master, and Dr Westmorland, of Jesus; to Dr Latham, of Downing; to the late Master of St Peter's; to Mr O. Johnson, of the University Library, and Mr White, Sub-librarian of Trinity; and to all other gentlemen who either gave him access to the respective libraries under their charge, lent him their personal assistance, or afforded him information.

S. S.

17, QUEENSBOROUGH TERRACE, LONDON, W.

*Feb. 8, 1877.*

COMPARATIVE VIEW OF THE NUMBER OF VELLUM-PRINTED  
BOOKS CONTAINED IN SOME OF THE PRINCIPAL LIBRA-  
RIES OF EUROPE.

THIS table is mainly based on that given in the Preface to M. Van Praet's *Catalogue des livres imprimés sur velin de la Bibliothèque du Roi*, 6 vols., Paris, 1822—28, but for the number at present in the British Museum the writer is indebted to Mr R. Garnett, and Mr Bullen, who had the vellum books in our National Collection counted. They were found to amount to 675 works; but, as some Hebrew books were not included, in round numbers they may be reckoned as amounting to about 700. For the computation of those in the Bodleian he has to thank Mr Coxe, Bodley's librarian; while, for the number of those at Chatsworth, and at Ashburnham Place, he is indebted to the courtesy of the Duke of Devonshire, and to that of the Earl of Ashburnham.

M. Van Praet estimates the number of books of this class known in his day (A.D. 1822) at about 2700, of which 1467 were under his charge in what is now the great National Library at Paris. The following comparison is not an accurate one, for some of the libraries given by Van Praet, notably the great Paris library, must since his day have added to their collections, and the Munich Library is omitted; but it is the only one readily attainable. This preface by M. Van Praet will be found to give also some interesting information about this class of books, and to describe the several kinds of vellum, varying with the different sort and age of animal, that has been used to supply this material for the printer's use.

	A. D.	No.
National Library, Paris .....	(1822)...	1467
Mazarine Library — .....	(1822)...	12
Ste Geneviève ... — .....	(1822)...	64
The Imperial Library, Vienna .....	(1822)...	50
The Royal Library, Copenhagen .....	(1822)...	34
The Vatican Library, Rome .....	(1822)...	30
The Magliabecchi Library, Florence.....	(1822)...	37
The Riccardi — — .....	(1822)...	28
The British Museum Library.....	(1877)...	700
The Bodleian Library, Oxford .....	(1877)...	250
The Library of the Duke of Devonshire .....	(1877)...	97
The Library of the Earl of Ashburnham .....	(1877)...	100
The Library of the Earl Spencer .....	(1822)...	108
The Library of the Duke of Marlborough		
(xv. Cent. books only) .....	(1822)...	30

In dispersed libraries :—

Count Maccarthy's Library, .....	sold in (1807)...	601
Harley, Earl of Oxford, Library,.....	sold in (1743)...	210
Duc de la Vallière Library .....	,, (1784)...	167
The Pinelli Library .....	,, (1789)...	77

The number of vellum books in the University Library, Cambridge, including fragments, is about 70; and the sum total in the Cambridge libraries amounts to 150 volumes, or, excluding duplicates, 135 separate works.

THE TITLES IN FULL OF THE PRINCIPAL WORKS BRIEFLY  
REFERRED TO IN THE FOLLOWING NOTES.

AMES (F.), *Typographical Antiquities*, by William Herbert. 1785. 4to.  
3 vols.

BELOE (W.), *Anecdotes of Literature and Scarce Books*. 1807. 8vo. 6 vols.

BERNARD (EDW.), *Catalogi Librorum MSS. Angliæ et Hiberniæ in unum collecti*. Oxon. 1697. Fol.

A few very rare printed books are given amongst the Cambridge and Bp. Moore's MSS.

BLADES (WM.), *Life and Typography of William Caxton*. 1861—3. 4to.  
2 vols.

BOTFIELD (BERIAH), *Cathedral Libraries of England*. 1849. 8vo.

— — *Bibliotheca Membranacea Britannica*. Published by the Philobiblon Society. II., Art. 4. 1855. 8vo.

This work, so far as Cambridge books are concerned, simply copies Hartshorne, without any additions or corrections.

BRADSHAW (H.), *Catalogue de livres de la Bibliothèque de l'Université à Cambridge imprimés sur vélin*. Published in *Le Bibliophile*, Londres, Septembre et Novembre, 1863. 8vo., pp. 105—108 and 123—127.

This has been of great service to the writer. There have however been several additions since its publication. For an interesting account of the rise and progress of the University Library, see a contribution to the short-lived Cambridge University Gazette, 1869, Nos. 9—15, by the present librarian, Mr Bradshaw.

BRITISH MUSEUM, *Catalogue of Hebrew Books in the Library of the* 1867. 8vo.

The MS. Catalogue of printed Books in the British Museum has been much referred to, though it is not specially quoted in the notes.

BRUNET (J. C.), *Manuel du Libraire*. Paris. 1860—70. 6 vols. 8vo.

CAMPBELL (M. F. A. G.), *Annales de la Typographie Néerlandaise au XV. Siècle*. La Haye. 1874. 8vo.

COTTON (H.), *Typographical Gazetteer*. Oxford. 1831. 8vo.

At the end is a list of vellum books in the Bodleian, but Mr Douce's and other books have since been added.

DALLAWAY (JAS.), Anecdotes of the Arts. 1800. 8vo.

DE MORGAN (A.), Arithmetical Books from invention of printing to the present time. 1847. 8vo.

DIBDIN (T. F.), Typographical Antiquities, based on Herbert's Ames. 1810—19. 4to. 4 vols.

—— Introduction to Greek and Latin Classics. 1827. 8vo. 2 vols.

—— Bibliographical Decameron. 1817. 8vo. 3 vols.

—— Bibliotheca Spenceriana. 1814—5. 8vo. 4 vols.

—— Ædes Althorpiæ. 1822. 8vo. 2 vols.

—— Catalogue of the Cassano Collection. 1823. 8vo.

—— Bibliographical Tour in France and Germany. 1821. 8vo. 3 vols.

—— Bibliographical Tour in Northern Counties, &c. 1838. 8vo. 2 vols.

—— Library Companion. 1824. 8vo.

DICKINSON (F. H.), List of printed Service-Books according to the ancient uses of the Anglican Church. 1850. 8vo.

This list is incorporated in Bohn's ed. of Lowndes's Manual, and first appeared in the *Ecclesiologist*.

DOUCE (FRANCIS), Holbein's Dance of Death. 1858. 8vo.

GRAESSE (J. G. T.), Trésor de livres rares. Dresden. 1859—69. 7 vols. 4to.

GOUGH (R.), British Topography. 1780. 4to. 2 vols.

Has lists of Salisbury and York Missals in vol. II.

GRENVILLE (T.), Rare and Curious Books in the Library of Rt. Honourable T. G. 1842—8. 8vo.

HAIN (L.), Repertorium Bibliographicum. Stuttgart, &c. 1826—38. 8vo. 4 vols.

HARTSHORNE (C. H.), Book Rarities of Cambridge. 1829. 8vo.

HOLTROP (J. W.), Monumens typographiques des Pays-Bas. La Haye. 1868. Fol.

—— Catalogus librorum in sæculo XV<sup>o</sup>. imp. in Bibl. Hagana. Hagæ-comitum. 1856. 8vo.

HORNE (T. H.), Introduction to the Study of Bibliography. 1814. 8vo. 2 vols.

JOHNSON (J.), Typographia. 1824. 12mo. 2 vols.

LINDE (A. VAN DER), De Haarlemsche Costerlegende. Translated and noted by J. H. Hessels. 1871. 8vo.

LOWNDES (W. T.), Bibliographer's Manual. By H. G. Bohn. 1864. 8vo. 6 vols.

MAITLAND (S. R.), Early printed books in the Lambeth Library. 1843. 8vo.

MARTIN (J.), Catalogue of privately printed books. 2nd ed. 1854. 8vo.

PANZER (G. W.), Annales Typographici ad annum 1536. Nuremberg. 1793—1803. 11 vols.

RENOUARD (A. A.), Annales de l'Imprimerie des Alde. Paris. 1825. 8vo.

ROSSI (J. B. de), *Libri Stampati di litteratura sacra ebraica*. Parma. 1812. 8vo.

SEARLE (W. G.), *Manuscripts &c. in Fitzwilliam Museum, Cambridge*. 1876.

SINKER (R.), *Catalogue of Fifteenth-century Printed Books in Library of Trinity College, Cambridge*. 1876. 8vo.

STEINSCHNEIDER (M.), *Catalogus Librorum Hebræorum &c.* Berolini. 1852—1860. 4to.

TIRABOSCHI (GIR.), *Biblioteca Modenese*. Modena. 1781. 6 vols.

UFFENBACH (ZACH CONR. VON) *Reisen durch Engelland &c.* Ulm. 1754. 3 vols. 8vo.

The third vol. pp. 1—84, contains the account of the Baron's visit to Cambridge and its libraries, and notes the principal objects of interest there in 1710.

VAN PRAET (J.), *Catalogue des livres imprimés sur vélin de la Bibliothèque du Roi*. Paris. 1822—28. 8vo. 6 vols.

When a reference to Van Praet, 1st Cat. is given, this Catalogue is intended, and it moreover shows that the Paris Library contains a vellum copy of the work under notice.

— *Catalogue des livres imprimés sur vélin, dans les bibliothèques tant publiques que particulières.* Paris. 1824—1828. 8vo. 4 vols.

Referred to as Van Praet, 2nd Cat.

WAAGEN (DR), *Treasures of Art in Great Britain*. 1854. 3 vols., and 1857 Suppt. 8vo.

WESTCOTT (B. F.), *History of the English Bible*. Cambridge. 1868. 8vo.

\* \* Where no *place* is given in the above list, London is to be understood as the place of printing.

# LIST OF PLACES, PRINTERS, OR PUBLISHERS.

## ENGLAND.

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Sabiones (Stephanus et fratres)  
100

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BOOKS PRINTED ON VELLUM  
IN THE  
CAMBRIDGE UNIVERSITY LIBRARY.

1. (One leaf of) BIBLIA LATINA, *without date, place, or printer's name* (Mentz, not later than August 14, 1456). Folio. [ $16\frac{1}{4} \times 11\frac{1}{2}$  inches.]

A fragment, in fine condition, of the famous Mazarine Bible, being leaf 209 of the first volume, commencing with the words:—"sancti sanctorum." Bought at the Culemann sale, Sothebys, 1870, No. 171. Only seven copies of this Bible printed on vellum appear to be known. Mr Grenville's copy, in the British Museum at present, seems to be almost the only one in this country. A similar copy at the sale of Mr Perkins' library in June, 1873, sold for the immense sum of £3400, and is now in the possession of the Earl of Ashburnham. Other vellum copies are in the National Library, Paris, and at Berlin.

Van Praet, 1st Catalogue, I. p. 15.

Dibdin's Bibl. Tour, 2nd Ed., II. 107.

Repertorium Bibliographicum, 267. Brunet, I. 867. Hain, \*3031. Bibl. Spencer., I. 3.

2. (Three leaves of) PSALTERIUM LATINUM, *Moguntiae, per Joh. Fust et Pet. Schoeffer*, August 14, 1457. Folio. [ $16 \times 8\frac{3}{4}$  inches.]

A portion of the celebrated Mentz Psalter, the first printed book with a date. These leaves begin severally:—Ejus Cantate, Dixit insipiens, omnis homo, and contain one of the large initials, and several of the smaller ones, printed in colours. Presented in 1870 by Mr Henry Bradshaw, Fellow of King's College, and University Librarian. Two leaves were in the destroyed library at Strasburg, and one leaf is in the library at Gotha. Only seven or eight complete copies of this Psalter are known, and all are printed on vellum. Copies are to be seen in the British Museum, Lord Spencer's collection, the Royal Library at Windsor, the National Library, Paris, and the Imperial Library at Vienna. Van Praet,

1st Cat., i. p. 204; and Supplement, p. 32. Bibl. Spenc., i. 107. Panzer, ii. 111. Hain, 13479.

3. CICERONIS (M. T.) EPISTOLARUM FAMILIARUM, LIBRI XVI. (*Venetis*) a Nicolao Jenson Gallico, 1471. Quarto. [ $11 \times 7\frac{3}{4}$  inches.] 204 leaves.

Printed in Roman letter. The first page has an illuminated border, and the initials throughout are also illuminated. A MS. entry states that in 1657 this copy belonged to Joan. Baptista Maurenus of Verona. It formed a part of Bp. Moore's Collection, presented by George I. in 1715, and is therefore not the same as that in the dispersed Harleian Collection referred to by Van Praet, which appears to have been the only other copy on vellum. The present resting-place of the Harleian copy is unknown. Mr Bradshaw in *Bibliophile* (1863) 126, *this copy*. Dibdin's *Intro. Classics*, i. 418, *this copy*. Hartshorne 43, *this copy*. Van Praet, 2nd Cat., p. 255. Panzer, iii. 76. Hain, 5168. Dibdin, *Bibl. Spenc.*, iv. 489.

4. (Two leaves of) DONATUS ABBREVIATUS. By the printer, and in the type, of the Dutch *Speculum humanæ Salvationis*. Quarto. [ $8\frac{1}{8} \times 5\frac{1}{2}$  inches.] 30 lines to the page.

Purchased at the Culemann sale, London, 1870, No. 218. Nothing is known with any certainty as to the date of this or the following four works from the same press. Mr Holtrop mentions a work by this printer in the Library of The Hague with MS. notes, proving it to have been purchased between the years 1471—74. And this is the earliest date that can at present be assigned to these books. For an account of these so-called "Costeriana," see Mr Hessels' Introduction to his translation of Dr Van der Linde's "Haarlem Legend."

Holtrop (J. H.), *Monumens Typographiques des Pays-Bas*, 31.

Hessels (J. H.), Translation of Dr A. Van der Linde's (p. 31) *Haarlem Legend*, *Introd.* xvii., and Mr H. Bradshaw's *List of Types and Devices used by printers in Holland in xv. Cent.*

Van Praet, 1st Cat., p. 4, &c.

5. (Two leaves of a) DONATUS. *Another edition by the same printer*. Quarto. [ $8\frac{1}{8} \times 6$  inches.] 27 lines to the page.

The 1st and 8th leaves, purchased at the Culemann sale, No. 217 (1).

6. (Four leaves of a) DONATUS. *Another edition by the same printer*. Quarto. [ $8 \times 5\frac{1}{2}$  inches.] 27 lines to the page.

Also from the Culemann sale, No. 217 (2).

7. (One leaf of) GALLI (ALEX.) DOCTRINALE. *By the same printer*. Quarto. [ $8 \times 5\frac{3}{8}$  inches.] 29 lines.

One leaf, purchased at the Culemann sale, No. 44.

8. (Four leaves of) GALLI (ALEX.) DOCTRINALE. *Another edition by the same printer.* Quarto. [ $8\frac{1}{2} \times 6$  inches]. 29 lines.

Four leaves, presented by Mr Henry Bradshaw in 1870.

9. (Fragments of) BOCCACCIO (G.) DER KURCZ SIN VON ETLICHEN FROWEN, VON denen J. Boccacius in latin beschriben hat, und Doctor H. Steinhöwel getütschet. *Ulm, Jo. Zainer, (1473).* Folio.

Slips of two leaves only found in the contemporary binding of a copy of the "Vitas Patrum" by the same printer. Mr Bradshaw says that no copy on vellum has been hitherto described.

The work is a German translation of the Compendium de præclaris mulieribus by Boccaccio.

Bradshaw (in Bibliophile, 1863) 127. *This copy.* Hain \*3333.

10. HISTORIA NATURALE DE C. PLINIO SECONDO tradocta di lingua latina in fiorentina per Christophoro Landino al Serenissimo Ferdinando Re di Napoli. *Venetiis, opus Nicolai Jansonis Gallici, 1476.* Folio. [ $15\frac{1}{8} \times 10$  inches.] 415 leaves.

Printed in a beautiful Roman letter. The first pages of the several books are surrounded by magnificent illuminated borders in the Renaissance style, and the initials, large and small, form graceful miniatures. Dr Waagen in his "Art Treasures" describes this copy at considerable length, and states "that it forms a convincing proof to what a degree, even after the invention of printing, it remained customary to ornament books with miniatures, so that the serious occupation of learning might not be without the beautiful and cheerful ornament of art." He then proceeds to give a detailed account of its rich and elaborate illuminated decorations, which he considers to be of Milanese origin, and "in drawing, modelling, precision, delicacy of execution and power, and fullness of the colours, to rank amongst the finest of the kind." The borders form architectonic frames to the pages, and figures and medallions are frequently introduced. The work itself is the first edition of the Italian version of Pliny, and the master-piece of Jenson, the ingenious Frenchman, who was sent by King Charles VII. to acquire the art of printing at Mentz.

This copy is from Bp. Moore's library. Other copies on vellum are in the National Library Paris, Douce collection at the Bodleian, at Holkham Hall, in the Hunterian Collection Glasgow, and in Lord Spencer's Collection.

Waagen (Dr), Art Treasures, III. 452—3, *this copy.*

Van Praet, 1st Cat., III. p. 53, *this copy.*

Bradshaw, Biblioph. 123, *this copy.*

Dibdin (T. F.), Classics, II. 319, *this copy.*

Dibdin, Northern Tour, II. 737.

Dibdin, Bibl. Spenc., II. 316.

Panzer, III. 113.

Hain, 13105.

11. LITTERÆ INDULGENTIARUM (*Audenarde. Arend de Keysere*). March, 1480. Broadside.

No printer's name, but in Keysere's types.

This Indulgence was issued by the Master of the Hospital of St John of Jerusalem, for assistance against the Turks. It was recovered by Mr H. Bradshaw from the binding of a copy of "Boetius," printed at Ghent, by the same printer, in 1485, now in the University Library, and had been used as printer's waste. Mr Bradshaw informs the writer that as the Indulgence was only valid up to 31st March, 1480, it must have been printed at Audenarde before A. de Keysere moved from thence to Ghent. Presented by Mr Bradshaw in 1870.

Campbell (M. F. A. G.), *Typographie Néerlandaise au XV. siècle*, p. 443, *this copy*.

12. (A Fragment of) PSALTERIUM LATINUM (*Cologne, about 1480 ?*)

A small slip of a Latin Psalter, printed in Germany. Used in binding a copy of the "Manipulus Curatorum," printed at Cologne, by Conrad de Homborch, in 1480. Purchased at the Culemann sale in 1870.

13. HEBREW PENTATEUCH, *Bologna, Abraham ben Chayim de Tintori* (A.D. 1482). Folio. [ $12\frac{3}{4} \times 9$  inches.]

First Edition of the Hebrew Pentateuch, printed in beautiful large square Hebrew type. This copy is in very good condition; there is nothing to indicate any of its former possessors. It has been recently purchased. Other copies are : (1) one that belonged to Abbé de Rossi; (2) that of Count d'Elci at Florence; (3) at the Bodleian; (4) the National Library, Paris; (5) the Library at Modena; (6) the Chapter Library at Verona; (7) and one recently acquired by the British Museum.

De Rossi, *Annales* Sec. xv., pp. 22, 25.

Dibdin, *Bib. Spenc.*, II. 316.

Van Praet, *1st Cat.*, I. p. 10.

Cotton, *Typ. Gaz.*, 341.

Steinschneider, *Cat. No. 2*.

Panzer, I. 214.

Brit. Mus. *Hebr. Cat.*, p. 107.

Hain, 12568.

14. (One leaf of) JOHANNIS LATTEBURY MORALISATIONES super threnos Jeremiæ. *Without place or printer's name (Oxonii, Theod. Rood de Colonia)*, 1482. Folio.

The last leaf of signature F detached from the binding of a book. A complete copy on vellum is to be found in the library of the Chapter of Westminster. The University Library has two copies on paper.

Bradshaw, *Biblioph.*, 106, *this leaf*.

Cotton, *Typog. Gaz.*, 212.

Dibdin, *Bibl. Spenc.*, IV. 355.

Panzer, IV. 28.

Hain, 9928.

15. (Two leaves of) *HORÆ AD USUM ECCLESIAE SARIS-BURIENSIS*. *Without place, date, or printer's name (Londini, typis Willelmi de Machlinia apud Flete bridge, circa 1484)*. Octavo.

One of these leaves, forming the commencement of the second part of this very early book of "Sarum Hours," has a woodcut border. There are 17 lines to the page. Ames speaks of a copy of a small book of devotion with the same types as the "Nova Statuta." It probably was a complete copy of this Edition. Presented by Mr Bradshaw.

Bradshaw, Biblioph., p. 107, *these leaves*.

Ames, 78.

Johnson, Typographia I. 219.

16. (One leaf of) *MISSALE ROMANUM Nurmberge per Georgium Stuchs de Sultzbach*, 1484. Quarto. [ $8 \times 6\frac{1}{2}$  inches.]

This Roman Missal, adapted for the use of the order of S. Francis, is printed in red and black in two columns of 30 lines each.

This leaf is identical with folio 203 in the copy of this Missal on vellum at the British Museum (C. 9. a. 4). The University Library has a copy on paper. Presented by the writer in 1875.

Van Praet, 1st Cat., I. p. 83.

Panzer, II. 197.

Hain, 11384.

17. *MISSALE FRISINGENSE, per Jo. Sensenschmidt de Babenberga*. 2 Kal. Sept. (Aug. 31), 1487. Folio. [ $15 \times 10\frac{3}{4}$  inches.] Has 12 leaves of vellum.

The Missal according to the use of Freisingen in Bavaria. Purchased. Panzer, I. 143. Hain, 11302.

18. *ACTA SYNODORUM HERBIPOLENSIIUM, 1452 et 1453.—CONSTITUTIONES ECCLESIAE HERBIPOLENSIS.—REFORMATIONES RUDOLPHI EPISCOPI ANNO 1470.—S. THOMÆ DE AQUINO de periculis contingentibus circa sacramentum.—STATUTA GOTFRIDI EPISCOPI 1447 (in German)*. *Without place, date, or printer's name*. (*Wurtzburg, Geo. Reyser, 1490—95*.) Folio. [ $10\frac{3}{4} \times 7\frac{5}{8}$  inches.] 1st part 114, 2nd part 4, 3rd part 18, in all 136 leaves.

Printed in Gothic type, 32 lines to the page. Rudolf, Bp. of Wurtzburg, died in 1495, and this copy, the only one known on vellum, appears to have been printed for his special use. It bears the well-known device of one of his successors, "*Julius dei gr<sup>a</sup> Ep<sup>s</sup> Wirceb ac Francie orient: dux*," stamped on the gilt edges of the book, which is in its original vellum binding and is in perfect condition.

Not from Bishop Moore's collection.

Bradshaw, in Biblioph., 108. *This copy*.

Panzer, I. 461, No. 9. Dibdin, Bibl. Spenc. iv. 508.

19. MISSALE XANCTONENSE. *Parisiis per Johannem Higan in vico clausi brunelli prope scholas decretorum*, 15 Apr. 1491. Folio. [ $12\frac{3}{8} \times 9$  inches.] 186 leaves.

This very fine copy of the Missal according to the use of Saintes (in France) is the only one of this edition known, either on vellum or paper. The first sheet contains no more than the Calendar of six leaves, so it is possible that the first and eighth leaves are wanting. The capitals are illuminated; it was one of Bishop Moore's books, and in the list of some of his printed books in Bernard's Catalogue of MSS. (1697), it is justly stated that both the vellum and the type are most beautiful.

Cat. MSS. Angl. Hib. II. 381, no. 71. *This copy.*

Van Praet, 2nd Cat., I. p. 122. *This copy.*

Bradshaw, in Biblioph. 106. *This copy.*

Panzer, II. 295. Hain, 11438. Brunet, III. 1766.

20. VERARDI (CAROLI) HISTORIA BÆTICA, acta ludis Romanis, 11 Kal. Maii, 1492. At the end MARCELLINI ELEGIA. *Romæ per Eucharium Silber alias Franck*. 7 Mart. 1493. Quarto. [ $8\frac{3}{4} \times 5\frac{1}{2}$  inches.] 40 leaves.

This is the copy specially prepared for, and presented by the author to, the Spanish Ambassador at the Court of Rome, whose arms are painted in the elaborate illuminated border surrounding the first page; on the blank page opposite is the dedication, in manuscript:—"Reverendo... Joanni Medinae Episcopo Astoricensi." It is in fine condition. This work is a drama in Latin prose, the subject of which is the Conquest of Granada, in 1492, by Ferdinand and Isabella. At the end of the volume is a song or vaudeville in Italian, with the musical notation engraved on wood. This is Bishop Moore's copy, a similar one is in Lord Spencer's library but in bad condition.

Cat. MSS. Angl. Hib. II. 381, no. 112. *This copy.*

Van Praet, 2nd Cat. III. 133. *This copy.*

Bradshaw (Biblioph.), 125. *This copy.* Panzer, II. 508, no. 525.

Hain, 15941. Dibdin, Cassano Cat. 123.

21. VERARDI (MARCELLINI) TRAGICOMEDIA, FERNANDUS SERVATUS. Without place, date, or printer's name (*Romæ, E. Silber*, 1493). Quarto. [ $8\frac{3}{4} \times 5\frac{1}{2}$  inches.] 16 leaves.

This copy is bound with the preceding, and is evidently from the same press. The author was a nephew of the last mentioned. The first page has also an illuminated border.

Bp. Moore's copy.

Cat. MSS. Angl. Hib. II. 381, no. 113. *This copy.*

Bradshaw, Bibliophile, 125. *This copy.* Hain, 15943.

22. MISSALE BRIXINENSE (*Augustæ Vindellicorum*) per Erhardum Ratdolt, 16 Kal. Septembr. (17 Aug.) 1493. Folio. [ $12\frac{1}{2} \times 8\frac{1}{2}$  inches.] Has 6 leaves of vellum.

The Missal according to the use of Brixen (in the Tyrol). There is the printer's large device at the end, and at the beginning of the volume is a very large emblazoned coat of arms the full size of the page. The place of printing is not given in the imprint, a portion of which runs as follows: "per Erhardum Ratdolt."

Purchased.

Panzer, I. 120.

Hain, 11273.

23. HORÆ AD USUM ECCLESİÆ SARISBURIENSIS, without place, date, or printer's name. (*Westminster, printed in Caxton's house by Wynkyn de Worde, about 1494.*) Quarto. [ $7\frac{3}{4} \times 5\frac{1}{2}$  inches.] 166 leaves.

This book of Hours, after the use of Sarum, or Salisbury, is printed with Caxton's types, with 22 lines to the page, and has woodcuts, and woodcut borders to every page, which though variously disposed, are the same as in the "Fifteen Oo's," the unique book with borders printed by Caxton preserved in the British Museum. The type is the same as that used in the "Scala Perfectionis," printed by W. de Worde in 1494. The volume is imperfect at the beginning and end. This is the first edition of the Primer published in England. The complete copy at Lambeth states it to be "Enprynted by the commaundementys of the moost hye and vertuous pryncesse our lyge lady Elizabeth, by the grace of God quene of Englund and of fraunce and also of the ryght hye and moost noble pryncesse Margarete moder to our Souerayn lord the Kyng, &c." Some of the prayers are in English.

This copy contains various autographs of the Parr family, including one of Katherine Parr (afterwards Queen of Henry VIII.), who has written on the bottom margin of one of the pages:—

Oncle wan you do

On this loke,

I pray you remember wo

Wrote thys in your bo(ke).

Your louinge nys, Katherin Parr.

From Bp. Moore's library.

24. ANOTHER COPY OF THE SAME EDITION.

Also on vellum and from Bishop Moore's library, but less complete. The only other similar copy is the complete one above referred to, with four pages reprinted, but without date, in the Lambeth library. The British Museum has an imperfect paper copy of an edition wanting

79 leaves, page for page the same as this and in the same type, only different in setting up throughout.

Camb. Antiquar. Soc. Proceedings, xi. 9. *These copies.*

Bradshaw (Biblioph.), 108. *These copies.*

Maitland (S. R.), Early books at Lambeth, pp. 228 and 394.

25. HORÆ AD USUM ECCLESIAE SARISBURIENSIS. *Parisius per Philippum Pigouchet, pro Symone Vostre.* 16 Maii, 1498. Octavo. [ $6\frac{5}{8} \times 4\frac{1}{2}$  inches.] 128 leaves.

The "Almanac" is from 1488—1508. There are 26 lines to the page. The woodcuts and woodcut borders are uncoloured. Pigouchet's device is on the title; there are 13 large cuts; the borders, which include a Dance of Death, are varied, and are the best of Pigouchet and Vostre, who excelled all others in these enrichments. The last two leaves have prayers in English. From Bishop Moore's library. Other copies, on vellum, are in the Gough and Douce collections at the Bodleian, Oxford, in the library of M. Firmin Didot, at Paris, from the Libri sale, in the British Museum, and in the Fitzwilliam Museum. See post, No. 74.

Cat. MSS. Ang. Hib. II. 381, no. 116. *This copy.*

Bradshaw (Bibliophile), 108. *This copy.*

Lowndes (Bohn), 1111. *This copy.*

Panzer, II. 230. Brunet, v. 1582, No. 40. Hain, 8863.

26. HORÆ SECUNDUM USUM ROMANUM. *Paris, Thielman Kerver pour Gillet Remacle, 5 Janvier, 1503.* Octavo. [ $8\frac{3}{8} \times 5\frac{1}{2}$  inches.] 98 leaves.

The large woodcuts, 18 in number, are illuminated, but the woodcut borders are left uncoloured. The Almanac has been erased, and a miniature painting of the Virgin and Child supplies its place. Each page has 29 lines. Folios 1 and 16 are wanting. Bound in purple morocco. Presented in 1870 by the writer.

Brunet, v. 1618, No. 174.

27. MISSALE SARUM, *without place or printer's name, (Paris) impensa Anthonii Verard mercatoris Parisiensis, 29 Jun., 1504.* Folio. [ $13\frac{1}{2} \times 9\frac{1}{2}$  inches.] 288 leaves, 4 of vellum.

The title is wanting in this copy of the Salisbury Missal.

Dickinson. Service Books, 16. *This copy.*

Lowndes (Bohn ed.), 1576. *This copy.*

28. MISSALE BAMBERGENSE. *Johannes Pfeyl incola civitatis Bambergensis, 3 Febr., 1506.* Folio. [ $12\frac{1}{2} \times 8\frac{3}{4}$  inches.] 186 leaves, 10 of vellum.

The Canon which comprises the vellum leaves in this Edition of the Bamberg Missal is printed in very large Missal type. This copy has been acquired by purchase.

Bradshaw, Biblioph., 106. *This copy.*

Panzer, vi. 172.

29. JOHN FISHER (BISHOP OF ROCHESTER). TREATYSE CONCERNYNGE THE FRUYTFULL SAYINGS OF DAVYD THE KYNGE, IN THE SEVEN PENYTENCYALL PSALMES, deuyded in seven Sermons. *London, Wynkyn de Worde, "in the flete strete at the signe of y<sup>e</sup> Sonne,"* 16 June, 1508. Quarto. [ $7\frac{1}{2} \times 5\frac{3}{8}$  inches.] 146 leaves.

Bp. Moore's copy. The only other copy in this state is Mr Grenville's copy at the British Museum, which, however, seems to have only 142 leaves.

Dibdin. Typog. Antiq., II. 138. *This copy.*

Hartshorne, 148. *This copy.* Bradshaw, Biblioph. *This copy.*

Botfield (B.), Bibl. membr. Brit. sub anno... *This copy.*

Van Praet, 2nd Cat. I. p. 148. Bibli. Grenvill., I. 245.

30. MISSALE SARUM. *In Parisiorum Academia opera Wolfgangi Hopylii, impensis Francisci Byrkman* 7 Febr., 1511 (1510—11), et 10 kal. Apr. 1510 (23 Mar. 1510—11). Folio. [ $12\frac{3}{8} \times 8\frac{1}{2}$  inches.] 316 leaves, 2 of vellum.

The first date is in the imprint, the second on the title. Dean Holdsworth's copy, bequeathed in 1649, see under No. 40, post. Abp. Laud's copy, wholly on vellum, is in Trinity College, Dublin. See also No. 122 and 149, post.

Dickinson, 16. *This copy.* Bradshaw, Biblioph., 107. *This copy.*

Gough, R., Topography, II. 332.

31. MISSALE LEODIENSE. *In Parisiorum academia, a Wolfgango Hopylio impensis Francisci Byrckman* 1 Sept., 1513. Folio. [ $11\frac{3}{4} \times 8\frac{1}{2}$  inches.] 300 leaves, 2 of vellum.

Bishop Moore's copy. A similar one of this edition of the Liege Missal is in the National library at Paris.

Bradshaw, Biblioph., 106. *This copy.*

Van Praet, 1st Cat., I., p. 202, No. 292.

32. MISSALE TRAJECTENSE. *In opido Leydensi partium Hollandiae impressor bibliopola Johannes Zeverinus*, Kal. Jun., 1514. Folio. [ $12\frac{1}{2} \times 8$  inches.] 296 leaves, 2 of vellum.

Bp. Moore's copy. Another copy of this edition of the Utrecht Missal appeared in a Catalogue of Jo. Palinek of Brussels, 1860.

Bradshaw, Biblioph., 106. *This copy.* Brunet, III. 1767.

33. MISSALE SARUM. *In Parisiorum academia, opera Wolfgangii Hopylii, impensis Francisci Byrckman, 28 Nov., 1514. Folio. [12 $\frac{1}{4}$  × 8 $\frac{1}{2}$  inches.] 314 leaves.*

A very noble copy of the Salisbury Missal, in beautiful condition and printed on the finest vellum. The title is illuminated, and the initials throughout are delicately shaded with gold. There are several woodcut borders uncoloured. It is from Bishop Moore's library. A copy on paper is in Emmanuel College library; another copy, on paper, was priced at £110 in Mr Quaritch's large Catalogue, 1874, No. 1349.

Bradshaw, Biblioph., 107. *This copy.*

Dickinson, 17. *This copy.* But it is not stated to be on vellum.

34. MISSALE RATISPONENSE. *In Augusta Vindellicorum (without printer's name) expensis et sumptibus Jorgi Ratdolt Civis Augustensis, 5 Jan., 1515. Quarto. [10 × 7 $\frac{1}{4}$  inches.] 348 leaves, 12 of vellum.*

This copy of the Ratisbon Missal has the woodcuts in the Canon of the Mass illuminated, and is in the original stamped vellum binding, with knotted thongs attached to the principal divisions of the book. Purchased. Another precisely similar copy is in the possession of the writer.

Graesse Trésor, iv. 548.

35. ÆGIDII (DE COLUMNA) ROMANI, TRACTATUS AUREUS DE FORMATIONE CORPORIS HUMANI in utero, philosophis et medicis nec non Theologis et Canonistis valde utilis et necessarius...correctus per...Johannem Benedictum Moncetum de Castilione Aretino. (*Without place or year, Paris*), Ponset le Preux (1515). Quarto. [7 $\frac{1}{4}$  × 5 inches.] 50 leaves.

Printed in Roman letter, 48 lines to the page.

On the first page is the printer's large device. The dedication to King Henry VIII. is dated Paris, 9 Feb., 1515. On the last page is "*Tumultuarium Panegyricum Carmen Fr. Lodovici Silvi Mauri Philologi Sartani*" addressed to Henry de Hornby, then Master of St Peter's College, at Cambridge, and sometime Chancellor of the Lady Margaret, Countess of Richmond. Bp. Moore's copy. The University Library has also a copy on paper. The above seems the only one known on vellum.

Bradshaw, Biblioph., 123, *this copy.*

36. MISSALE EBORACENSE *Opera Petri Olivier Rothomagi commorantis, sumptibus et expensis Johannis Gachet mercatoris librarii juxta prefatam ecclesiam (Eboracensem) commorantis,*

5 Febr., 1516. Folio. [ $12\frac{1}{2} \times 8\frac{1}{2}$  inches.] 200 leaves, 2 of vellum.

The woodcut capital, beginning the word *Missale* in the title of this rare Edition of the York Missal, is very large, and is an imitation of the largest engrossed capitals of the time. It contains a scroll with the printer's name, M. P. HOLIVIER.

A facsimile is given by Noel Humphreys in his *Hist. of Printing*. In this copy the corners of some of the leaves are mended. It is from Bp. Moore's Collection. Only four other copies seem known. They are : a recently discovered copy at Pembroke College (see No. 96 post); 2 copies in the Gough and Douce Collections at Oxford; and another at Stonyhurst College.

Bradshaw, Biblioph., 108, *this copy*.

Dickinson, 19, *this copy*.

Lowndes, 1575, *this copy*.

Gough, Topography, II. 425, *this copy*.

Brunet, III. 1768.

37—38. LIVIUS T. PATAVINUS HISTORICUS cum L. Flori Epitome, indice copioso et annotatis in libros VII. belli Macedonici. *Moguntiae, in ædibus Ioannis Scheffer*, Nov. 1518. Folio. [ $14 \times 9\frac{3}{4}$  inches.] 460 leaves, bound in two volumes.

Printed in Roman character, and in fine condition. There are handsome woodcut initials, and an elaborate woodcut border to the title. This magnificent work is entitled to rank amongst the finest of vellum printed books. Bp. Moore's copy.

Mr Bradshaw states that the description given in Van Praet is inexact, and he gives a collation in the Bibliophile.

The only other copy on vellum is in the Imperial Library, Vienna.

Van Praet, 2nd Cat., I. p. 15. *This copy*.

Beloe's Anecdotes, IV. 47. *This copy*.

Dibdin's Classics, II. 165. *This copy*.

Bradshaw, Biblioph., 126. *This copy*. Hartshorne, 43. *This copy*.

Panzer, VII. 411.

39. DES GROUX (PETRI) ORATIO DE DIVI LUDOVICI Francorum Regis præconiis. Ejusdem sermo de eterna et temporali verbi generatione. *Without place or printer's name (Paris), Veneunt in ædibus Joannis Gormontii ad insigne Geminorum Cipporum* (1519). Quarto. [ $7\frac{3}{4} \times 5\frac{3}{4}$  inches.] 74 leaves.

Printed in Roman type, 27 lines to the page.

The dedication to Cardinal Louis de Bourbon, dated "ex regali ludo Navarrico 13 Kal. Apr. 1519," has a large woodcut initial, bearing the name

and arms of Francis of Cleves, to whom the author was tutor at that time. The work seems quite unknown to bibliographers. This copy came from the Colbert Collection. It bears on its title "*Bibliothecæ Colbertinæ.*" It also has the library mark of "Charles Barlow, Esq., of Emmanuel College, Cambridge, 17...", and was presented to the University in 1738 by William Thurlbourn, the well-known Cambridge bookseller.

Hartshorne, 46. *This copy.* Bradshaw, Biblioph., 125. *This copy.*

40. *MISSALE SARUM. Londini, per Richardum Pynson in flete strete apud divum Dunstanum, 9 kal. Jan., 1520 (24 Dec., 1520). Folio. [15 × 10½ inches.] 210 leaves.*

This copy was specially printed for the Chapels or Chantries, founded by Sir Robert Rede, Lord Chief Justice, in 1509, one of the executors of Henry VII., and founder of the lectureship still known by his name at Cambridge. His arms with those of his wife—On a bend wavy 3 bitterns for Rede, impaling quarterly 1 and 4, a Fess between 3 Boars' heads couped. 2 and 3 a chevr. between three bugle horns for Alphegh, with an Inscription below, "*Orate specialiter pro animabus Roberti Reed militis nuper capitalis Justiciarii dñi Regis de Co ī bāco et Margaretæ consortis sue, parentum, amicorum et benefactorum suorum omniumque fidelium defunctorum Qui quidem Robertus obiit anno dñi 8 Jun. MDXVIII.*"—are printed on a curtain of vellum placed over the Royal Arms on the verso of folio 9. This special Inscription is also printed below the woodcut of the Crucifixion, and is the only authority for the exact date of Rede's death. This magnificent volume is finely printed, and has woodcut initials. Nothing can exceed the brilliancy of the vellum and the printing, unless, perhaps, it be the (if possible) finer copy in the Pepysian Library. See 130, post. The entry of St Edward the Confessor's name is struck out of the Calendar.

This copy formed a part of the large library of about 10,000 volumes bequeathed to the University in 1649 by Dr Richard Holdsworth, Master of Emmanuel, and Lady Margaret Professor as well as Dean of Worcester. The writer is informed by Mr Coxe, Bodley's librarian, that a similar copy with Rede Inscriptions, is at the Bodleian. Other copies of the ordinary edition on vellum are at Emmanuel Coll., post (No. 148), at Magdalene Coll., post (No. 130), referred to above; and at St John's Coll., Oxford. A copy in private hands was shown at the Loan Collection of the Caxton Celebration in 1877, No. 262. The copy in the National Library, Paris, is on paper, with 4 leaves only of vellum.

Bradshaw, Biblioph., 107. *This copy.* Dickinson, 17. *This copy.*

Van Praet, 1st Cat., i. p. 226. Cotton, Typog. Gaz., 344.

Dibdin, Typog. Antiq., II. 425. Ames, p. 121.

41. *BACULI CURATORUM. Hi sunt per quos deffendere potuerunt oves sibi commissas. (Paris, about 1520). Quarto. [7½ × 5½ inches.] 6 leaves.*

This is part of an Edition of Statuta Synodalia printed in Gothic letter, in Latin and French.

Presented in 1870 by the writer.

42. THE BODY OF POLICY. *London. John Skot "without Newegate in saynt Pulker's parysshe," 17 May, 1521. Quarto. [8 $\frac{3}{8}$  × 5 $\frac{5}{8}$  inches.] 90 leaves.*

This is a translation from the French original of Christine de Pisan, the learned authoress of the 14th century, and is the only known specimen of John Skot's printing on vellum. Ames, without doubt, had this copy under his notice (though he does not specially refer to it) when he drew up the description of this book. There are woodcuts, the pages are ruled with red, and the initials illuminated. From Bp. Moore's Collection. A copy of the same translation in manuscript is to found in the Holdsworth Collection in the University Library.

Hartshorne, 165. *This copy.* Bradshaw, Biblioph., 123. *This copy.*  
Herbert Ames, 317. Dibdin, Typogr. Antiq., III. 74.

43. TONSTALLI (CUTHBERTI) DE ARTE SUPPUTANDI libri quattuor. *Londini in ædibus Richardi Pynsoni, Prid. Id. Oct. (14 Oct.), 1522. Quarto. [10 $\frac{1}{2}$  × 7 $\frac{3}{4}$  inches.] 204 leaves.*

Printed in Roman character. There are fine woodcut initials, and a rich woodcut border surrounds the title, in which the initials of the designer, Hans Holbein, appear. It is in the finest condition. This book was a farewell to the sciences on the author's appointment to the see of London (see the Preface), and is decidedly the most classical that ever was written on the subject in Latin. The author had read everything on the subject in every language which he knew, as he avers in his dedicatory letter to Sir Thos. More, and had spent much time, he says, *ad ursi exemplum* in licking what he found into shape. This copy was given to the University in 1528 by the author, Bishop Tonnstall, and bears his autograph note of gift, "*Cuthbertus Londoniësis eps studiosis dono dedit.*" A similar copy is at Christ's College (see post No. 116), and a third at Corpus Christi Coll., Oxford.

Hartshorne, 161. *This copy.* Dibdin, Library Comp. 573. *This copy.*  
Dibdin, Typograph. Antiq., II. 478. Dibdin, Bibliogr. Dec. II. 368.  
De Morgan (A.), Arithmetical Books, 13.

44. MISSALE PATAVIENSE. *Venetiis in ædibus Petri Liechtenstein, impensis Lucae Allantse bibliopolæ Viennensis, 1522. Quarto. [8 $\frac{1}{4}$  × 6 inches.] 370 leaves, 6 of vellum.*

This copy of the Passau Missal has a fine device of the printer, and was acquired by purchase.

Bradshaw, Biblioph., 106. *This copy.* Graesse, IV. 548.

45. MISSALE LEODIENSE. *Parisiis per Wolfgangum Hopylium impressorem, impensis Francisci Byrckman bibliopolæ 4 kal. Dec. (28 Nov.), 1523. Folio. [12 $\frac{5}{8}$  × 8 $\frac{3}{4}$  inches.] 410 leaves.*

This most magnificent copy of the Liège Missal is printed on the finest vellum in large Missal type. The initials are gracefully illuminated, the larger ones containing miniatures, the whole painted in the best style of the art of the period. The large woodcut of the Crucifixion opposite the commencement of the Canon has been carefully removed, and is replaced by a fresh leaf of vellum, blank on the one side, and embellished on the other with a large and beautifully painted miniature of the same subject, executed entirely by hand. It is in every way a splendid volume, and from its profuse decorations might almost be mistaken for an elaborately ornamented manuscript Missal. Even the Edition seems to be unknown, and this, Bishop Moore's copy, may be therefore considered unique.

Hartshorne, 45. *This copy.* Bradshaw, Biblioph. *This copy.*

46. MISSALE SARUM. *In Parrhisorum academia (without printer's name), impensis Francisci Regnault librarii jurati universitatis Parisiensis in vico sancti Jacobi ad intersignium Elephantis, penult. Oct. (30), 1526. Folio. [12 $\frac{7}{8}$  × 9 $\frac{1}{8}$  inches.] 304 leaves, 2 of vellum.*

This was Bp. Moore's copy. Another is at the Bodleian.

Bradshaw, Biblioph., 107. *This copy.*

Dickinson, 17. *This copy.*

Gough, Topography, II. 341.

47. MISSALE SARUM. *Parisiis (without printer's name), impensis Francisci Regnault librarii jurati universitatis Parisiensis in vico sancti Jacobi in intersignio Elephantis ult. Mai., 1532. Folio. [12 $\frac{5}{8}$  × 8 $\frac{7}{8}$  inches.] 304 leaves, 2 of vellum.*

This copy formed a part of the valuable bequest of Dean Holdsworth in 1649. (See also under No. 40.)

Bradshaw, Biblioph., 107. *This copy.*

Dickinson, 18. *This copy.*

48—49. OVIDII NASONIS (P.) Opera. *Venetiis, in ædibus hæredum Aldi (Manutii) et Andreæ (Asulani) Soceri, 1533—4. Octavo. [6 $\frac{1}{8}$  × 4 inches.] 3 vols. 1st vol. 32 and 204 leaves; 2nd vol. 12 and 180 leaves; 3rd vol. 24 and 232 leaves.*

Printed in Italic letter, 30 lines on a page.

This copy, the only one on vellum known, belonged to the celebrated scholar, N. Heinsius, and was sold with his library in 1682. It next belonged to Heneage Finch, Earl of Nottingham, whose name is on the

title-page, and to whom Bishop Moore was tutor, and came into the Library with the books of that bishop. The third volume was stolen soon after it came to Cambridge, and passed with Dr Rawlinson's Collection to the Bodleian. One of the volumes still at Cambridge has the Aldine Anchor stamped in gold on both sides of the old calf binding.

Bradshaw, Biblioph. *This copy.*

Renouard, Ann. des Alde, 2nd Ed., I. 260.

Cotton's Typographical Gaz., 345.

Dibdin's Introd. Classics, II. 265.

50. MISSALE SARUM. *Parisiis, impr. in vico Sancti Jacobi in ædibus Francisci Regnault librarii jurati Universitatis Parisiensis*, 1534. Folio. [13 inches × 9 inches.] 304 leaves, 2 of vellum.

This volume was purchased. Another copy seems to be in the British Museum.

Bradshaw, Biblioph., 107. *This copy.* Dickinson, 18.

51. SIDDUR, OR JEWISH DAILY PRAYERS after the Roman Rite. *Bologna*, 297 (A.D. 1537.) Octavo. [ $5\frac{1}{4} \times 3\frac{3}{4}$  inches.]

Printed in Hebrew character. There is an elaborate woodcut border to the title. This copy was recently acquired by purchase. Similar copies are in the Bodleian and British Museum.

De Rossi, Ann. heb. typ., MDI.—MDXL., p. 39, No. 253.

Steinschneider, Cat., No. 2074.

Brit. Mus. Cat. Hebr. Books, p. 483.

52. MISSALE TORNACENSE. (*Without place or printer's name*) *impensis Michaelis Hillenii Antverpiæ* 24 Mart. 1540. Folio. [ $12\frac{1}{2} \times 8\frac{1}{4}$  inches.] 274 leaves, 2 of vellum.

Bp. Moore's copy. There is another copy of this Edition of the Tournay Missal in the National Library, Paris. Van Praet quotes it as printed at Antwerp.

Bradshaw, Biblioph., 106. *This copy.*

Van Praet, 1st Cat., I. p. 37, No. 33.

53—54. LA SAINTE BIBLE. *Anvers, par Jean Loe*, 1548. Folio. [ $15 \times 10\frac{3}{4}$  inches.] 528 leaves, bound in two volumes.

Printed in Gothic letter, with woodcut initials. This Edition is a translation by Jacques le Fevre d'Estaples. This copy has on the second leaf the Royal Arms of England, illuminated in gold and colours, and a special inscription to King Edward VI., printed in red and black. There are woodcuts. The book is in perfect condition. The leaves have their

rough edges and are uncut, and it formed a part of Bp. Moore's Library. A similar copy, apparently the only other one known, and having a special inscription to Lord William Paget, Lord Chamberlain to the King, is in the National Library, Paris.

Bradshaw, Biblioph., 105. *This copy.*

Van Praet, 1st Cat., I. p. 37, No. 33.

Brunet, I. 885.

55. LE LIVRE DES STATUTS et ordonances de l'ordre de SAINT MICHEL. *Without place, date, or printer's name. Paris, about 1550. Quarto. [8½ × 6 inches.] 40 leaves.*

This copy of the Rules of the Military Order of St Michael, founded in 1469 by Louis XI., was presented to the University by William Thurlbourn, the Cambridge bookseller. It bears the price mark, 10s. 6d., of Tom Osborne, the well-known bookseller, who furnished the shelves of Dr Rawlinson and of many other collectors, and purchased the printed portion of Lord Harley's splendid library in 1743.

Similar copies are at the Bodleian, National Library Paris, and at several other places abroad.

Hartshorne, 41. *This copy.*

Bradshaw, Biblioph., 126. *This copy.*

Van Praet, 1st Cat., v. p. 121. No. 141.

Cotton, Typ. Gaz., 2nd Ed., 351.

56. ORATIO AD PHILIPPUM ET MARIAM REGES de restituta in Anglia religione. *Lovani, apud Antonium Mariam Bergagne Typ. Jur., 1555. Quarto. [8¾ × 6 inches.] 16 leaves.*

Printed in Roman letter, 23 lines to the page. Woodcut device on title, and woodcut initials.

Written by Antonio Fiordibello, of Modena, who accompanied Cardinal Pole on his visit to England as papal legate. See under that name in the Biblioteca Modenese of Tiraboschi, vol. II. pp. 288—302. Bp. Moore's copy.

Bradshaw, Biblioph., 125. *This copy.*

Tiraboschi, Bibl. Moden. II. 301, where the date is wrongly given as 1545.

57. MISSALE AUGUSTENSE. *Dilingœ, in ædibus Sebaldi Mayer, mense Julio, 1555. Folio. [14 × 9¾ inches.] Has 8 leaves of vellum.*

The Cardinal Bishop of Augsburg in his preface remarks that all the Missals printed in the diocese before his time had been destroyed through

war and other causes. This copy of the Augsburg Missal is printed in large type, and is in its original binding of oak boards, covered with stamped vellum, with bosses and clasps complete. Recently purchased.

A copy entirely on vellum is in the Royal Library, Munich.

Van Praet, 2nd Cat., I. p. 135.

Brunet, III., 1766.

58. *MISSALE SARUM. Parisiis, typis Joannis Amazeur, pro Gulielmo Merlin super pontem nummulariorum ad sylvestris hominis signum e regione horologii Palatii, 1555. Folio. [13 $\frac{3}{8}$  × 9 inches.] 312 leaves, 2 of vellum.*

The name of the printer does not appear in the title, but in the imprint. The engravings, two in number, on the vellum leaves in the Canon of this Edition of the Sarum Missal are large and fine. That of God the Father crowned with a papal tiara, and surrounded by the Apostolic symbols, on the second vellum leaf, is a rare one, and seldom found in printed Missals. The 1st page has a large woodcut of St George and the Dragon, and the Arms of France and England. On the title of this, Bp. Moore's copy, is written in an old hand, "Pray for ye good prosperite and welfare of Richard Perkins the elder, who gave this Mass Booke to ye parish Church off Sanct. Petr. of Tempsforde 28 day of Novr. Anno D. 1557." Tempsford is in the county of Bedford.

Other copies are at British Museum (imperfect); Nat. Library, Paris; Bodleian and Queen's Coll., Oxford; and see Nos. 93, 109.

Bradshaw, Biblioph., 107. *This copy.* Dickinson, 19.

Herbert Ames, 1580. Gough, Typography, II. 356.

Van Praet, 1st Cat., I. p. 228.

59. *HEBREW PENTATEUCH. Sabionetta, Tobias Foa, 317 (A.D. 1557). Duodecimo. [4 $\frac{1}{2}$  × 3 inches.]*

Printed in Hebrew type, and recently purchased. Other copies in the same state are in the British Museum and Bodleian Libraries.

Van Praet, 1st Cat., I. p. 12.

Cotton, Typog. Gaz., 346.

Steinschneider Cat., No. 149.

Brit. Mus. Cat. Hebr. Books, p. 108.

60. *SIDDUR, OR JEWISH DAILY PRAYERS after the Roman Rite. Mantua, Jakob b. Naphtali Kohen e Gazolo, 317 (A.D. 1557). Octavo. [6 × 4 $\frac{1}{4}$  inches.]*

Printed in Hebrew type. The title is encircled by a woodcut border. Mr R. L. Bensly, the sub-librarian of the University, informed the writer that no copy of this Edition is to be found in the British Museum or Bodleian Libraries, that though Steinschneider in his Catalogue of

Hebrew books mentions it, he was indebted for the notice to De Rossi, and that he misdescribes the rite, which is Roman not Italian.

De Rossi, *Libri stampati*, p. 49.

Steinschneider, No. 2083.

61. DE ANTIQUITATE BRITANNICÆ ECCLESIAE et Privilegiis Ecclesiæ Cantuariensis, cum Archiepiscopis ejusdem 70. *Londini, in ædibus Johannis Daij*, 1572. Folio. [11 × 8 inches.] 261 leaves, 2 of vellum.

This work was written by Archbishop Parker, who states (see *Strype's Abp. Parker*) in a letter accompanying the copy sent by him to the Lord Treasurer Burleigh, that it was composed in his leisure hours. It is also considered the earliest instance of a privately-printed book in England. The two vellum leaves are the principal title and the title to the lives of the Archbishops; these and the capitals are illuminated. The volume is ruled throughout with red lines. It does not contain the life of the Archbishop, and is one of the earlier copies issued. The title is enclosed by the rich emblematic woodcut border used in his largest works, see also post, Nos. 102, 103, 104, 105, 106, and there are marginal notes in a hand of the time.

Mr Martin enumerates twenty-two copies in all, almost all entirely of paper. Such copies are at St Peter's College, the gift of Andrew Perne, at Corpus Christi, the gift of Thomas Baker, the Cambridge antiquary; and another and later copy also in the University Library. Lord Spencer has a similar copy with two vellum leaves. The copy under notice belonged to Bishop Moore.

Martin (J.), *Cat. of Priv. pr. books*, 1, 7, 14. *This copy.*

Bradshaw, *Biblioph.*, 126. *This copy.*

Dibdin, *Typ. Antiq.*, iv. 126.

Strype, *Parker*, ii. 244.

62. CATALOGUS CANCELLARIORUM, PROCANCELLARIORUM, PROCURATORUM, ac eorum qui in Academia Cantebriensi ad gradum Doctoratus aspiraverunt et numerus omnium graduatorum 1500—1571. *Without place, printer's name, or date* (*London, John Day*, 1572). Folio. [11 × 8 inches.] 27 leaves, 2 of vellum.

Although this copy is bound with the preceding book, it is a distinct work, as may be seen by two distinct copies given by Archbishop Parker himself to the libraries where they may now be found. The two vellum leaves are illuminated, and are the title and that bearing the plan of the schools.

Bradshaw, *Biblioph.*, 127. *This copy.*

Dibdin, *Typ. Antiq.*, iv. 127.

63. BROUGHTON (HUGH). A concent of Scripture. (*Without place, date, or printer's name, London, Gabriel Simson and William White, 1596.*) Quarto. [ $9 \times 6\frac{1}{2}$  inches.] 43 leaves, besides four leaves of paper.

The first leaf has been cancelled and has been replaced by an engraved title. On leaf 7 is an engraved map of the world. The other plates are on leaves 40—43, which are printed on one side only and are allegorical representations of (1) Beasts, (2) Man, (3) Nebuchadnezzar, (4) Rome, with English descriptions below. On the four paper leaves at the end are impressions resembling the others with Hebrew inscriptions. It is printed for the most part in two columns in Roman letter, but in the text, Hebrew type is used, forming the earliest example of Hebrew printing in England, and the engravings are specimens by William Rogers of the earliest copperplate engraving in this country. The author, Hugh Broughton, was a noted Rabbinical scholar, and the work is dedicated by him to Queen Elizabeth. The names of the printers, without the date, is attached to a paper copy in the King's library, British Museum. Simson and White were fined, 18 Aug., 1595, 10 shillings, for printing part of a book by Mr Broughton without authority, and were ordered to bring the leaf into Stationers' Hall. It is very probable that this may refer to the work under notice. Bp. Moore's copy. The Bodleian has two copies, one with the plates printed on paper only.

Ames (Herbert), 1263—7. Van Praet, 2nd Cat., i. 41, No. 75.

Dibdin, Bibliomania, 531. Cotton, Typ. Gaz., 346.

Lowndes (Bohn), 285.

64. A FORM OF PRAYERS, USED BY HIS LATE MAJESTY, King William III., when he received the Holy Sacrament. *London, printed for J. Barnes, 1704.* Duodecimo. [ $5\frac{1}{8} \times 3$  inches.] 48 leaves.

Printed in Roman letter, with 15 lines to the page, and compiled from the King's original papers, with a preface by John Moore, Bishop successively of Norwich and Ely. This copy, the only one known on vellum, came to the University with the rest of that Bishop's collection.

Bradshaw, Biblioph., 108. *This copy.* Lowndes (Bohn), 1955.

65. IL CASTELLO DI OTRANTO. Storia Gotica. *J. S. In Londra: Presso Molini, Polidori Molini e Co. Haymarket, ed. J. Edwards, Pall Mall, 1795.* Large Octavo. [ $8\frac{1}{2} \times 5\frac{1}{4}$  inches.] 134 leaves, besides seven plates, printed on white satin, mounted on vellum and coloured.

The English original of this romance, written by Horace Walpole, has the pretence of being a translation by William Marshall. Of the Italian original, written by Onuphrio Muralto, canon of Otranto, J. Sivrac, whose initials appear on the title of this Italian translation, affects to be merely the editor. He was the author of an English Grammar written in French, London, 1794, 8vo. This copy is bound in blue morocco, and is a most beautiful volume. Purchased 1840—50 by the Rustat fund. Six copies were struck off on vellum. Similar copies are in the library of the Duke of Devonshire, at Eton Coll., and in Nat. Library, Paris.

Bradshaw, Biblioph., 125. *This copy.*

Van Praet, 1st Cat., I. 286, No. 444.

Dibdin (T. F.), Bibl. Decam., II. 346—378.

66. FRY (EDMUND). PANTOGRAPHIA, containing accurate copies of all the known Alphabets in the World, with explanation of the force or power of each letter, and specimens of well-authenticated oral languages. *London, Cooper and Wilson, 1799. Octavo. [10 × 6¼ inches.] 170 leaves.*

A complete body of comparative Philology; the specimens of characters are executed with great neatness. In this copy the author has added M.D., to his name on the title, and has written at the top "To the University of Cambridge." It is said that this gift was procured by the eminent scholar, Richard Porson. Two copies only were printed on vellum.

Bradshaw, Biblioph., 124. *This copy.*

Horne, Bibliography, 454.

Lowndes, 844.

67. IL CONVITO O I LAPITI DAL GRECO DI LUCIANO. *Roma, 1815. Nella stamperia de Romanis, con licenza de' Superiori. Octavo. [9 × 5½ inches.] 28 leaves.*

Printed in Roman letter. Opposite the title there is a large frontispiece measuring 6 × 5½ inches, engraved by Pinelli, representing the quarrel between the Lapithæ and the Centaurs. In vellum-gilt binding. Presented by the writer in 1870. Another copy in this state is in the National Library at Paris.

Van Praet, 1st Cat. Supplement, 122. No. 486.

68. KNOWLES (GEORGE PARKER). A genealogical and heraldic account of the COULTHARTS of Coulthart and Collyn, chiefs of the name, from their first settlement in Scotland in the reign of Conarus to the year of our Lord 1854, to which are added the pedigrees of seven other considerable families that

through heiresses became incorporated with the family. *London. Harrison and Sons, 1855.* (Privately printed.) Octavo. [ $9\frac{3}{8} \times 6\frac{1}{4}$  inches.] 11 leaves.

Supplement to ditto, 1 leaf.

69. KNOWLES (GEORGE PARKER). A genealogical account of the ROSSES OF DALTON, co. Dumfries. *London, by the same printers, 1855.* Octavo. 4 leaves.

70. — — — —. COULTHART OF COULTHART, Collyn, and Ashton-under-Lyne. A pedigree on a large folding sheet, with woodcuts. *London (1853).* [ $31 \times 24\frac{1}{8}$  inches.]

71. — — — —. Notes and memoranda to the COULTHART AND ROSS pedigrees. (*London, 3 Feb., 1864.*) Octavo. 8 leaves.

The five foregoing articles are bound together: they were printed on vellum for private circulation only. For the entire demolition of this extraordinary fictitious pedigree, dating from "Coulthartus, a Roman lieutenant who fought under Agricola," see *Popular Genealogists*, Edinburgh, 1865, pp. 22—53, written anonymously by George Burnett, Lord Lyon. Similar copies, without the Supplement of 1864, are in the libraries of the British Museum and Inner Temple. This copy, specially referred to in page 51 of the above work, was sent by Mr J. R. Coulthart, for whom it was drawn up by Mr Knowles, to Mr J. Gough Nichols, the antiquary, and contains original letters on the subject from Mr Coulthart, from George Burnett, Lord Lyon, from Wm. Courthope, Somerset, and from Sir J. Bernard Burke, Ulster, to Mr Nichols. Presented by the present writer in 1875.

72. (One leaf of) HORÆ B. M. VIRGINIS. (France, c. 1520 ?). Octavo.

From the sequentiæ of the Gospels, printed in Missal type in red and black. 25 lines to page, text  $5\frac{1}{4} \times 3\frac{1}{8}$  inches. On the reverse is an illuminated full-page woodcut of the Betrayal  $6\frac{1}{8} \times 3\frac{3}{4}$  inches. Presented by the present writer in 1877.

## FITZWILLIAM MUSEUM.

**73.** (One leaf of) *MISSALE HERBIPOLENSE*. (*In civitate Herbipolensi per Georgium Reyser*), 1481. Folio. [ $14\frac{1}{4} \times 10$  inches.]

This is the leaf opposite the commencement of the canon of the Mass, and contains a large copper-plate engraving, measuring  $10\frac{3}{4} \times 7\frac{1}{4}$  inches, of the most delicate and graceful execution, representing Christ on the cross with S. Mary and S. John, attended by angels. Views of Wurzburg and of the Castle of Marienburg are in the background. This fine work of art is attributed to Albrecht Glockenton of Nuremburg. Purchased at the Liphart sale, Frankfort, Dec. 1876. Passavant says this engraving almost always occurs on vellum. An imperfect vellum copy of this Wurzburg Missal, with the engraving of the crucifixion wanting, is in the Bodleian. A paper copy of the later ed. of 1483, a re-issue, with nine vellum leaves, the tenth with the large engraving being, as in the Bodleian copy, abstracted, is in the British Museum.

Dibdin, Bib. Dec. i. 31. Cotton, Typ. Gaz. (1824), p. 67.

Passavant, Peintre-graveur, II. 127—8.

There are several engravings on vellum in the magnificent collections of the Fitzwilliam Museum, but, inasmuch as they do not form portions of any printed book, they will not fall within the scope of this work.

**74.** *HORÆ AD USUM SARUM*. *Parisius per Philippum Pigouchet*, 1498, 16 *Muy*. Octavo. [ $7 \times 4\frac{1}{2}$  inches.] 128 leaves.

For a description of this edition of the Salisbury Hours, and references, see under the finer copy in the University Library, No. 25. The copy under notice wants seven leaves:—signatures C<sup>7</sup>, E<sup>2,3</sup>, F<sup>4,5</sup>, L<sup>2,3</sup>, thus having 121 leaves, with 26 lines to the page. The name of the former owner, Mr Thos. Kerrich, F.S.A., Librarian of the University, is on the fly-leaf. It was presented with other books by the representatives of the Rev. R. E. Kerrich, M.A., Christ's College, in 1873.

**75.** *HORÆ AD USUM SARUM*. *Without place, date, or printer's name (but probably printed in Paris by Simon Vostre about 1500)*. Octavo. [ $9 \times 6$  inches.] 120 leaves.

This beautiful book is unfortunately imperfect, having at present only 111 leaves, the first leaf and the whole of sheet E being wanting, but the signature title is S for Sarum. It has twelve large woodcuts besides the "anatomy," some of them measuring  $7\frac{3}{4} \times 5$  inches, which appear to be impressions from Vestre's largest series of wood-blocks. The whole with the elaborate woodcut borders are illuminated in a very superior style of art.

There are 30 lines to the page. The title and the Almanac have disappeared being probably on the same leaf, and there is, though the book seems perfect at the end, no imprint, nor any thing to give a clue to its date or printer. On the last leaf is painted a miniature of a lady in an heraldic surcoat, kneeling; above her are two shields of arms. A MS. note opposite, written by F. Townsend, Windsor Herald, 1797, describes her as Catherine Norland, daughter of Thomas Norland, grocer and alderman of London in the time of King Henry VI.: her first husband, Thomas Windout, was sheriff of London in 1497. Her second was Sir Richard Haddon, Knt., Lord Mayor of London in 1506. Dr Walter Haddon, Master of Requests in the time of Queen Elizabeth, and fellow of King's Coll. Camb., was her grandson. On the fly-leaf at the beginning of the volume is written "See Maskell, Mon. Rit. Eccl. Angl. vol. i. p. clv—clvii Paris, Simon Vostre, 1507," and Mr Searle has described this copy as of this edition. On turning to the place however in Mr Maskell's book, it will be found that he says nothing about the Fitzwilliam copy, but gives at length the contents of a Sarum Book of Hours in his possession printed by Vostre in 1507. This book, which with the rest of Mr Maskell's service-books are now in the British Museum (C. 41 *a*), has the title as given above in the Mon. Rit.; the date being taken approximately from the Almanac, however, proves on examination to be of an entirely different and much inferior edition to the Fitzwilliam copy, not agreeing in number of leaves, lines, character of type or size. The writer has been unable to identify this edition with any at the British Museum. This volume formed a part of Lord Fitzwilliam's magnificent bequest to the University in 1815.

Searle (W. G.), MSS. in Fitzw. Mus., 172. *This copy.*

76. HEURES A L'USAIGE DE ROME. *Paris, Antoine Verard, 21 Jul., 1508. Octavo. [7 × 4 inches.]*

Has the device but not the name of Verard. The word "Rome" has been in the colophon in MS. The woodcuts are illuminated; there are no borders. The Almanac is from 1503—20. Lord Fitzwilliam's copy.

Searle (W. G.) 172. No. 3. *This copy.*

77. HEURES A L'USAIGE DE PARIS. (*Paris*) *Simon Vostre (1508). Octavo. [8½ × 5½ inches.]*

The following arms have been painted over the initials of the shield in Vostre's device on page 1 of this volume of Paris Hours: Az. a chevr. or betw. 2 apples proper and a garbe of the second, and a label added with the motto ΕΛΠΙΣ ΚΑΙ ΕΥΣΤΑΘΕΙΑ: there is also an inscription painted. The Almanac runs from 1508 to 1528. With the above trifling exception the whole of the woodcuts and woodcut borders are uncoloured: it is in the most perfect preservation, and forms a remarkably fine specimen of this class of book. Lord Fitzwilliam's copy.

Searle (W. G.), MSS. in Fitz. Mus. 172. No. 2. *This copy.*

Brunet (1864), v. 1590. No. 75.

78. HEURES A L'USAGE DE ROME. *Paris, par Jehan Barbier pour Guillaume le Rouge*, 1509, Aout 22. Octavo. [ $5\frac{3}{4} \times 3\frac{3}{4}$  inches.]

The woodcuts are illuminated. At the beginning is a miniature of a man kneeling at a prie-Dieu before a vision of the Blessed Virgin and Holy Child. On a blue cloth covering the prie-Dieu is a shield charged with a merchant's mark. Lord Fitzwilliam's copy.

Searle (W. G.), MSS. in F. M. 173, No. 4.

Brunet, v. 1668, No. 352 or 353 nearly.

79. HEURES A L'USAGE DE (PARIS). *Paris, 21 Juing*, 1510. *Anthoine Verard*. Octavo. [ $7\frac{1}{8} \times 4\frac{1}{4}$  inches.]

The Almanac is from 1503—20. The large woodcuts are illuminated, and each page has rich borders painted by hand. On the title-page is inscribed "Du Mon<sup>e</sup> de fueilleintines de Paris." Lord Fitzwilliam's copy.

Searle (W. G.), 173, No. 5. *This copy*. Brunet, v. 1610, No. 148.

80. HEURES A L'USAGE DE SENS. *Paris, pour Simon Vostre* (1512). Octavo. [ $7 \times 4\frac{1}{2}$  inches.]

The large woodcuts are illuminated: there are woodcut borders. The Almanac is from 1512—1530. Lord Fitzwilliam's copy.

Searle (W. G.), MSS. in F. M. 173, No. 6. *This copy*.

81. HEURES A L'USAGE DE BOURGES. *Paris, Iehan de la Roche pour Guillaume Eustace libraire du roy*, 1514. Octavo. [ $8\frac{1}{2} \times 5$  inches.]

The large woodcuts are illuminated: there are no woodcut borders, but painted ones in the style of the Renaissance. Bound in olive morocco. Almanac from 1507—1528. Lord Fitzwilliam's copy.

Searle (W. G.), MSS. in F. M. 174, No. 7. *This copy*.

82. HEURES A L'USAGE DE ROME. *Paris, par Gillet Hardouyn* (1516). Octavo. [ $7 \times 4\frac{1}{4}$  inches.]

The woodcuts are uncoloured: there are no borders. The "Almanac" is from 1516—1527. Lord Fitzwilliam's copy.

Searle (W. G.), MSS. in F. M. 174, No. 8. *This copy*.

83. HORÆ SECUNDUM USUM ECCLESIAE ROMANÆ. *Paris, par Nicolas Hygman pour Guillaume Eustace*, 20 Sept. 1517. Octavo. [ $8 \times 5$  inches.]

The woodcuts are illuminated: there are borders. Lord Fitzwilliam's copy.

Searle (W. G.), 174, No. 9. *This copy*.

84. HORÆ SECUNDUM USUM ROMANUM. *Parisiis, Germain Hardouyn* (1532). Octavo. [ $6\frac{1}{2} \times 4\frac{1}{4}$  inches.]

The Almanac is from 1532—45. The woodcuts are illuminated. Lord Fitzwilliam's copy.

Searle (W. G.), MSS. in Fitz. 175. *This copy.*

85. HORÆ (SEU ORARIUM) SECUNDUM USUM SARUM. *Paris, Germain Hardouyn* (1533). Octavo. [ $5\frac{3}{4} \times 3\frac{3}{4}$  inches.] 162 leaves, 29 lines.

The first leaf is wanting, but on sign. *B<sup>7</sup>b* is to be found the title of this book of Salisbury Hours:—"Horæ sanctissimæ ac intemeratæ Virginis Mariæ secundum usum ac consuetudinem insignis ecclesiæ Sarum:" at the end, "Impressum est hoc Orarium Parisiis in ædibus Germani Hardouyn," etc. The Almanac is from 1533—1546. Lord Fitzwilliam's copy. A copy like this, wanting the title, but only *on paper*, is in the British Museum.

Searle (W. G.), MSS. in Fitz. Mus. 175. *This copy.*

86—86°. FÉNÉLON (FR. DE SALIGNAC DE LA MOTHE). LES AVENTURES DE TÉLÉMAQUE. *Paris. De l'imprimerie de Monsieur.* 1785. Quarto. [ $13\frac{3}{8} \times 10\frac{1}{8}$  inches.] In four volumes.

A most sumptuous edition of this favourite work, produced under the direction of P. Firmin Didot, and printed in very large and elegant type. This copy has twenty-four large ( $8 \times 5\frac{3}{4}$  inches) and beautifully coloured engravings by Parisot from the drawings of Moëtte, which were in the picked copies substituted for the mediocre designs by Monnet, generally placed in this edition. The edges are uncut. These volumes were presented in 1836 by Mr Jonathan Hatfield, of Trinity College, Cambridge. Four copies only were printed on vellum. A copy of this edition (probably on vellum though not so specified) in M. Gonzales' library, splendidly bound in two volumes, sold in Paris in 1876 for £120.

Searle (W. G.), MSS. in Fitz. Mus. 176. *This copy.*

Brunet, II. 1215.

87. LE TRIOMPHE DE LA MORT, gravé d'après les desseins DE HOLBEIN PAR W. HOLLAR. EXPLICATION DES SUJETS DU TRIOMPHE DE LA MORT DE JEAN HOLBEIN. Without date, place, or printer's name. (*London, J. Edwards*, 1790). Octavo. [ $7\frac{3}{8} \times 4\frac{5}{8}$  inches.] 43 leaves.

Thirty subjects of Holbein's Dance of Death engraved by Hollar in 1651: being re-impressions from the old plates with explanations printed in French. This appears to be the edition published by Mr Edwards, the London bookseller, in 1790, some copies of which had a French text. This copy, which is in beautiful condition, and appears to have belonged to Lord

Fitzwilliam, unfortunately wants the first leaf, containing the title above down to "W. Hollar". The second title commencing with "Explication &c.," remains. There are no engraved borders in any of these later impressions, but in the copy under notice each page is surrounded by a delicately painted ribbon border of burnished gold, terminating in tasselled ends. There is a MS. note purporting that at the sale of M. Paris in 1791 it sold for twelve guineas. Six copies appear to have been struck off on vellum. A complete copy on discoloured vellum, without any decorations and very inferior to the above, is in the British Museum, it has 44 leaves.

Searle (W. G.), MSS. in Fitz. Mus. 177. *This copy.*

Douce (F.) Dance of Death, 113.

Brunet, III. 258.

**88—91.** BRETON (M.), LA CHINE EN MINIATURE, ou choix de costumes, arts et metiers de cet empire. *Paris, Nepveu, 1811.* Octodecimo. [ $5\frac{1}{2} \times 3\frac{3}{8}$  inches.] In four volumes.

There are 74 engravings beautifully coloured, and these exquisite little volumes are bound in purple morocco extra, lined with satin and leather joints. They were presented in 1817 by Mr N. Atcheson, F.S.A. Brunet must be in error in stating that only *one* copy was printed on vellum, as Van Praet mentions another in the National Library, Paris, in the General Supplement to both his Catalogues, at the end of the 2nd Cat. published in 1828.

Searle (W. G.), MSS. in Fitz. Mus. 176. *This copy.*

Brunet, I. 1225.

Van Praet, Gen. Supplement at end of the 2nd Cat. p. 129.

**92.** CREDO DU SIEUR DE JOINVILLE, without name, place, or date. (*Paris, Firmin Didot, 1837.*) Quarto. [ $8\frac{1}{4} \times 7$  inches.] 15 leaves.

This is the lithographed facsimile of an illuminated manuscript of the XIII. century written in old French with 26 long lines to the page, with the twenty-five miniatures in outline. It is one of the thirty copies struck off on vellum for the Société des Bibliophiles by F. Didot, but this copy is without the modern French translation forming the second part. La Croix gives a copy of one of these outlines, and states that the original MS. was formerly in the National Library, Paris, but that it was (1874) supposed to be in England. Another copy on vellum, in the Grenville collection, British Museum, also is incomplete. This "Credo" or Creed is broken up into paragraphs written in red, each of which has a lengthy commentary by De Joinville, illustrated by miniatures of Bible scenes and of the adventures of St Louis in the Holy Land. Presented in 1873 by the writer.

Searle, MSS. in F. M. 177. *This copy.*

Brunet, III. 558.

Bibl. Grenville, Part II. 472.

Lacroix, Military and Religious Life, fig. 109, p. 129.

## ST PETER'S COLLEGE LIBRARY.

93. BIBLIA LATINA VULGATA. *In civitate Moguntina per Johannem fust civem et Petrum schoiffer de gernssheym clericum.* 1462. Folio. [ $16\frac{1}{3} \times 11\frac{5}{8}$  inches.] 239 leaves.

This is the second volume of the two, into which this, the first printed Bible with a date, is divided. It commences with the Book of Proverbs, the first page opening with the following summary printed in red: "Epistola Sancti Ieronomi presbiteri ad Chromatium et Eliodorum episcopos de libris Salamonis." The colophon in this copy has been almost entirely erased, only a few of the letters in red being faintly visible. This was done possibly with the intention of passing the book off as a ms. Fust and Schoiffer's device in red, however, remains intact. The initial letters throughout are richly illuminated, and the whole volume is perfect and in fine condition, save that one initial has been cut out in the middle of the volume. At the end of the volume are thirty additional leaves in manuscript, being a glossary of Hebrew and Greek names, and words with Latin interpretations, arranged alphabetically in narrow columns. On the first page is a note in an old hand to the effect that in the year 1581 it belonged to a certain Edward Orwell. This important example of early typography was presented in 1662 by Dr Cosin, Bishop of Durham, late Master of the College, and appears to have escaped notice. Similar copies in this country are in the British Museum, the Hunterian library, Glasgow, and in the libraries of Lord Spencer and the Duke of Marlborough. The Bodleian, as here, has one volume only—the first. A complete copy on vellum sold for £780 at the Perkins sale, July, 1873.

Panzer, II. 114.

Hain, \*3050.

Van Praet, 1st Cat., I. p. 18, No. 17.

Dibdin, Bibl. Spenc. I. 11.

Dibdin, Northern Jour. II. 737.

Cotton, Typog. Gazetteer, 339.

## CLARE COLLEGE LIBRARY.

94. HEURES A L'USAIGE DE ROMME, *imprimées a Paris par Gillet Hardouyn Imprimeur demourant au bout du pont nostre Dame Devant Sanct Denis de la Chartre a l'enseigne de la Rose* (1512). Large Octavo. [ $9 \times 6$  inches.] 92 leaves.

There is no date, but the "Almanack" runs from 1512—1523. The book is printed in Gothic letter, 30 lines to the page. Leaf sign. L<sup>7</sup> is wanting. So that there are at present 91 leaves. There are twenty large illuminated woodcuts; beside the anatomy and the printer's device; eight of which measure  $8 \times 4\frac{3}{4}$  inches, and fill the whole page. The rich wood-cut borders to each page are uncoloured, and the volume forms altogether

a magnificent specimen of a Book of Parisian Hours. On the first page is written "*Aul. Clar. ex dono Richard Mowse hujus collegii alumn.*" The MS. Library Catalogue states the gift to have been made in the year 1692. Brunet gives nothing exactly corresponding with this edition, under "Hardouyn" in vol. v. No. 234 in title seems to agree, but its Almanac is for a later period.

95. GALENI (C.) PERGAMENI DE CAUSIS PULSUUM latine per CRUSERIUM, Libri quatuor :—

De præsagatione ex pulsibus per CREUSERIUM Libri quatuor. —DE PULSUUM USU THOMA LINACRO ANGLO INTERPRETE Liber Unus. *Without date, place, or printer's name (but probably the edition printed at Paris by Simon Colineus, 1532).* Folio. [ $14 \times 9\frac{1}{2}$  inches.] 67 leaves.

Printed in a large and beautiful Roman letter, 45 long lines to the page. An edition of these same three treatises bound up with others by the same writer, and printed by Simon Colineus, at Paris, in 1532, is in the National Library, Paris, and seems to correspond completely in number of leaves and lines to a page with the copy under notice. See collection given by Van Praet.

The Initials throughout this very beautiful volume are delicately illuminated on gold grounds, the vellum is of the finest quality, it is ruled in red throughout, and from the following inscription evidently is the presentation copy to King Henry VIII., from one of the translators of the work. On the first page, painted in large burnished gold capitals is INVICTISSIMO + ILLUSTRISSIMOQUE + HENRICO + OCTAVO + REGI + ANGLIÆ + ET + FRANCIÆ + DOMINO + HYBERNIÆ + AC + WALLIÆ + CORNUBIEQUE + PRINCIPI + HERMANNUS + CRUSERIUS + CAMPENSIS + S + P + D. The translator of the last piece in the volume is the celebrated Dr Linacre, founder of the College of Physicians and of the Medical lectures at Oxford and Cambridge. The old and much worn binding of velvet, which perhaps might have given some indication as to the donor, or former possessor, has recently been replaced by a handsome covering of red morocco worthy of the volume. The only other similar copy seems to be that at Paris, mentioned above, which is a presentation copy to King Francis I.

Van Praet, 1st Cat. III., p. 63, No. 83. Brunet, II. 1450.

## PEMBROKE COLLEGE LIBRARY.

96. MISSALE EBORACENSE, *Rothomagi, opera Petri Olivier. Sumpitibus Johannis Gachet juxta ecclesiam prefatum (Eboracensem)*, 5 Febr. 1516. Folio. [ $12\frac{1}{2} \times 9$  inches.] 192 leaves, 2 of vellum.

This is a recently discovered copy of this rare York Missal, making five copies now known of this edition. This under notice is a larger but less perfect copy than that in the University Library, No. 36 ante (which see for notes and references). This volume lay in fragments unidentified until very fortunately the title was found and the scattered leaves bound together. Eight leaves are wanting. The donor was the celebrated Launcelot Andrews, Bp. of Winchester, and Master of the College in 1589, who amongst other benefactions gave a fine series of Bibles to the library.

97. MISSALE SARUM. *Antwerpice, Christophori Ruremuridi arte atque sedulo labore, prudentiæ Francisci Byrckman bibliopolæ eximii.* 28 March, 1527. Folio. [ $12\frac{5}{8} \times 8$  inches.] 308 leaves, 2 of vellum.

Similar copies are at the British Museum, the Gough Collection at the Bodleian, and in the National Library, Paris.

Van Praet, 1st Cat., i. p. 221. Dickinson, 18.

## GONVILLE AND CAIUS COLLEGE LIBRARY.

98. MISSALE SARUM, *Parisiis, typis Joannis Amazeur pro Gulielmo Merlin,* 1555. Folio. [ $13\frac{3}{4} \times 9\frac{1}{8}$  inches.] 2 leaves of vellum.

For an account of this edition of the Sarum Missal, and for references, see ante under No. 58, the smaller University copy. There is a third copy at St Catharine's Coll. (No. 109).

## CORPUS CHRISTI COLLEGE LIBRARY.

99. MANUALE AD USUM SARUM. *London: Ricardus Pynson ad intersignium Sancti Georgii in flete strete commorans, penes ecclesiam Sancti Dunstani anno domini* 1506. Folio. [ $12\frac{1}{2} \times 8\frac{1}{2}$  inches.] 136 leaves.

The whole of the Calendar (probably consisting of 6 unnumbered leaves) and leaves 1, 38, 109, 110, and 112—116 are wanting in this copy of the Salisbury Manual. It begins on leaf 2 with the "Benedictio salis et aquæ:" at the end is Pynson's device and the imprint partly copied above. The volume is finely printed in two columns in red and black, with small woodcuts, the letter-press being remarkably brilliant, and the vellum white and even. It is in a fine old calf binding stamped in diaper. This copy probably came with Archbishop Parker's books to the College; for though his Manuscripts have been kept separate, the printed portion of his collec-

tion appears to have been distributed throughout the general library. The only other similar copy is preserved at Stonyhurst College.

Hartshorne, 245, who wrongly calls it a Missal. *This copy.*  
Dickinson, 13.

# 100. ΕΞΕΓΗΣΕΙΣ ΠΑΛΑΙΑΙ ΚΑΙ ΔΙΑΝ ΩΦΕΛΙΜΟΙ.

Expositiones antiquæ ac valde utiles in Acta Apostolorum in Septem epistolas in Pauli omnes. Ex diversis sanctorum patrum commentariis ab Oecumenio et Aretha collectæ. *Veronæ, apud Stephanum et fratres Sabios, 1532. Folio. [13½ × 8¾ inches.]* 128 leaves.

Printed in Greek letter, in long lines. This copy contains the Acts and the Catholic Epistles, and appears to be the first volume only of the complete work. It is not a little singular that what would seem to be its complement, the second and third volumes of this very vellum copy, are in the Bodleian Library, together forming what would appear to be the only copy known on vellum. For the following collation I am indebted to the kindness of the Rev. S. S. Lewis, the Librarian:—On the back of the title-page is a dedication in latin by Donatus Veronensis to Henry VIII.: then follows on 2 pages, a dedication in latin to Pope Clement VII.: then 2 pages in Greek, headed ΤΟΙΣ ΦΙΔΕΛΛΗΣΙ. (The rest is continuously in Greek.) Then 2 pages of notes on the Lives of the Twelve Apostles, and 1 page, notes on the Life of St Paul:—2 pages of Analysis of the Acts of the Apostles by chapters:—1 page of Old Testament testimonies to Christ:—5½ pages of argument and analysis of the Acts by chapters:—3 pages of argument of the Epistles in iambic verse, ½ page of address of the Editor to his readers, headed Ο την βιβλον ἐπανορθώσας τοις αναγινωσκουσι:—2 pages headed, Προλεγόμενα εἰς τας πράξεις καὶ Χρυσόστομον: then follow 232 pages with the pagination printed in black ink, the first page headed with ΕΞΗΓΗΣΙΣ ΤΩΝ ΠΑΛΑΙ ΑΓΙΩΝ ΑΝΔΡΩΝ, &c, &c., the last page ending with Τέλος τῆς Ἰουδα καθολικῆς ἐπιστολῆς. There are 254 pages exclusive of the leaf upon which the title is printed. As in the preceding case, there is nothing to show precisely who was the donor of this book, the first edition of the Commentaries of Oecumenius and Arethas, but probably it came, like the preceding volume, with Abp. Parker's collection. It is in the original binding of oak boards covered with stamped vellum.

Panzer, VIII. p. 562. Cotton, Typog. Gaz. 345.

Brunet, IV. 162.

## KING'S COLLEGE LIBRARY.

101. LITTERÆ INDULGENTIARUM, issued by John de Gigliis, legate of Pope Sixtus IV. for assistance against the Turks. *Westminster, William Caxton, 1481. Broadside.*

This is a slip measuring  $9\frac{3}{4}$  inches long, with margin, and containing four lines in width of an edition of this Indulgence printed by Caxton, but differing from that facsimiled by Mr Blades, II. 184, fig. 40. It was discovered by Mr Bradshaw in the binding of a xvth century book in this library, which had been rebound in the last century, but from which the later workman, most fortunately, had not altogether obliterated the traces of the original binder.

102. BOETIUS (ANITIUS MANLIUS SEVERINUS). Vir et eruditione et nobilitate præstantissimus ex Manlio Torquato Romano tum Consularis tum Patricius, DE UNO ET TRINO. *Dedit huic collegio Rich. Dayus eiusdem socius, Anno. Dom. 1575. Folio. [ $12\frac{7}{8} \times 9\frac{1}{2}$  inches.]*

103. AUGUSTINUS (D. AURELIUS), Ypponensis Episcopus et Ecclesiæ Doctor præstantissimus. DE QUANTITATE ANIMÆ. *Dedit huic collegio Rich. Dayus eiusdem socius, Anno. Dom. 1575. Folio. [ $12\frac{7}{8} \times 9\frac{1}{2}$  inches.]*

This and the preceding Article are Title-pages specially printed on vellum by John Day, the celebrated printer, or by his son Richard Day, who was in partnership with his father. They are severally prefixed to two fine folio MSS. on vellum of the xiiith century, bound in one volume, and presented, as the titles indicate, in 1575 to King's College, by Richard Day, who was a fellow of that society. The first-mentioned manuscript has the beautifully interlaced illuminated initials usual in rich books of its age. The titles are printed in roman letter within the very elaborate woodcut border of symbolic figures used by John Day for some of his folio books, such as Cunningham's *Cosmographical Glasse*, 1559, or the *De Antiquitate Brit. Eccl.* See ante No. 61, which border is described by Dibdin, *Typ. Antiq.* IV. 73.

104. CHRISOSTOM (D. JOH.) Constantinopolitani Episcopi et Doctoris Ecclesiæ singularis OPUS IN MATTHÆUM EVANGELISTUM. *Dedit huic collegio Rich. Dayus eiusdem socius, An. Dom. 1575. Folio. [ $11\frac{1}{8} \times 8$  inches.]*

105. AUGUSTINI (D. AURELII), Ypponensis Episcopi. DE VITA CHRISTIANA LIBER: AD JULIANUM COMITEM EPISTOLA. *Dedit huic collegio Rich. Dayus eiusdem, socius*, An. Dom. 1575. Folio. [ $11\frac{1}{8} \times 8$  inches.]

106. — — — —. SENTENTIA DE RETRACTI-  
ONE LIBER EPISTOLA AD AURELIUM. *Dedit huic collegio Rich. Dayus, eiusdem socius*, An. Dom. 1575. Folio. [ $11\frac{1}{8} \times 8$  inches.]

As in Articles 102—3 these three are specially printed vellum title-pages prefixed to manuscripts in this case of the xivth century. The volume is a smaller folio than the preceding. It is scarcely necessary to point out the interest and singularity of such unique evidences of the taste and liberality of these noted printers.

107. STATUTES OF KING'S COLLEGE, CAMBRIDGE. *Cambridge, printed by C. J. Clay, M.A., at the University Press*, without date (but printed in 1862). Quarto. [ $10\frac{1}{4} \times 8\frac{1}{4}$  inches.] 26 leaves.

The page is surrounded by a border of red lines, the vellum is of good quality, and it is needless to say that the printing is finely executed. Three copies were printed on vellum; one is deposited in the College muniment room, the other two probably are in the possession of the Provost for the time being, and of Eton College, respectively. This volume is the only Cambridge-printed book of this class the writer has been able to discover preserved in the place itself. The only other books printed on vellum issued by the University press appear to be the three following unique copies, all unfortunately in other collections.

Galen, de Temperamentis, *Cantabrigia per Jo. Siberch.* 1521. In the Bodleian.

Codex Th. Bezae Cantabrigiensis ed. T. Kipling, *Cantabrigia in prelo Academico*, 1793. Folio. In the British Museum, from the library of George III., two splendid volumes measuring ( $19 \times 12\frac{3}{4}$  inches.) This seems the only copy struck off: it contains no note of any kind or inscription, and nothing seems known of any other copy on vellum.

The Holy Bible. Cambridge, Pitt Press, 1837. Large Quarto. One copy of this the "Royal Edition" was struck off on vellum. It was intended for William IV., but he dying before it was issued, it was presented to her present Majesty, and probably is in the Library at Windsor.

It is to be regretted that the question of cost, at least in the case of the two more recent impressions, appears to have prevented the University from printing a second vellum copy to be retained by the University itself. Clarke in his *Repertorium*, p. 60, states that a copy of the Royal Visit to Oxford, printed on vellum (Oxford, Clarendon Press, 1815), was presented by the University of Oxford to the sister University, but the archives of

our University Library have been searched, and no trace of any such volume having been received can be found. It may have been considered by the person commissioned to deliver it as of too interesting a character to deposit in a working library like that of Cambridge. Van Praet copies Clarke, and mentions also as being at Cambridge, Sampsonis (R.) Oratio, on vellum, London, T. Berthelet n.d. It cannot be found there: his authority is the Oxford Cat. of 1697, where it is included amongst Bp. Moore's books. Lowndes' Manual, last edition, p. 2182, quotes a similar copy as occurring in the Bindley sale. See also under No. 48 ante.

## QUEENS' COLLEGE LIBRARY.

107\*. MISSALE SARUM. *Parisiis, per Franciscum Regnault*, 1529. Quarto. 4 leaves of vellum.

For notes and references to this edition, see post No. 117.

## ST CATHARINE'S COLLEGE LIBRARY.

108. MISSALE SARUM, *opera et industria magistri Martini Morin impressoris Rothomagi juxta insignem prioratum Sancti Laudi commorans, impensa vero Johannis Richardi mercatoris* ++ *et in papiro et in pergameno venale facili pretio cunctis productum et exhibitum*. 4 Decembr. 1497. Folio. 4 leaves of vellum.

The above imprint is printed in red: on the vellum leaves in the canon of the mass are two large illuminated woodcuts of the Crucifixion and of the glorified Christ. The Canon is a Sarum, and not a Roman, one. There are copies wholly on vellum in the British Museum, the Queen's Library at Windsor, the library of the Duke of Devonshire, and at the College of St Edmund's, Herts.

Gough, Topog. 328.

Van Praet, 2nd Cat. i. p. 148.

Dickinson, 15.

Lowndes, 1576.

109. MISSALE SARUM. *Parisiis, typis Joannis Amazeur pro Gulielmo Merlin*, 1555. Folio. 2 leaves of vellum.

The two large woodcuts on the vellum leaves are coloured. This copy is free from any disfigurations of the services for St Thomas (à Becket) the martyr's day; it has also parchment labels attached to the sides of the leaves marking out the most important passages in the book. At the end are pasted special prayers and thanksgivings for the reconciliation of England under Philip and Mary. For further notes and details concerning this edition, see under No. 58 ante, the copy in the University Library, and also No. 98 ante, under another copy at Caius Coll.

## JESUS COLLEGE LIBRARY.

110. LITTERÆ INDULGENTIARUM. Issued by John Kendale (Grand Prior of the Order of St John of Jerusalem in England), to contributors towards the expenses of the Rhodian expedition. *London, John Lettou (March) 1480.* Broadside.

The document begins, "*Frater Johannes Kendale Turcipelerius Rhodi,*" &c., and ends with the date: "*millesimo quadringentesimo octuagesimo.*"

111. Another edition of the same Indulgence *by the same printer*, 1480. Broadside.

These Indulgences were discovered, January, 1876, in Jesus College Library, by Mr Bradshaw, in the binding of a Latin Bible, dated Cologne, 1480, and bound in London soon after, by John Lettou: they were cut into slips and used as guards for the quires, but Mr Bradshaw was able to obtain complete copies of both editions. Another edition of this Indulgence, printed by Caxton, is in the British Museum: see *Blades' Caxton*, II. p. 79, and see also No. 101, ante. John Kendal, the Grand Prior in England, was also *locum tenens* of the Grand Master of the Knights of St John of Jerusalem in Italy, Flanders, and Ireland. The word Turcipelerius is explained to mean General of the Infantry of the Order of St John of Jerusalem.

112. BREVIARIUM SECUNDUM USUM SARUM. *Without place, date, or printer's name.* (*Parisiis*, 1499?). 8vo. [ $5\frac{3}{8} \times 3\frac{3}{4}$  inches.] 112 leaves. Pars Hyemalis.

This is a very imperfect copy of the same edition of the Sarum Breviary as the more perfect one in St John's College Library. See post, No. 121, for the description of this edition. In the present copy the Proprium de tempore and Proprium Sanctorum are wanting.

113. MISSALE SARUM. *Venundatur in aedibus magistri Wynandi de Worde: aut Richardi Facques commorantibus in cymiterio Sancti Pauli London.* At the end: *Absolutum in alma Partrisiium Acad. anno Xpi Syderum conditoris millesimo quingentesimo undecimo, vj Kl maij. Impensis atque sumptibus Wynandi de Worde, Richardi faques, Joh. bienayse et Jacobi ferrebouc diligentia vero magistri Rudolphi sutoris in pago divi Jude iuxta Carmelitas.* Then follows the large tripartite device of *De Worde* as figured in Dibdin's Typ. Antiq. II., No. v. of this printer's marks; and below it: *sane hoc pres-*

sorum digessit arte magister Wynandus de Worde incola Londinii. Folio. [ $13\frac{1}{2} \times 9\frac{5}{8}$  inches] 2 leaves of vellum.

This edition of the Sarum Missal seems unknown; it is handsomely printed in red and black in two columns, and the vellum leaves, as is usual in such books, are at the commencement of the Canon of the Mass, the first one is occupied by the usual large woodcut of the Crucifixion. At the top of the title in an old hand is written: "Liber Thos. Emerson prec. 1s." The edition is not noticed in *Dickinson's English Service Books* nor in *Lowndes' Manual* by Bohn, and no copy appears in the British Museum or the Bodleian catalogues. J. Johnson in *Typographia* i. 332, mentions a later Service book, printed like this for D. de Worde, in Paris, but by a different printer, Paris being then the chief manufacturing centre, so to speak, of Service books for the neighbouring countries. See also under the Great Bible of 1539, at St John's, post No. 126.

## CHRIST'S COLLEGE LIBRARY.

114. MISSALE SARUM. *Londiniis, per Ricardum Pynson* 8 Kal. Mart., 1512. Folio. [ $10\frac{1}{2} \times 7\frac{1}{4}$  inches.] 4 leaves of vellum.

On the Title is a large woodcut of the Royal Arms. Of the four vellum leaves in the Canon of the Mass, the first, containing as usual the large woodcut of the Crucifixion, and the last are wanting in this copy which shows signs of considerable use.

Similar copies are at the Bodleian, and Balliol Coll., Oxford, and at the library of Bamborough Castle.

Dickinson, 16. *This copy.*

115. NOVUM TESTAMENTUM OMNE, MULTO QUAM ANTEHAC DILIGENTIUS AB ERASMO ROTERDAMO RECOGNITUM *Basileæ in ædibus Joannis Frobenii, mense Martio, 1519.* Folio. [ $12\frac{1}{2} \times 8\frac{3}{4}$  inches.] 344 leaves.

This is a beautiful copy of the 2nd edition of the Greek Testament of Erasmus. The title is surrounded with an elaborate woodcut border, and there are large woodcut initials. The pages are ruled with red; the margins have not been sufficiently respected by the binder, but the volume is in perfect condition and forms a fine example of printing on vellum. The "Annotations," which would make a second volume, are wanting; see post No. 124—5 for a later edition of both volumes.

The College has also a copy of this edition on paper, and a comparison of the two volumes well shows the far superior beauty and brilliancy of the impression on vellum. The only other copies of this edition, in this state,

seem to be at Basle, and in the Chapter Library at York. Dibdin mentions another copy as belonging to Sir M. Sykes, but the last edition of Brunet states that the latter proved to be an imperfect copy of the 1st edition of 1516.

Panzer, vi. p. 211.

Van Praet, 2nd Cat. i. p. 15.

Dibdin (T. F.), Library. Comp., 25<sup>a</sup>.

Brunet, v. 735.

Botfield (B.), Cathedral Libr., p. 504.

**116.** TONSTALLI (CUTH.) DE ARTE SUPPUTANDI, *Londini in ædibus Richardi Pynsoni Prid. Id.* 1552. Quarto. [ $11 \times 8\frac{1}{8}$  inches.] 172 leaves.

This copy is imperfect, wanting the two first, the last, and several other leaves, in all about thirty. The complete number is 204. See ante under No. 43 for the description of this edition and references. The margins of several of the pages have been sadly mutilated, but it is a very large copy and the perfect remaining portions are in the finest condition. On one of the margins the donor's name is written in an old hand: "*Ex dono Cuthberti Watson olim hujus Coll. Socius.*"

**117.** MISSALE SARUM, *Parisiis, per Franciscum Regnault, in vico Sancti Jacobi e regione, templi Matutinatorum ad signum elephantis*, 1529. Quarto. [ $9\frac{3}{8} \times 7\frac{1}{8}$  inches.] 4 leaves of vellum.

The vellum leaves are folios 155—158, inclusive; at the end is the device of the printer, and the volume is in fine condition.

Similar copies are at Queens' Coll., see ante No. 107\*, the Bodleian, and Oriel College, Oxford.

Dickinson, 19. *This copy.*

Gough's Topography, II. 344.

## ST JOHN'S COLLEGE LIBRARY.

**118.** BONIFACI PAPÆ VIII. LIBER SEXTUS DECRETALIUM una cum apparatu domini Johannis Andreæ per singularem juris utriusque doctorem dominum Alexandrum Neuum emendatus. *Venetiis, opera atque impensa Nicolai Jenson Gallici*, 1476. Folio. [ $15\frac{1}{8} \times 10\frac{3}{4}$  inches.]

Printed in Gothic letter, in two columns. This work, known as the "Sext," formed, like the two succeeding works, a portion of the Canon Law or the ecclesiastical Constitutions of the Roman Catholic Church. For an account of the distinguished Canonist of the XIVth century, John Andreas, Bishop of Aleria, see Beloe's Anecdotes of Literature, III. 274.

This copy was the gift of Thomas Morton, Fellow of the College, and Bishop of Durham in 1632.

Four copies on vellum only appear to be known. The only one in this

country is in Lord Spencer's library, another, the Pinelli and Macarthy copy, is in the National Library, Paris.

Van Praet, 1st Cat. II. 16.

Panzer, III. 114, No. 223.

Hain, \*3592.

Holtrop, Bibl. Hagiana, 393, No. 407.

**119.** CLEMENTIS PAPÆ V. CONSTITUTIONES una cum apparatu D. Johannis Andreae. *Venetis, ære atque industria Nicolai Gallici*, 1476. Folio. [ $15\frac{1}{8} \times 10\frac{3}{4}$  inches.]

This copy of the work, known as the "Clementines," is bound with the preceding but is an entirely distinct work; it is printed in Gothic letter, in two columns, and of course comes from the same donor, Bp. Morton. Five copies on vellum, besides this, appear to be known, including Lord Spencer's, and one in the National Library, Paris.

Van Praet, 1st Cat. II. p. 24.

Panzer, III. p. 114, No. 222.

Hain, \*5417.

Holtrop, Bibl. Hagiana, 393.

**120.** GRATIANI DECRETUM, cum apparatu Bartholomæi Brixiensis et Johannis Theutonicus. *Venetis Impress. singulari industria atque impensa Nicolai Jenson, Gallici*, 1477. Folio. [ $16\frac{1}{8} \times 11$  inches.]

Printed in Gothic letter, two columns of 64 lines each. These "Decretals" or Decrees of Gratian, first arranged in 1150, comprise ecclesiastical legislation from the time of Constantine the Great, at the beginning of the ivth to that of Pope Alexander III. at the end of the xiiith century. This most ponderous volume of Canon Law, like the two preceding works, is in fine condition, and is also due to the benefaction of Bp. Morton. No similar copy appears to be in this country, but there are copies in the National Library, Paris, and in the library of Wolfenbutel.

Hartshorne, 383. *This copy.*

Van Praet, 1st Cat. II. p. 5.

Panzer, III. p. 123.

Hain, 7890.

**121.** BREVIARIUM SECUNDUM USUM ECCLESIE SALISBURIENSIS. *Without place, date, or printer's name (Parisiis 1499 ?)*. Octavo. [ $5\frac{1}{4} \times 3\frac{1}{2}$  inches.] 304 leaves.

This, the Pars Hyemalis of an edition of the Salisbury Breviary, is printed in two columns of 37 lines in each. Three leaves are wanting, one of which is supplied by paper; the existing number is therefore 302. It contains: Calendar, 8 leaves; Psalter and Litany, 72 leaves; Commune Sanctorum, 24 leaves; Dedication Service and Servitium B. Mariæ V. 8 leaves. Pars hyemalis (Advent to end of Whitsunweek): Proprium de tempore, 144 leaves; Proprium Sanctorum, 48 leaves. For the above collocation the writer is indebted to Mr Bradshaw, the University Librarian.

This edition corresponds in size, appearance, No. of columns and lines, with an edition unfortunately containing the Pars Æstivalis, or other part

only of a Sarum Breviary in the British Museum, C. 41 a., at the bottom of the last page of which is "Impressus Parisiis anno dni M.CCCC nonagesimo nono" without the printer's name. In the copy under notice the tabula festorum mobilium takes the year 1486 for its starting point. At the end is written "anno dni M.CCCCXXXIII anno regis Henrici Octavi XXV" but the book is without doubt a deal older than this. The initials are illuminated and the volume is in very good condition, and is one of the books given to the college by Henry Wriothesly, Earl of Southampton, of Trinity Hall, the patron of Shakespeare. For another copy of this edition, see No. 112.

**122.** MISSALE SARUM, *In Parisiorum Academia opera Wolfgangi Hopylii, impensis Francisci Byrkman* 7 Febr., 1511 (1510—11) et 10 Kal. Apr. 1510 (23 Mart., 1510—11). Folio. [ $12\frac{1}{2} \times 8\frac{3}{4}$  inches.] 2 leaves of vellum.

Other copies of this edition are in the University Library (see ante, No. 30 for remarks respecting this edition and for references), and in the library of Emmanuel College (see No. 149, post).

**123.** MISSALE SARUM. (*Rothomagi*) *Petr. Olivier, expensis Jacobi Cousin*, 1519, 24 Decembr. Folio. [ $10\frac{3}{4} \times 7\frac{7}{8}$  inches.] 2 leaves of vellum.

In this copy the title is wanting. Inside the cover is written the donor's name: "*ex dono Magistri Gent Ecclesie Burbroke in Essexia rectoris, hujusque Collegii alumnus.*" For remarks respecting this edition and references, see post No. 137, under the more perfect but similar copy at Trinity College.

**124.** NOVUM TESTAMENTUM EX ERASMI ROTERODAMI RECOGNITIONE. *Basilee in aedibus Joannis Frobenii mense Martio*, 1527. Folio. [ $13\frac{1}{4} \times 9\frac{1}{4}$  inches.] 297 leaves.

This is the fourth edition of the Greek Testament of Erasmus, and the first that he corrected from the Complutensian Polyglott. It contains in three columns the Greek text, the Latin version of Erasmus and the Latin Vulgate. This copy is in fine condition, but, unfortunately, the elaborate wood-cut border has been cut away from the title; there are, however, other borders remaining in the volume. Dr Dibdin in his Introduction to the Classics mentions a vellum copy at St John's College, Cambridge, but wrongly states it to be the fifth edition, of 1535. See also No. 115. From the College Book-plate inserted in this volume it would appear to have entered the library in or before the year 1700, as that date appears on it. No similar copy of this edition seems known.

Dibdin, T. F., *Intr. Classics*, I. III. *This copy.*

Panzer, vi. 257.

Brunet, v. 1516.

**125.** ADNOTATIONES ERASMI ROTERODAMI in Novum Testamentum Basileæ apud Joannem Frobenium mense Februario, 1527. Folio. [ $13\frac{1}{8} \times 9$  inches.] 321 leaves.

This volume of Commentaries is in the paper copies often bound with the preceding, but is here, being on vellum, bound separately, and it forms a volume nearly equal in size to the Greek Testament. The date on its title, it will be seen, is placed a month earlier than on that of the Testament.

The number of leaves stated above is that at present remaining, at least 9 or 10 are wanting at the end of the volume.

Panzer, vi. 257.

**126.** THE BYBLE IN ENGLYSHE truly translated after the veryte of the Hebrue and Greke textes, (Paris and) London, Rychard Grafton and Edward Whitchurch. Apryl, 1539. Folio. [ $16\frac{1}{4} \times 11\frac{1}{8}$  inches.] 532 leaves including a blank one after the second part of the Prophets.

This is the first edition of the "Great," or Crumwell's Bible, and this copy is that specially printed on vellum for Thomas, Lord Crumwell, under whose auspices this edition was issued. This edition was prepared for the press by Coverdale, and as the resources of the English press were not adequate to carry it out as Crumwell wished, Coverdale, with Grafton and Whitchurch, proceeded to Paris to superintend its printing there, on a magnificent scale, by Regnault, in 1538; but on Dec. 17 in that year, when the work was nearly finished, an order from the Inquisitor General for France stopped the further progress of the work. Coverdale and Grafton managed to convey the presses, types, and workmen to London, where the edition was completed. This Bible is printed in large black letter, with five large and elaborate woodcut titles to the several portions of the volume, and numerous woodcuts. These five titles are beautifully illuminated, all the large woodcuts are similarly treated, and there are hundreds of initials delicately painted in gold and colours, the whole finished in a manner equal to the best illuminated manuscripts of that date. This truly magnificent book is in the most desirable condition, the vellum of even texture and perfect whiteness, with ample margins, and assuredly warrants Mr Hartshorne's assertion respecting it, that it "may be considered the finest book on vellum that exists." Dr J. S. Wood, the President of the College, obligingly informs the writer that though there is no authentic information, yet it is highly probable that this Bible came from Archbishop Williams (the munificent contributor to the erection of the library) whose books were to have come to St John's, but there is some mystery about his library, and it is not certain whether any of his books came to the College, which, however, has the MS. Catalogue of his library, where there is the following entry, "Bible, English, printed on Velams very faire 1539," with the words "covered with red velvet" added in a different hand. The

binding is now different, being of purple morocco of much later date, but it seems very likely that the book is the same. Mr Thos. Baker, the Antiquary, in 1710 shewed this copy to the literary Baron von Uffenbach, who visited the Cambridge libraries in that year; see the II<sup>rd</sup> volume of Uffenbach's *Reisen durch Holland, Engelland, &c.*, Ulm, 1754, where this copy is described. Van Praet, by a mistake, in quoting the Baron, places this book and a 1465 Mentz Cicero in "Peterhouse College library," which has neither, though it possesses a volume of the Mentz Bible of 1462, on vellum; see ante, No. 93. From a letter written by Coverdale and Grafton to Crumwell, and dated Paris, June 23 (1538), the writers state that they intend to print two copies only on vellum, one for Crumwell himself and the other for the King: the latter has disappeared. The vellum copy in the British Museum, at one time frequently considered identical with this, is a later, and entirely different edition (Cranmer's), with altered titles and woodcuts, printed in 1540, after Crumwell's death, therefore the copy under notice has the additional interest of being unique, and is quite perfect.

Hartshorne, 404. *This copy.* Lowndes, Bohn's Ed., 176. *This copy.*

Cotton (Dr) Eds. of Bible 15, 279. *This copy.*

Uffenbach (Z. C. von), *Reisen* III. 53. *This copy.*

Westcott (B. F.), *Hist. Bible*, 95. *This copy.* Dibdin, *Typ. Ant.* III. 438.

**127.** MISSALE SARUM, *Impressum Parisiis in vico Scti Jacobi in ædibus Francisci Regnault librarii jurati almæ Parisiensis.* Without date, (but not later than 1550). Folio. [13 × 9 inches.] 234 leaves.

This fine vellum copy of the Salisbury Missal is imperfect, the title, the first leaf of the Calendar, and the woodcut of the Crucifixion are wanting, so there are at present 231 leaves. The page consists of two columns, each of 43 lines. On folio 1 is a large woodcut and border. With the above exceptions the volume is well preserved and is in a fine old binding of leather-covered thick oak boards with massive bosses. Regnault the printer died about the year 1550. Presented to the college by Thomas, Earl of Southampton, son of the donor of the above described Sarum Breviary. See ante, No. 121.

Hartshorne 388, *This copy.*

Dickinson 19, *This copy.*

## MAGDALENE COLLEGE, PEPYSIAN LIBRARY.

**128.** THE HYSTORY SEGE AND DYSTRUCCYON OF TROYE, TRANSLATED BY JOHN LYDGATE MONKE OF THE MONASTERY OF BURY, and *Emprynted at the commaundment of oure Souraygne Lord the kynge Henry the VIII.* By *Richarde Pynson, prynter unto his most noble grace*, 1513. Folio. [12 × 8½ inches.]

On the title is a large woodcut of the king's arms, and on the reverse is a singular cut of the city of Troy, with soldiers before it firing great guns, &c.; there are many other cuts dispersed throughout the volume, amongst them a fine large one of King Henry V. sitting in a large room, with officers attending him, receiving this book from Lydgate the monk, who is kneeling. The book is in verse, printed in double columns, and is a paraphrase of Guido de Colonna entitled *Historia Trojana*, which is taken from Dares Phrygius. This beautiful copy is in a sound, well-preserved state, and is in a somewhat ancient binding of oak boards covered with brown calf with gilt edges. Bequeathed by the well known diarist, and Secretary to the Admiralty, Samuel Pepys, coming with the rest of his choice library into the possession of the College in 1703. Only three other copies of this book in any state are known, the only other on vellum is at Bamborough Castle, and is in every way inferior to this.

Hartshorne, 244, *This copy.*

Repertorium Bibliographicum 120, *This copy.*

Dibdin, Typog. Antiq. II. 447.

**129.** HEURES A LUSAIGE DU MANS, *Paris, pour Simon Vostre libraire demourant en la rue neufue a le seyne S. Jehan, leu angl.* 1515. Octavo. [ $6\frac{7}{8} \times 4\frac{1}{4}$  inches.] 130 leaves.

On the first page below S. Vostre's device is the above title and in addition the following:—"Avec les figures et signes de l'apocalypse, la vie de Thobie et de judic, les accidens de l'homme, le triomphe de Cesar, les miracles de nostre dame." There is no date, but the Almanac extends from 1515—1530. The volume is in capital condition. The large woodcuts 17 in number, and the woodcut borders to each page are uncoloured; it is, like most of Pepys' books, bound in brown sprinkled Cambridge calf with a portrait of the owner inserted: neither Van Praet nor Brunet mention this edition of the Le Mans "Hours", which has 22 lines to the page.

**130.** MISSALE SARUM. *Londini per Richardum Pynson, in Flete Strete apud divum Dunstanum commorantem,* 1520. 9 kal. Januarii. Folio. [ $15\frac{1}{4} \times 10\frac{1}{4}$  inches.]

The arms of England and France are on the title, and other large woodcuts appear in this volume, which is printed in two columns in black and red, in a fine square missal type; it is the same edition as Nos. 40 and 150, but is without the special arms and inscriptions of the former copy in the University library, which see for references. The copy under notice is the finest of the three at Cambridge, even surpassing that in the University library, and is in the finest possible condition, and nothing can be more splendid than the beauty of the vellum and the brilliancy of the letter press; it is wholly uncoloured, and is bound in old blue morocco with gilt edges, and forms a magnificent example of typography.

Hartshorne 245, *This copy.*

**131.** CALENDAR OR ALMANAC, *London, Wynkyn de Worde, 1523.* Broadside.

The writer was unable to find this Calendar described by Mr Hartshorne. The old MS. Catalogue contains several old Calendars, but neither he nor the librarian of the College were able to identify this, it is however scarcely likely that any books so carefully guarded as Pepys' books are should disappear, and therefore he has admitted it provisionally. This however forms the only instance in which he is unable to speak with certainty as to the existence of any book admitted on this list.

Hartshorne 238, *This copy.*

**131\*.** CALENDAR OR ALMANAC, without place, name, or printed date, (*but probably London, and dated in MS. 1539.*) Broadside. [ $30 \times 4\frac{3}{4}$  inches.]

This Ephemeris or perpetual Calendar, folds up into a small size for the pocket, and seems wholly printed from wood-blocks. The woodcuts which are rudely coloured represent astronomical objects and signs, with their various astrological influences. In addition to the date there is also in MS. that the Calendar is "secundum usum Sarum non Romanum," the rest is thumbed out. As De Worde died about 1534-5, if the date denote the year of printing, it cannot be the same Calendar as that mentioned by Mr Hartshorne, see above.

**132.** THE ASSYSE OF BREAD, what it ought to waye after the pryce of a quarter of wheat, and also the assyse of al maner of wood, lathe, bourde, and tymbre and the waight of butyre and chese, enprynted at the request of Mychaell Englysshe and John Rudstone alderman of the Cyte of London. *Enprynted by Rycharde Bankes cum privilegio.* (*London c. 1527.*) Quarto. 12 leaves.

The above title is over a woodcut in four compartments; the printer's name is given at the end: there are other cuts in the volume which is printed in black letter on coarse parchment. The John Rudstone mentioned above was Lord Mayor in 1528. The work is bound with sundry other tracts. The writer is indebted for this notice to Mr W. Carew Hazlitt, who in a communication to him of June 8, 1877, states he lately saw it in the Pepysian, but did not take the press mark: he allows his name to be used as an authority for its existence; the writer has in vain searched every likely item in the insufficient Catalogue. Mr Hartshorne's account is very inexact.

Hartshorne 238, *This copy.*

## TRINITY COLLEGE LIBRARY.

133. MISSALE SARUM, *London, Rich. Pynson, mandato et impensis Reverendissimi Joh. Morton Presbyteri Cardinalis Cantuariensis Archiepiscopi* 1500, Jan. 10. Folio. [ $12\frac{1}{4} \times 8\frac{3}{4}$  inches.] 252 leaves.

This is the second edition of the Salisbury Missal printed *in England*. (The earliest being the very rare edition printed by J. Notarie and Joh. Barbier in 1498, a copy of which is preserved in the University Library.) The Canon (5 leaves) of the copy under notice is supplied by MS. The leaf containing the Royal arms and those of Cardinal Morton, at whose expense this Missal was issued, has been removed, and the imprint with Pynson's device has been very carefully erased. Red lines are ruled under each line of type, and thus with so much of its identity destroyed, and the capitals and woodcut borders, of which there are several, illuminated most brilliantly, the volume bears a close resemblance to a MS. on vellum, and was probably intended to pass as such. On the first page is emblazoned—Quarterly, 1 and 4, Az. a griffin passant, or holding a branch vert; 2 and 3 Arg. 3 cross bows stringed and barbed gules. It is finely printed in red and black 39 lines to the page, is in splendid condition and is bound in a fine old stamped vellum binding on oak boards with metal bosses and clasps complete. Presented by Sir Edward Stanhope, Fellow of the College in 1566, founder of the librarianship of Trinity College, and a considerable benefactor both in money and books to the college library. Similar copies of this Missal are at Emmanuel College, see post No. 146, St John's Coll. Oxford, and in Lord Spencer's library. Brunet states that this edition of the Sarum Missal was so rigidly suppressed that but one copy, Lord Spencer's, is known; here then are three others.

Sinker (R.), XV. Century Books in Trin. Coll. Camb. p. 3. No. 9. *This copy.*

Dibdin (T. F.), *Ædes Althorp*. II. 193.

Van Praet, 2nd Catalogue I. p. 148.

Hain, 11424.

Ebert (F.) *Bibliog. Dict.* 1120.

Brunet I. 1244.

134. LES ŒUVRES DE SENEQUE, translateez de Latin en Francoys par maistre Laurens de Premier fait *Paris pour Anthoine Verard*, (without date, but about 1500—1503.) Folio. [ $12\frac{5}{8} \times 9$  inches.] 120 leaves.

Printed in Gothic letter, 40 lines to a page. On the second leaf is a finely painted miniature about 6 inches square, representing the translator on his knees in the act of offering his work to King Charles VI. and his uncles the Dukes of Berry and of Orleans. The perfect state of preservation in which this beautiful volume is, the purity of the vellum, the brilliancy of the printing, and the grace of the painted capitals, all warrant the belief

that this copy may have been specially prepared for one of these Royal personages. Another copy on vellum is in the National Library, Paris.

Sinker (R.) XV. Cent. Books in Trin. Coll. p. 41, No. 153. *This copy.*

Hartshorne 282, *This copy.*

Brunet v. 277.

Van Praet 1st Cat., III. 18.

Hain, 14595.

**135.** HORÆ SECUNDUM USUM (ROMANUM), *without place, date, or printer's name.* (Paris, 1497.) Octavo. [ $6\frac{5}{8} \times 4\frac{1}{4}$  inches.] 126 leaves.

This Book of Hours is defective at the end, wanting the last leaf, also the 108th and 119th. It is printed in Gothic letter, with 22 lines to the page. On leaf 18b below the cut of the tree of Jesse is the title of the Book. "Hore intemerate virginis Marie secundum usum" (a blank left in the book). The use is Roman. On the first page is a representation of the San Graal or miraculous Chalice; there are woodcut borders to every page, and including the anatomical man eighteen large woodcuts, all uncoloured.

The Almanac is from 1497—1520. Presented July 1873, by the writer.

Sinker (R.) XV. Cent. Books in Trin. Coll. p. 50, No. 178, *This copy.*

**136.** LIBER CONFORMITATUM, OPUS AUREÆ ET INEXPLICABILIS BONITATIS et continentiae: Conformitatum scilicet vitæ B. Francisci ad vitam domini nostri Jesu Christi. *Mediolani, in Ædibus Zanoti Castilionei, 1513.* Folio. [ $12 \times 8$  inches.] 244 leaves, 2 of vellum.

The second edition, an exact reprint of the original edition of 1510. The two vellum leaves in this copy are, a duplicate title page, which has a different woodcut border to the paper one, and leaf 16, containing the dedication: "Reverendissimo dno dno Marco Vegerio, Episc. Prenestinen, &c." On both titles is a large woodcut of our Lord Christ bearing his cross, followed by St Francis bearing a cross also, and there are several woodcut borders and initials. Gothic letter, 2 columns. This work, written by Fr. Barthol. Albizzi, the Tuscan Cordelier, is equally celebrated for its blasphemy and absurdities, and has been ably exposed in the famous Alcoran des Cordeliers. Panzer gives the curious colophon in full. This copy in perfect preservation is from the Libri collection, formed part of the magnificent bequest of nearly 10,000 volumes, by Mr Grylls, (formerly scholar of the college), in 1863.

Panzer VII. p. 393, No. 129.

Brunet III. 1053.

**137.** MISSALE SARUM. (*Rothomagi*) opera magistri Petri Olivier expensis Jacobi Cousin elimatissime impressum, 1519, 24 Decembr. Folio. [ $10\frac{5}{8} \times 7\frac{1}{2}$  inches.] 2 leaves of vellum.

The Initial of the word "Missale" on the title of this Salisbury Missal is of considerable size, and printed in red; it is similar to that used by the

same printer in the York Missal of 1516, see No. 36, and like it has the printer's name P. Holivier on a ribbon. Mr Dickinson, and Mr Bohn in his edition of Lowndes, who copies Mr Dickinson's list of Service Books, quotes this edition as printed at Paris by Olivier, probably the imprint being misunderstood, there being no place of printing mentioned, and a portion of it running "juxta exemplar pridem parisiis impressum," then follows "opera Magistri Petri etc." as above, the word parisiis may have caused the mistake. The College is indebted to a former College butler for this volume, for inside the cover is written in an old hand "Ex dono Johannis Valerin Hujus Collegii Promi." A similar but less perfect copy is at St John's College, see No. 123.

138. HORÆ AD USUM SARUM, *Parisius per Hermanum Hardouyn commorantem inter duas portas Palatii Regis ad intersignum divæ Margarete*, 1528. Octavo. [ $6\frac{7}{8} \times 4$  inches.] 120 leaves.

This edition of the Sarum Hours is without date. The Almanac or Easter table runs from 1528—1541. This volume is printed in Gothic letter, 32 lines to the page, is in very fine condition and quite perfect. On the first leaf is the printer's device. The large woodcuts, twelve in number besides Hardouyn's device, are illuminated and have painted borders of architectural character, but there are no woodcut borders in the volume. At the beginning opposite page 1, a much larger illuminated woodcut from a different edition, representing the Annunciation, has been inserted. The binding has been a very sumptuous one: the sides which probably were originally covered with fish skin are enclosed by broad chased rims of silver gilt, with cusps or projections from the inner edges. In the centre of each side is a silver gilt boss set with a jasper or hyacinth stone, and the silver gilt clasps, one of which remains, are similarly ornamented with gems. At the beginning is the MS. note "*Donum Domine Anne Sadler.*" This Dame Anna Sadleir was also the donor of several invaluable MSS. to the library. The letter of thanks from the college (in which, by the way, this very beautiful volume is styled a MS.) is dated Aug. 10, 1660. A similar copy, but very inferior in size, measuring only  $6 \times 3\frac{1}{2}$  inches, and in poor condition, is in the Maskell Collection, British Museum.

139. STURMII (JOHANNIS) DE PERIODIS Liber Unus, *Argentorati, Vuendelinus Ribelius*, 1550. Octavo. [ $6\frac{5}{8} \times 4\frac{1}{4}$  inches.] 38 leaves.

Printed in Roman letter, on the title is a woodcut of a female figure holding a square, a saw, and other implements. On the second leaf is the following dedication to the Princess Elizabeth by the author: "Ad Illustrissimum D.D. Elizabetham Henrici Octavi Angliæ Regis Filiam Joannes Sturmius de Periodis," and in the preface, the author, John Sturm, Rector of the Protestant College at Strasburg and sometimes called the German

Cicero, makes mention of the industry and intelligence of the Princess under her tutor Roger Ascham, and expresses a hope that this work might be so fortunate as to teach her something that her tutor had omitted to do. The work seems to be a treatise on the Art of Composition or Logic. It is bound in old blue satin with gilt edges, is in fine condition and has every appearance of being intended for presentation. No similar copy appears to have been described by bibliographers.

140. MARIANÆ (JOANNIS) HISPANI, E SOC. JESU, DE REGE ET REGIS INSTITUTIONE LIBRI III. ad Philippum III. Hispaniæ Regem Catholicum. *Toleti, apud Petrum Rodericum typo. Regium Cum Privilegio, Anno 1599. Quarto. [8×6 inches.] 232 leaves, 4 of vellum.*

The title and three following leaves are of vellum in this copy. The book is very handsomely printed in large Roman letter with woodcut initials and handsome woodcut head- and tail-pieces. On the title is a large cut of the arms of Spain. This is the very rare original edition of a work the publication of which caused considerable excitement, and which was suppressed in Spain at the request of the French Court after it had incurred the censure of the Parliament of Paris. It has 27 long lines to a page. From the Grylls Collection, bequeathed to the college in 1863, see ante, No. 136.

Brunet III. 1422.

141. VALENS (PETRUS) DE NATALI DOMINICO LEMMATA pro strenis. *Without date, place or printer's name. (Paris, Ant. Estienne about 1620?). Quarto. [8½×6 inches.] 4 leaves.*

Printed in Italic letter, the dedication on the first page is illuminated in gold and colours and runs as follows, "ad Illustriss. atque omnique pietate colendum D.D. FR. A. RVPIFVCALDO, S R E Cardinalem magnum Franciæ Eleemosynarium Mæcenatem meum ac Patronum Optimum." In this copy the second "que" after "omni" has been carefully covered by a painted panel, and it may perhaps be that presented by the author, the Regius Professor of Greek in the University of Paris, to his patron the literary Cardinal de la Rochefoucault who procured him his post and who was the founder of the college and library of Ste. Geneviève, and whose name is latinized in the above dedication. From the *Biographie Universelle, supplement*, it appears that most of the works of Valens were printed by Ant. Estienne, though this one is not mentioned. The book contains the following MS. notes: "E libris Antonii Martis huj. conventus Maj. Fr. Paris 1669," and below this "Communis bibliotheca majoris ac collegii.....(word illegible) Parisiensis." Presented in 1876 by the writer. A similar copy without any decorations is in the National Library, Paris.

Van Praet 1st Cat. iv. 100, No. 127.

142. TASSO (TORQUATO) AMINTA, FAVOLA BOSCHERECCIA, *Parigi di torchi di P. Didot il magg.* 1813. Octavo. [ $8\frac{1}{2} \times 5\frac{1}{2}$  inches.] 65 leaves.

Has a preface by Abbot Serassi. An edition unnoticed by Van Praet, Brunet, or Graesse. The present is one of the two copies finely printed on vellum, it is bound in brown morocco extra, lined with red morocco, the inside almost covered with delicate tooling, with silk linings and morocco joints, by Spachmann of Paris. From the Marchetti collection, with illuminated book-plate. Presented by the writer in 1877.

143. HOLBEIN (HANS), ALPHABET OF DEATH, illustrated with borders engraved on wood with Latin sentences and English quatrains, selected by Anatole de Montaiglon. *Paris. Firmin Didot Freres for Edwin Tross, 28 Rue des Bon Enfants,* 1856. Octavo. [ $8\frac{1}{4} \times 5\frac{1}{4}$  inches.] 18 leaves.

Printed in Roman letter, the figures, ornaments and subjects from the Dance of Death are facsimiles of those in Simon Vostre's books of "Heures," the finest of their kind. Presented by the writer in 1870.

Brunet III. 259.

144. THE LORD'S PRAYER. *London, privately printed,* 1877. Quarto. 19 leaves, 4 of vellum.

Printed in pica and bourgeois type by Cowper's Parlour printing-press, on satin, vellum, vegetable parchment, and on paper of different materials and colours. Presented by the writer in 1877. No attempt has been made to draw up a list of the very few articles at Cambridge printed on satin, but it may be allowable to mention one or two here. An Almanac for the year 1769 once belonging to the Prince bishop of Osnaburgh, and several prints in the Fitzwilliam Museum, and a large and curious chart of the beautiful Fishery of Whittlesea Mere, by John Bodger of Stilton, May 1786, in the Free Library.

## EMMANUEL COLLEGE LIBRARY.

145. CICERONIS (MARCI TULLII) Officia et Paradoxa, *Johannes Fust Moguntinus, civis manu Petri (Schoeffer),* 1465. Small folio. [ $10 \times 6\frac{7}{8}$  inches.] 87 leaves.

The imprint is printed in red, and runs "Presens Marci tulii clarissimum opus Johannes fust Moguntinus civis non atramento plumali canna neque aerea sed arte quadam perpulchra Petri manu pueri mei feliciter effeci finitum Anno MCCCCLXV."

There are four most exquisitely illuminated borders of different designs. Two of these represent cut flowers on a dead gold ground. The borders

are placed one at the commencement of each book and in all of them the Prince of Wales feathers, the Portcullis, and the Arms of England appear. These painted decorations are equal to those in the finest contemporary illuminated MSS. The first Initial contains a miniature painting of a youth and his tutor with a book open between them. This has been engraved by Mr Hartshorne, who strangely omits to state that the book is printed on vellum; both Mr Hartshorne and an earlier authority the Rev. James Dallaway in his anecdotes of the Arts quote this miniature as an authentic likeness of Henry VIII. when young; a modern MS. note in the College Catalogue states this copy to have belonged to Prince Arthur; it is in a fine state of preservation, but unfortunately some half century ago it was rebound in Russia leather, and probably then all evidence as to its former owners was removed, for there is nothing to show in what way this interesting example of the first printed Classic came to the College, but most probably with Archbishop Sancroft's books, for it was in the possession of the College when Bernard's Cat. of MSS. was made in or before 1697, and was shown to Baron von Uffenbach in 1710 on his visit to the library. 22 other copies are mentioned by Van Praet, of which 12 are in this country, at the British Museum, Lord Spencer's library, at Oxford and elsewhere.

Cat. MSS. Brit. Hibern. 1697 II. 90, No. 47, *This copy.*

Uffenbach (Z. C.) Reisen durch Engelland &c. III. 51, *This copy.*

Dallaway (Jas.) Anecdotes, 429, *This copy.* Hartshorne, 376, *This copy.*

Van Praet 1st Cat. II. p. 51, *This copy.* Panzer, II. 115.

Cotton (H.) Typog. Gazeteer, 340. Hain, 5238.

146. MISSALE SARUM, *London, Rich. Pynson mandato et impensis Joh. Morton Cardinalis Cantuariensis Archiepiscopi* 1500, Jan. 10. Folio. [ $10\frac{3}{8} \times 7\frac{3}{4}$  inches.]

This Salisbury Missal has been a good deal cut down by the binder. It has the imprint with Pynson's device in red, it also has the leaf with the Royal Arms and those of the Cardinal whereby the similar and far less perfect though larger and better preserved copy at Trinity College was identified; see ante, No. 133, where remarks and references concerning this edition will be found. The copy under notice is uncoloured, and has stamped on the sides of the old calf binding the Arms of Archbishop Sancroft, who bequeathed it with the rest of his valuable library of printed books to this his College.

147. PSALTERIUM EX MANDATO HENRICI SEPTIMI REGIS, *London, per Gullielmum Faquez, 7 Feb. 1504. Octavo.* [ $5\frac{3}{8} \times 3\frac{1}{2}$  inches.] 166 leaves.

This copy has at present 166 leaves, the title and several other leaves are wanting, but the first leaf which contains Faques' device of intersecting triangles, and the last on which are the French verses given by Ames as ending the volume, are still remaining. The whole is finely printed in red

and black with a chain border round each page. The first Initial B is a fine woodcut one worked off in red and black. This appears to be the only known copy printed on vellum and to have been hitherto unnoticed; so rare is it, in any form, that only two other copies *both on paper* are known to exist, (1) Mr Grenville's copy at the British Museum, and (2) Mr Donce's at the Bodleian, which like this has no title.

Ames (Herbert) p. 309.

Cat. Grenville Library, Part II. 376.

Dibdin, Typ. Ant. III. 7.

Lowndes (Bohn) 1990.

**148.** MISSALE SARUM, *impressum in opulenti civitate London, per Richardum Pynson hujus Artis ingeniosissimum mandato et impensa regis Henrici septimi*, 10 Kal. Jan. (Dec. 23), 1504. Folio. [ $14\frac{1}{8} \times 9\frac{7}{8}$  inches.] 4 leaves of vellum.

This missal has Pynson's device. Lord Spencer has a copy printed wholly on vellum, its deficiencies have been restored in facsimile from this copy which has only a few vellum leaves and is perfect. In the Maskell Collection, British Museum, is an imperfect vellum copy.

Lowndes (Bohn) 1576 and Dickinson p. 16, *This copy*.

Ames p. 116.

Dibdin, Typ. Antiq. II. 424.

Dibdin, *Æd. Althorp*. II. 196.

Van Praet 2nd Cat. I. p. 148.

**149.** MISSALE SARUM. *In Parisiorum Academia opera Wolfgangi Hopylii impensis Francisci Byrkman*, Feb. 1510 et 10 Kal. apr. 1510. Folio. [ $12\frac{3}{4} \times 8\frac{1}{2}$  inches.] 2 leaves of vellum.

In this copy the last leaf is wanting. Other copies are in the University Library, No. 30 ante, which see for notes and references, and in St. John's College, No. 122 ante.

**150.** MISSALE SARUM. *Londini per Richardum Pynson in flete strete*, 9 Kal. Jan. 1520. Folio. [ $15\frac{1}{2} \times 10\frac{1}{8}$  inches.] 210 leaves.

This copy of this fine edition of the Salisbury Missal is in good condition but not so fine or large as the similar copies in the Pepysian Library Magdalene College, No. 130, or in the University Library, No. 40, to which refer for notes and references.

**150\*.** HORÆ AD USUM SARUM. *Title: Enchiridion, preclare ecclesie Sarum: denotissimis precationibus, ac venustissimis imaginibus et ijs quidem non paucis refertum. [Small device of Thielman Kerver.] Parisijs Ex officina libraria vidue spectabilis viri Thielmanni Keruer, 1528. Imprint: Impressum est hoc orarium Parisiis in edibus vidue, spectabilis viri Thielmanni keruer in vico diui iacobi ad signum vnicornis, Expensis quidem probi viri Alardi plomier mercatoris fide-*

*lissimi. Anno salutis nostre, millesimo quingentesimo vigesimo octauo. die .ij. septembris.* 16mo. [ $4\frac{1}{4} \times 2\frac{3}{4}$  inches.] 232 leaves.

The Table for finding Easter runs from 1528 to 1546 inclusive. The title (as above) occupies the first page; and the imprint (as above) is below a woodcut of the "Arma redemptoris mundi" on the last page of this spotlessly perfect little volume, which is a real 16mo. and not a small 8vo. The old stamped gold edges still remain; but the original covering has been replaced by a calf binding of the eighteenth century; by which process all trace of ownership (and with this probably the Sancroft book-plate) has been removed, except the library mark 1.5.65 on the title-page and on the back of the book. The lettering on the back is "Enchiridion Ecclesiæ Sarum," so that it is somewhat strange that it should have escaped the notice of those who have been for so many years on the look out for treasures of this kind. Mr Bradshaw came upon it by accident, when looking along the open shelves for an entirely different book, whilst this last sheet was passing through the press, and the writer is indebted to his kindness for the preceding notice.

There appears to be a *paper* copy in the Maskell Collection, British Museum, and there seems to be one like this on vellum in the Donce Collection, Oxford.

**151.** A GOODLY PRIMER IN ENGLYSSHE, newly corrected and printed verie necessarie and profitable for all them that ryghte assuredly understande not ye Latine and Greke tongues. *Imprinted at London in Flete strete by John Byddell dwellynge at the signe of the Sonne next to the Cundite for William Marshall the year of our Lord God 1535, the 16 day of June.* Quarto. [ $7\frac{1}{8} \times 6$  inches.] 140 leaves.

The title, first leaf of the Calendar and several other leaves are wanting in this copy, but the last leaf with the imprint remains, there are at present 104 leaves. This, one of the first editions of the Primer wholly in English, is printed in large black letter in red and black with woodcut initials. From the class mark this volume apparently formed a portion of the original donation of Sir Walter Mildmay, who not only founded the College but well furnished the library with books. At the writer's suggestion Mr Pearson the librarian moved it from the comparative insecurity of the open shelves to the locked-up case containing the MSS. and some of the rarer printed books. It is reprinted in Dr Burton's volume entitled "Three Primers put forth in the reign of Henry VIII." Lord Spencer and Lord Ashburnham have similar copies. The library at Emmanuel possesses also copies *on paper* of the Primers of (1534?) 1545, 1546, 1549, and a dateless edition, printed by Byddell.

Hartshorne 377, *This copy.*

Dibdin, *Typ Ant.* III. 389—392.

Dibdin, *Bibliog. Decam.* II. 360.

Van Praet 2nd Cat. I. 150.

Lowndes, ed. by Bohn, 1970.

## APPENDIX,

BEING A LIST OF WORKS IN MANUSCRIPT AND PRINT REFERRING  
TO OR ILLUSTRATIVE OF THE BIBLIOGRAPHY AND PALÆO-  
GRAPHY OF CAMBRIDGE LIBRARIES.

THIS list is an attempt to show what has been done to extend the knowledge of the contents of the Libraries of the University.

It is to be hoped that before long, Catalogues of the very valuable collection of fifteenth-century printed books in the University Library, so greatly added to by the zealous care and skill of the present librarian; and of the extensive, but as yet too little known, treasures of early English-printed books in the same collection, may be published. Also that a Catalogue of the large and important section of European manuscripts in Trinity College Library may be printed to follow those of the Oriental portions, which have already appeared. This is required to complete the series of Catalogues of the manuscripts in the principal collections: those of the University, the Fitzwilliam, Corpus Christi, Caius, Queens', and St John's having been published in a separate form, whilst Lists of the rarer portions of the printed books in the University Library would in some measure make up for the want of a general printed Catalogue, which the limited resources of the University exchequer would seem to preclude it from ever attempting to undertake.

\* \* The printed books in this list are arranged chronologically, but works by the same writer are placed together, and so follow the date of his first production.

## MANUSCRIPTS, BRITISH MUSEUM.

*In MSS. Baker, forming MSS. Harleian 7028—7050.*

Public Library, Benefactors to .....	MS. Baker II. 103, xx. 350.
Clare Hall, Cat. of library.....	„ II. 163.
Corpus Christi, Cat. library, 1660.....	„ VI. 25—27.
Pepys (S.), The disposition of his library	„ IV. 208.
St John's Coll., gifts and bequests to libr.	„ XII. 204, 221, 222, 256, XIX. 276.
Trinity Coll., notices of books in .....	„ XX. 276.
Trinity Hall Library, Cat. of.....	„ II. 404—8.

Volumes XXIV.—XLII. of Baker's MSS. are at Cambridge.

*MSS. Harleian.*

Libri MSS. Trin. Coll., Cant. (differs from Oxford Cat.).....	MS. Harleian, 694, 184.
MSS. Thos. Gale .....	„ 224.
Cat. MSS. Coll. Johan. AD. 1675 (wanting in Oxford Cat.).....	„ 272.
Addend. Bibl. Caiens. 1673 .....	„ 302, 338.
Coll. Immanuelis Codices (differs from Oxford Cat.) .....	„ 384.
Coll. Sydneiensis MSS. (differs from Oxford Cat.) .....	„ 390.
Appendix ad Catalogum bibl. Pub. (wanting in Oxford Cat.).....	„ 398.
Appendix ad Catalogum Coll. Benedicti (omitted in Oxford Cat.).....	„ 402.
Cat. MSS. in Coll. Jesu (fuller than in Oxford Cat.) .....	„ 408.
Coll. Reginalis Codices MSS. (wanting in Oxford Cat.) .....	„ 409.
Libri historici in Bibl. publ. Cant.....	MS. Lansdowne 940, f. 26.
Concerning books presented by K. Geo. I. ...	„ 988, f. 276.
Inventarium Libr. Matth. Parker in Coll. Corp. Chr. 1574.....	MS. Bibl. Reg. App., 66, 15, 1.
(A Catalogue of the <i>printed</i> books given by the Archbishop.)	
Copy of Visitation of County of Cambridge in libr. of Caius.....	MS. Add. 5812, MS. Cole xv.
Books received into the Public Library, Cambridge .....	„ 5820, MS. Cole XXIII., f. 68—86.
Memoranda of books in C. C. Coll., by Dr Tanner .....	„ 6261, ff. 130—150.
Donation of books by Abp. Parker to C. C. C. ....	„ 6403, f. 1.

- Memoranda of printed books and MSS. in the  
 library of Dr John Moore, by Dr Tanner... MS. Add. 6261, ff. 54, 55 ;  
 6262, ff. 31, 47.
- Memoranda of MSS at Pembroke, by Dr  
 Tanner ..... „ 6261, f. 161.
- Notes of MSS. at Emmanuel, by Dr Tanner ... „ 6262, ff. 192—3,  
 f. 213.

## MANUSCRIPTS, BODLEIAN, OXFORD.

- Notice of Welsh MSS. at Cambridge ..... MS. Tanner, xxii. 38.
- List of MSS. in Public Library..... „ LXXXVIII. 105.
- Appendices to James' Cat. Pub. Libr..... „ CCLXVIII. 170,  
 272, 209.

## MANUSCRIPTS, CAMB. UNIVERSITY LIBRARY.

- Books in Dr Holdsworth's library ..... Dd. viii. 45.
- Catalogue of University Library, including the  
 Lambeth Collection ..... Mm. iv. 2.
- Catalogue of MSS. University Library ..... Oo. vii. 53, 55.
- Benefactors to Public Library..... MS. Baker xxxviii. 197.
- Catalogue of Books in Corpus Christi Coll..... Gg. iv. 8.
- MSS. in the Library of Christ's, 1785..... Mm. v. 41, f. 60.
- MSS. given by Whitgift to Trin. Coll..... Baumgartner Papers vii. 30.
- Letters in the Library, Emmanuel Coll..... Baker xxx. 413.

## PRINTED BOOKS.

- PARKER (M). *De Antiquitate Brit. Ecclesiæ*. London, 1572. fol. At  
 the end are lists of the MSS. given to the Public Library by the author,  
 Archbishop Parker.
- CAIUS (JOHN). *Historia Cantabr. Academiæ*. London, 1574. 4to. At page  
 85 is a list of the books then remaining in the Public Library, Cam-  
 bridge.
- HENTZNER (PAUL). *A journey into England in 1598*. Printed from the  
 Latin. Strawberry Hill, 1757. 8vo. Mentions the large MS. psalter of  
 Osorius, Bp. of Cadiz, taken by the Earl of Essex on the capture of the  
 city, as being in the library of King's College; where it may be still seen.
- JAMES (THOS.). *Ecloga Oxonio-Cantabrigiensis, tributa in duos libros*.  
 London, 1600. 4to. This is a catalogue of all the MSS. in the Oxford  
 College libraries and in the University and College libraries at Cam-  
 bridge.
- SORIVERIUS (PET.). *Manes Erpeniani*. Lug. Bat. 1625. 4to. At the end  
 is a catalogue of the Oriental MSS. of T. Erpenius. These were pre-  
 sented by the Duchess of Buckingham to the University in 1632.

- BERNARD (E.) *Catalogus librorum MSS. Angliæ et Hiberniæ.* Oxon. 1697. fol. This is known as the "Oxford" Catalogue. As concerns MSS. at Cambridge, this is, so far as many Colleges are concerned, a mere reprint of James' Catalogue, but it includes some additions, and gives the collections of Bp Moore, Dr Gale, and S. Pepys, which afterwards came to the University, Trinity and Magdalene Libraries. Vol. II. contains lists of MSS. at the University or "Public" Library, Peterhouse, Pembroke, Corpus Christi, Trinity Hall, Caius, Kings', Queens', Jesus, Trinity College, Sidney, and Emmanuel.
- WANLEII (HUMPHREDI) *Librorum Vett. Septentrionalium Catalogus qui in Angliæ bibliothecis extant.* Oxon. 1705. fol. On page 106 begins *Catalogus MSS. Anglo-Saxonicorum qui adservantur in bibliothecis Acad. Cantabrigiæ.* Coll. Corp. Chr., pp. 106—151. *Biblioth. publicæ,* 152—165. Trinity Coll. 166—173. Trinity Hall, 172—173. These Catalogues are very full, and types to represent the Anglo-Saxon character are used. The volume forms Vol. II. of Dr Hickes' *Ling. Septentr. Thesaurus* of the same date and place.
- A Catalogue of the library of Wisbech, in the Island of Ely. 1718, 8vo.
- Catalogus Librorum MSS. in Bibliotheca Coll. Corporis Christi in Cantabrigia quos legavit Mattheus Parkerus.* 1722 fol. Drawn up by Dr Stanley.
- MIDDLETON (Dr CONYERS). *Bibliothecæ Cantabrigiæ ordinandæ methodus quædam.* Cantab. 1723. 4to.
- — — — — *Origin of printing in England,* Camb. 1735. 4to. At the end is a list of books printed by Caxton, in the Public Library, Cambridge.
- Catalogus Libr. Orientalium MSS. quibus Academiæ bibliothecam locupletavit Rev. Vir Georgius Lewis,* 1727. 8vo.
- NICOLSON (W.) *Historical Libraries.* London, 1736. fol. The preface gives short notices of the Cambridge libraries and of the library of Bp Moore.
- Catalogue of Duplicates in the Royal Library, Cambridge, sold by auction at Cambridge, March 29th and Dec. 1st, 1742.* 8vo.
- OSIANDRI (J. A.) *Orationum Academicarum biga, quorum prior agit de manuscripto Codice Cantabrigiensi Græco-Latino Theodori Bezae,* Tubingen, 1742. 4to.
- LONG (R.) *Astrological MSS. at Pembroke Coll., Philos. Trans.* XLVIII. No. 43. 1751.
- KENNICOTT (BENJ.) *The state of the printed Hebrew text of the Old Testament considered.* Oxford, 1753-9. 8vo. In the second part is an account of the various Hebrew MSS. at Cambridge.
- UFFENBACH (Z. C.) *Reisen durch Engelland, &c.* Ulm, 1754. 3 vols. In the 3rd vol., pp. 1—84, are notes made of MSS. seen by him on his visit to Cambridge in the year 1710.
- LELANDI *Collectanea, De rebus Britannicis.* London, 1770. 8vo. Tom. III. (often bound as Vol. IV.), pp. 15—21, gives a list of some MSS. in the following Cambridge libraries at Leland's visit, about 1538:—Barn-

well Priory, the greater and less Public Library, Augustines, Dominicans, Franciscans, Jesus Coll., Benet Coll., Trinity Coll., Kings' Hall, Valence Mary (Pembroke), Queen's Coll., Clare Coll., Gunvyle Coll., and Peterhouse.

TYSON (M.) An account of an Illuminated MS. in the library of C. C. Coll. Camb. 1770. 4to. With a plate of a miniature with portraits of Henry V., &c., in the MS. of Bonaventura's Life of Christ, at Corpus Christi Coll. See also *Archæologia*, II. p. 194.

Catalogus librorum in Bibliotheca Aulæ divæ Catharinæ Cantabrigiæ. Cant. 1771. 4to. Priv. pr.

NASMITH (J.) Catalogus Librorum Manuscriptorum quos Collegio Corporis Christi et B. Mariæ Virginis legavit M. Parker Archiep. Cant. Cambridge, 1777. 4to.

Catalogue of Mr Capell's Shaksperiana, presented by himself to Trinity College, Cambridge. Printed from an exact copy of his own MS. 1779. 8vo. Reprinted by Mr. Hartshorne. pp. 290—319.

ASTLE (THOS.) Origin and Progress of Writing. 1784. 4to. In the various plates facsimiles of the text of MSS. in the Public Library, and in those of Corp. Chr., Trinity, and Emmanuel Colleges are given.

Codex Bezae. Ed. Thomas Kipling, DD., Cambridge. 1793. 2 vols. fol.

RITSON (J.) In his numerous publications of ballads and ancient songs, 1783—1830, and JAMIESON (ROB.) in similar publications, 1806, have made use of the rich stores of early English literature in the MSS. of University Library.

The first Report of the Parliamentary Committee on public Records, London, 4th July, 1800, fol., gives, pp. 360—374, lists of historical MSS. in the Cambridge libraries. See also the appendix to this Report, London, 1820, pp. 336—352, for additions.

MONTAGU (BASIL). Enquiries respecting the University Library of Cambridge. Camb. 1805. 8vo. Gives a list of the few books received in 1803 from the Stationers' Company.

CHRISTIAN (E.) Vindication of the right of the Universities to a copy of every new publication. Camb. 1807. 8vo.

CLARKE (E. D.) Greek marbles preserved in the Library of the University. Camb. 1809. 8vo.

Catalogus Librorum qui in Bibliotheca Cathedralis Eliensis adservantur 1815. R. 8vo. pp. 130. See also Botfield's Cathedral Libraries, p. 131, under Ely.

The Classical Journal, London, 1818—21, vols. XVII. 183—8, XVIII. 92—95, and 251—3, describes the classical, biblical, and biblico-oriental MSS. in the Public Library.

Repertorium bibliographicum (W. CLARKE), London, 1819, 8vo, 107—121, gives concise lists of rare books in the Pepysian, University, Benet, St John's, and Trinity libraries.

DIBDIN (T. F.) Bibliographical Decameron III, 275, 1817, describes the Pepysian Library; and in his Library Companion, 1824, Bibliomania,

1811, and Introduction to the Classics, 1827, are many references to books at Cambridge.

The Roxburghe Club printed: Six Bookes of Metamorphoseos of Ovyde, translated by Wm. Caxton, from a MS. in the Pepysian Library, Cambridge.

1819. 4to. Seynt Graal, from a MS. in C. C. Coll. 1863-4. 4to.

DYER (G.) Privileges of the University of Cambridge, 1824, 2 vols., 8vo., has short lists of some of the Oriental, English, Latin, and Greek MSS. in the University Library, also of the MSS. at Corpus Christi and Emmanuel.

HORNE (T. H.) A Catalogue of the library of Queens' College, Cambridge, methodically arranged. Camb. 1827. 8vo. 2 vols. This includes the small collection of MSS.

WRIGHT (THOS.) Alma Mater, 1827, 8vo., has a woodcut of a MS. Indulgence in Trin. Coll. Library.

Retrospective Review, 2nd series, II. 490—500, 182, art. by Mr Hartshorne, on the Cambridge libraries. 1828. 8vo.

HARTSHORNE (C. H.) Book Rarities in the University of Cambridge, London, 1829, 8vo., gives lists of rare printed books in the Public Libr., pp. 1—173; King's, 176—216; Pepysian, 217—269; Trinity, 271—319; St John's, 323—461. Shorter lists: Corpus Chr., 245n, 385; Queens', 266, 149; Emmanuel, 375; Pembroke, 192, 333n. Also woodcuts of initials, &c., from the Public Library, p. 173, 219, 269, 273, 319, 323; Trinity, p. 1, 216, 219, 273, 323; King's, 177, 178; St John's, p. 1, 177; Emmanuel, p. 375.

— — Ancient Metrical Tales (from MSS. at Cambridge), London. 1829. 8vo.

HAENEL (GUSTAV) Catalogi Libr. MSS. qui in Bibliothecis Galliæ, Helvetiæ, Belgii, Britanniae, etc. Lipsiæ, 1830. 4to. Supplement with additions to the Oxford Cat., comprising short lists of the MSS. at Christ's Coll., Clare Hall, Magdalene Coll., Old Library, and Trinity Hall.

SHAW (H.) and MADDEN (F.) Illuminated ornaments. London, 1833. 4to. Two borders from MSS. in the Fitzwilliam Museum are given.

Mr Hunter's Report on MSS. illustrative of English History or Law in the Cambridge libraries is printed in the appendix to the General Report of the Committee on Public Records. London, 1837. fol. pp. 336—352.

Some account of the Cambridge libraries is in the Report on Public Libraries. London, 1849. pp. 144—153.

LAMB (JOHN). Letters, statutes, and other documents from the MS. Library of C. C. Coll. 1500—1572. London, 1838. 8vo.

The Maitland Club printed Lancelot du Lak from a MS. in Camb. University Library. 1839. 4to.

The Camden Society has printed:—Warkworth's Chronicle, from a MS. in Peterhouse Library. 1839. 4to. Diary of Dr John Dee, from a MS. in Trin. Coll. 1842. 4to. And Thornton Romances from MSS. at Cambridge. 1844. 4to.

The Cambridge Portfolio, Camb. 1840, 4to, has some representations of initial letters and descriptions of MSS. in the libraries there.

CORRIE (G. E., D.D.) Catalogue of the Original Library of St Catharine's Hall. 1475. Publications of Cambridge Antiquarian Society. 1840. 4to.

— — An ancient Calendar preserved in the library of Jesus College. Camb. Antiquar. Society Communications, Vol. I., 147, 1851.

— — List of books presented to Pembroke College, Cambridge, by different donors during the 14th and 15th centuries. Camb. Antiq. Soc. Comm., Vol. I. 11. 1860.

— — Catalogue of the books given to Trinity Hall, Cambridge, by the Founder. Camb. Ant. Soc. Communications, II. 73. 1864.

VOGEL (E. G.) *Literatur früherer und noch bestehender den europäischer öffentlicher und corporationsbibliotheken.* Leipzig, 1840. 8vo. On p. 389 &c. is a list of works referring to Cambridge.

HALLIWELL (J. O.) Account of MSS. once belonging to Durham Cathedral, now in Jesus Coll. Library, in *Gent's Mag.*, Feb., 1840, p. 151.

— — Manuscript Rarities of the University of Cambridge. London and Camb. 1841. 8vo.

— — *Historia Coll. Jesu Cantabr. Shermanni* from MS. in Jesus Coll. Ed. for Camb. Ant. Soc. 1840.

— — Catalogue of the books bequeathed to Corpus Christi Coll. in 1439 by Tho. Markaunt. Camb. Antiq. Soc. 1848. 8vo.

COWIE (M.) Catalogue of MSS. and scarce books in St John's College, Camb. 1842—3. 4to. Camb. Ant. Soc. Pubs.

WESTWOOD (J. O.) *Palæographica Sacra Pictoria*, London, 1845, 4to, has facsimiles and descriptions of the following Cambridge MSS.:—The Syriac Pentateuch (plate No. 6), Codex Bezae (No. 10), Latin and Anglo-Saxon Psalter (No. 41), Anglo-Saxon Gospels of Leofric (No. 45) in the University Library; the Latin Gospels of St Augustine (No. 11), St Augustine on the Trinity (No. 10), Anglo-Saxon Gospels of Ælfric (No. 45) at Corpus Christi; the Psalter of Edwine (No. 43) at Trinity; the Latin Psalter (No. 18) at St John's Colleges.

— — Illuminated Illustrations of the Bible. London. 1846. 8vo. The last plate is a facsimile from a XII. Cent. Apocalypse at Trinity Coll.

— — Miniatures and ornaments of Anglo-Saxon MSS., 1868, fol., are facsimiles of the Book of Prayers of Bp Æthelwold, plate 24, and p. 43, and of the Book of Deer (plate 51), and descriptions only of Gospels of St Luke and John, p. 47, and Anglo-Saxon Psalter of Sir N. Bacon, p. 120, in the University Library; facsimiles of the Psalter of St John's (plate 30), do. of Latin Gospels (plate 42), and description of Psalter of Edwine, p. 146, in Trin. Coll. Descrip. of Gospels of Bp Ethelstan, p. 143, in Pembroke Coll. Descriptions of Latin Gospels of SS. John and Luke, p. 49, Red Book of the Peak, p.

- 94, *Psychomachia* of Prudentius p. 108, and the *Psalter* of Thomas a Becket, p. 115, in *Corpus Christi Coll.*
- GOODWIN (J.) *Evangelia Augustini Gregoriana*. A description of MSS. 286 and 197 in Parker Library, C. C. Coll., with eleven plates. Cambridge Ant. Soc. 1847. 4to.
- CRANWELL (EDW.) *Index to English Books printed before 1600 in Trin. Coll., Cambridge*. 1847. 8vo.
- Index to the Baker MSS.*, by four members of the Cambridge Antiq. Soc. Camb. 1841. 8vo. 19 of the 42 vols. are at Cambridge, the rest at British Museum. See ante under Manuscripts.
- SMITH (J. J.) *Catalogue of the MSS. in Gonville and Caius Coll., Camb.* 1849. 8vo.
- — *Pictorial Illustrations of the Cat. of MSS., Camb.* 1853. 4to. With accompanying text in 8vo.
- COLLETT (W. R.) *Early printed books in Gonville and Caius Coll., Camb.* 1850. 8vo.
- The Caxton Society has printed *Walteri Abbatis Dervensis Epistolæ*, from a MS. in St John's College, Cambridge. 1850. 8vo.
- DICKINSON (F. H.) *List of printed service books of Anglican uses*. Lond. 1850. 8vo. Many volumes at Cambridge are particularized.
- The Percy Society has printed :—Six ballads from MSS. in Corp. Chr. Coll., 1844, 8vo., and an *Anglo-Saxon Passion* of St George, in the Camb. Univ. Library. 1850. 8vo.
- COTTON (H.) *Editions of the Bible in English, 1505—1820*, Oxford, 1852, 8vo., specifies many editions in the Cambridge libraries.
- PRESTON (T.) *Catalogus bibliothecæ Burekhardtianæ cum appendice librorum aliorum orientalium in bibliotheca Academiæ Cantabrigiæ asservatorum*. Camb. 1853. 4to.
- WAAGEN (Dr.) *Treasures of Art in Great Britain*, III. 444—454, describes some MSS. &c. at Cambridge.
- NOVELLO (VINCENT). *The Fitzwilliam music*, being a collection of pieces selected from MSS. of Italian composers in the Fitzwilliam Museum, now for the first time published by permission of the University of Cambridge. London, 1854. fol. For some remarks by Mr Goldschmidt on the autograph musical MSS. of Handel, Boyce, Blow, Purcell, and Croft, and on the rest of the musical collection in the Museum, see *Cambridge Reporter* (1877), p. 497.
- PALEARIO (AONIO). *Trattato del Beneficio di Giesu Christo*. Verona, 1543. A reprint from one of the only two copies known, in St John's Coll., with an English translation from an unpublished MS. in the University Library, and a French translation. Edited by Churchill Babington. London and Camb. 1855. Small 4to.
- Catalogue of the MSS. preserved in the Library of the University of Cambridge*. (This does not include the Oriental portion.) Cambridge, 1856—67. 8vo. 6 vols, including index by Mr H. R. Luard.
- Chronicles of Great Britain*, published under the direction of the Master of

the Rolls. 1858. 8vo. In progress. The following is a list of some of the Cambridge MSS. that have been published in this series. A facsimile of a page from each is given :—*La Estoire de Seint Aedward le Rei*, The Buik of the Chronicles of Scotland, Capgrave's Chronicle, Richard of Cirencester, Pecoock's Repressor of overmuch blaming the Clergy, in the University Library; *Historia Monasterii St Augustini Cantuariensis*, in Trin. Hall Library; *Memoriale Fratris Walteri de Coventria*, in Corpus Christi Coll. The descriptive Cat. of MSS. relating to the history of Great Britain and Ireland, by Thomas Duffus Hardy, in the same series, 3 vols., 1862—1871, contains notices of many MSS. in the Cambridge libraries. In Vol. III. are several facsimiles of MSS. of Matthew Paris in Corpus Christi Coll. Ed. by Mr H. R. Luard and others.

SOTHEY (S. L.) *Principia Typographica*. London, 1858. 4to. On pp. 65, 66, is a description of the *Biblia Pauperum*, a Block-book in the library of Corpus Christi.

HARDWICK (C.) Some account of a scarce "Lyfe of St Radegunde" (pr. by R. Pynson) in library of Jesus Coll. Communications to Camb. Antiq. Soc., I. p. 29. 1859. 8vo.

SCRIVENER (F. H.) *Codex Augiensis*, a Græco-Latin MS. in Trin. Coll., Camb., with facsimile. Camb. 1859. 8vo.

— — Introduction to the Criticism of the New Testament. Camb. 1861. 8vo. On page 465 are indexed the Greek MSS. in the Cambridge libraries.

— — *Codex Bezae Cantabrigiensis*, with notes and facsimiles. Camb. (1863.) 8vo.

COOPER (C. H.) *Memorials of Cambridge*. Camb. 1860. 8vo. In the 3rd vol. is a fuller list of the benefactions to the University Library than had appeared up to the date of its publication.

BLADES (W.) *Life and Typography of William Caxton*. London. 1861—3. 4to. 2 vols. Contains the "Caxtons" in the Cambridge libraries. Perhaps a copy of the "Polychronicon," 1482, at St Cath. Coll., a 4to. leaf of the "Image of Pity," in the University Library, and the little slip at King's Coll., p. 45 ante, are the only ones omitted. A new edition of Mr Blades' book has appeared in a cheaper form.

PHILPOTT (HENRY) *Documents relating to St Catharine's Coll.* Camb. 1861. 8vo. Priv. pr.

BRADSHAW (HENRY) *On the Recovery of the long-lost Waldensian MSS.* Communications to the Cambridge Antiquarian Society, II. 203. 1862. 8vo. See also post for a later work, by Dr Todd, of Dublin, on the Waldensian MSS. generally.

— — Two Lists of Books in the University Library, one made in or ante 1424, the other in 1473. Camb. Antiq. Soc. Commun., II., 239. 1863. A few mentioned in the earlier list are still on the shelves of the Library.

— — *Catalogue des livres de la Bibliothèque de l'Université*

a Cambridge imprimés sur velin. This Catalogue appeared on pp. 105—108 and 123—127 of *Le Bibliophile*. Londres, 1863. 8vo.

BRADSHAW (HENRY). The Printer of the *Historia S. Albani*, with a photographed facsimile of "*Tractatus de Successionibus ab Intestato*," from the copy of the work in the Camb. University Library. Camb. 1868. 8vo.

— — The University Library (an account of its history and progress), contributed by the Librarian to the Cambridge University Gazette, commencing on Wednesday, Feb. 1869, and continued for several weeks. As this paper is defunct, copies are difficult to meet with. A reprint of it would be valuable.

— — A Classified Index of the xv. Century Books of M. J. De Meyer, sold at Ghent, Nov., 1869. London, 1870. The greater portion of these, as specified in the book, were transferred into the Camb. University Library.

— — On two hitherto unknown MS. poems by John Barbour, discovered in the University Library. Camb. Antiq. Soc. Communications, III. 111. 1866. 8vo.

PALEY (F. A.) Manuscripts at Cambridge, in the Home and Foreign Review, Oct., 1862, pp. 471—500, has descriptions with long extracts from the following MS. Service books:—The Book of Cerne, Book of Deer, Codex Bezae, York Manual, Tewkesbury Missal, Missal and Processional, Psalter, Do., Life of Edward the Confessor, in the University Library; Persius XIII. Cent., in Clare Coll.; St Augustine's Gospels and Irish MS. of VII. Cent., in Corpus Christi Coll.; the Psalter in St John's Coll., and the Psalter in Trinity Coll.

SEARLE (W. G.) Catalogue of the Library of Queens' College in 1472. Camb. Antiq. Soc. Commun., II. 165. 1862. 8vo.

— — Catalogue of the Illuminated MSS. in the Fitzwilliam Museum, Cambridge. 1876. 8vo.

Catalogue of Adversaria and Books containing MS. notes in the Cambridge University Library. Camb. 1864. 8vo. (A portion of the Cat. of MSS.)

MAYOR (J. E. B.) Letters of Archbishop Williams relating to St John's College Library. Camb. Antiq. Soc. Communications, II. 25. 1864.

The Early English Text Society in 1865 and succeeding years has printed the following, amongst other works, from MSS. at Cambridge:—Chaucer on the Astrolabe, Merlin, or the Early History of King Arthur, King Horn, Lancelot of the Laik, Piers the Plowman, Three Fyttes of Thos. Ercehoune, in the University Library; The Holy Grail, Genesis and Exodus, in Corpus Christi Coll.; William of Palerne, or William and the Werwolf, in King's Coll.; The Bruce, King of Scotts, The Romans of Partenay, Old Homilies, Piers the Plowman, The Pilgrim's Sea Voyage, Generydes, in Trinity Coll. Edited by W. W. Skeat, F. J. Furnivall, R. Morris, and others.

TODD (J. H.) Books of the Vaudois preserved in Trin. Coll., Dublin, and

- other libraries. 1865. 12mo. Describes the Waldensian MSS. at Cambridge.
- ELLIS (A. A.) Notes extracted from the Bentley MSS. in Trin. Coll., Cambridge. Camb. 186-. 8vo.
- PEARSON (J. B.) Index to the English books in library of Emmanuel printed before 1600. Camb. 1869. 8vo.
- AUFRECHT (Th.) Catalogue of Sanskrit MSS. in the library of Trin. Coll., Camb. 1869. 8vo.
- SINKER (R.) Testamentum XII. Patriarcharum. Camb. 1869. 8vo. Describes several Greek and Latin MSS. of the Testamentum in the Cambridge libraries.
- — Catalogue of the xv. century printed books in the library of Trinity College. Camb. 1876. 8vo.
- The Book of Deer, a Scotch or Pictish MS. of the ninth century, in the University Library, Cambridge. Edited for the Spalding Club by John Stewart, M.D. Edinburgh, 1869. 4to. plates.
- SKENE (W. F.) Coronation Stone. Edinburgh, 1869. 4to. Has a photolithograph of the coronation of Alexander III., from the MS. of Fordun in the library of C. C. Coll., Cambridge.
- EDLESTON (J.) Correspondence of Sir Isaac Newton, from MS. originals in Trin. Coll., Camb. 187-. 8vo.
- LUARD (H. R.) List of Documents, &c., in the Registry of the University which concern the University Library. Cambridge, 1870. 8vo.
- PALMER (E. H.) Catalogue of Arabic, Persian, Turkish, Hebrew, and Samaritan MSS. in library of Trin. Coll., Camb. 1870. 8vo.
- WALTON (H. B.) and MEDD (P. G.) The first Prayer-book of Edward VI. 1870. 8vo. Several copies at Cambridge are mentioned, but the authors do not mention the copy in Pembroke College.
- Royal Commission on Historical Manuscripts. 1870, etc. fol. In progress. The first, second, third, fourth, and fifth Reports contain full descriptions of and extracts from documents and MSS. illustrative of English history in Christ's, Corpus Chr., King's, Pembroke, Queens', St John's, St Peter's, Trinity, Downing, Sidney, Emmanuel, St Catharine's, Magdalene, and Pembroke Colleges, also those in the Registry of the University and belonging to the Corporation of the town of Cambridge.
- The Palæographical Society, London, 1873, fol., in progress, has photographed in Pt. II., plates 14 and 15, the Codex Bezae; in Pt. III., plates 33 and 34, and in Pt. IV. plate 44, portions of the Gospels of St Augustine, in Corpus Christi Coll.
- CAMPBELL (M. F. A. G.) Annales de la Typographie Neerlandaise au xv. siècle. La Haye. 1874. 8vo. In this Cat. references are made to a large number of early printed books from presses in the Low Countries, in the University Library at Cambridge.
- PINK (J.) Cat. of Books in the Free Library, Cambridge, Reference Department. 1874. 8vo. At the end is a list of books relating to the topography of the county.

- SCHILLER-SZINESSY (Dr S. M.) Catalogue of the Hebrew MSS. preserved in the University Library, Cambridge. Vol. i. Camb. 1876. 8vo. In progress.
- HAZLITT (W. C.) Collections and Notes, 1867-76. London. 1876. 8vo. (An account of Early English Literature.) Many rare works in the University, Pepysian, and Emmanuel Libraries are noted, especially in the additions at the end. The Handbook to the popular, poetical, and dramatic literature of Great Britain, London, 1867, has also many references to Cambridge rarities.
- History of Nepaul, translated from the Purbatiya, with an introductory sketch by Daniel Wright, M.D. Cambridge, 1877. In an appendix a list is given of the very ancient Sanskrit MSS. procured for the University Library by Dr Wright in 1876.
- TAYLOR (C.) Sayings of the Jewish Fathers, in Hebrew and English, with specimen pages of the Cambridge University MS. of the Mishnah Jerushalmith from which the text is taken. Cambridge, 1877. 8vo.
- ZANGEMEISTER (KARL). Description of the Latin MSS. of the Early Fathers in the libraries of the British Museum, at Oxford, Cambridge, &c., in the Proceedings of the Academy of Vienna, Dec. 1876.
- LIGHTFOOT (J. B., D.D.) St Clement of Rome, with translations of the newly-recovered portions of the Epistles from a Syriac MS. in the Camb. University Library and a Greek MS. at Constantinople. London, 1877. 8vo.
- LUPTON (J. H.) Dean Colet's Letters from MSS. in the C.C.C.C., Trinity, and University Libraries. This work has been announced.
- WAITZ (G.) Reise nach England und Frankreich im Herbst 1877.—*Beilage* of the *Neues Archiv der Gesellschaft für ältere deutsche Geschichtskunde*. Vol. iv. Hannover, 1878. 8vo.

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## THE MANUSCRIPTS IN THE LIBRARY AT LAMBETH PALACE.

IN Wood's *Athenae Oxonienses* (ii. 519) there is a short biography of John Theyer. He was born apparently in 1597 and his career—not an eventful one—does not now concern me particularly. It is the conclusion of Wood's article which supplies me with a text: "His death hapned at *Cowper's-hill* [near Gloucester] on the 25th of *Aug.* in sixteen hundred seventy and three, and two days after <he> was buried among his Ancestors in the Church-yard at *Brockworth*, particularly near to the grave of his grandfather — *Theyer*, who had married the sister of one *Hart* the last Prior of *Langthony* near *Glocester*. He then left behind him a Library of ancient Manuscripts consisting of the number of about 800, which he himself had for the most part collected. The Foundation of it was laid by his grandfather, who had them from Prior *Hart*, and he from the Library of *Langthony* when it was dissolved, besides Household stuff belonging to that Priory. Afterwards *Charles Theyer* (grandson to our author *John Theyer*, who in his last will had bequeathed them to him) did offer to sell them to the University of *Oxon*, but the price being too great, they were sold to *Robert Scot*, of *London*, bookseller, who soon after sold them to his Majesty, King *Ch. II.*, to be reposed in his Library at *S. James's*, he having first, as I have been informed, cull'd them."

Following up the *data* of this paragraph, we are led in the first place to ask whether any record exists of the contents of

the Theyer Collection before its absorption into the Royal Library. We find that in Bernard's *Catalogi Manuscriptorum Angliae* (1697), ii. pp. 198—203, is a list of 312 MSS. belonging to Charles Theyer, of Gloucestershire: and a comparison of this list with Casley's Catalogue of the Royal MSS. shews that with very few exceptions the books enumerated now form part of the Royal Library. In other words, the collection of Charles Theyer, described by Bernard, is that which Charles II. bought. It is clear that when Bernard's Catalogue was issued the Theyer MSS. must have been for some years at St James's: but I do not find any note of the fact either in Preface or Appendix. It will be further noticed that the number of books (312) differs widely from that specified by Wood (about 800). An explanation of this fact is not immediately forthcoming.

We should expect at this stage of our investigation to find that the Theyer MSS. in the Royal Library were traceable in large part to Lanthony Priory. That, however, is not the case. Of a large number which I have myself examined, not more than two or three are Lanthony books. Worcester and Gloucester have contributed largely to the collection: and this is not surprising when we know that the ancestral abode of the Theyers was in the immediate neighbourhood of Gloucester. But as to Lanthony—clearly there is something more than meets the eye in the history as given by Wood. We can hardly doubt that he is correct in his account of the connexion between the old Theyer and Prior Hart, and the presence of many books from Lanthony on Theyer's shelves. We also see that these books must have been diverted to some other quarter before the purchase of the collection by Charles II. Can we at this time of day ascertain either when the diversion took place, or where the Lanthony books are now? I believe we can.

It would clearly be a very great help if we could arm ourselves with a document showing what books were in the Library whose relics we are pursuing. Such a document is very fortunately accessible. The Harleian MS. 460 contains a

catalogue of the Lanthony Library made in 1380, which has been printed by M. H. Omont of the *Bibliothèque Nationale*<sup>1</sup>. It enumerates some 500 volumes, and at a later stage a word will be said as to its arrangement and contents.

With this catalogue before us we are in a better position to prosecute our researches. Yet I doubt if anything but an accident could conduct us to a successful issue. And such an accident has befallen me. In January, 1899, I was permitted by the kindness of His Grace the Archbishop of Canterbury, seconded by the prompt assistance of Mr Kershaw, the Librarian of Lambeth Palace, to make a systematic examination of the MSS. in the Archiepiscopal Library. It was my hope that among them there would prove to be a large contingent from Canterbury: but the Canterbury books, though interesting, are not numerous. To some extent, however, I was compensated for this disappointment by the discovery that a very large number of the Lambeth MSS. are from Lanthony Priory.

I have mentioned the name of this establishment a good many times without any explanatory note. So I will just remark here that there are three Lanthonies known to fame. The first 'Lanthonia prima' was an Augustinian Priory in Wales, founded in 1108; the second, 'Lanthonia secunda,' a daughter of the first, and by far the more important, founded in 1136 in the outskirts of Gloucester; the third, Lanthony of the present day, an establishment presided over by the Rev. Mr Lyne, purports to have some connexion with the order of St Benedict. Throughout this paper when reference is made simply to Lanthony, the second Lanthony—that at Gloucester—is intended. It is of this house that we possess the Library catalogue; and perhaps it will be well to place here the few words which have to be said about that.

The books are entered in order as they stood on the shelves. There were five cupboards (*armarii*), containing respectively five, four, five, six, and one, shelves. It is natural to suppose

<sup>1</sup> In *Centralblatt für Bibliotheks-Wissenschaft*, 1892, 207—222.

that the fifth press, to which the one shelf belongs, was intended to provide for further acquisitions<sup>1</sup>.

The other characteristic of the catalogue is that it is digested into subjects.

The first bookcase contained mainly Bibles, and glosses and commentaries upon various books of the Bible. In the second were the writings of Clement of Lanthony, the most prominent scholar the house produced, and those of Jerome, Ambrose, Gregory, Bede, Isidore, and others. The third began with Augustine, and contained also Hugo of St Victor, and minor theologians, while on its fifth shelf were the books on physic. The fourth was the most varied in contents, comprising Canon Law, Miscellaneous Divinity, History, Grammar, Poetry, Philosophy, and Custumaries<sup>2</sup>. The fifth had dictionaries and a few service-books, together with some miscellaneous volumes of the theological class.

Whether considered in the light of its catalogue, or in that of the extant volumes, this collection as a whole does not rise above mediocrity. The house produced, as I have said, but one writer who attained anything like celebrity, in its Prior Clement. His Harmony of the Gospels is a sufficiently common book. Nine or ten volumes are specially connected with his name in the catalogue. One among these I have identified, and believe to be in his autograph. It is a commentary on the Acts, and is among the few Lanthony books

<sup>1</sup> The number of volumes in the several shelves varies very curiously. The annexed table in which Roman numerals are used to designate the cupboards, and Arabic for the shelves, will shew this :

I 1	10 vols.	II 1	8 vols.	III 1	12 vols.	IV 1	20 vols.	V 1	21 vols.
2	13 „	2	14 „	2	20 „	2	24 „		
3	24 „	3	16 „	3	18 „	3	35 „		
4	13 „	4	20 „	4	17 „	4	64 „		
5	40 „			5	21 „	5	32 „		
						6	41 „		

<sup>2</sup> Namely, the Custumaries of St Victor's, Cluny, the Chartreuse, Merton, and an old one of Lanthony itself.

in the British Museum (Royal 2.D.V). Otherwise, the catalogue contains very few entries that excite curiosity. The MSS. themselves are for the most part good normal twelfth century books. There is seldom anything earlier. A Psalter with English glosses (no. 427) is almost the only one I can point to which is older than the monastery itself.

As I have said, the number of Lambeth MSS. which I assign to Lanthony is very large—well over a hundred. The question will inevitably occur to my readers—on what grounds is each individual book identified? In a large number of cases we have the definite inscription, *liber Lanthonie* or the like to guide us. Where this is absent I have very often been led to the mark by the occurrence of a certain handwriting on the fly-leaves. It is a hand of the xvth century, which has furnished a great many of the books with tables of contents. Sometimes I have found it coupled with a Lanthony inscription, sometimes alone. In either case the provenance is certain. Then there is the name of a certain Canon Morgan, of Carmarthen, who may possibly be the writer of the tables of contents aforesaid: this, again, may occur either in conjunction with the other indications, or apart from them. Lastly, there are cases in which the contents of a volume, and its presence side by side with a number of books which are certainly from Lanthony, enable me with fair certainty to identify it with some entry in the catalogue. Doubtful items of course there are in my list: but I think it will be found that the evidence is fairly given in most instances.

I will now treat shortly of the Lambeth MSS. as a collection, and try to bring out the chief points of interest in their history. The manuscript library at Lambeth consists of somewhat over 1200 volumes, which are divided into several distinct collections. First, there are the *Codices Lambethani*, numbering nearly 600, collected mostly by Archbishop Bancroft (d. 1610). Then come Wharton's papers, the collections of Sir George Carew (chiefly Irish), of Archbishop Tenison, of Bishop Gibson: next the *Miscellanei*, and last the MSS. of Archbishop Manners-Sutton. It is only

with the first block, the *Codices Lambethani*, that I am concerned now. The later collections are for the most part papers, of great interest, but of rather recent date.

It is well known that during the Protectorate the Lambeth books were made over to the University of Cambridge, and remained there until the Restoration. In Mr Bradshaw's *Collected Papers* a detailed account of the transaction may be readily found. Among the MSS. in the University Library there still remain several catalogues of the printed books and MSS. received by the University from Lambeth: and a very slight inspection of these serves to show that the Lanthony books already formed part of the Archbishop's Library. Of the book-buying archbishops before the Civil War we know that it was Bancroft who was the principal contributor to the Lambeth Library. His successor, Abbot, though he did add to the collection, did not, so far as I can discover, achieve much in the way of acquiring MSS. We must suppose provisionally, I think, assuming that Wood's story of Prior Hart of Lanthony is true, that Archbishop Bancroft bought from the elder Theyer a large number of MSS. including the greater part of the books which had belonged to Prior Hart; and we must suppose that Wood was mistaken in thinking that the Theyer MSS. passed intact into the possession of John and of Charles Theyer.

That is the last, I think, which need be said about Lanthony for some time. The most interesting of the Lambeth MSS. come from other sources, at which we will glance briefly.

Canterbury naturally claims the first place in our list: its contribution is interesting if not large. The Gospel-book of MacDurnan, that famous specimen of Irish art, was given to Christ Church by King Æthelstan. How it came to Lambeth is not known: but it has a binding on it, and red chalk marks therein, which shew beyond question that it was once the property of Archbishop Parker. Sixteen other Lambeth MSS. are from Christ Church. Taking them roughly in order as they stand on the shelves, we note a late but very important obituary, of which Wharton made large use in his *Anglia Sacra*: an early copy of Anselm's Letters; a volume of Richard,

Abbot of Préaux, upon Genesis, whereof the second volume is at Trinity College, Cambridge; the Canterbury Letters, edited in the Rolls Series by the Bishop of Oxford; and a fine Psalter which belonged to John Holyngborne. He was a monk of the Priory late in the xvth century, and seems to have been active either in collecting old books, or at least in writing his name in books which already belonged to his monastery. I have met his name rather frequently. The well-known pictured Apocalypse of the xiiiith century (no. 209) is regarded by the authorities of the Palæographical Society as being a production of Canterbury artists. It contains the arms and effigy of a Lady de Quincey.

From St Augustine's Abbey we have eleven volumes. The oldest—of the eighth or ninth century—contains our only copy of a short tract by Victorinus, *De fabrica mundi*. In another are some palimpsest leaves of an early Kalendar. A third is a chronicle which is attributed in the Abbey Catalogue to Sprot or Sport.

Bury St Edmund's has six volumes to its credit. Five of them were unknown to me when I wrote my Essay on its Library: which Essay begins, I am glad to say, to need a supplement. The additions here are of considerable interest. A copy of the Arithmetic and Music of Boethius was once the property of Dr John Dee. I dare not now embark upon a disquisition I should much enjoy concerning that unlucky scholar's MSS., the sources whence he obtained them, and their present resting places. Many years ago Mr J. O. Halliwell printed the list of his MSS. for the Camden Society; and of late it has become possible for me to detect and locate a very fair number of his most interesting possessions in this department. He drew largely, I may say, from St Augustine's, Canterbury, through the medium, I suspect, of John Twine; and a great many of his books are, with Brian Twyne's library, now at Corpus Christi College, Oxford.

There is further an early MS. of Alcuin's Letters from Bury, at Lambeth, as early, perhaps, as any that exists. It is bound up with the *Collations* of Cassianus, and has been so bound since

the early part of the fifteenth century at least. There is a title-page in the volume describing both books, and this description is couched in words which recur in the *Catalogus scriptorum* of John Boston, of Bury. Moreover, it is in the handwriting which I have always suspected to be the autograph of that remarkable bibliographer. Lastly, I will mention a Bible, rather a good one, of the ordinary thirteenth century type, but made interesting by a long note in sixteenth century English. In this the pedigree of the book is traced from the year 1384 to a date very near that of its absorption into the Lambeth Library.

Durham Priory sends a small but very noteworthy set of books. This foundation has certainly preserved more of its original library *in situ* than any other in the country: but still the number of Durham MSS. which I have encountered in various English libraries is growing to a remarkable figure. The items at Lambeth include first a sumptuous copy of the *Historia Aurea* of John of Tyuemouth, and second a tenth century copy of Ennodius in Carolingian minuscules, which once belonged to John Foxe, the martyrologist.

If adequate materials for the investigation could be found, the question of the history and contents of the Library of Ely Priory would be a very appropriate and interesting subject for some members of this society to take up. As yet, I have hit upon no trace of a catalogue, nor seen any document which gives the least idea of the importance or extent of the collection. Two clues there are to the identification of Ely books, which I believe to be unfailing. One is the presence in the margin of this sign  $\overset{+}{\Pi}$ ; the other, the occurrence of the name of Robert Stewarde, which is usually accompanied by a sketch of the Stuart arms. This Robert was the last Prior of Ely, and was fond of writing his name in books. So was Augustine Styward, a relation of Robert's, who was Mayor of Norwich. I have set down seven Lambeth books as possibly from Ely: but in the case of some I waver between Ely and Norwich.

One of the better known Lambeth MSS. is a volume which contains three distinct parts. First a late xvth century paper

copy of Roger Bacon's *Opus Tertium*—very likely from Oxford—used by Mr J. S. Brewer. Next, a tenth century Aldhelm with one fine Saxon drawing, reproduced as the frontispiece to Todd's *Catalogue*; and last, a MS. from Lanthony. It is satisfactory to me to be able to point out the provenance of the Aldhelm. On its fly-leaf is the inscription "cxxx. al. ca." Marks like this, consisting of a Roman number, followed by the abbreviations "al. ca." or "al. p.," always mean that the book containing them was once the property of the Abbey of the Holy Cross at Waltham. Another book in this same collection gives proof of this assertion (though the fact is known and has been noted by Macray in his *Annals of the Bodleian*). It is marked "cxli. al. ca.," and has, besides, a distich beginning

*Cruce sibi sancta librum de Waltham vindicat istum.*

The meaning of the letters "al. ca." and "al. p.," as yet uninterpreted, I take to be "almariolum canonicorum" and "almariolum prioris."

There is another highly interesting composite volume (no. 149), of which the second part comes, I believe, from Lanthony, but the first, a tenth century Bede on the Apocalypse, certainly does not. It has at the end an inscription in fine large capitals (printed by Todd) to the effect that in the year 1018 it was given by the Alderman Æthelward to a Church of St Mary, at a place whose name has been entirely obliterated, partly at least by the use of galls. On the same page and not noted by Todd is another short inscription in green capitals, "In nomine Domini. Amen. Leofricus pater."

Now in 1018 the see of Devon was still at Crediton, and Leofric, a great book-man, as we know, was its bishop: and its church was dedicated to St Mary: and an *Expositio Bede super Apocalypsim* is in the list of the Latin books which Leofric procured for Exeter. Crediton therefore must be the name that stood in the erasure. Leofric may have scratched it out when he transferred the book to Exeter, and a later attempt to revive it has completed its deletion.

For Exeter MSS. in bulk we have to go to the Bodleian, where, owing to the surprising liberality of an early Chapter,

there are over eighty. In them we very soon learn to recognise a hand that writes descriptive titles and the like. It is that of John Grandison, Bishop of Exeter (1327—1369), and no mean scholar, but less known now-a-days for that than for the screen crowded with imagery wherewith he masked the western front of his Cathedral Church. There are traces of his literary activity at Lambeth. In a twelfth century Augustine he writes that he gives it to his Church of Exeter, because he had taken great pains with the correction of it at Paris: and elsewhere in the book is a note written by him when studying at that famous university (in 1314).

Such are some of the more immediately interesting results of my examination of the external history of the Lambeth MSS. Naturally many riddles remain unsolved. I shall hope to learn in the future what library was the home of no. 52, marked "de sexto ordine xlii<sup>us</sup>." I suspect it of having come from one of the great London houses. I should be glad also to throw some light on the great Bible (no. 3, 4) of which a description and some illustrations will be found in Mr Kershaw's interesting volume on the *Art Treasures of the Lambeth Library*. That the two volumes (which were not originally connected) are of English and not German execution I am well convinced. The beautiful Psalter (no. 233) I believe to be East Anglian; but a study of its heraldry is needed before a verdict can be pronounced. It intimately resembles in certain particulars a MS. acquired not long ago by the Fitzwilliam Museum from the late Mr William Morris.

It seems not inappropriate, in conclusion, to reckon up shortly the services which the occupants of the see of Canterbury have rendered to the world in the preservation of ancient literature. Whether we have any books which St Augustine may confidently be said to have handled is doubtful. Theodore of Tarsus has been persistently credited with the importation of several extant MSS., but one only—the Laudian MS. of the Acts—can be now said even to have been possibly his, or connected with him. From Plegmund (891) we have the blackened fragments of a copy of Gregory's *Pastoral Care* (Cotton, Tiberius B. xi.). Dunstan, as archbishop, owned no

single book that we have now. The one that has the best claim to have been his dates from the time when he was Abbot of Glastonbury. In the Christ Church Catalogue Lanfranc is credited with a Homiliary, a Priscian, and three copies of Paul's Epistles. These I have never seen: but at Trinity College, Cambridge, there is a *Corpus Canonum* which he brought to England from Bec, and many relics exist, both there and elsewhere, of the school of calligraphy which I believe him to have introduced. To Anselm, perhaps the greatest writer of them all, I can unfortunately assign not one book; but St Thomas à Becket collected a large and valuable library in whose composition I seem to trace the influence of his friend, John of Salisbury. At present I have marked about half-a-dozen extant books as having been his property. Stephen Langton gave six volumes to Christ Church: one remains. Robert Winchelsey about 45: I have identified two. Of the libraries of Mepham, Whittlesea, Courtenay, Chicheley, there are in like manner, inconsiderable remnants. Warham's books are at New College; Cranmer's in many places; Pole's at New College; Parker's at Corpus Christi, Cambridge; Whitgift's (with over 200 MSS.) at Trinity, Cambridge; Bancroft's at Lambeth; Laud's—most numerous of all—in the Bodleian, and at St John's, Oxford. A few waifs have made their way to other places. Juxon and Sheldon were no great collectors: the latter is responsible for a few MSS. at Lambeth. Sancroft's mostly went to Emmanuel College: others are among the Tanner MSS. at the Bodleian. Tenison had a large library: part of his MSS. are at Lambeth, and others which were in the Parish Library of St Martin's in the Fields were dispersed in 1861. The best of these are in the British Museum. Wake's are at Christ Church, Oxford. Secker's—mostly autograph Biblical collections—at Lambeth. There also are the Greek MSS. procured for Manners-Sutton.

The list is an impressive one. In this regard, as in many others, I would say with all due respect that the see of Augustine has a lasting claim on the gratitude of England.

## CODICES LAMBETHANI.

1. Service book with music xiv
2. Hugh Broughton's Tables of the  
Prophecies etc. with diagrams xvi
- 3, 4. Bible xii  

3 contains Genesis—4 Regum, Isaias—Malachias, Job, with  
pictures, resembling on the whole the great Winchester Bible :  
it is of English, not German execution. alii celo *or* tile terre

4 contains Psalter—Apocalypse. sue diuitiis *or* con-  
uertendo

It has no large pictures.  
At the end an erased inscription.  
Kershaw, p. 69.
5. Concordance, etc. xv Peterborough  

Has a note on the 'erection' of Peterborough into a Cathed-  
ral Church (1541), and the entry 'Thys bowke belongs to the  
Library of Peterborow 1541.' et impinguati
6. St Alban's Chronicle with pictures xv  

Kershaw, p. 59.
7. Gradual xv  

Kershaw, p. 40.
8. Radulphus de Diceto etc. xii, xiii Lond. St Paul's  

Liber ecclesie S<sup>c</sup>i Pauli Londoni. nomina regionum

In the Catalogue of 1458 (Dugdale, *History of St Paul's*,  
p. 392) under the letter F is entered

Cronica Radulphi de Diceto. 2 fo. Nomina regionum

9. Lyra super Psalmos etc.—Apocalypsim xiv futuro super
- 10, 11, 12. Historia aurea Joh. de Tynemouth xiv Durham
10. Title: Prima pars Historie auree.
11. Secunda pars Historie auree cum tabula.
12. Ff. Tercia pars Historie auree (erasure): a xv<sup>th</sup> cent. prophecy of St Thomas, at end, is signed Ffyshborne.
- In *Catalogi Veteres* (Surtees Society) p. 56 is the entry
- D. Prima pars Historiae Aureae. 2 fo. Baptismus mortem.
- E. Secunda Pars Historiae Aureae. 2 fo. Franci a Franccone.
- F. Tertia pars Hist. Aur. cum vitis SS. Etheldredae Sexburgae et Withburgae et cum vitis SS. David Patricii et Bregrici in principio. 2 fo. quintini martiris corpus.
13. Joh. Andreae super Sextum etc. xiv Lanthony  
Given by John Leche.
14. Digest. xiv utilitatibus  
The names of Johannes de Newynton and others occur.  
Also: liber Philippi Goter.
15. Printed (N. T. of 'Mazarine' Bible).  
Kershaw, p. 34.
16. Azo super Codicem xiii Yorkshire  
Liber Hugonis de Skefding impignoratus Mag. Stephano de Hedon pro xl<sup>s</sup> (dated 1273).  
Skeffling and Hedon are both in Holderness.
- 17 wanting
18. Sext, etc. xiii Lanthony  
The name (xv) Madoc ap Rys, occurs at the end of art. 2.  
indulgencias
19. Paper, xvi
20. Martyrology etc. xvi Chr. Ch. Cant.  
Used by Wharton and others.

21. Innocentius iv super Decretales      xiv      Lanthony  
Given by John Leche: has good Italian ornament.
22. Scala mundi etc.      late xv      anno primo  
or centesimo  
Belonged to Lord Lumley.
23. Alex. Neckam super Cantica etc.      xiv      ? Lanthony  
Has the xv<sup>th</sup> cent. title and:      ortus or quibus  
I<sup>us</sup> 5<sup>ti</sup> M.      Perhaps no. 472 in Catalogue.  
On f. 1: Alex. nequam super cantica cum aliis ex dono  
G. Houeden.  
Good borders and initials.
24. (1) Martinus Polonus      xiv      sanguine  
(2) Dictionarium Theologicum:  
five columns to a page      xiii      quam esca  
(3) Document of Abp Warham      xvi
25. Wycliffite Bible.
26. Decretals mut. init.      xv      ei idcirco
27. (1) Codex Justiniani      xiv      dī ceterarum  
(2) Comment.      xiii      huiusmodi
28. Unum ex quatuor      xii      Lanthony  
Catalogue no. 11. Zacharias de concordia iiii<sup>or</sup> Euuangelist-  
arum in uno volumine magno.      (*in libro*) aliter iuencus  
or eodem. Et cum
29. Cassiodorius in Ps. ci-el      xiii      Lanthony  
Catalogue 58—60. Cassiod. super Psalt. in tribus voll.  
magnis.
30. Decretals: xv<sup>th</sup> cent. title      xiii      ? Lanthony  
At the end: liber Radulfi tuprest de Westm̄ precio duarum  
marcarum.      quem abbas
31. Decretals      xiv      astruendam
32. Bradwardine de Causa dei      xiv      quem et or cel<sup>us</sup>  
princeps

33. Ryngsted super Proverbia. Lon-  
don, Franciscans xv per tas  
(1) ffrater Tho. Kingston. (2) Thome Vmfry sacerdotis  
ecclesie S. Pauli. (3) Lord Lumley.
34. Wycliffite. Kershaw, p. 35.
35. Paper.
36. Alexandri Distinctio etc. xiii Lanthony  
xv<sup>th</sup> cent. title headed, In hoc uolumine continentur, etc.  
in the Lanthony hand. tatis exequitur
37. Digest. xiii Lanthony  
Legauit mag. Johannes de Leech'. ecclesie Lanthonie iuxta  
Gloucestriam.
38. Ps. Chrysostomi opus imperfectum xv  
In two hands, one like that of Thorney *Miracula B. V. M.*  
at Sidney Sussex College.
39. Leges Longobardorum etc. xiv Lanthony  
Bequeathed by John Leche: older inscription liber mag....  
emptus ab yuone de e'atest (?) eius oxon.
40. Postilla super Psalmos xiii ? Ely  
On fly-leaf. Psalterium glosatum (xiii) caput libri *or* simi-  
litudinem  
Charter of Hugo de Northwold (1229): entries of lands at  
Norwold.
41. Distinctiones Mauricii xiv early ? Lanthony  
Good border and initial. Mark erased (?) at bottom of f. 1.  
See Catalogue 191, 192. di. q. homo
42. Marianus Scotus xii Abingdon  
Iste est liber lxxxviij in inuentario almarioli claustr<sup>o</sup>.  
Lumley. Adjudged to Abingdon in view of insertions in  
the text.
43. Ianuensis Sermones xiv sublimis
44. Augustinus in Joannem xii ? Lanthony  
Cat. 167 ? bibebat quod

45. Isidori Etymologiae. Fine small  
hand xii ? Lanthony  
A Hebrew scribble on last fly-leaf.  
Cat. 473 ? ad portum eterne
46. Clementines Ireland 1477  
Written by Roderic Olacthnain, Prior of Fons Vini de  
Lothra ordinis S. Augustini.  
Colophon in red at end.
47. Decretales xiii genitam
48. Higden Polychronicon xiv  
The name Rawson in blue and gold, and in red, on fly-leaf.  
annorum *or* scripta sunt
49. Durandi Repertorium etc. xiv St Aug. Cant.  
Repertorium Durandi. **T**. liber fratris Thome de Wyveles-  
bergh de adquisicione. de librario S. Augustini Cant. D.  
xvi. g. 4°. et de differentiis  
Catalogue, f. 130.
50. Augustini tractatus xv Porro si
51. Petrus Londoniensis de Visionibus xiii London (?)  
De vj<sup>to</sup> ordine xlii<sup>us</sup>: at bottom of f. 1. experimentum *or*  
Lumley. Arundel. per eum uidebant
52. Mariale xiv Cogitau *or* in-  
terne cautus
- 53, 54. Paper, xvi.
55. Aristotelis Metaphysica xiv Lanthony  
Liber R. de Gloucestria Canonici  
Lanthon. et architectores  
Cat. p. 214, note 3.
56. Gregorii Moralia xii ? Lanthony  
Fine round hand. Cat. 415-17. munerum
57. Epistolae Pauli sec. Longobar-  
dum xiii Lincoln Fran-  
ciscans

fratrum minorum de Lincoln. sibi mutauit  
fratris Radulfi de Cortage.

58. S. Thomas super Quartum xiv Lanthony  
Liber Lanthon: iuxta Gloucestrie per quam uile  
Will: priorem.

59. Anselmi Epistolae xii & xv Chr. Ch. Cant.  
Title. Epistole Anselmi maiores. D. ii. g. x. Mark F.  
et amplector

Lumley. Omitted accidentally by Edwards, but entered in the MS. of the Catalogue (Galba E. iv). It is also in Ingram's list, no. 145.

60. Johannes super sextum xiii ? Dinsley Temple  
or Dingley  
Iste liber pertinet ad priorem de dyneleke biterenmense

61. (1) Neckam super Psalterium xiii uŕm stat  
(2) Bulls: notes by Bale. munt et exigunt  
(3) Henr. de Hertley sermo de S. Thoma.  
Marked Bundle, 2. 5.

62. Ric. Pratellensis in Genesim xii Chr. Ch. Cant.  
Mark Ð+. minat sed  
Vol. ii. is at Trinity College, Cambridge, B. 3. 14.  
Edwards, p. 147.

63. Lombardus in Psalmos 'per R.  
Decani' xii Lanthony  
Psalt. mag. P. Lumbardi. Liber Lanthonie iuxta Glouc.  
Cat. no. 51, 2. uerba domini

64. Gregorii Registrum xii ? Exeter  
C on fly-leaf. enim fluctus

65. Missal of Jean Aubépine, Bp of Limoges 1484  
Kershaw, p. 62.

66. Paper, xvi.

67. Boethii Arithmetica etc. xii Bury St Edm.  
Liber S. Aedmundi. B. 318.  
Arithmetica boecii cum multis astronomie.

Musica eiusdem boecii.

Belonged to John Dee. His name is erased, but '1558 30 Junii Londini' remains. It is no. 167 in his Catalogue (ed. Halliwell, Camd. Soc.).

- |     |   |           |                     |
|-----|---|-----------|---------------------|
| 68. | Durandi Rationale: Italian initial                                  | xiv       | Lanthony            |
|     | Given by John Leche.  |           | non diligamus       |
| 69. | Missal of Abp Chicheley   | xiv       | Chr. Ch. Cant.      |
|     | Kershaw, p. 31.   |           |                     |
| 70. | Burley super Porphyrium etc.  | xiv       | Lanthony            |
|     | Liber monasterii siue prioratus Lant. iuxta Glouc. emptus           |           |                     |
|     | per fr. Ric. Calne...a.d. 1413.                                     |           | rationi quidditatem |
| 71. | (1) Cantor in Psalmos   | xiii      | Lanthony            |
|     | Roberto Leckoford Canonico Lantoniensi.                             |           | spinas              |
|     | Cat. no. 53.  |           |                     |
|     | (2) Langton in Isaiam   |           | Lanthony            |
|     | Cat. no. 146.   |           | egestionem          |
| 72. | Legenda Aurea (Caxton) mut. init.                                   | xv        |                     |
| 73. | (1) Will. Neubrigensis  | xii       | saris impium        |
|     | (2) Four Sermons, one on St Alban.                                  |           |                     |
|     | (3) Pastor Hermae   |           | meus in hoc         |
|     | <i>εἰμι βιβλιον Ταλβωτου και φιλοτεις.</i>                          |           |                     |
|     | This is Robert Talbot, Prebendary of Norwich, the friend of Leland. |           |                     |
| 74. | Burley in Aristotelem etc.  | xiv       | prime generalium    |
|     | 'scriptus a.d. M <sup>o</sup> CCC <sup>o</sup> XC <sup>o</sup> .'   |           |                     |
| 75. | Apocalypse, French  | xiii      | de asye             |
|     | Kershaw, p. 55.   |           |                     |
| 76. | (1) Aug. Retractationes etc.  | xiii, xiv | Rochester           |
|     | Liber de claustro Roffensi per Laurentium de London.                |           |                     |
|     | (2) Encheridion S. Aug. Aug. de spiritu et anima.                   |           |                     |
|     | Liber sentenciarum prosperi   |           | sz apti             |
| 77. | Ezechiel et Daniel glosati  | xiii      | Lanthony            |
|     | Cat. no. 14.  |           | Ex preteritis       |

78. Speculum Parvulorum 1448 Chr. Ch. Cant.  
Liber compositus et perquisitus dompni W. Chartham  
monachi huius ecclesie. tam crucem
79. Summa Dumbleton xiv memorie plo<sup>nis</sup>
80. (1) Hugutio. Bad hand xiii Lanthony  
Cat. 574. dicitur cannula  
(2) Bernardus Papiensis xiii adquisierit
81. Job et Daniel glosati. Fine initial xii Lanthony  
Title. IOB ET DANIEL in red and black on fly-leaf.  
Cat. no. 15. in summis or et erat
82. Pictaviensis summa xiii fuerit oportet
83. Historia Scholastica xiii Lanthony  
...canonici Lanthon. ciuit modo  $\overline{xpm}$   
Cat. 260, 1.
84. Brute Chronicle in English with  
rough drawings xv  
Kershaw, p. 41.
85. Libri Regum glossati xii Lanthony  
Title. LIBER REGUM as in no. 81.  
Cat. no. 28.
86. Homiliarium xiv ipse gestaret  
Hand like that of 38.
87. Pupilla Oculi etc. xv i. sacramenti  
ii. anthicus in ueteri  
Pasted into the volume is a large and early copper engraving  
of the Nativity, Adoration, etc.
88. Aug. contra Maximinum etc. xii Lanthony  
Cat. no. 170. net per se ipsum
89. Biblia. xiv epistolam  
Historiated initials.
90. Biblia xiii Bury St Edm.  
Title. Biblia integra Johannis Yxworth. 2. mea hoc  
Inscription at end: "Thys boke was put out to be lyned by

Stephen Edrych parson of Shatisham on to Master Hugh Candederby for the sum of xl<sup>s</sup>....1384, after the deth of whych Stephen the saide booke came to the hands of one M<sup>r</sup> John Yxworth sumtyme moneke of Bury," etc. It then passed to Roger Duckett, scholar at the Grammar School, Bury, who in 1573 gave it to Robert Chabenor.

91. Paper, xvii.

92. Bracton xiii Ely or Norwich  
Names occur of Nicholas Stewarde and Augustine Stewarde  
(Mayor of Norwich).

93. Bracton mut. utrinque xiv ? Lanthony  
Cat. p. 220, note 3.

94. Vitae Sanctorum xiv suo optimus

95. Aug. in Genesim xiii ? Lanthony  
Cat. no. 183, 4. perfecta illa

96. (1) Ebroicensis Epistola xii & xi ? Lanthony  
(2) Gregorius in Ezechielem mea ad eos

Title. Greg. super Ezech. W. de folkyngham.

(3) Gregorii Homiliae xl xii Lanthony  
Iste liber constat ecclesie conuentuali Lanthon. prime in  
Wallia ex mutuo concedit decanus herford.  
Cat. no. 120.

97. S. Thomas in Metaphysica etc. xiii Lanthony  
Given by Richard Calne in 1415. libro de anima

98. Paper, xvii.

99. Brute Chronicle  
Initials R. E. xiv onustas auro  
Rogerus Cestriensis.

100. Alexander in Aristotelem etc. xv late pō mālīs

101. Cassiani Collationes xiii ? Lanthony  
Cat. no. 210. institutione

102. Lucas et Johannes glosati. Fine  
initials xii, xiii ? Lanthony  
Cat. no. 19. Begins with the Gospel-Canons. In montem

103. Decretals xiii Lanthony  
 Liber decretalium ecclesie b. marie Lanthonie iuxta  
 Gloucestr.  
 Cat. no. 235.
104. R. Higden Polychronicon etc. xiv, xv percussa est in  
 Contains a Wheel of Fortune.
105. (1) Ric. Barre super Bibliam.  
 Large hand xiii Bury St Edm.  
 Liber Ricardi Barre super bibliam. R. 36.  
 (2) John Beleth. Extraordi-  
 narily small hand xii  
 Supplement (xiv). Hunc librum scripsit philippus capel-  
 lanus cuius anima requiescat in pace amen.  
 (3) Innocent. Decretals xiii secundum varie-  
 tatem  
 Comment follows: one or two scribbles in Hebrew.
106. Cypriani Epistolae etc. xii Lanthony  
 Liber Lanthoniensis ecclesie: qui eum alienauerit ana-  
 thema sit.  
 Cat. no. 199.
107. Hugo de Folieto. Table in red  
 frame on fly-leaf xii Buildwas  
 Liber S. Marie de bildewas.
108. Acts in Slavonic. Paper.
109. Gregorii Moralia xii Buildwas  
 Liber S. Marie de bildewas.
110. Exodus glosatus xiii ? Lanthony  
 Cat. no. 26, 7. addatur
111. Egidius in Aristotelem xiv ? Norwich  
 Title on fly-leaf and on f. 1, like those in Norwich books.  
 si non est
112. Polychronicon xiv Lanthony  
 The name of Hugo de Lacy (founder of Lanthony) is on the  
 last leaf. summariam or dicitur

113. Paper, xvi, xvii.

114. Libri Judicum etc. glosati xiii Lanthony  
Cat. no. 20. Belongs to the same set as 110.  
dictionem quia

115. Sententiae xiv Utrum debeat *or*  
cum esse homines

116. (1) Brito etc. xiii, xiv St Aug. Cant.  
De libris S. Aug. Cant. Dist. Thome Abbatis. Jordanis  
Liber T. Abbatis. Cat. f. 13.  
(2) Bromyard. Mut. init. Bad hand.

117. Gawain Douglas's Virgil. Paper, xvi.

118. Henry of Huntingdon xii Merton  
Liber Wyke donatus per executores suos ecclesie.  
b. marie merton in Com. Surr. (xvi). ditum nostrum  
Lumley.

119. Johannes Supprior in Apoca-  
lypsim (so title) xiii Lanthony  
Cat. no. 130. laborantes ecclesie

120. Hugutio xiv ? Bury  
Iste liber est fratris Johannis Weysnham 1464. proai pater  
A Robert de Wesyngham occurs in a Bury MS. (Harley 51).  
See my *Essay* on the Abbey of Bury, p. 53.

121. Armachanus. Paper, xv. ideo videtur

122. P. Cantoris Verbum abbreviatum xiii ? Lanthony  
Cat. no. 157. quantitatem  
*or* statim

123-126. Paper, xvii.

127. I. de Abbatisvilla Sermones etc. xiii deputata

128. Johannes super Sextum xiv Lanthony  
Left by Nicholas Kaerwent.

129. Joh. Damasceni Sententiae etc. xiv Lanthony  
Left by John Leche.

130.	Matthaeus glosatus	xii	ysaac autem
131.	Brute Chronicle. Paper.		
132.	Mauricii Distinctiones Initial and border.	xiv	? Lanthony ad laborem
133.	Hubertus super Regulam S. Augustini Cat. no. 478 ?	xiv	? Lanthony in contemplacione
134.	(1) Isaias glosatus Cat. no. 21 ? (2) Jeremias glosatus	xii xiii	? Lanthony trinitatem <i>or</i> dicit dominus uerba <i>or</i> tum est
135.	Vita S. Thomae etc. Lumley.	xiii	etiam assessorum
136.	Epistolae S. Thomae	xii	comitem <i>or</i> ne punienda
137.	Bartholomaeus de proprietatibus rerum	xiv	nulla notio
138.	Seneca 'Bundle, 2. 7.' The rest paper, including Vita Edwardi and Vita Thomae.	xiii	? Lanthony ut de ratione
139.	(1) Regulae Juris etc. (2) Liber iste est m. arnulfi quem N. capellanus dedit illi.	xiii	empcionem in icē ultra
140.	Paper, xvi, xvii.		
141.	Aug. de Trinitate. Title on p. 1. C on fly-leaf.	xiii	? Exeter nituntur
142.	(1) Pictavensis summa etc. (2) (3) Unum ex quatuor. Alex- andri de Hospreng D. ii. G. xii <sup>us</sup> . Edwards, p. 202.	xiii, xiv xiv xiii	nec conuennit totum humanum Chr. Ch. Cant. notatur
143.	Burley. Paper and vellum.		

144. (1) Gregorii Pastoralis etc. xiv S. Aug. Cant.  
 Di. VIII. gradu v°. sunt admirentur  
 Collectiones Thome de Cirencestria. Liber S. Aug. Cant.  
 At end: Liber Thome Cyrencestria quem dedit ecclesie S.  
 Aug. Cant. pro animabus patris et matris sue et omnium  
 fidelium defunctorum. Cat. f. 115.
- (2) Gregorius in Ezechielem xii in eo lamenta-  
 Like Christ Church hand. tiones
145. (1) Ps. Chrysostomi opus im-  
 perfectum etc. xv Lanthony  
 From Richard Calne 'tempore quo fuit scholaris oxonie.'
- (2) Chrysostomus de Peniten-  
 tia etc. xii Croyland  
 Inscription partly erased: liber iste de armariolo Croylondie  
 .....a.d. M. CC. septuag.....librum qui vocatur C.....S. iosephi  
 .....de mirabilibus mundi pro memoriali.  
 Also: liber Croylondie.  
 Bundle, 2. 8.
146. Ambrosius super Lucam xii ? Lanthony  
 Cat. no. 122. de publicano or  
 storum domini
147. (1) Beda super Parabolas xii Lesnes  
 In red: hic liber est ecclesie b. marie de liesnes etc.  
 Hand very like Christ Church: an odd panelled initial in  
 red and green.
- (2) Beda super Marcum xii ? Lanthony  
 Good initial. Cf. Cat. no. 136. uocatur
148. (1) Beda super Genesim xii Lanthony  
 tas cum
- (2) Albinus super Genesim. Late title on last page:  
 In isto uol. continentur.
149. (1) Beda super Apocalypsim x, xi transitus  
 Chain-mark at bottom of f. 1.  
 Aug. de adulterinis coniugiis etc. x, xi Crediton(Exeter)

f. 138. Given by Æthelward to St Mary's Church at.....  
(name obliterated by galls: see Preface) in 1018.

On the same page is:

† æþel † æþelperd ealdorman gret.

And in green capitals:

A: IN NOMINE DOMINI. AMen.

LEOFRICUS PATER.

- |                                   |     |                  |
|-----------------------------------|-----|------------------|
| (2) Aug. Enchiridion etc.         | xii | Lanthony         |
| Title at top of fly-leaf cut off. |     | quod remissio    |
| Cf. Cat. 186.                     |     | or autem ab alio |
150. Aegidius de Regimine Principum etc. xv Lanthony  
From John Leche.
151. Aug. et anselmi tractatus xiii Lanth. or Glouc.  
Iste liber est de (*erasure*: ? ecclesia Lanth. iuxta) Glouc.'  
Vol. 2 in a large xiii<sup>th</sup> cent. hand.
152. Gregorii moralia xii, xiii ? Lanthony  
Cat. no. 45-7. uel etiam
153. (1) Isaias glosatus xii Lanthony  
xv<sup>th</sup> cent. title. Cat. 33-35, 71. sacrificiis  
(2) Gospels: fine large hand xii genuit ioatham  
(3) Lucas glosatus xiii ? Lanthony  
xv<sup>th</sup> cent. title. In isto uol. continetur lucas glosatus.  
Item diuersi sermones cum aliis, etc.
154. Exodus glosatus xii Lanthony  
Liber mag. philippi de sancto breauel.  
Cat. no. 26, 7.
155. Paper, xvi.
156. Historia scholastica xiv tenebre vnde  
Rob. Hare 1566.  
At end a Cautio of 1488.
157. xvi.
158. Armachanus xiv auctoris qui

159. Vitae Sanctorum (controversy  
about S. Dunstan), paper and  
vellum xvi Chr. Ch. Cant.  
Liber d. Jacobi Hartey monachi ecclesie Christi Cant.  
Later names: Will. Hadley, John Sarysbury, Ric. Hatton.
160. Polychronicon. Good ornaments xiv Franciscan  
Memoriale fr. Willelmi broscumbe magistri. K. ij.  
I. Winterus (xvi). contra nature
161. Bernardus super Cantica xiii ex dignitate  
or eorum legitur
162. Repertorium Bibliae (paper) xv
163. Vita S. Bernardi xiv dei domum suam  
On fly-leaf: Alwoldesle Cathedralium.  
Lumley.
164. Epistolae Pauli sec. Anselmum xii ? Lanthony  
Title on fly-leaf. Cat. no. 155, 6. dilectis
165. (1) Canones Poenitentiales xii, xiii Lanthony  
(2) Homiliae xii nocentem cum  
Title as in no. 153 and the name Morganus canonicus de  
Kermerd. prudentiam
166. Legal xiv
167. Paper, xvi.
168. Ockam. Paper and vellum xv
169. Bradwardine de causa dei xiv bonum et malum  
Title (xv) at top of f. 1. or vel si oporteat  
Lumley.
170. Psalterium glosatum. Good out-  
line initial xii early Lanthony  
Cat. no. 48 sqq. eos et dominus
171. Constitutions xiv accepta a sacer-  
dote

172. Concordance xiv  
Has two letters of fraternity to Giles Tylor and Christina his wife,  
(1) From Austin Friars. Salopie, 1383.  
(2) From Carmelites. Bristol, 1382.
173. Egesippus xi ?Lanthony  
Visiones. sue successorem  
Names: master dan Thomas hobyll.  
Euerard.  
Cat. no. 129.
174. Petrus de Crescentiis 1440 est ne sit  
Edo. Orwell, 1586.
- 175.
176. (1) Petrus Comestor sermones xiii Lanthony  
Cat. no. 145. hunc modum  
(2) Io. Beleth. asinam  
(3) Comm. in Psalmos. his ut uerba  
(4) " " " que carnaliter
- 177, 8. Paper, xv, xvi.
179. (1) Henry of Huntingdon etc. xiii sit britannia  
or diuisa  
(2) Statutes xv  
(3) Paper, xvi.
180. Russel in Cantica etc. xiv ? Chr. Ch. Cant.  
Postille super cantica fr. Thome Stoyl. h<sup>i</sup> ille  
T. Stoyl was monk of Chr. Ch.: see Defectus librorum, 1337.
181. Polychronicon xiv bique et per  
Liber Th. dakecomb 1550.
182. (1, 2) Paper, xvi.  
(3) De penitentibus et remissionibus: Bundle 2. 4. 4.  
(4) Expositio Gallice in orat. Dominica: Bundle 2. 4. 1.
183. Chronica T. Rudborne. Paper, xv.

184. Egidius de Regimine Principum etc. late xv Westminster  
I. Foxus. Has arms of Westminster Abbey. et grosse
185. Hildeberti Sermones xii St Aug. Cant.  
Liber S. Aug. Cant. Sermones Noui Abbatis Rogerii D.  
VIII. G. II. Cat. f. 49. claudi erant
186. Psalter late xv  
Kershaw, p. 42.
187. Bernardus super Cantica xii ? Lanthony  
Cat. no. 140. Odd initials. oris sui
188. Flores Historiarum xiv sec. lxx. inter-  
A few leaves in the middle are of cent. xiii. pretes
189. Hugo de Sacramentis xiii Lanthony  
Liber lanthoniensis ecclesie. Cat. no. 217, 18.
190. (1) Biblia xiv hanc garula  
(2) Brito. ? Lanthony
191. Beda super Parabolas. mut. init. xii debriare  
Bundle 2. 10. Cf. Cat. no. 345.
192. (1) Rebot Historia Carmelitarum. Belonged to Bale xv monachorum  
(2) The same in English. xv  
Liber Johannis Caw.
193. Ordinale Carmelitarum xv quando ut
194. De Sedacione Schismatis xv Chr. Ch. Cant.  
Liber ecclesie xpi Cant. (xv). tuor sunt  
Ingram, no. 172.
195. Priscian. xv<sup>th</sup> cent. title xii Lanthony  
Liber ?lanthoniensis ecclesie ex dono gaufredi gl'aribus  
Meneuensis episcopi. Cat. no. 372.
196. Priscian xi, xii Lanthony  
Liber Lanthonie iuxta Gloucest'. Cat. no. 371 etc.  
Philosophi

A rhyming poem on the fly-leaves, beginning :

In aspectam nube tectam  
sero arthon intuens.  
Dum mirarer et testarer  
nubes esse renuens.

197. Psalterium glosatum xii ? Lanthony  
Cat. no. 48 sqq. Very odd rude pale initials. astiterunt
- 198, 198*b*. Consuetudines Petrobur- xiv, xv Peterborough  
genses of Abbot Richard Ashton. Written by  
John Trentham.
199. Historia Bibliae xii uitulos  
Sententiae etc. or desperauit
200. (1) Bacon, paper xv  
(2) Aldhelm. Kershaw, p. 29. Waltham  
Front. to Todd's *Cata-*  
*logue*. Waltham mark,  
cxxx al. ca. ? ix dante  
(3) Distinctiones super Psalte-  
rium etc. xiii Lanthony  
xv<sup>th</sup> cent. title. Above, in pencil :  
Iste liber est de.....prioris lanthonie prime.  
On the fly-leaf is a note on king Anna.  
A Litany has Kyneburga (of Gloucester).
201. Aug. in Genesim xiii ? Lanthony  
tendit
202. Aug. Sermones etc. xii, xiii deus pater  
Contemporary table headed :  
Isti sunt libri quos corpus continet istud.
203. Aug. Confessions etc. xii, xiii Exeter  
Damus ecclesie nostre Exon. quia multum laborauit in  
corrigendo. J. Exon. (Grandison.)  
On f. 118 : Ego J. de G. scripsi hec dum studerem parisiis,  
and other like notes.

204. Gregorii Dialogi etc. x ? Ely  
Interlaced work in initials: minuscule hand: heading in capitals.

At end: Ða æfter æadgares cininges ford side on ðam gepalce.

On the last leaf a wheel in yellow.

Arms of Robert Stewarde, last Prior of Ely.

205. Bartholomaeus de Casibus xiv ab excommuni-  
Scribbles at end, and some macaronic verses. catione

206. (1) Comm. in Matthaeum xv late celesti  
John Aleyn de Oxbourgh on fly-leaf at end.

- (2) Io. de Rupella xiii ip(s)e est

Vnde malum. Roberti de Hol. Senior.

207. Epistolae Pauli glosatae. Good  
outline initials xii Lesnes  
Liber ecclesie b. Thome martiris de liesnes. gratie uobis

208. Isaias glosatus xii Lanthony  
visio or ceram

xv<sup>th</sup> cent. title. Morganus canon de Kermerd.

209. Apocalypse, pictured xiii  
Lumley.

Kershaw, p. 47.

Pal. Soc. It contains the picture and arms of a Lady de Quincey: probably executed at Canterbury. At the end are full-page paintings of the Life of St John, the Story of Theophilus, and various saints.

210. Baldewini opera xii, xiii Jervaux  
At end: liber sancte marie Joreuallis. tio ut res

211. Th. Bekynton Epistolae xv late Wells  
cessionis

212. Nic. de Clemangiis xv late cure sue  
Lumley. The fly-leaf is a document.

213. Missal xiv ? Irish  
Masses of SS. Finnan, David, Chad, etc. at end.

- |      |  |                |                      |
|------|--|----------------|----------------------|
| 214. | Aug. tractatus. Several volumes.   |                |                      |
|      | xiv <sup>th</sup> cent. table  | xii, xiii, xiv | Ely                  |
|      | At end: Inquisitio jurisdictionis prioratus de Chatteris etc.  |                | Ely in tacionibus    |
| 215. | Athanasius de Trinitate  | xii, xiii      | Lanthony             |
|      | xv <sup>th</sup> cent. title. Memoriale de Lanthonia.  |                |                      |
|      | Cat. no. 111.  |                |                      |
| 216. | Oculus sacerdotum  | xiv            | ? Lanthony           |
|      | Cat. p. 212, note 3. P. Laur. at end.  |                | penitentiam          |
| 217. | (1) Iob glosatus   | xii            | Lanthony             |
|      | Cat. no. 66.   |                | deus ait             |
|      | (2) Iob glosatus, fragment   | xii            | Lanthony             |
|      | Cat. no. 67 ?  |                | quadam               |
|      | (3) Matheus imperfectus [et Johannes glosatus in .1. volumine]   | xii            | Lanthony             |
|      | De v <sup>to</sup> gradu primi armarii. Cat. no. 16, 85.   |                | autem genuit ē fidem |
|      | (4) Pauli Epistolae  | xii            |                      |
| 218. | (1) Gregorii Pastoralis  | xii            | Lanthony             |
|      | xv <sup>th</sup> cent. title. Cat. no. 124, 5.   |                | necessitas           |
|      | (2) Cassiani Collationes   | xiv            | Bury St Edm.         |
|      | Liber S. Edmundi Regis in quo continentur Ioh. Cassianus de septem collacionibus patrum.   |                | I. 23                |
|      | (3) Alcuini Epistolae  | ix             | Bury St Edm.         |
|      | Mut. init. Title (xiv) written on 1st page of erased text.   |                |                      |
|      | On the fly-leaf of the Cassian is  |                | gratiarum            |
|      | E. 43. Epistole Albyni siue Alcuyni.   |                |                      |
|      | On the same leaf (recto) and in the same hand is a paragraph beginning :   |                |                      |
|      | Vir illustris et facundus Johannes Cassianus multa scripsit utilia inter que patrum antiquorum regulas et instituta et xliiii <sup>or</sup> collaciones eorundem conscripsit que certe opuscula multam edificacionem, etc. |                |                      |
|      | At the end is a statement about the reading of the Collations 'ut habetur in regula ca. <sup>o</sup> xlii <sup>o</sup> et ca. lxxiii <sup>o</sup> .'   |                |                      |



227. Comm. in Psalmos (Egredimini) xii, xiii Lanthony  
 xv<sup>th</sup> cent. title. Cat. no. 48 etc. prophetie
228. Matthaeus glosatus xii, xiii Lanthony  
 Cat. no. 41-44. In nullo *or* natus
229. Matthaeus glosatus xiii Lanthony  
 Cat. no. 41-44. id in terram  
*or* liber
230. Matthaeus glosatus xiii Lanthony  
 Cat. no. 41-44. Erasure on fly-leaf. hic est *or* cui  
 prima
231. Matthaeus glosatus xii Lanthony  
 xv<sup>th</sup> cent. title. Morganus canon. de Kermerd. liber  
 Cat. no. 41-44.
232. Seneca de Beneficiis: de Cle-  
 mentia xii non est  
 Erasure on fly-leaf.

233. Psalter. Exceedingly fine xiv  
 The blank page following Kalendar has in pencil  
 Memento mei domine quod J. Rowham.

At the bottom of f. 1 of text are just such grotesques as in the Morris MS. at the Fitzwilliam Museum (no. 242).

There are armorial line-fillings. Those of commonest occurrence are:

- (1) checky of *arg.* and *gu.* (2) *az.* cinquefoils *or.* (3) *gu.*  
 3 lions *or.* (4) *gu.* 3 butterflies (?) *arg.* (5) chequers *or* and  
*az.* (6) *az.* two bends sinister *arg.*

*Exaudi domine* (ci) has a crowned man kneeling at an altar.  
 In the spandrels are arms: *arg.* 2 chevrons *az.* in chief  
 2 bezants *gu.*

*Dixit dominus* is cut out.

*Ad dominum* (cxix). A lady kneeling. Arms in the span-  
 drels *arg.* 2 fesses *gu.* in chief 3 bezants of the second.

The Kalendar in French, in blue, red, and gold.

*Feb.* S. William Conf.

*Mar.* Patrice, Edward, Cuthbert.

*Ap.* Richard, Alphege, Wlfrid euesk de Beuerlee.

*June* 7. Seint Will'. de euerewyk.

9. Transl. de S. Edmund le erceueske.

10. Transl. S. emund Cantu.

Botolf. Transl. of Edward k. m., Paulin, Etheldred.

*Oct.* 6. Transl. S. hue de Nich' (= Lincoln).

Wlfrid euesk, fredeswide.

*Nov.* emoun erceueske, Edmoun roy e. martir.

Kershaw, p. 56.

234. Paper, xvi.

235. John Beleth, etc.	xiii	? Lanthony
Cat. no. 299. Contemporary table.		de cellula

236. Giraldus Cambrensis	xiii	quemadmodum
Contents in red. On f. 3 in blue:		
Giraldus meneuensis archidiaconus clericis et officialibus suis.		

237. (1) Aug. contra Manicheos	xii	nōt n <sup>i</sup> eos
(2) Gregory Nyssen	xiii	one in mani-
		festatione
(3) Aug. in 1 Johannis etc.	xiii	? Lanthony
'Bundle 2. 4. 2. 3.'		

(4) Encheiridion Aug. etc. 'En-		
cheridion' (xiii) on f. 1	x	quod peccatum
Sextus Pythagoræus.		or Haec sunt

Drawing of a horseman on a fly-leaf at end.

238. Laurentius Dunelmensis etc.	xii, xiii	? Lanthony
Title 'megacosmus' in Lanthony hand?		perantia
Senatus Bravonius (of Worcester) on the Mass occurs at		
p. 207.		

239. Clemens Lanthoniensis in vii		
Epp. Canonicas	xiii	Lanthony
Erasure on fly-leaf, ending 'Lant.'		iuxta
Cat. no. 109.		or consilium

240. Gregorius super Ezechielem	xii	? Lanthony
Title: Greg. super Ezechielem.		tangit ex

241. Register of Dover Priory	xiv	Dover
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- 242, 3. Canterbury Accounts. xiii, xiv Chr. Ch. Cant.
244. Register of Abp. Robert Winchelsey.
- 245-252. Paper, xvi-xvii.
253. *Historia Scholastica*. Mut. init. xii, xiii
254. Lydgates Bochas. xv
- 255-260. Paper.
261. Barlaam and Josaphat, etc. xiii Newstead  
Liber S. Marie de nouo loco in Schirewod: also twice at the end.
- 262-297. Paper, and late. 265. Dicta of Philosophers xv, belonged to Edward IV (?). Kershaw, p. 38.
298. Sydrac xiii e cheque  
Well written.
- 299-302. Paper.
303. Gervasii Cantuar. Chronicon. xv Chr. Ch. Cant.  
*Cronica de archiepiscopis Stephani Byrchinton Monachi ecclesie xpi Cantuar.* possessiones  
Belonged to Laud. Original binding: strap and pin.
- 304-324. Paper. 323. *Jura et Privilegia* (Laud): Kershaw, p. 77.
325. Ennodius x Durham  
Title: Ennodius I<sup>a</sup> 7. Θ. *quisque uinceret*  
*Catt. Vett.* p. 32. A. Ennodius. 2 fo. *quisque uinceret.*  
J. Foxus. On the fly-leaf are some names of monks and *Parce michi domine*, etc.
326. Pilgrimage of the Soul in Latin,  
with pictures xv ora est  
Fine French initials: good book-desks in the 2<sup>nd</sup> and 3<sup>rd</sup> pictures.
327. Henry of Huntingdon xii, xiii crisippus
328. Mirror of Life of Christ xv

329. Nic. de aquavilla Sermones xv oculos  
Ex dono Reuerendi dompni Johannis danyell prioris tali  
condicione ut ex eo usum habeat quamdiu uixerit.
330. Valerii Epistola cum commento.  
Good ornament xiv, xv tunt et *ideo*  
Thomas Bemound (xvi).
- 331-3. xv, xvi.
334. Lectionary. Mut. init. Fine  
hand xii
335. (1) Proverbia glosata xii, xiii ? Lanthony  
quod timebatis  
(2) Cantica etc. glosata xiii Lanthony  
De primo armario 4<sup>ti</sup> gradus.  
(3) Epistolae Catholicae. Ugly xii, xiii ? Lanthony  
Cf. Cat. nos. 84, 208, 200. ut sitis
336. Aug. Confessions xii continendo
337. Aug. Retractations etc. xii ? Lanthony  
Contemporary table: In hoc uol. continentur. originali  
Cat. no. 187. or cum diuersa
338. (1) Gregory Nazianzen xii ? Lanthony  
(Cena Rabani). sue abscessionis  
or scandalum  
(2) Leonis Sermones etc. xii itaque mensis  
Hec est continentia huius uol. Erased.  
Cat. no. 295.
339. Porphyrii Isagoge etc. Good. xii Lanthony  
On the last page in capitals: liber Lanthonie iuxta Glou-  
cestriam.  
On fly-leaf (xiii). Ysagoge porfirii  
Predicamenta aristotil:  
Cat. no. 312.
340. Chronica xv pulcherrimo  
On f. 1 (xvi). Gul. de. R. Le. to.  
J. N. (Also in no. 222.)

341. Petrus de Monte etc. Two  
       narrow columns xv codices  
 xv<sup>th</sup> cent. title, but, I think, not from Lanthony.  
 Rob. Hare 1576.
342. (1) Cicero de Officiis xiii ? Lanthony  
       ? Cat. no. 357. Q. Tullius de officiis. colendum  
       (2) Fly-leaf xv in the Bury  
           hand. Many hands xii-xiv magis intuerer  
 Contenta in hoc libro sunt ista:  
     1. Sompnium publici cornelii scipionis.  
     2. Macrobius super sompnium scipionis.  
     3. Mixtologia fabularum fulgencii.  
     4. Enigmata symphosii.  
     5. Cronica locorum habitabilium et temporum.  
     6. Tractatus de spiritu Guidonis.  
     7. Gesta Regis Alexandri.  
 Ex dono M<sup>ri</sup> Rogeri Marchall.  
 This part is bound in a deed about a Preceptory of the  
 Knights Templars.  
 Roger Marchall gave books to Peterhouse, Gonville and  
 Caius, and other places.
343. Deuteronomium et Josue glosati.  
       Original binding xii, xiii Lanthony  
 On fly-leaf in black and red DEVTERONOMIUM ET IOSVE.  
 Cat. no. 22.
344. Lydgate xv
345. (1) Gregorii Homiliae etc. xii, xiii Lanthony  
       (2) Registrum Gregorii xii (in libro) et grex  
 xv<sup>th</sup> cent. title. Cat. no. 118. ta est
346. Joh. Cassiani Regula. Original  
       binding xii Lanthony  
 On last cover: HYERIVS · ROMANVS · ORATOR · fidem
347. Will. Antissiodorensis in Senten-  
       tias xiii liberalitatis  
 Nic. Trevet in Sententias.

348. Biblia xiii inspexeris  
Anth. Higgin ex dono M. Nettleton 1592.
349. Genesis glosata. Original binding xii ?Lanthony  
Cat. nos. 29, 30. ¶ GENESIS on fly-leaf in black. aquas
350. Registrum Brevium xiv  
Old binding.
351. Decreta: round hand xi ueniatur  
Interpretationes nominum: Abana.
352. Visiones etc. xiv All Hallows the Great, Lond.  
perseuerabat  
Pertinet liber iste M<sup>ro</sup> Joh<sup>i</sup> May rectori ecclesie omnium  
sanctorum maioris London. ex dono d<sup>ni</sup> Robert de Norton  
capellani in Abbathia de Mallyng in com. Kancie.
353. Anselm etc. xiii Waltham  
Mark: cxli. al. ca.  
Crux sibi sancta librum de Waltham vendicat istum  
quem qui furatur anathemate percuciat.
354. Petrus de Monte etc. xv etiam ysaac  
Edward Taylor.
355. Ivonis Chronicon xiii Bristol  
Liber S. Aug. de Bristoll. cere si quidem  
Tho. Cant. (Cranmer). Lumley.
356. (1) Hieronymi Epistolae xii Lanthony  
xv<sup>th</sup> cent. title. Cat. no. 116. precidat  
(2) Hieron. ad Damasum xii, xiii vindicta  
(3) Petrus Manducator xiii libris  
(4) Anselm xii credamus
357. Hampole etc. xiv qui illam  
Joh. Batte (xvi) at end.
358. Berengaudus in Apocalypsim xii libet propheta  
Greek alphabet on fly-leaf.  
At end: 'perscripto libro reddatur gloria Christo,' partly in  
Runic letters.

359. Berengaudus in Apocalypsim.  
 Mut. init. xi, xii significant  
 Rude frontispiece. On fly-leaf BARINGVEDUS super apocalypsim.
360. (1) Notae super Psalmos etc.  
 Many hands xii, xiii · Lanthony  
 xv<sup>th</sup> cent. title. At end (f. 118): Morganus canon. de Kermerd: and a. d. millesimo quadringentesimo sexagesimo Johannes Walsch.
- (2) Injunctions of Bp. Russel 1483 Peterborough
361. Hieronymus contra Jovinianum  
 etc. Two volumes xv (1) caput  
 At end of Vol. I (f. 56 b) (2) gelii  
 Item de magnis literis prec. ii<sup>d</sup>.  
 Item de paraffis iiii clxxxvj prec. viij<sup>d</sup>.  
 Vol. II is later: at end: Jo. Estmond. prec. ij<sup>s</sup>.
362. Abbonis Vita S. Edmundi xi, xvi ? Bury St Edm.  
 Lumley. deuotio
363. Isidore etc. xii, xiii ? Lanthony  
 Old table on fly-leaf. Cat. no. 149. insueta
364. Cassiodorii Varia xiii ? Exeter  
 Scribbles (xiv) 'de Poltemore' occurs often. edere  
 At end, in red: Finito libro reddatur cena Willelmo.  
 Poltimore is 4 miles from Exeter.
365. (1) Aug. Confessions xii early Lanthony  
 xv<sup>th</sup> cent. title. Cat. no. 174.
- (2) Aug. de doctrina Christiana  
 etc. xii, xiii Lanthony  
 Cat. no. 177 ? aliquod
366. Innocentius de Missa xii de stola  
 Contemporary table on fly-leaf.
367. Sententiae P. Lombardi xiii aut contrarium  
 Erasare on fly-leaf. At end (xv):  
 Constat m. heur. morcotte.

368. Psalter, Kershaw, p. 46 xiii  
 Rough English work : a large Veronica-head before Ps. cix.
369. Wycliffite.
370. Questiones in Sententias. Old  
 binding xv ? sumpcionem  
 At end : Amen. Thomas Korn.
371. Imago Mundi etc. xiii Reading  
 Old table of contents. Reading documents at the beginning.  
 Ed. Orwell 1577.
372. Aug. de Fide et Symbolo xiii ? Lanthony  
 Cat. no. 171. rie mandanda
373. Smaragdus etc. xi, xii ? Lanthony  
 Table and Capitula (xiv). orare  
 Fly-leaf (xv) : C (?) ·xvj  
 Inc. liber de diademate monachorum cum aliis.  
 Cat. no. 300.
374. Paper, xvi, xvii.
375. Albertanus Brixienensis xiv Lanthony  
 From John Leche.
376. Anon. de Virtutibus. Old binding xiii ? Lanthony  
 Cat. no. 298. prudentie
377. Isidore de summo bono. Carolingian minuscule x Lanthony  
 xv<sup>th</sup> cent. title. Cat. no. 143. ab ipsa
378. (1) Alcuinus de Virtutibus et Vitiis xii Lanthony  
 xv<sup>th</sup> cent. title. Cat. no. 370. ex toto  
 (2) Ambrosii Exameron. Good initials : small hand xii Lanthony  
 Cf. Cat. p. 217, note 4. ex lege
379. Brute xii in ipsis  
 Stimulus amoris xv sanguis

380. (1) Isidore de summo bono etc. xii Lanthony  
lapsus  
(2) Isidore de Ecclesiasticis  
officiis xii Lanthony  
Liber Lantonie: old table on fly-leaf.  
Cat. no. 149.
381. Mauricii Distinctiones xiv ? Lanthony  
Cf. Cat. no. 191, 2. abicietur
382. Dionysius Areopagita: fine hand xiii poribus pape  
In three columns headed *vetus, nova, extracta*.  
At bottom of f. 1 the mark: I. xvijj.  
At the end a leaf of a large x<sup>th</sup> cent. MS. in Carolingian  
minuscule.
383. Paper, xvi.
384. Albertanus Brixiensis xiv et irato  
Good frontispiece with arms, defaced.
385. Lucas glosatus xii ? Lanthony  
Cat. no. 33-5. deum et deus  
or spiritu sancto
386. Chronica xvi
387. Marcus glosatus xii ? Lanthony  
Cat. no. 32. quam in
388. Sermones Dominicales xiii tellige  
Old table on fly-leaf.
389. (1) Interpretationes nominum  
Hebr. xiii ? Lanthony  
Cat. no. 91. mem peccatum  
(2) Glossarium.
390. (1) Summa de Vitiis xiii Lanthony  
xv<sup>th</sup> cent. title. Cat. no 289. sequitur  
(2) Cantor. Concordance.
391. Sermons. (*Dicite pusillanimes*) xii, xiii Lanthony  
Liber Lanthonie iuxta Gloucestriam.  
Cat. no. 215.

- |        |   |           |                          |
|--------|---|-----------|--------------------------|
| 392.   | Pharetra Sacramenti and other tracts. Paper and vellum, including           | xii-xv    |                          |
|        | Qui bene presunt  | xii       | Lanthony                 |
|        | Cat. no. 302, 3.  |           | s <sup>i</sup> uirgo     |
| 393.   | Penbygull Universalia etc.  | xv        | Lanthony                 |
|        | Liber Lanthonie. Ricardi Calne.   |           |                          |
| 394.   | (1) Innocentius de Missa  | xiii      | Lanthony                 |
|        | xv <sup>th</sup> cent. title. Cat. no. 216.                                 |           | h <sup>i</sup> nunc      |
|        | (2) Questiones.   |           |                          |
| 395.   | Hester etc. glosati. Several volumes  | xii, xiii | Lanthony                 |
|        | Cat. no. 38.  |           | argentei                 |
| 396.   | Questiones in Physica   | xv        | Lanthony                 |
|        | 'partim scripsit partim scribi fecit Ric. Calne.'                           |           |                          |
| 397.   | Ailredi speculum caritatis  | xii       | Lanthony                 |
|        | xv <sup>th</sup> cent. title.   |           | habitu                   |
| 398.   | (1) Sermons etc.  | xiii      | Lanthony                 |
|        | xv <sup>th</sup> cent. title.   |           | naan .i.                 |
|        | (2) Summa Raymundi  |           |                          |
|        | Cat. no. 304-6.   |           |                          |
| 399.   | Summa Raymundi etc.   | xiii      | inspexerit               |
|        | Summa Raymundi Nicholai de Iuynghe (xiii-xiv),                              |           |                          |
|        | and: Nich. de Iuynghe emit pro x <sup>s</sup> de feretro beati T. martiris. |           |                          |
| 400.   | Sententie P. Lombardi   | xiv       | quod deus                |
|        | Will <sup>s</sup> de Kyrkele.   |           | or qui deo               |
| 401.   | Dares etc.  | xiii, xiv | ? Irish                  |
|        | Scribbles at end. List of Irish counties.                                   |           | collaudatus              |
|        | Nicholaus Locke (xvi).  |           |                          |
| 402.   | Paper, xvii.  |           |                          |
| 403.   | Brito de legibus  | xiv       | ne pasent                |
| 404.   | Decretals: red skin over boards   | xiii, xiv | causam q <sup>a</sup> ae |
|        | Old title (xiii?) on fly-leaf.  |           |                          |
| 405-7. | Paper, xvi, xvii.   |           |                          |

408. (1) Sermons (York) in English xiv so as  
 (2) Sermons (ante diem festum) xiii ? Lanthony  
 Very small hand. Cat. p. 211, note 2. videns
409. Medica: two volumes, fine hand xiii Lanthony  
 (1) On f. 1: vii quaterni ii°. intensa  
 (2) xiv early: marked ii quaterni iii°.  
 On the last page a table signed: Morganus Canon. de  
 Kermerd.
410. Aug. Sermons (Eadmer) xiv Henton  
 On fly-leaf, stuck down: Iste liber est de domo loci dei de  
 Hentone ordinis Carthusie. et rubicundum
411. Anon in Decreta. (*Operis cuius-*  
*libet*) xiii ut in duobus
412. Speculum sacerdotis 1458 Irish  
 The hand looks earlier than the date.  
 Colophon: Finit amen finit qui scripsit me mala morte  
 peribit. Scriptus et finitus est liber iste per edmundum  
 Ochomayñ domino donaldo Okahvyll in ecclesia de Korcoteny  
 a. d. m°. c°c°c°c°. lvij°. mense decembri in die veneris proximo  
 post festum S. Thome apostoli. quorum animabus propicietur  
 deus.
413. Carthusian statutes. Paper, xv.
414. Excerpta Augustini etc. (Victo-  
 rinus) ix St Aug. Cant.  
 D. III. Gr. III. quando quidem  
 Liber S. Aug. Cant.  
 Cat. f. 109.
415. Epistolae Honorii Prioris xiii Chr. Ch. Cant.  
 Title EPISTOLE REGINALDI · DE · TEMPORE · BALDW(INI).  
 D. iii. G. xiii<sup>us</sup>. de prima demonstracione,  
 and: De claustro x<sup>i</sup> cant.  
 Beaufoy. Thomas Draper. Edwards, p. 137.  
 Edited by Dr Stubbs in the Rolls Series.
- 416-18. Paper, xvi, xvii.

419. Chronica xiv St Aug. Cant.  
Chronica de tempore Will. bastardi de librario S. Aug. Cant.  
Dist. x. G. 3. pretendit nec  
Cat. f. 63.
420. Mariale etc., fine hand xii Hertford  
At bottom of f. 1 in red: Hunc librum dedit dominus  
Johannes .ij. abbas de S. Albano ecclesie b. marie de herteford.  
quem qui ei abstulerit anathema sit.
421. Petrus Blesensis. Fine hand xiii ? Lanthony  
Cat. no. 203. tum est quia
422. Registrum Brevium xiv custodia  
Names at end (xv): Ridge Edward, Tho<sup>s</sup> Hall, Humfredus  
Tendall, Nicholas Hantervell, Laurentius Newton (?).
423. (1) Aristotle xiii p<sup>i</sup>us v<sup>o</sup>de  
(2) Priscian.  
Labyrinth on fly-leaf. On f. 1: priscianus minor. natus
424. Paper, xvi.
425. (1) Cicero xv & xiii non commo-  
veri  
(2) Cicero de senectute. Large  
hand xiii de senectute  
(3) Paper, xvi.  
(4) Palladius xii Norwich or Ely  
1551 Augustinus Seneschallus (Stewarde, Mayor of Norwich)  
me possidet. With sketch of arms. ceris
- 426 = 1112. Paper, xvi.
427. Psalter with English gloss ? x, xi Lanthony  
On f. 209 b is written (xii ?) x<sup>cem</sup> P. Lanthonie. quare  
On 2 ff. at end is a Saxon fragment on SS. Mildred,  
Etheldreda, Sexburga, etc. See Cockayne, *Saxon Leechdoms*  
iii. 428.  
There is a Litany of cent. xiv in two columns:  
*Martyrs*: Marcelle, Austremoni, Marine...Marcelle, Quin-  
tine, Aedmund, Olaue, Albane...Fortunate.

*Confessors*: Taurine, Augustine, Flore, Augustine, Dunstane, Cuthberte, Aedmund, Benedicte ii,...Oddo, Mayole, Odilo, Hugo, Geralde, Leonarde, Guhtlace, Bernarde.

*Virgins*: Cirilla, Etheldreda, Mildburga, Radegundis, Walburgis, Florencia, Consortia, Daria, Columba.

428. Summa Raymundi xiii dari. m. v.

429. Legal. (1) Magna Charta etc. xiv & xiii enim que ad Initial of king. Partial border: so also in (3).

(2) Ranulf de Glanville. Placitum

(3) Registrum Brevium. caruc<sup>i</sup> tenus

430. Gregorii Decretales xiii St Aug. Cant.

In a lovely hand: written in France. Wide margins and good pictured initials. descendit ad

Title: Noue decretales cum C. D. XIII. G. III. Liber S. Aug. Cant.

Cat. f. 124.

Ricardi Corne(?) ex dono Johannis Parker 29<sup>o</sup> Marcii 1596.

TW. Johannes parker (in red chalk).

At foot of f. 1 (xv): liber monasterii S. Aug. anglorum apostoli.

Fly-leaves palimpsest over an old Kalendar (xi?).

On the leaf at end (October) are many obits e.g. XIII. Kal. Nov. Theodorus Archiepiscopus.

431. Several volumes.

(1) Aug. xiv sunt viciorum

(2) Ailredi Speculum spiritualis  
amicitiae xv

(3) Prosper etc. Italian hand xv ? Ely

Sum liber Joh. Stywarde militis ex dono dompni ducis Bedforde.

Arms of Rob. Steward, last Prior of Ely.

(4) Leo de conflictu viciorum, ff. 16 x, xi Lanthony

On last page: liber domus Lanthonie iuxta Glouc. sem & Cat. no. 201.

(5) Anselm etc. xiii in intimis



439. Summa Gaufridi xiii ut c. de ue  
Rob. Hypkyn. Precium istius libri x<sup>s</sup> iiij<sup>d</sup>.
440. Ivonis Chronicon xii St Servan  
gente  
At top of f. 1 (xiii): Liber S. Marie de S. Seruano ex dono  
Willelmi filii Dunecani quondam persone ipsius ecclesie.
441. Langton in xii Prophetas xiv ordine  
Table, and mark \$ · xlvij in cover.
442. Chrysostom xii ? Lanthony  
In several hands. Old table on fly-leaf. pecuniam  
Lib. de..... ? Cat. no. 135.
443. Laurentius Dunelmensis xii quid deus  
On fly-leaf in pale ink (xiii): Quedam hystorie versificat'.  
Also: Danielis Rogerii A<sup>o</sup> 1563.
444. (1) Medica. Paper and vellum xv  
(2) *Cum mens artis* xiii ? Lanthony  
Marked '3 Bundle.' 2 fo. illegible
- 445-7. Paper, xvi, xvii.
448. Historia Eliensis etc. Paper and  
vellum xv, xvi Ely  
Arms and epitaph of Robert Stewarde.
449. Decretum etc. xiii Lanthony  
In hoc. uol. continetur concordia discordancium canonum  
etc.  
Also: M. de Kermerd, erased.
450. Laurentius de Savona. Roman  
hand. xv  
Waynflete's arms in initial: Letter to him of 1485.  
Alani Copei iste liber (xvi).
451. (1) Hieronymus contra Jovini-  
anum xii Lanthony  
Cat. no. 161. recipimus  
(2) Bernard, etc. xii q'm et diuersa

452. Bernardus in Cantica xii Lanthony  
 xv<sup>th</sup> cent. title. At end (xv): Joh. Glowcet<sup>r</sup>. apud deum  
 Cat. no. 140.
453. Paper, xvii.
454. (1) Almanack, English. W.  
 Cant. (Laud or Sancroft),  
 with elaborate volvels xv  
 (2) Galfridus Monumetensis xiii Eneas  
 Bundle 2. 1.  
 (3) Old title: *Historia Bruti* xii britannis  
*prophecia merlini*.
455. Horae. Coarse English work  
 and pictures xv  
 'Alene' occurs in the Litany. Kershaw, p. 44.
456. (1) Priscian xiii heronius  
 (2) Porphyry. Old title: Por-  
 phirius xiii est quoddam  
 (3) Dicta philosophorum. Pa-  
 per. French xv
457. (1) Paper.  
 (2) Mauricii Sermones: in  
 French. Mut. init. xiii  
 'Bundle 3.'  
 (3) 'Seneca ad lucillum' etc.  
 Small hand xiii early tis nec  
 gratia
458. Summa Theologiae etc. Large  
 hand xii, xiii et infra
459. Horae. English. Pictures of the  
 Passion in the text xv  
 Rather interesting. Kershaw, p. 36.
460. Compilatio in Joh. Peckham xv  
 An ugly book.
461. Greek. Paper.

462. Paper, xvi.

463. Atlas. Fine title with Garter  
and Arms of France and

England quarterly xvi

Robert Hare 1564. Contains (1) Table, (2) 12 maps, (3)  
compass in cover inscribed in English. No doubt by Baptista  
Agnese.

464, 5. Paper, xvii.

466. Musica W. Chelle. Paper, xvi.

467-70. Paper, xvii.

471. (1) Virgil. Title (xiii) on f. 1

at bottom

xii

Florentem

Picture of Meliboeus, and Tityrus piping.

(2) Alexandreis

xii, xiii

Primus

or Interior.

472. W. Hilton. Well written

xv

f. 260. This boke was maad of the goodis of Jon Killum,  
etc.

At end a note that 'this boke be deliuered to Richard Colop  
Parchemanere of London after my discesse.'

Also 'per me dom. Joh. Graunt. 1493.'

473. Summa de Vitiis. Mut. init. xiii

At end a note of obits of John Rychemund, Rob. Keteryng,  
monks 'monasterii apostolorum petri et pauli.' Also the  
names Roger Byrde, Rich. Oxford.

474. Horae. Kershaw, p. 39.

475. (1) W. Hilton

xv

Joh. Barkham 1612.

(2) Vita Roberti Bethune.

Large hand

xii

Lanthony

Title: Vita domini Roberti de Bethune herfordensis Epi-  
scopi.

gentia

Cf. Cat. no. 341.

476. Bible. Minute hand. xiii inter omnes
477. Pictor in Carmine (ff. 3-11) xiii  
Themata,  
Concordance,  
and much else, in small hands.
478. (1) Andreas Floccus xv late  
Liber Will. Horman (Head Master of Eton).  
(2) Lyndwood's Provincial.
479. Lyndwood xv late  
At end is 'Alma redemptoris mater,' with musical notes.
480. Sermons. (*Hora est*) xiii et erexit
481. Hugo de S. Victore etc. Many  
hands xiii etc. Lanthony  
xv<sup>th</sup> cent. title on last page.  
LIBER NONUS at top, and old title in red.
482. Epistolae Pontificum xv-xvi Canterbury  
Foreign: good stamped binding with IHESUS MARIA.  
Matthaeus Davis.
483. Lincolniensis. Oculus Moralis,  
etc. xiv Durham  
Liber S. Cuthberti Dunelm. ...cuius usus conceditur  
domino Roberto Ebchester. De cor<sup>a</sup>lium or duricia
484. Pore Caitif etc. xv
485. Flores Bernardi. Small, like a  
Bible xiii ? Lanthony  
Cf. Cat. no. 141. solus
486. Albertus in Sententias xiii ? Thurgarton  
nomen tribuo  
Constat Ric. Forsett Canonicus (?) de Th.....ton (xv).
487. Saxon Homilies. (*Cum appro-  
pinquasset*) xii, xiii on pisse liue
488. Sermons etc. Paper and vellum xiii Buildwas  
The vellum sermons are 'monasterii de buldewas per d.

Joh. quowsal abbatem.' Given to Henr. de Valle, monachus Sarresmace (?).

489. Saxon Homilies. A small book,  
well written, inner corners of  
the leaves mutilated xi
490. Paper, xvi, xvii.
491. Chron. etc. Paper and vellum xv
492. Hampole xv
493. Brute Chronicle xv late quod demones  
John St Leger. Petrus Shee.
- 494-5. Paper xvi, xvii.
496. Horae. Foreign, not good xvi  
Kershaw, p. 65.
497. Ailred etc. Sermons. Binding :  
skin over boards xii, xiii Reading  
hic est liber S. Marie de Rading. plagis
498. Paupertas xiv St Aug. Cant.  
De librario S. Aug. Cant. dist. 9. g. 6. et pereuntibus  
Cat. f. 57.
499. Collections. Bound in skin over  
boards xii om. de uero  
Old table on a label sewed to f. 1. Minute hand, much  
contracted.
500. Hampole. Very neat xiv facti sumus
501. Secreta Secretorum. English xv  
'Sheldonianus.' John Campe.
502. Grammatica. Many hands xii, xiii  
Apparently a lot of fragments.
503. Galfridus Monumetensis xiv Shaftesbury  
Liber d. Ricardi ap Robert Cantariat. s. anne infra monast.  
Shaftonie. redes  
Given by Fr. Bernard in 1684. W. Lambard 1566, Th.  
Lambard 1637.

504. Robert de Aluesbury xiv Qe touz  
On f. 1 (xvi): .9. Rob. de Aluesbury.
505. Michael de Massa 1430 Sall (Norf.)  
'Fecit fieri Mag. Will. de Wode, Rector de Salle, quem  
scripsit Edmundus Southwelle in Rectoria de Salle. a. d. 1430.  
In skin over boards : circuit edge. Given by Sheldon.
506. Will. Worcester xv
- 507-21. Paper, xvi, xvii.
522. Grosseteste. French poem xiv St Aug. Cant.  
Di. XVI. Gra. IIII. Tractatus domini Lincoln. et multa alia  
in Gallico. Erasure follows. a adam  
Small pictures in text :  
1. Lincolniensis teaching a crowd.  
2. f. 49. Monk adoring Crucifix.  
3. f. 65. Monk adoring Virgin and Child.  
4. f. 73. St Francis (?) preaching.  
Cat. f. 112a.
523. Lincolniensis Oculus Moralis xiv nus in ceterorum
- 524-6. Paper, xvii.
527. Chronicle. French xiv trogis
528. IV Evangelia (Codex Ephesinus)  
Graece xii
529. Lyra etc. xv studiosos  
Italian. Initial with bust of Francis or Lyra.
530. Aurora xii, xiii venire  
Erasure of two lines at bottom of f. 1.
531. Aurora. Vellum wrapper : very  
like the last. Mut. init. xii, xiii
532. Wycliffite, xv. N. T. etc.
533. Bible xiii ille reseruauit
534. Bible xiii, xiv Arklow  
On the fly-leaf an undertaking of the Prior and Dominicans

of 'Arclowe' to keep the anniversary of Robert Dowdall etc.  
(xiv). dit et

535. Psalter. Small foreign pictures  
of the Passion xv English  
Kalendar Dominican. Litany has Edmund, Fremund,  
Wenefreda.

Kershaw, p. 68.

536. Musica Ecclesiastica xv ad deum  
Mag. hugo barker.  
Dom. Joh. Laythlay.

537. Paper, xvii.

538. Constitutions. Mut. init. xv tur si

539. Hildebrandi in Matthaëum Hom.  
xli-lxxxiii xii seminat  
In a very curious hand. Notes of xiv, xv.

540. Psalterium Ivonis xii Lanthony  
Label on fly-leaf: psalterium Iuonis (David?). domine quid  
After the first word or two the rest of each verse is  
indicated by initials only.  
Cat. no. 61.

541. Wycliffite, xiv.

542. Aug. Regula etc. Mut. init. xiii ? Lanthony  
sed sicut

543. Statutes, xv.

544. Bible xiii ceptis

545. Horae of Lewkenor family xiv  
Picture of the Rood of Bromholm. Kershaw, p. 66.

546. Devotions. English late xv

547. Wycliffite N. T. xiv

548. Arabic.

549. Paper, xvii.

550. Hugonis etc. Sermones. (*Ibo  
mihi ad montem mirre*) xii in valle  
Many hands. The Regula S. Augustini occurs.
551. Wycliffe Questiones xv  
Wrapped in a leaf of Aug. xi-xii.
- 552-5. Paper and vellum, xvi, xvii.
556. Statutes xvi
557. Collectanea. Mut. init. 'Bundle  
3<sup>rd</sup>' xiii ? Lanthony  
On f. 187: 'Coll. super matth. secundum fr. W. de Ethel.'
558. Psalter etc. Kershaw, p. 58 xiii Chr. Ch. Cant.  
qui non  
Rough pictures. Full page: Annunciation, Nativity, Angel  
and Shepherds, Adoration of Magi, Massacre of Innocents, Jesse  
tree, 'Psalterium dompni Joh. Holyngborne.' (Monk of Christ  
Church.)  
There are other full page pictures at the Nocturnes. At  
f. 140 the hand changes to one of xiv, xv<sup>th</sup> cent.  
In the Litany :  
*Martyrs*: Thoma ii, Aelphegi ii.  
*Confessors*: Augustine cum sociis, Odo, Dunstane ii, Ed-  
munde...Wlgani...Cuthbert, Swithun, Fursey, Wilfrid, Paulinus,  
Romanus, Wlstan, Richard, Hugo...Cuthlace, Columban.  
*Virgins*: Etheldreda, Mildreda, Eadburga, Ositha, Fredes-  
wida.  
Then follow Cantica Monialia, Hymns, Office of the dead, etc.
559. Horae. (Devotions) xiv ?
560. Horae. On binding: IACOB IL-  
LUMINATOR ME FECIT xv  
English verse at end.
561. Horae xv early
562. xvi.
563. Psalter. Kershaw, p. 76. Ban-  
croft's initials on the cover xiii St Neots

*Kalendar.* Obits of Abbots of Bec and Abps.

31 July. Neotus in blue.

7 Dec. Transl. S. Neoti in red.

Hymns for St Neot at end.

Fine initials: at *Dixit dominus* is the Creation of Eve.

564. Registrum Brevium xiii, xiv

Pretty initial and ornaments.

565-6. Paper, xvi.

567. Registrum Brevium. Larger xiv

Belonged to Cosin.

568. Paper, xvii.

569-76*b*. Oriental

#### CODICES CAREWANI.

596. French poem on the Conquest  
of Ireland. Mut. at each end xiii

598. Bray's Conquest of Ireland xv

622. Giraldus Cambrensis xv manus et

633. Iohn Yonge xv

At end:

Gracia nulla perit nisi gracia Blakmonachorum }

Est et semper erit litill thank in fine laborum }

per me R Robart Rawson.

#### CODICES TENISONIANI.

643, 4. Bulls.

693. Petronius, paper xvi

Daniel Roger. John Lawson.

742. Siege of Thebes. Lydgate xv

752. Frontinus. Old cover xiii ceptis

Vegetius.

Title on 2<sup>nd</sup> cover in ink.

756. Bible xiii  
Biblia m<sup>ri</sup> harison.
759. Sallust xv Italian  
Title on fly-leaf (xv) in English hand. cum moribus
761. Vita S. Edwardi xiii Westminster and  
Gloucester  
Left by Islip Abbot of Westminster with Th. Seabroke  
Abbot of Gloucester. The inscription to this effect is, I think,  
by Robert Hare. laurentio
853. English Verse xv  
Ed. Furnivall, E. E. T. S. *Religious Pieces.*
877. Hugo de claustro animae xiv  
Small foreign book.

## CODICES MISCELLANEI.

1106. (1) Flores Historiarum xiv latinos  
W. Darelli (Prebendary of Canterbury d. 1566).  
N. Brigam (d. 1559).  
Earl of Clarendon.
- (2) Chronicle xii Peterborough  
'per me Eliam de Trikyngham.' dclxxix
1152. Bible xiii litteras
1158. Psalter. Mut. 2 columns xiv, xv  
Sarum Litanies at end.
- 1170, 71. Chronological Rolls.

## CODICES MANNERS-SUTTONIANI.

1208. Armachanus late xv alienando
1212. Canterbury Privileges xiii Canterbury  
Lumley.
1213. Documents xiv St Aug. Cant.  
yname

In isto libello multa et diuersa sunt compilata undecunque collecta prout patet in secundo folio proxime subsequenti.

Et est liber fratris Will<sup>i</sup> de Byholte cuius anime propicietur deus Amen.

It was 'assigned' by W. de Byholte to Petrus de Wroteham.

At end, partly cut off, is:

Will<sup>i</sup> de Byholte—Itinera Justiciariorum.

(Unnumbered)

Gospels of MacDurnan	x	Chr. Ch. Cant.
In Parkerian binding, and marked with Parker's red chalk.		
		2 fo. Eliud

On f. 3 b

+ MÆIELBRIDVS · MAC  
 DVRNANI · ISTV̄ · TEXTV̄  
 PER TRIQVADR̄ · DŌ  
 DIGNE · DOGMATIZAT  
 ✠ AST · AETHELSTANVS  
 ANGLOSÆXANA · REX · ET  
 RECTOR · DORVERNENSI  
 METROPOLI · DAT · P · ÆV̄

At the end of Matthew is an Anglo-Saxon charter of Abp Wulfstan, and a Latin donation of Canute in the Christ Church hand.

See Kershaw, p. 27.

Westwood. Miniatures and ornaments of Anglo-Saxon and Irish MSS.

Pal. Soc.

## ADDITIONAL NOTE.

I will here venture to add a short note of such other Lanthony MSS. as have come under my notice. I shall be very glad to hear of additions to the list.

*Catalogue* (printed by H. Omont).

45-47. Libri moralium Gregorii in tribus voluminibus magnis.

Probably two volumes at Trinity College, Oxford (39, 40), given by Fr. Baber, Chancellor of Gloucester.

107. Clemens super Actus Apostolorum, liber mediocris.  
British Museum, Royal MS. 2. D. v. Probably autograph.

113. Jeronimus super Ezechielem, magnum volumen.  
Trin. Coll. Oxford 68. Given by Baber.

114. Jeronimus super Danielelem, magnum volumen.  
Trin. Coll. Oxford 69. 'Liber Lantoniensis ecclesie.' Given by Baber.

117. Jeronimus super Mattheum, magnum volumen.  
Trin. Coll. Oxford 33. Given by Baber.

148. Liber Ysidori de differentiis, mediocre volumen.  
Cambridge University Library, Dd. 10. 25. 'Liber lantonie.

158. Paschasius de corpore Domini [et Lanfrancus contra Berengarium].

Trin. Coll. Oxford 51. Given by Baber.

168. Aug. de verbis Domini et de verbis apostoli, magnum volumen.

Queen's Coll. Oxford 309.

225. *Exceptiones Roberti de Bracii, mediocris liber.*

British Museum, Royal MS. 8. D. viii.

234. *Decreta W(alteri) prioris in uno volumine cooperto viridi pelle.*

Corpus Christi College, Oxford, 154, containing many Lanthony documents.

p. 220, note <sup>3</sup>. *Libri de jure terre qui dicitur Gracton (l. Bracton).* Sold at the Phillipps' sale 1896, lot 136: of cent. xiii, xiv: contained Lanthony documents.

In addition to this I have encountered other books too late to be included in the fourteenth century catalogue. These are:

Trinity College, Oxford.

13. *Hymns and Prayers*: were owned by John Leche.

14. *Nicolai de Munshulle opus grammaticum*: belonged to John Leche.

16<sup>A</sup>. *R. Hampole's Prick of Conscience*: belonged to John Leche.

49. *Chaucer's Canterbury Tales*: belonged to John Leche.

Corpus Christi College, Oxford.

83. *Polychronicon* (xv): '*olim abbatiæ Lanthoniensis.*'

192. *Rationale Lanthoniense* (xiv).

Both these books were given by Henry Parry to the College. It is probable that among his other gifts some at least are from Lanthony. They are:

32. *Bernardi meditationes etc.* xiii

33. *Sermones etc.* xiii

36. *Sermons etc. in French* xiv early

38. *Regula S. Augustini* xiii

*Vita S. Thomæ* ? = Cat. no. 273

42. *Mariale* xiv

*Barlaam et Josaphat etc.*

44. *Sarum Pica* xv

48. *Paterius etc.* xiii

52.	P. Lombardi Sententiae	xiii
55.	Ricardi de Pophis Summa	xiv
		(belonged to John Dee)
59.	Anticlaudianus etc.	xiii
	? Cat. 316	a Gloucestershire book
62.	Grammatica latina versifice	xiii
	? Cat. 442	
68.	Constantinus de febribus	xiii
	? Cat. 460	
72.	Jo. Andreae Summa	xv
78.	Brute Chronicle in French	xv
103.	Anon. Universalia etc.	xv
107.	Will. Heddun super Aristotelem de Anima	xiv
114.	Aristotelis Physica etc.	xiii
119.	Kelwarby super Priscianum etc.	xiii
[122.	Gospels xi. Irish]	
139.	Cassiodorus de anima etc.	xii
	? Cat. 211	
157.	Chronicles of Worcester, and Marianus Scotus	xii

Probably from Worcester: belonged to T. Straynsham (monk) who gave it to W. T. Powycke, monk of Great Malvern, in 1480.

159.	Historia scholastica	xiv
		a Gloucestershire book
162.	Pupilla oculi	xiv
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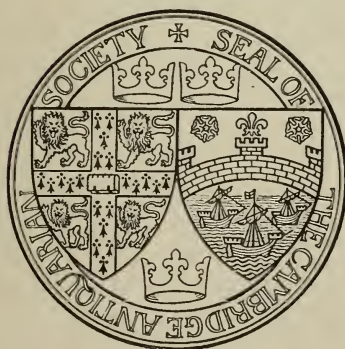
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ON  
THE LIBRARIANS  
OF  
TRINITY COLLEGE.



BIOGRAPHICAL NOTES  
ON  
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ON  
SIR EDWARD STANHOPE'S FOUNDATION

BY  
ROBERT SINKER, D.D.  
LIBRARIAN OF TRINITY COLLEGE.



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HENRICO MONTAGU BUTLER S.T.P.

COLLEGII SS. ET INDIV. TRINITATIS MAGISTRO

LIBELLUM DICAT

R. S.



## PREFACE.

A GOOD many years ago I began filling up fragments of time by working out a complete list of my predecessors in the Librarianship of Trinity College, and adding any biographical details concerning them which came in my way. As time went on, the details grew considerably, and ultimately took form in a book, which the Cambridge Antiquarian Society is kind enough to think worth publishing. It is doubtless true that a majority of the Librarians spoken of in the following pages were little known beyond the bounds of their own College and University; still, carefully worked-out details of the past, however trifling, often have an importance indirectly to historical workers, and I am hopeful that some of the points established here may be not without their value.

Moreover, the special character of the Librarianship gives it, I think, an additional interest. It is, to the best of my belief, the only College Librarianship in either University, which forms an integral part of the foundation of its College; and further, the curious provision in the will of the founder, by which the Archbishop of Canterbury was empowered in certain cases to interpose, has more than once led to a curious history<sup>1</sup>.

<sup>1</sup> Of course the College would necessarily require some official to take charge of the Library before the Stanhope foundation; but the Library-keeper of those earlier days was evidently merely a College servant, whose position relatively to others is amusingly shown by a Conclusion of 25 Feb. 1607, which rules concerning payments made at graduation to "the two chief Butlers and Tonsor, the Janitor, Chapel-Clerk, and Library-Keeper."

Looking back upon so long a line of predecessors, I have ventured upon the egotism of including the present Librarian. Remembering that now, save for one short break of a few weeks, I have been a member of the foundation of my College for nearly forty years, I could not but wish to link myself on to those who had been Librarians before me.

It was suggested to me that I should begin my book with a memoir of Sir Edward Stanhope. That I have not done so, is due to no lack of respect and gratitude to my "pious founder," but simply to the fact that I have not discovered anything more about him than is contained in the short life given in Cooper's *Athenæ Cantabrigienses*<sup>1</sup>, with its accompanying references. It is mainly thence that I draw the following brief epitome of facts.

Edward Stanhope was the fourth, or fourth surviving son of Sir Michael Stanhope, Governor of Kingston-upon-Hull (who was beheaded, 26 Feb. 155½, as an accomplice of his brother-in-law, the Lord-Protector Somerset), by his wife Anne, daughter of Nich. Rawson, Esq., of Aveley in Essex. She died 20 Feb. 158½. He was educated at Trinity College, and was admitted Scholar in 1560 (the College records do not give the date more minutely), Minor Fellow 23 Sept. 1564, and Major Fellow 30 April, 1566. It may be noted that he discharged the following College offices. He was Lector Græcæ Grammaticæ in 1567, Sublector quartus in 1568, Lector Linguae Græcæ in 1570 and Thesaurarius Tertius in 1571-2. He took the degrees of B.A. 156¾, M.A. 1566, LL.D. 1575. He supplicated for incorporation as M.A. at Oxford, 6 Sept. 1566², on the occasion of Elizabeth's visit, and as LL.D. on 1 Sept. 1578³.

He was Prebendary of Botavant in York Minster from 25 Nov. 1572 until 9 Aug. 1591⁴. Among those who had held this Prebend before him were John Colet, Dean of St Paul's, and Cuthbert Tunstall, Bishop of Durham. On 5 June, 1577,

<sup>1</sup> Vol. ii., p. 470 f.

<sup>2</sup> Boase, *Register of the University of Oxford*, vol. i., p. 264.

<sup>3</sup> *Ibid.* vol. ii., part 1, p. 349.

<sup>4</sup> Le Neve-Hardy, vol. iii., p. 177.

he was sworn a Master in Chancery; and not later than 1578, he was appointed Chancellor of the Diocese of London. He became Vicar-General of the province of Canterbury in 1583, was Member of Parliament for Marlborough in 1586, and became Rector of Terrington in 1589. On 31 May, 1591, he was collated to the Prebend of Kentish-Town (or Cantlers) in St Paul's Cathedral<sup>1</sup>, and, at a date subsequent to 8 Dec. 1594, he became Chancellor of that Cathedral<sup>2</sup>, in succession to the famous Dr John Dee, who had been one of the original fellows of Trinity College. He was knighted 23 July, 1603; and died 16 March, 1607. He was buried in St Paul's Cathedral, and an inscription drawn up by William Camden was set up to commemorate him on the eastern wall near the great north door<sup>3</sup>.

An extract of so much of his will as concerned his foundation at Trinity College is contained in the manuscript volume of "Wills and Charters" in the possession of Trinity College. There is also a transcript in the Baker MSS. in the British Museum<sup>4</sup>, and a copy therefrom in the University Library<sup>5</sup>.

Curiously enough, Sir Edward Stanhope had an elder brother, also a Sir Edward Stanhope, and the latter was one of the executors to the will of the former<sup>6</sup>.

I must confess that the combination of lay and clerical functions in the same man and at such a date, struck me as curious—at once a rector and prebendary, and also a knight and M.P. It might indeed be said that the case is one of a lay Rector, but even so the Prebend remains. I was almost

<sup>1</sup> Le Neve-Hardy, ii. 405.

<sup>2</sup> *Ibid.* ii. 361.

<sup>3</sup> The inscription is given in Cooper's *Athenæ*, *l.c.*

<sup>4</sup> Baker MSS., vol. xi., pp. 334 f. (MSS. Harl., 7038).

<sup>5</sup> Baker MSS., D. 9, pp. 300 f. (*Cat. of MSS. in Lib. of Univ. of Camb.*, vol. v., p. 565).

<sup>6</sup> This duplication of names must often have caused confusion, and Mr Foster (*Alumni Oxon.* sub nom.) must be in error in speaking of Dr George Stanhope as a son of the Sir Edward Stanhope we are now considering, who seems never to have married, and who devised his estate of Wellwood to the five sons successively of his brother, Sir Edward, George being the third.

tempted to think that two Edward Stanhopes might have been "conflated" into one record, but the only other I can trace is the brother of the founder of the Librarianship, to whom I have already referred. Unfortunately, he, like his brother, was also knight and M.P.

At this stage I consulted my friend, the Rev. Dr W. Sparrow Simpson, sub-dean and librarian of St Paul's, on the chance that perhaps something in the statutes of St Paul's in force at the end of the sixteenth century might throw some light on the matter. Dr Simpson, however, tells me that there was nothing exceptional in the case of St Paul's. If indeed we are dealing here with a case of survival from pre-Reformation laxity, one can only wonder that such a survival should have been tolerated under the strong-handed rule of Elizabeth and of Whitgift.

It certainly is hard to conceive that Sir Edward Stanhope was in Holy Orders. His epitaph describes him as "in publicis Ecclesiæ et Reipublicæ negotiis versatissimus," which would hardly have been said of a cleric even of an earlier generation, without some notice of his being in Holy Orders.

Of pre-Reformation laxity there is abundance. Dr Simpson refers to the case of Colet, who was admitted to a rectory when he was only nineteen years old, when therefore he could not possibly have been in priest's orders<sup>1</sup>. This was in 1485, however, and there should be considerable difference between that date and 1591.

Dr Simpson kindly mentioned the matter to the Rev. George Hennessy, who is engaged in a most important work, a new edition of that part of Newcourt's *Repertorium* which refers to the beneficed clergy. Mr Hennessy states that he has met with *numerous* instances of laymen holding Prebendal stalls in St Paul's and elsewhere. These instances, however, are of pre-Reformation date<sup>2</sup>.

<sup>1</sup> See Dr Lupton's *Life of Colet*, p. 116.

<sup>2</sup> For example, he mentions the case of Sir Ri. la Vache, who petitions the Pope for a Canonry of London, with expectation of a Prebend, for his son Edward, aged 13. This was granted by the Pope, 4 July, 1361. Or again, take

Mr Hennessy is inclined to think that Sir Edward Stanhope must have been in Holy Orders, though he has no proof to offer. It may be said on the one hand that the character of the rule in Church and State at the time lends support to this view; on the other hand, the wording of the epitaph and the absence of any allusion therein to the clerical office must be thought adverse evidence. I am afraid therefore that the matter must be left in abeyance.

A striking post-Reformation parallel is suggested by Dr Simpson in the person of the well-known Sir Thomas Smith, the first Regius Professor of Civil Law in this University, and Principal Secretary of State to Edward VI. and Elizabeth. Yet he was also Rector of Leverington in the Isle of Ely from 1545 to 1549; and in 1547 he was appointed Dean of Carlisle. He was deprived of the Deanery by Mary, but was restored in 1559, and retained it till his death in 1577. Certainly, however, no one would for a moment suppose from his epitaph<sup>1</sup> that he was in Holy Orders. Strype remarks, in connection with the appointment to the Deanery, "being at least in Deacon's Orders<sup>2</sup>," but he cites no evidence on the point.

It may be remembered that, at the present day, the Queen holds the first Cursal Prebend of St David's; and Dr Simpson mentions that many monarchs have been Honorary Canons in Germany.

The numerous friends, from whom I have received help in various points of detail, are all, I trust, mentioned in due

Thomas Bubbewith, who was appointed Prebendary of Wenlakesbarn in 1406, but was only ordained acolyte and sub-deacon, 17 May, 1410.

The most astonishing case mentioned by Mr Hennessy is that of James de Ispania, nephew of Queen Eleanor, who, though not ordained, was in 1306 Canon of London; who, besides several Rectories, held Canonries and Prebends in Wells, London, Dublin, Lichfield, Exeter, Sarum, York, Lincoln and elsewhere. He obtained a dispensation from Pope Boniface VIII. to hold two Rectories, the Deanery of Pontefract Castle and of St Leonard's, York, and other Canonries and Prebends, not being ordained priest. James de Ispania was absolutely a layman, not even in any of the minor Orders.

<sup>1</sup> See Strype's *Life of Sir Thomas Smith*, p. 152, ed. Oxford, 1820: Cooper's *Athenæ*, i. 372.

<sup>2</sup> *op. cit.*, p. 31.

course. To two successive Registraries of the University, the late Rev. Dr Luard, and Mr J. W. Clark, my especial thanks are due. The latter has allowed me to inflict upon him questions on a multiplicity of details, in a way which many men would call *ἀναίδεια*, and has helped me to clear up many doubtful points. Since the manuscript of my work was transcribed for the press, the Archbishop of Canterbury and the Bishop of St David's, to both of whom my thanks were due (pp. 7, 35), have passed away.

In conclusion, I wish to remark that in a work of this kind, where a large number of small details are drawn together from a variety of sources, I am keenly alive to the paramount need of accuracy and the difficulty of securing it; though I believe I have taken all possible pains. In the Preface to my Catalogue of the *Incunabula* in the College Library, published in 1876, I referred to the difficulty of securing accuracy in bibliographical work, which is full of like perils. Certainly a further experience of twenty-one years has taught me how hard it is, spite of all pains, to avoid error.

R. S.

TRINITY COLLEGE,  
24th February, 1897.

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# LIBRARIANS OF TRINITY COLLEGE

ON

## SIR EDWARD STANHOPE'S FOUNDATION.

(I.) WILLIAM HICKES. [1609-161 $\frac{1}{2}$ .]

Sir Edward Stanhope died 16 March, 160 $\frac{1}{8}$ , and his will, which was dated 28 February, 160 $\frac{2}{3}$ , was proved 25 March, 1608. In this he bequeathed £700 to Trinity College, to buy lands for the maintenance of a Library-Keeper and Under-Library-Keeper, and most minute directions are therein given as to the conditions of election and the tenure of office. Among other things he ruled that the Library-Keeper was to be chosen "within one Fortnight of the receipte of the foresaid £700 or within one Fortnight after my Funerall, if the Librarie<sup>1</sup> be finished before my death: and that my Executors be tyed to the paiment of the first yeares annuitie of £30." Yet there seems to have been some little delay.

The first person appointed on this Foundation was William Hickes (or Hicks). I can find no record of his election in the Conclusion Book, nor of his admission as Librarian in any of the Admission Books; yet he must have been appointed about Lady-Day, 160 $\frac{8}{9}$ , for in the Senior Bursar's book for the year

<sup>1</sup> This is of course the old Library in the north-west angle of the Old Court. The range of which it forms part must have been finished between 1599 and 1601 (Willis-Clark, *Architectural History of the University of Cambridge*, vol. ii. p. 481).

ending Michaelmas, 1609, Mr Hickes receives two quarters' stipend.

Although no Christian name is given, it was certainly William Hickes (B.A., 160 $\frac{5}{6}$ ; M.A., 1609), since there had been no other of the name at Trinity, since Henry Hicks (B.A., 15 $\frac{6}{10}$ ), who would not only have been too old, but had never proceeded to M.A. William Hickes was admitted scholar 12 April, 1605, at the same election with Giles Fletcher.

I think it is possible that it was this William Hickes who was collated Prebendary of Bedford Magna in Lincoln Cathedral, 20 Aug., 1612<sup>1</sup> (installed 23 Aug.); and whether there be any connection between the two events or no, it will be noticed that the vacancy in the Librarianship and the appointment to the Lincoln Prebend both took place in 1612. In any case, the Lincoln Prebendary must either have been our Librarian, or the Oxford man of the same name mentioned below. There is only one person from each University who satisfies the conditions. I had hoped that the Lincoln Chapter Records might mention the University, but my friend Chancellor Leeke tells me that the only note to the name of the new prebendary is "artium magister." If he were not the Librarian, he must have been an Oxford man (B.A. 158 $\frac{1}{2}$ , from Brasenose: M.A. 158 $\frac{1}{4}$ , from Magdalen: Chaplain of Magdalen, 1585-9)<sup>2</sup>, whose age perhaps makes him more likely.

A person of the name was Vicar of Edmonton in 1589.

Prebendary William Hickes, be he which he may of the two, was on 7 Dec. 1625 inducted as Rector of Stoke-Hammond in Buckinghamshire<sup>3</sup>, a living once held by good Bishop Hacket. I thought it possible that the doubt as to the University might have been cleared up by a memorial tablet in the church, but the present Rector of Stoke-Hammond, the Rev. E. Pain, informs me that there is none, nor is there any record of his burial. He sends me, however, a note of the marriage of the Rector's

<sup>1</sup> Le Neve-Hardy, *Fasti Ecclesiæ Anglicanæ*, vol. ii. p. 108.

<sup>2</sup> Foster, *Alumni Oxon.* sub nom.

<sup>3</sup> Lipscomb, *History and Antiquities of the County of Buckingham*, iv. 362. Lipscomb adds, "He died about 1645." The date was actually 1646 (Le Neve-Hardy, *l.c.*).

daughter, where the date may perhaps be thought to be somewhat in favour of our fixing upon the older man<sup>1</sup>.

There was another William Hickes of Trinity (B.A. 164 $\frac{1}{2}$ , M.A. 1645), who might be the son of the Librarian. A William Hickes, born at Oundle, 13 April, 1647, eldest son of "William Hickes, M.A." (not improbably the preceding) was admitted at Merchant Taylors' School in 1657-8<sup>2</sup>.

One of the name was Rector of Tortworth, Gloucestershire, in 1644<sup>3</sup>.

## (II.) NICHOLAS PARKER. [161 $\frac{1}{2}$ -1625.]

On 19 Feb. 161 $\frac{1}{2}$ , the entry occurs in the Conclusion Book, "This 19th of February, the Library Keeper's place was granted to Ds Parker." Again no Christian name is given, but the only member of the College named Parker, then a B.A., was Nicholas Parker<sup>4</sup>. He took the degrees of B.A. 160 $\frac{8}{9}$ , and M.A. 1612. He was admitted scholar 22 April, 1608; and on 22 Sept. 1610, Sir Parker and Sir Baker were chosen "conducts potentia," that is, were elected not to fill up actual vacancies among the chaplains, but vacancies which might subsequently arise. On 23 Dec. 1614, Mr Parker was granted by the Master and Seniors, a Paling (or Palin) Exhibition of £4, which he held as long as he was Librarian.

The system of pre-election was often applied to the Chaplains; we now find it in the case of the Librarianship, for on 9 March, 161 $\frac{5}{6}$ , we read in the Conclusion Book, "concluded that S<sup>r</sup> Stoakes<sup>5</sup> shall be Library Keeper upon the next vacancy of the place." However, no vacancy occurred for nearly ten years, and then, if I read the circumstances aright, it is con-

<sup>1</sup> Catherine, daughter of William Hickes, the Rector, was married to Walter Pake, on 2 February, 1628, that is presumably 162 $\frac{8}{9}$ .

<sup>2</sup> Robinson, *Register of Merchant Taylors' School*, p. 241.

<sup>3</sup> Foster, *Alumni Oxon.* sub nom.

<sup>4</sup> Before him was Samuel Parker, M.A. 1596, whose degree cuts him out, and after him is none till John Parker, B.A. 1628.

<sup>5</sup> This must be David Stokes, admitted Scholar, 5 April, 1611, B.A. 161 $\frac{4}{5}$ , afterwards Fellow of Peterhouse, M.A. 1618, D.D. 1630, incorporated at Oxford, 1645. See Welch, *Alumni West.* p. 80; Foster, *Alumni Oxon.* sub nom.

nected with a very curious line of procedure on the part of the College.

Three meetings of the Seniority took place in September, 1625. At the first of these (Sept. 3), Mr Parker has letters of Attorney to compound the matters between the College and the sequestrators of Aysgarth. At the second (Sept. 16), Will. Short was sent in Mr Parker's place, "being lately dead on his journey into Yorkshire," for dispatch of the same business of Aysgarth. At the third (Sept. 19), the Palin Exhibition which "Mr Parker the Librarian" had held was filled up, and a new Librarian was also chosen. Now while one cannot see on what principle the College should choose its Librarian to arrange College business in Yorkshire, still having regard to the sequence of events in the three September Seniorities, and to the fact that there was no other member of the Foundation of the College at that time named Parker, we can hardly doubt that, be the explanation what it may, it was Mr Parker the Librarian who was so sent. He may himself have been personally connected with Aysgarth, but we have no evidence of this.

### (III.) PETER HERSENT. [1625-1631.]

As we have already said, the new Librarian was elected on 19 September, 1625. The entry in the Conclusion Book runs as follows, "At the same meeting Mr Hairsant was chosen into the Library Keeper's place, which Mr Parker before him held; submitting himself to those lawes and orders which are mentioned in Sir Edward Stanhope's will and such others as the Master and 8 Seniors from time to time should agree upon and think fitt to make for the ordering of the Library and better use of the Books therein."

We now have got a person of a less shadowy personality than his two predecessors. Peter Hersent had been educated at Westminster, was elected thence to Cambridge in 1616<sup>1</sup>, and was admitted, with one other, Scholar of Trinity, on 2 May, 1617.

<sup>1</sup> Welch, *Alumni West.* p. 85.

He took his B.A. in 1620<sup>1</sup>, and his M.A. in 1624. He appears to have been a somewhat turbulent person, in the light of the statement signed by him among the Admonitions at the end of a book of Admission of Fellows, etc.:—"Februarij 22, 1621. Wheras I haue verie vnadvisedly and rashly stricken one Mr. Halfhead, Manciple of o<sup>r</sup> Colledg, to the *shedding of blood* [endaundgering of his eye<sup>1</sup>], I doe acknowledg myself to haue receiued an admonition for that fault tending to expulsion. Peter Hersent." It will be seen that at this time Peter Hersent was a Bachelor Scholar of the College, and with him was implicated one Thomas Shirley, who makes the same apology. The latter culprit was somewhat the older. He<sup>2</sup> had taken the degrees of B.A. 1615<sup>3</sup> and M.A. 1619, and was elected Minor Fellow in 1618. We thus actually have a regent Master and Fellow of the College behaving in this outrageous way.

Hersent's election to the Librarianship on Sept. 19 was followed by his admission on Sept. 24. The entry in the Admission Book, rather fuller than the ordinary curt form, runs, "Ego Petrus Hersent admissus fui et juratus custos Bibliothecæ a Dno. Edvardo Stanhop fundatæ in præsentia magistri et octo seniorum."

At the election to the Chancellorship of the University, 1 June, 1626, "Pet. Harsnet" voted for the Duke of Buckingham<sup>3</sup>.

Mr Hersent was incorporated at Oxford, 5 June, 1628<sup>4</sup>. There was another Peter Hersent at Oxford (Queen's College, B.A. 1705), who may have been the grandson of the foregoing<sup>5</sup>.

<sup>1</sup> The words in italics are crossed out in the original, and the words in brackets are written above them.

<sup>2</sup> It was Mr Shirley who succeeded to Mr Parker's Palin Exhibition. He hanged himself in April, 1637. The story is told in the Baker MSS. D, § 9, 21 (*Cat. of MSS. in Lib. of Univ. of Camb.* v. 565). Baker had extracted the story of the suicide from a letter of the Rev. G. Garrard to Lord Strafford, written 28 April, 1637 (*Strafford Letters*, ii. 72). Mr Garrard speaks of Shirley as a Bachelor of Divinity, but there is no trace of this degree to be found in the Registry.

<sup>3</sup> List in University Registry, printed in Cooper's *Annals*, iii. 186 f.

<sup>4</sup> Foster, *Alumni Oxon.* sub nom.

<sup>5</sup> *Ibid.*

In *Gratulatio Academiae Cantabrigiensis de Serenissimi Principis reditu ex Hispanijs exoptatissimo* (Cantab. 1623), are elegiacs (p. 34) signed by P.H., C.T. These are probably by Peter Hersent.

Cole's MSS. xlv. 235, 261. Welch, *Alumni West.* p. 85.

(IV.) WILLIAM CLUTTERBOOKE<sup>1</sup>. [1631–1641.]

The new Librarian, like his predecessor, was from Westminster, whence he was elected to Cambridge in 1623<sup>2</sup>, and was admitted scholar of Trinity, 9 April, 1624<sup>3</sup>. He took the degrees of B.A. 1627<sup>4</sup>, M.A. 1631, B.D. 1640. He was elected Librarian 21 April, 1631, and admitted on April 27. The Conclusion Book does not directly record his election, nor do I find his admission in the Admission Book, but perhaps the following entry in the Conclusion Book may be meant to cover the latter:—"April 27, 1631. It was agreed that Mr Clutterbooke, who was chosen Librarie Keeper in Mr Hersent's place the 21st of Aprill, should be admitted this day; and so he was." We catch a stray glimpse of him once again a few months after his election. In the Conclusion of Jan. 26, 163½, we read, "granted at the same time to...Mr Clotterbooke to be in extra commons with allowance of...6<sup>s</sup> 8<sup>d</sup>." This would, I suppose, presumably point to an illness.

He was one of the writers of complimentary verses, prefixed to Duport's *Liber Job Graeco carmine redditus* (Cantab. 1637); and has three sets of verses in the *Carmen Natalitium* (Cantab. 1635), two sets in the *Συνφῶδία* (Cantab. 1637), and two sets in the *Voces Votivae* (Cantab. 1640). In the first three of these books he gives his name as Clotterbook, in the last he signs himself, Guliel. Clutterbooke, S.T.B. Coll. Trin.

<sup>1</sup> Also Clotterbook, Clotterbooke. The spelling at the head of the section is that in which his appointment to the Librarianship is recorded.

<sup>2</sup> *Alumni West.* p. 93. A John Clutterbuck, possibly the brother of the present, was elected to Oxford from Westminster in 1616 (*ibid.* p. 85).

<sup>3</sup> Another of the scholars at this admission was Thomas Randolph, the well-known poet.

A curious incident has to be recorded in connection with the year 1638. According to Sir Edward Stanhope's will, if the Librarianship became vacant in any way, or if the Librarian had in any way forfeited his office, the Master and Seniors must fill up the vacant post within fourteen days or the presentation was to lapse to the Archbishop of Canterbury. A certain Samuel Turberville<sup>1</sup>, a young graduate of the College, apparently on the look-out for promotion for himself, maintained in 1638 that from various causes Mr Clutterbuck had forfeited his post, and ultimately Archbishop Laud, accepting this view, claimed the next presentation.

Of the correspondence which ensued, Mr Aldis Wright could find, when Senior Bursar, no trace in the Muniment Room of Trinity College; but I have found draughts of two letters in the Lambeth Library, one from Laud to the College, and the other the answer of the College. Of each of these there are three several draughts, inserted amid the correspondence between Archbishop Wake and Bentley on the occasion of a similar dispute in 1728 [Lamb. 1156]. So far as I am aware, neither of these documents has ever been printed, and I accordingly reproduce them here by the permission of the Archbishop of Canterbury.

One of the draughts [no. 4] is in the opinion of my friend, Mr Kershaw, the Lambeth Librarian, in Laud's own handwriting. It contains both letters, that of Laud to the College, and the answer, on the same sheet of paper, as though it were desired to keep the correspondence together for convenience of reference. The second draught [no. 4 *bis*] contains a certain amount of additional matter in the answer of the College, and it is this form of the answer therefore which I have subjoined, noting one or two minor differences, other than those of mere

<sup>1</sup> Samuel Turberville took the degrees of B.A. 1633 $\frac{1}{2}$ , and M.A. 1637. He was the author of verses in *Ducis Eboracensis Fasciæ* (Cantab. 1633), and in *Συμφῶδια, Sive Musarum Cantabrigiensium Conventus et Congratulatio* (Cantab. 1637). He is perhaps the same Turberville who was appointed chorister of the College, 28 March, 1632. He had not been a scholar of the College, and therefore his appointment to the Librarianship would have been in defiance of Sir Edw. Stanhope's will.

spelling. The third draught of the letter of the College is a transcript in Bentley's writing [no. 43<sup>1</sup>]. The original, however, from which he transcribed it, can, as I have said, no longer be found in the College Muniment Room.

- (1) Archbishop Laud to the Master (Dr Comber) and Seniors of Trinity College<sup>2</sup>.

S. in X<sup>10</sup>.

After my hearty commendations etc. I am informed that the orders set down and appointed by Sir Edw: Stanhope, Kn<sup>t</sup> & D<sup>r</sup> of Laws (a worthy Benefactor to y<sup>r</sup> House) for the Practice & Reglement of yo<sup>r</sup> Library-Keeper, have not been observed by him; where upon your<sup>3</sup> Disposing of that place is devolved to me, as by the last Will and Testament of the s<sup>d</sup> Kn<sup>t</sup> deceased you may plainly<sup>4</sup> perceyve. These are therefore to pray & require you to give me a present accompt of this business, & if the Information here mentioned be true, I shall expect that you fail not likewise to send me the names of some discreet & able young men of your Colledge, whom you conceive fittest for such an Employment, that thereupon I may make Choice of some one of them, & see him presently settled accordingly. So having nothing else to trouble you with<sup>5</sup> at this time, I leave you to God's blessed Protection & Rest.

Your very loving Friend

W. Cant.

Lambeth, Nov. 28,  
1638.

- (2) The Master and Seniors of Trinity College to Archbishop Laud<sup>6</sup>.  
May it please yo<sup>r</sup> Grace ;

Having received yo<sup>r</sup> Grace's Letter concerning our Library-Keeper's

<sup>1</sup> This transcript is referred to in a letter of Bentley to Archbishop Wake, 15 Dec. 1728, "The rough Draught of the College's Answer to Archbishop Laud, which could not be found when Dr Thomas Bentley drew up his Argument, has yesterday been found in a Box of our Registry; and I thought it my duty to copy it out and send it to your Grace the first opportunity..." (*Correspondence of R. Bentley, D.D.*, p. 693).

<sup>2</sup> This follows Laud's draught. I note the variations of what I have called the "second draught," other than varieties of spelling.

<sup>3</sup> "the."

<sup>4</sup> Add "and fully."

<sup>5</sup> Omit.

<sup>6</sup> Here for the reason given above, I have followed the wording of what I have called the "second draught," noting the variations in the copy in Laud's writing. For a subsequent use of the fact of this double recension, see *Bentley Correspondence*, p. 696.

Office being devolved to yo<sup>r</sup> Grace's Election ; we according to the Tenor of yo<sup>r</sup> Grace's Letter requiring of us to be Inform'd of the true Estate of that Matter, return you our opinion and judgment, as we conceived before your Grace's Letter having had the same Inducement : most humbly submitting the same to yo<sup>r</sup> Grace's better Interpretation.

May it please yo<sup>r</sup> Grace

There came to us one Mr Turberville, sometime a Member of our Society, who accused to us the Library Keeper of Loss of his place, & was likewise Petitioner to be Elected thereto.

His Articles ag<sup>st</sup> : Him were four :

1. That he had accepted the Office of Poser in the University, contrary to a clause in the Benefactor's Will, forbidding him on Loss of Place, ipso facto, to accept of any office.
2. That he had read a certain Lecture in the College Hall for a Friend (& who had another for his Deputy) contrary to some Words in the same clause.
3. For not Keeping his Exits & Redit, by which the time of his Continuance, strictly limited, might appear.
4. For that he had procured a Dispensation from the King's Majesty to take the Degree of Batchelor in Divinity, which Degree by the Will is prohibited to him.

May it please yo<sup>r</sup> Grace,

Having met together more than once for the discussing of these Articles ; and using the best Advice of our Lawyers which this Term tyme were left at home, we conceived, humbly submitting to y<sup>r</sup> Gr: Judgment,

That the Poser's Place is no Office—being a work but of two Days, but an Assistance<sup>1</sup> only to the Proctors, as app<sup>r</sup>: by the words of the University Statute & Proctor's Book P.... and by a Register'd Grace in the University so calling it. Else also the Proctors to whom they are Assistant would be said also to take an office.

For reading for his Friend in the Hall we likewise with Submission conceived that it being not for himself, but as Deputy, was no breach of the same clause voiding his place, inasmuch as we see both by our Statutes, and by daily pract<sup>c</sup>: that such persons [who are not capable of some offices in their own Persons are appointed & may execute the same offices<sup>2</sup>] for another in that place.

<sup>1</sup> "Assistant."

<sup>2</sup> A note is appended in the "second draught" in a line with the text, on the blank space at the right hand of the column:—"These words are so defaced in

For the not keeping his Exits & Redits by w<sup>ch</sup> his Continuance & Discontinuance must be known, we see not that any penalty is expressed in the Will, but conceive it is left to the Master & Seniors censuring<sup>1</sup>, of which there is mention in the same Will, pag...., neither did it appear to us that he had been absent above his Days allow'd, for want of his Exits & Redits, for which we gave him a Censure, & he alleged his absence was in time of publick Calamity, which is excepted in the Will itself.

And last of all, for procuring a Dispensation to take a Degree contrary to the Will, we know not that S<sup>r</sup> Edw: Stanhope's Will can hinder the King's prerogative in his own Foundation. Besides that, the said Dispensation was never used.

[One thing more we humbly crave Pardon to speak not in our own regard, but for the Right of the College in succession. It is conceived by our Council that tho' this place shou'd by any default be forfeited ipso facto, yet a declaratory sentence is required before absolute Voydance, as we see it practised in like Cases, & as it may seem touched P.... of the Will. And that that Declaratory Sentence of Voydance belongeth to the Master & Seniors upon Notice—and by consequence there is no Devolution unless a Choice be not made or agreed upon in 14 days after such voidance<sup>2</sup>.]

Your Grace's offer is most Favourable, and we desire not to decline yo<sup>r</sup>: Grace's Election, but humbly submit ourselves to yo<sup>r</sup> Grace's judgment and better Interpretation. - And if your Grace be not therewithal satisfied we shall be ready to admit of such a person as yo<sup>r</sup> Grace shall commend to us."

What the further course of this controversy was, I am quite the Original, w<sup>ch</sup> is torn & but a rough Draught that they are here supply'd by conjecture." The bracket and its contents are not in Laud's draught, but a space is left.

<sup>1</sup> "concerning of which."

<sup>2</sup> In the "second draught" a note is appended in the blank space on the left:—"These words between these [ ] are cross'd out & probably, on deliberation of the M<sup>r</sup> and Sen<sup>rs</sup> were omitted." In Laud's draught, the upper part of the second half of the sheet, where the words in brackets would have come, has been cut off. In Bentley's draught the brackets are not found, and the concluding paragraph of the letter, "your Grace's offer...", is omitted. In his letter to the Archbishop of 31 Dec. 1728 (*Bentley Corresp.* p. 697) Bentley declares that, in the Draught from which he copied it, this last paragraph was crossed out, as evidently not consonant with the views of the Seniority when the letter was sent. Clearly there is a Benteleian and an anti-Benteleian recension, so to speak, and one can hardly doubt that there must have been unfair dealing on the part of one side or other. In the absence, however, of all trace of the original, it seems impossible to arrive at the truth. Yet Bentley's letter above referred to declares that the cancelling of which he speaks has been seen by the Master and Seniors.

unable to say. Whether the Archbishop was convinced by the arguments of the Master and Seniors, or whether the influence which had got Clutterbuck his dispensation stood him in further good stead, or whether the increasing civil troubles gave Laud weightier matters to think of,—at any rate in spite of the humble surrender by the College, Clutterbuck remained Librarian for more than three years after the date of the Archbishop's letter given above, and took the degree of B.D. for which he had obtained the Dispensation<sup>1</sup>.

This document is thus indexed in the College Register—“King's letter allowing William Clutterbooke, Master of Arts and Library Keeper, to take his Degree of Bachelor of Divinity.” It is thus endorsed, “By virtue of his Ma<sup>tie</sup>'s letters above written and now red before the Master and Seniors they gave leave to M<sup>r</sup> Clutterbooke to take his degree of Bachelor of Divinitie without p<sup>r</sup>judice to his place. 19 September, 1638.”

Clutterbuck signed the declaration in the Registry's book, required before taking the degree of B.D., on 10 (or 11<sup>2</sup>) June, 1640, so that the degree was presumably taken on St Barnabas's Day. One of the preliminaries for this degree, until recent years, was the preaching of a Latin Sermon before the University (*Concio ad Clerum*). It is this which is referred to in the curiously worded Conclusion of 10 Jan. 1639 (i.e. 16 $\frac{39}{40}$ );—“This day leave was given to M<sup>r</sup> Clutterbooke to *Clerum*, by the Master and 8 Seniors.”

<sup>1</sup> An apparent allusion to this affair occurs in a short letter of Laud to Trinity College, a transcript of which is given in the Letter Book of Dr Henry Smyth (Master of Magdalene, 1626–42, and Vice-Chancellor, 1635–36). It is dated 10 Dec. 1638, and superscribed in a different hand, “To Trin. Coll. about the Library Keeper's place.” It runs, “I doe desire you to be very carefull of the observance of those thinges which are given you by the will or other ordinance of any benefactors; for if that be not done it will disharten other well minded men to doe that for Colledges w<sup>ch</sup> they would otherwise have beene easilie induced to doe. So wishing all prosperouse successe to your selfe and that whole Society, I leave you to God's blessed protection and rest. Your lovinge friend, W. Cant.” (Patrick MSS. vol. xxiii. § 1: see *Cat. of MSS. in the Library of the Univ. of Camb.* vol. v. p. 173.) This, however, throws no further light on the history of the affair.

<sup>2</sup> The writing appears doubtful.

I cannot doubt that it was this William Clutterbuck who became Rector of Wodeham Ferrers (Essex) in 1641, and of Danbury (Essex) in 1662. Both of these livings were in the gift of Sir Humphrey Mildmay and both were vacated by Clutterbuck's death in 1665. I learn through the kindness of the Rev. Charles P. Plumptre, Rector of Wodeham (or Woodham) Ferrers, and the Rev. John B. Plumptre, Rector of Danbury, that there is no memorial of any kind, tablet, window, or the like, of Clutterbuck, in either church.

There was a Laurence Clutterbuck at Trinity, B.A. 166 $\frac{8}{9}$ , who might be the son of the foregoing.

Cole's MSS. xlv. 262. Welch, *Alumni West.* p. 93.

Newcourt, *Reg. Eccl.* ii. 205, 682.

White Kennett, *Reg. and Chron.* 789.

#### (V.) THOMAS GRIFFITH. [1641-167 $\frac{3}{4}$ .]

In the case of this Librarian I have met with a difficulty, which I have utterly failed to solve, in spite of much help from two successive Registraries, Dr Luard and Mr J. W. Clark, who most kindly took the utmost pains in the matter, but to no purpose.

The former gave me a note of the M.A. degree of Thomas Griffith in 1639, adding that he ought to be a B.A. of 163 $\frac{5}{8}$ , but that of this degree there was no trace. Feeling bound to offer a theory, I suggested (1) that there was some *lacuna* in the B.A. list, or (2) that Griffith was incorporated from Oxford, or (3) that he was granted the M.A. degree by Royal Mandate. It turned out, however, that there was no *lacuna* in the MS., and the absence of the note *Oxoniensis* or *per Litteras Regias* seemed to be conclusive against the other ideas. I felt therefore forced to give the matter up as an unsolved puzzle, and accounted for the irregularity by the troublous condition of England at the time.

A year or two ago, when working through some volumes of Cole's MSS. in the British Museum, I came upon a list of the Westminster Scholars elected to Trinity. Under the year

1632 occurred the entry "Thomas Mutton *als* Griffith<sup>1</sup>." Assuming for the present this *alias* to be correct, we have everything dovetailing together perfectly.

Thomas Mutton was educated at Westminster, was elected to Cambridge in 1632<sup>2</sup>, was admitted Westminster scholar of Trinity, 3 May, 1633, and took his B.A. degree in 1635<sup>5</sup>/<sub>6</sub>, no M.A. being recorded, corresponding to the absence of a B.A. for Griffith. Doubtless Cole had due warrant for the *alias*, but where he got his information from I cannot in the least say.

Dr Rutherford, the Head Master of Westminster School, kindly informs me that there is nothing in the records under his care which casts the least light upon it, while the books of Trinity College and of the University Registry seem alike to offer us two disjointed halves, not making a whole.

It then occurred to me that, assuming with Cole that the two names belonged to one person, it was possible that he shifted from the use of one name to the other between his B.A. and M.A. degrees, and thus in the list of the scholars given from year to year in the Senior Bursar's book as receiving payment the change would be visible. Unfortunately, while in the Senior Bursar's book for the year ending Michaelmas, 1637, the name of Ds Mutton occurs in its place, so that the evidence, if anywhere, is to be looked for in the two succeeding volumes, we are suddenly pulled up by finding that the volumes for these two years are wanting and that the series goes on again with the volume for the year ending with Michaelmas, 1640. I must therefore leave the matter for the present unsolved, merely repeating that Cole must obviously have had some evidence, though unfortunately I am quite unable to get at it. I should add that Mr J. W. Clark most kindly had tracings made for me of the signatures of Thomas Mutton at his B.A. degree in 1636, and of Thomas Griffith at his M.A. in 1639, and I cannot honestly say that they bear any particular resemblance to one another.

Thomas Griffith became Librarian in 1641. There is no

<sup>1</sup> Cole's MSS. vol. xlv. 263.

<sup>2</sup> *Alumni West.* p. 104.

reference to his election in the Conclusion Book, but his admission is recorded on Dec. 15 of that year:—"Thomas Griffith iuratus et admissus in officium Bibliothecarium (*sic*) hujus Collegij." Just as his earlier history forms an awkward puzzle, so in a few years after his appointment we are faced with a second puzzle of a different kind. In a Conclusion of 15 October, 1645, it is ruled, "Agreed then by the Master and present Seniority that Mr Archer<sup>1</sup> be required to deliver up the key of the Library for Sir Davies<sup>2</sup> and that he shall have the wages for the present, which is due quarterly to the Library Keeper."

What had become of Griffith and how Mr Archer came to be holding the key of the Library, I am quite unable to say. Possibly, amid the civil troubles of the time, Griffith may have left Cambridge, as the Conclusion of 19 June, 1646, suggests, and the king's letter in his behalf in 1666 would show on which of the two sides Griffith would range himself. If the key were delivered to Sir Davies, it will be seen that he did not hold it long. A Conclusion of 19 June, 1646, runs, "Then agreed by the Master and Seniors that Mr Griffith be wholly removed from the Library Keeper's place, for his long neglect thereof, etc.,"

<sup>1</sup> Mr Archer was doubtless the Thomas Archer who was entered a member of Trinity College, 9 July, 1635; B.A. 1640; M.A. 1643. The only other Archer of Trinity at all about this time was Anthony Archer, admitted Jan. 29, 1636, but he does not seem to have taken a degree.

<sup>2</sup> It does not seem possible to identify this Davies with certainty. There was no scholar of the College of that name at the time, but on 27 October, 1645, "Sir Davies, Oxoniensis" was admitted under Mr Bradshaw; and by an order of Parliament, 23 Feb. 1646, Sir Davies and seven others are admitted into eight vacant Fellowships. On 2 March, 1646, Sir Davies has the Civil Law Fellowship given to him. On 7 March, 1646, the College sanctioned the Grace for M.A. for Sir Davies [John Davies]. The University Register shows that on 22 April, 1646, John Davies is admitted to the same degree here as at Oxford (I presume as a necessary preliminary before proceeding to M.A.). Mr Davies, presumably the same person, was made Hebrew Lecturer at Trinity, 21 Sept. 1648, and became a Senior in 1649. It is not clear what is the Oxford record of Sir Davies. The person who seems to fit in best is the John Davies admitted at Queen's 10 Sept. 1636, B.A. (from Balliol) 25 June, 1640; the only other possible one being one who took his B.A. from New College, 18 Dec. 1634. I learn through the kindness of the Rev. T. V. Bayne, Keeper of the Archives, that there is no note in the Oxford Register as to whether either of these men migrated to Cambridge.

and in one of 2 July following we read, "Then agreed that Sir Holloway<sup>1</sup> should be elected into y<sup>e</sup> Library Keeper's place, who was afterwards upon the taking of his oath, admitted."

The Conclusion of 19 June was subsequently erased, and, in that of 2 July, the name of Sir Holloway was crossed out. As a matter of fact, things must soon have righted themselves, for, while Holloway receives the Librarian's stipend in 1646, yet thenceforward Griffith receives it till his death.

Besides being Librarian, Griffith, like John Laughton and Clagett after him, was a "Tutor" of the College<sup>2</sup>; the earliest instance of a pupil entered under him which I have noticed being of 10 March, 164 $\frac{5}{6}$ , and the latest 11 March, 165 $\frac{3}{4}$ .

After the stormy commencement, Griffith appears thenceforward in tranquil guise, and in so critical a year as 1649, we find (11 May) a Conclusion, "Then also given to Mr Griffith, Library Keeper, tenne pounds," no reason being stated. We find a passing allusion to extra work done in the Library in aid of the Librarian and Under-Librarian, the latter of whom would at that time vacate his office on taking his B.A. degree:—March 21, 164 $\frac{9}{10}$ , "It is concluded that five pounds be given to Sir Pockley<sup>3</sup> as a gratuity, he having done something which is usefull in the Library."

<sup>1</sup> Thomas Holloway was B.A. in 164 $\frac{5}{6}$ , M.A. 1649. He was made Lady Elwis's Exhibitioner, 28 Jan. 164 $\frac{9}{10}$ . On 5 Nov. 1647, he was one of three appointed chaplains, though he does not appear in the Senior Bursar's book as such till 1649.

<sup>2</sup> It is true that this might be "Mr Griffiths the fellowe" [so named in a Conclusion of 4 Dec. 1646], but I do not think that this is likely. The Fellow in question must have been George Griffith, socius minor in 1645, as there is no other one of the name at all near this time. But George Griffith never holds any of the offices discharged by all resident fellows, and so passes out of sight. Nor does the University Register furnish any help. All that we find there is as follows: a George Griffith from Oxford takes his M.A. in 1645 (there is no B.A. to correspond) and a Griffith (christian name not stated) took his B.A. and LL.B. in 164 $\frac{3}{4}$  from Queens' and his M.A. in 1647. He died 6 Jan. 168 $\frac{7}{8}$ , ætat. 64.

<sup>3</sup> Thomas Pockley (Eboracensis) was entered as sub-sizar under Mr Rolls, 12 March, 164 $\frac{5}{6}$ ; admitted scholar, 13 April, 1649; fellow, 29 Sept. 1650. He has leave given to travel "with college seal, and have traveller's expenses, when Mr Rich's time is up, if no one senior to him claims it," 19 Jan. 165 $\frac{3}{8}$ . On the following 24 March, the patent is sealed, and three years' leave given.

The next entry (3 Sept. 1657) refers, I should presume, to the grant by Sir Edward Stanhope, but if so, I am quite unaware what should have called for such a transcription at this time. The Conclusion of the above date runs:—"Ordered that the Senior Bursar pay twentie nobles to M<sup>r</sup> Griffith for writing and examining a copie of the founder's Originall grant, and a marke to M<sup>r</sup> Nealand for examining and binding it; provided that they doe together with the Register (*sic*) exactly examine it over againe."

In 1659, Mrs Elizabeth Peyton, widow, left legacies to her friends Mr Thomas Griffith and three others, all of Trinity College<sup>1</sup>.

From time to time Griffith's name occurs in the Conclusion Book in connection with statements of dividend; and, on 11 Dec. 1662, the Senior Bursar is directed to pay Mr Griffith the sum of £8. 4s. 4½*d.*, the reason not stated.

However, on the next occasion of a special gift to him, there was a very definite reason. In the winter of 166 $\frac{5}{8}$  (I am unaware of the exact date), the Library roof was destroyed by a fire, which also probably damaged the walls<sup>2</sup>, a fact which was doubtless not without influence in aiding the project for building a new and larger Library, which however was not taken in hand till the time of the succeeding Master, Dr Barrow. The nearest approximation I can give to the date of the fire is that furnished by a Conclusion of 12 Jan. 166 $\frac{5}{8}$ , recognizing the special care which had devolved on the Librarian:—

"Agreed then by the Master and Seniors that ten pounds be given and payd by the Bursar to M<sup>r</sup> Griffith for his charges and paines extraordinary in the Library upon the firing of it and since."

We spoke above of political feeling possibly having some influence on Griffith's career. Sir Edward Stanhope had been very emphatic in ruling that his Librarian should in no case hold any other post—"office, lecture, preferment, or preachershipp... but the verie firste acceptaunce of anie of these Functions shall

<sup>1</sup> Waters, *The Chesters of Chicheley*, p. 318.

<sup>2</sup> Willis-Clark, ii. 531.

presently disable him from continuing the place of Library Keeper." Yet, in spite of this, we have at a Seniority on 22 Oct. 1666 the Conclusion, "Agreed then that Mr Thomas Griffith be chosen Register (*sic*) in the place of Mr Rhodes." The irregularity is explained by a subsequent Conclusion of Nov. 8:

"Ordered then by the Master and Seniors that his maiesties Letters in behalf of Mr Griffith be entered and accepted, and that Mr Griffith be continued in both places of Library Keeper and Register (*sic*) accordingly." This, I suppose, favours the idea that Griffith's political views may have had some bearing on the incidents referred to under 1645 and 1646.

Griffith held both posts to his death, nearly eight years later. Alderman Newton, who succeeded him as Registrar, records in his Diary, "Mr Thomas Griffith of Trinity Colledge in Cambridge dyed on Saturday morning at London the 21st March 1673 [i.e. 167 $\frac{3}{4}$ ] *about 3 of the clock*<sup>1</sup>."

#### NOTE.

Since the above section was written, I have learnt some facts, through the kindness of the Rev. Thomas Williams, Rector of Aston Clinton, Buckinghamshire, which may possibly explain the curious *alias* I have referred to in connection with Thomas Griffith.

From him I learn that Eleanor Williams, daughter of — Williams of Conway, married as her first husband Evan Griffiths of Pengwern, and bore him three sons, Robert, John and Thomas. Evan Griffiths died in 1616, and his widow subsequently married Sir Peter Mytton (or Mutton)<sup>2</sup>, Chief Justice of North Wales, and bore him two daughters. Sir Peter died in 1637.

Mr Williams considers that there is reason for supposing that Evan Griffiths died young and that his three boys would thus be under the tutelage of their step-father.

<sup>1</sup> *Diary*, p. 71: in publications of Cambridge Antiquarian Society.

<sup>2</sup> See Foster's *Alumni Oxon.* sub nom. It will be remembered that the name Mytton, according to Welsh pronunciation, would be identical with the English word Mutton.

Is it not then conceivable that they may in a loose sort of way have borne their step-father's surname? If then we assume that the Thomas Mutton who took his B.A. in 163 $\frac{5}{8}$  is the same with the Thomas Griffith who took his M.A. in 1639, and the same also with the Thomas Griffiths of the above note, the difficulty is explained.

The date of Evan Griffiths' death, taken in conjunction with the date of Thomas Griffith's B.A. in 163 $\frac{5}{8}$ , shews that Thomas must have been a baby or a very young child at his father's death. On his mother changing her name by re-marriage, the three young boys may have been currently styled by the new name, and by this name, we may suppose, Thomas passes through his school life at Westminster and his early years at Cambridge. Indeed he does not assume his true paternal name until after his step-father's death.

Whether this suggestion be well-founded or not, it seems to me to be at any rate far from improbable.

(VI.) JAMES MANFEILD. [167 $\frac{3}{4}$ —1679.]

Thomas Griffith had died on March 21, and on March 24 his successor James Manfeild<sup>1</sup> was appointed. The new Librarian had been educated at St Paul's School, coming thence as an exhibitioner to Trinity<sup>2</sup>. Here he was entered as a sizar, 20 February, 166 $\frac{3}{4}$ , under Mr Pulleyn, Isaac Newton's tutor, was chosen into an unnamed Exhibition on 22 October, 1666, and was admitted Scholar, 17 April, 1668, on the same day with John Laughton, who succeeded him as Librarian.

He took the degrees of B.A. in 166 $\frac{3}{8}$ , and of M.A. in 1672, and it will thus be seen either that he degraded a year, or that he did not commence residence at the proper time.

He was elected Librarian on 24 March, 167 $\frac{3}{4}$ , and was admitted the same day. Two years later, 23 Feb. 167 $\frac{5}{6}$ , the

<sup>1</sup> The name is found both as Manfeild and Manfield. The former is that in which he signs his name on his admission as Librarian, and it is that given in the School Register.

<sup>2</sup> Gardiner, p. 52.

work began of digging the foundations for the present Library<sup>1</sup>. Mr Manfeild was a subscriber of £20 to the fund for the erection and fitting up of the Library. He only held the office of Librarian till 1679, when (May 3) he was appointed Chaplain in the place of Mr Scattergood, and Mr Laughton succeeded him as Librarian.

From 1684 to 1686, Mr Manfeild was University Librarian. I owe to Professor Mayor a statement of the voting at his election,

Manfeild, James, M.A.—116,

Broughton, Thomas, M.A., Jesus College—78,

Shorting, M., M.A., Jesus College—?

He appears as Chaplain in the Senior Bursar's books till 1686, in which he receives one quarter's stipend: he must therefore have ceased to be Chaplain at the end of 1685, or the beginning of 1686. How the Chaplaincy and University Librarianship were vacated, whether by death or otherwise, I am quite unaware.

In the *Threni Cantabrigienses* (Cantab., 1669) are verses by Jas. Mansfield (Trin.); and in the *Musarum Cantabrigiensium Threnodia* (Cantab., 1670), by Jas. Manfield (Trin.).

(VII.) JOHN LAUGHTON. [1679—168 $\frac{2}{3}$ .]

In the person of John Laughton, we come to one who was well known amid the literary men of his day, as we shall seek to show. For some of the details as to his family and birthplace, I am indebted to the kindness of my friend, the Rev. L. Borissow, Precentor of Trinity College, who has received them from Miss E. J. Laughton, of the Hollies, Tickhill, Yorkshire, the descendant of John Laughton's elder brother William. John Laughton was the younger son of John Laughton, gentleman, of Eastfield, Tickhill, and was baptized there 17 Jan., 1649<sup>2</sup>.

<sup>1</sup> Conclusion of 22 February: Willis-Clark, ii. 537.

<sup>2</sup> It is suggested in the notes put in my hands, that, though in some family papers it is stated that John Laughton "died a bachelor," he may more probably be identified with the Rev. John Laughton, rector of Goadby-Marwood, Leicestershire, who married Dorothy, sixth daughter of Anthony Tate, Esq., of Burleigh Park. The College statutes, however, would prevent

He was entered, as pensioner, at Trinity College, under Mr Bainbrig, 1 May, 1665; and admitted Scholar 17 April, 1668. He took his degrees in due course, B.A. in 1668 $\frac{8}{9}$ , and M.A. in 1672. He was appointed Chaplain in 1678 and Librarian in 1679. I find no trace in the Conclusion-Book of his election to the Librarianship, but he was admitted 13 May, 1679. After a short time, however, he vacated his new office and went back to his old one, for on 17 Feb. 1682 $\frac{2}{3}$ , we find the Seniority appointing Mr Thomas Rotheram Librarian, and Mr Laughton Chaplain in the place of the said Mr Rotheram. On 22 Jan. 1686, Laughton was elected University Librarian<sup>1</sup>, and held that post and his College Chaplaincy till his death in 1712. He also held prebends both of Lichfield and Worcester. He was collated to the former, 28 July<sup>2</sup>, 1696, and to the latter, 22 May<sup>3</sup>, 1700.

Laughton was an intimate friend of Sir Isaac Newton. This is shewn, for example, by two letters to Conduitt, Newton's nephew, from Humphrey Newton, who was Sir Isaac's amanuensis at Trinity, 1683—9. In one of these, dated 17 Jan. 1727 $\frac{7}{8}$ , he mentions that Sir Isaac rarely went visiting, and had but few visitors. Of these but three are named, of whom Laughton is one<sup>4</sup>.

In a subsequent letter, 14 Feb. 1727 $\frac{7}{8}$ , he remarks: "Mr Laughton, who was then Library Keeper of Trin. Coll., resorted much to [Sir Isaac's] chambers: if he commenced Dr afterwards, I know not<sup>5</sup>."

Laughton from marrying, whether as Librarian or Chaplain. William Laughton died in 1702, aged 60, and is buried in Tickhill Church, where there is a monument to him. For a very full genealogy of the Laughton family, reference may be made to Hunter's *South Yorkshire*, vol. i. p. 246.

<sup>1</sup> Letters of Laughton at this period of his life, 1687—9, to Dr Charlett, Master of University College, Oxford, are in the Ballard collection in the Bodleian, xxiii. 1—13.

<sup>2</sup> Le Neve-Hardy, i. 612. The vacancy on Laughton's death was filled 2 March, 1713 $\frac{3}{4}$ .

<sup>3</sup> Le Neve-Hardy, iii. 83. The vacancy here on Laughton's death was not filled till 8 Nov. 1714.

<sup>4</sup> Brewster's *Memoirs of Sir Isaac Newton*, ii. 92, ed. 1855.

<sup>5</sup> *Ibid.* p. 96. Laughton did not proceed beyond the degree of M.A.

He was also on intimate terms with Newton's friend, Charles Montague, afterwards the first Earl of Halifax, who in a letter announcing to Newton his appointment as Master of the Mint (19 March, 169 $\frac{5}{8}$ ) says, "Pray give my humble services to John Lawton (*sic*). I am sorry I have not been able to assist him hitherto, but I hope he will be provided for ere long, and tell him that the session is near ending, and I expect to have his company when I am able to enjoy it<sup>1</sup>."

Laughton was a man of great literary activity, and his name is frequently met with in the notices of scholars of his time. He was eminent as a book-collector, and his collection, or, at any rate, the choicer portion of it, was bequeathed to the College Library<sup>2</sup>.

Of Laughton's own literary work we may notice, first, that he often appears as a writer in the University tributes of congratulation or condolence. He was the author of verses in *Hymenaeus Cantabrigiensis* (Cantab. 1683), *Maestissimae ac Laetissimae Academiae Cantabrigiensis Affectus* (Cantab. 168 $\frac{3}{4}$ ), *Illustrissimi Principis Ducis Cornubiae... Genethliacon* (Cantab. 1688), *Musae Cantabrigienses* (Cantab. 1689), *Lacrymae Cantabrigienses in Obitum Serenissimae Reginae Mariae* (Cantab. 169 $\frac{4}{5}$ ).

Besides these lighter effusions, he produced something more solid as the editor of the beautifully printed quarto edition of Virgil (1701; several times reprinted in octavo, 1702, 1707, 1711). According to Hearne, he wrote the "very long" Preface to the Cambridge edition (1687) of *Vincentius Lirinensis*<sup>3</sup>. He supplied the list of the MSS. in Trinity College Library to the *Catal. Librorum MSS. Angl. et Hib.* (1697). He corrected for Tho. Smith a transcript of Camden's *Annals of James*<sup>4</sup>. He helped Will. Piers in his edition of the *Medea* and *Phaenissæ*

<sup>1</sup> Brewster's *Memoirs of Sir Isaac Newton*, ii. 191.

<sup>2</sup> A detailed account of the early English part of this bequest will be found in my *Catalogue of English books printed before 1601 now in the Library of Trinity College, Cambridge*.

<sup>3</sup> Hearne's *Diary*, 4 May, 1707: vol. ii. p. 11, ed. Oxf. Hist. Soc. The preface is repeated in the edition of 1689, but in neither is there any mention of Laughton's name.

<sup>4</sup> Smith's pref. to *Camdeni Epist.*, London, 1691. 4to.

of Euripides, and Piers gratefully speaks of "humanissimus bibliothecæ publ. præfectus...amice et benevole, ut semper solet."

There seems a general consensus among writers as to the kindness and courtesy of Laughton as well as to his learning. Grabe tells us how Laughton ("vir erga exteros supra modum humanus") shewed him the Cambridge MS. of the *Testaments of the xii. Patriarchs*<sup>1</sup>, and would have allowed him to copy it had he so wished<sup>2</sup>.

Professor Mayor, to a note of whose<sup>3</sup> I owe most of the above instances, also cites Moses du Soul (Solanus) as speaking, in a note on Lucian<sup>4</sup>, of an emendation, "quam [restitutionem] ante annos viginti a me repertam, non meis tantum libris adscripseram, sed in codice viri doctiss. Joh. Laughton, bibliothecæ Cantabrigiensis præfecti, amicitiae causa."

The Strype correspondence in the University Library shews how much aid Strype received from Laughton. In a letter of Laughton's to Will. Gouge (7 Dec. 1689) Laughton tells of his search in Trinity Hall Library and elsewhere for a MS. life of Abp Parker<sup>5</sup>, and refers to materials for the Elizabethan bishops generally. In 1697—8, he sends materials for Strype's life of Sir Thomas Smith<sup>6</sup>.

In like manner, the references to Laughton in the *Diaries* of Burman and of Uffenbach on their visits to Cambridge, are couched in highly complimentary language. Burman reached Cambridge, 17 July, 1702, and, on the following day, "the very learned public Librarian, Laughton, escorted" him to see St John's College, and its Library. On the following day, Laughton shewed him Trinity Library and afterwards his own

<sup>1</sup> Ff. i. 24.

<sup>2</sup> Preface to *Test. xii. Patr.* in *Spicilegium*, vol. i. p. 336, ed. 1. Grabe ultimately printed the text of the *Testaments* from a transcript of the Cambridge MS. given him by John Mill, unfortunately of the most inaccurate character.

<sup>3</sup> *Cambridge under Queen Anne*, p. 328.

<sup>4</sup> *Demosth. Encom.* 33 fin.

<sup>5</sup> *Strype Correspondence*, vol. ii. 21 (*Cat. of MSS. in Lib. of Univ. of Camb.* v. 33).

<sup>6</sup> *Ibid.* 7, 8, 11, 14, 15 (*Cat.* v. 31, 32).

“very curious library and coins. He is...a man of great erudition; he has very lately edited Virgil<sup>1</sup>.”

Uffenbach's visit took place in the Long Vacation of 1710, at a time when Laughton was unfortunately absent. This was a great disappointment to Uffenbach, for he complains, with reference to his visit to the University Library (1 Aug.), that of the MSS. “we could see nothing well, because the librarian, Dr<sup>2</sup> Laughton (or as they pronounce it, Laffton) was absent; which vexed me not a little, as Dr Ferrari highly extolled his great learning and courtesy. *Rara avis in his terris*<sup>3</sup>.” Again, under date 13 August, he laments not having seen various learned and famous men, who were absent from Cambridge during the summer:—“Among them it is only fair to name first Dr Laughton, the *bibliothecarium* of the university. For if he had been in residence, we should (thanks to his singular courtesy, which was very highly commended to us<sup>4</sup>) not only have examined the public library more thoroughly and better, but also his own collections in *manuscriptis* and *nummis*<sup>5</sup>.”

Besides his duties as Librarian, Laughton was a member of the first body of Curators of the Press ever appointed (Grace of 21 Jan. 1697 $\frac{1}{2}$ ). After the mention of the Vice-Chancellor, the Heads and Professors, comes, “Mr Laughton Coll. Trin. *Academæ Architypographus*.” I do not understand the exact force of the title<sup>6</sup>.

Laughton's political opinions are sufficiently shewn by the fact that he was appointed to preach the sermon at St Mary's

<sup>1</sup> Mayor, *op. cit.* pp. 116, 117. Both Burman and Uffenbach very naturally speak of Laughton as Dr. This, however, is an error; he never proceeded beyond M.A.

<sup>2</sup> See preceding note.

<sup>3</sup> Mayor, p. 140. See also p. 153.

<sup>4</sup> In curious contrast to this is the letter (3 Aug. 1708) from Librarian Hudson to Hearne:—“...Call'd upon John Laughton. He did not so much as invite me either to eat or drink with him; w<sup>ch</sup> he might have done w<sup>th</sup> out being in danger of my accepting his offerr: neither could he be prevail'd with to take a single copy of Livy. Leaving this poor mortal....” (In Hearne's *Diary*, vol. ii. p. 123; ed. Oxf. Hist. Soc.)

<sup>5</sup> Mayor, p. 194.

<sup>6</sup> Wordsworth, *Scholæ Academicæ*, p. 385.

before the University on 14 Feb. 168<sup>3</sup>, which was kept as a day of thanksgiving for deliverance from Popery and arbitrary power<sup>1</sup>. A brother Librarian, of a very different tone of thought, honest Tom Hearne, evidently held him, on political grounds, in high aversion. Thus in his *Diary* for 8 Oct. 1705, Hearne remarks, "M<sup>r</sup> Laughton (John) Keeper of y<sup>e</sup> Publick Library in Cambridge I am inform'd is a rank whig, a great Talker, and very violent in his Aspersions of the true Ch. of England Men<sup>2</sup>." It is perhaps worth noting that Laughton was a subscriber for Hearne's *Leland*<sup>3</sup>.

Laughton's death is noted by Rud in his *Diary*, edited by Dr Luard for the Cambridge Antiquarian Society. Under the date 4 Sept. 1712, we read<sup>4</sup>, "M<sup>r</sup> Laughton dyed about 6 this morning, at his niece Jenkins's house at Woodlayes near Rotheram." Hearne too thus records it under 18 Sept., "M<sup>r</sup> John Laughton, Keeper of the Publick Library in Cambridge, died lately. He was a learned man, and understood Books well, and left behind him a good collection, not only of Books, but old coyns etc.<sup>5</sup>" Hearne again refers to Laughton's books in a letter to Mrs Barnes, 29 Oct. 1712, "I have not yet heard how M<sup>r</sup> Laughton's books have went. But I do not doubt but they have been sold at great Prices, his collection (so far as I can gather) being extraordinary<sup>6</sup>."

Laughton's literary papers were bought at his death by George Paul. In a letter of 21 Aug. 1713 to Strype, then preparing his life of Whitgift, he remarks, "I have bought the late Mr Laughton's MSS. and papers of all kinds, and am pretty confident that there are many things amongst 'em w<sup>ch</sup> might be useful to you in your design'd Life of Abp Whitgift<sup>7</sup>."

<sup>1</sup> Alderman Newton's *Diary*, p. 98, ed. cit.; Cooper's *Annals*, iv. 2.

<sup>2</sup> Vol. i. p. 53. The editor's note on this passage (p. 354) in contrasting Hearne's verdict with Uffenbach's, speaks of Dr J. Laughton. As I have already said (p. 23, n. 1), Laughton did not proceed beyond M.A. Moreover, Hearne does not dispute Laughton's learning.

<sup>3</sup> Hearne's *Diary*, vol. iii. p. 81.

<sup>4</sup> p. 8.

<sup>5</sup> *Diary*, vol. iii. p. 458.

<sup>6</sup> *Ibid.* p. 477.

<sup>7</sup> *Strype Correspondence*, vol. iv. 85 (Cat. vol. v. p. 94).

These are referred to in a letter of Thomas Baker to Strype<sup>1</sup>, 15 Aug. 1713. Shortly after this, Mr Paul died, as we learn from a subsequent letter of Baker to Strype<sup>2</sup>. Baker had bought the whole collection of Laughton's papers, yet does not seem sure of his legal title. He asks Strype, if he have any of his papers, to retain them till his title is clear.

The following is the inscription on a memorial tablet on the wall of Tickhill Church, "Jane Farmary Widow and Relict of Robert Farmary, Gent., gave a Plate to the Parish Church of Tickhill, for the perpetual use of the communicants there, in memory of her late dear brother, Rev. John Laughton, B.D.<sup>3</sup> of Trinity College, Cambridge, Keeper of the University Library, who departed this life, Sept. 4, 1712. Son of John Laughton, of Eastfield, Gent.<sup>4</sup>"

Laughton's arms were, quarterly, per fess indented, or and gules<sup>5</sup>.

One regrets that this eminent Scholar has not found a place, surely amid many men of lesser note, in the *Dictionary of National Biography*.

(VIII.) THOMAS ROTHERHAM. [168 $\frac{2}{3}$ —169 $\frac{5}{8}$ .]

Thomas Rotherham or Rotheram (for both spellings occur even in his epitaph), was the son of Christopher Rotherham, "armiger," and Barbara his wife, and grandson of Sir John Rotheram, knight, of Someresse (Somerries), in the parish of Luton, Bedfordshire.

It would thus seem clear that Thomas Rotherham was descended from John Rotherham, brother of Thomas Rotherham, Archbishop of York (1480—1500), to whom Cambridge owes so much; for the estate of Someries, which had belonged to the Wenlock family, was, on the death of Lord Wenlock, who was killed at the battle of Tewkesbury in 1472, forfeited to the

<sup>1</sup> *Baker Papers*, part ii. no. 73 (*Cat.* vol. v. p. 134).

<sup>2</sup> *Ibid.* no. 75.

<sup>3</sup> See p. 23, n. 1.

<sup>4</sup> Communicated by Miss E. J. Laughton.

<sup>5</sup> Hunter, *l.c.*

Crown, and was by the Archbishop procured from Edward IV. for his brother<sup>1</sup>. There the family of Rotherham abode for two centuries, till it passed by marriage into the hands of the Crawley family. Mr Guest, whose work I have cited, gives<sup>2</sup> a pedigree of the Rotherham family from the father of the Archbishop, but I cannot find the name of Christopher Rotherham occurring therein.

Christopher Rotherham had settled in London as a mercer; and after his death, his son was sent to St Paul's School, where he was an exhibitioner, 1652—1662, and received a grant of £5 on election to the Exhibition<sup>3</sup>.

He was entered pensioner at Trinity College, under Mr Duport, 24 March, 165 $\frac{2}{3}$ , "Londinensis, e Schola Paulina," the school not being often noted in the Admission-Book at this early date.

He was not a scholar of the College<sup>4</sup>. He took the degrees of B.A. in 165 $\frac{4}{7}$ , and M.A. in 1660. On 9 April, 1661, he was elected to a supernumerary Chaplaincy. The Conclusion of that day runs that it was agreed that Mr Thomas Rotherham "be chosen conduct of this Colledge to come into the next place that shal be voide for him." A vacancy evidently occurred soon, for in the Senior Bursar's book for the year ending Michaelmas, 1661, Mr Rotherham receives one quarter's stipend, the other three quarters going to Mr Yates, whom he replaced. He retained the office of Chaplain for more than twenty years, and then vacated it in favour of Mr Laughton, himself becoming Librarian. He was elected Librarian 17 Feb. 168 $\frac{2}{3}$ , and admitted 8 March. The Conclusion Book under the former date records, "Ordered then by the Master and Seniors that Mr Thomas Rotherham be and is chosen Library-Keeper, and that Mr John Laughton be chosen conduct in the place of the said

<sup>1</sup> Guest, *Historical Notices of Rotherham*, p. 165. Mr Guest subjoins descriptions of the house at Someries as seen by Camden and Gough. See also, with some difference of detail, Lysons, *Magna Britannia*, i. 108.

<sup>2</sup> *op. cit.* p. 99.

<sup>3</sup> Gardiner, *Admission Register of St Paul's School*, p. 46.

<sup>4</sup> We have here a clear breach of Sir Edward Stauhope's order that the Librarian was to be "one that is or hath been scholler of the College."

Mr Rotheram. Jo. North, Mr. Coll." A record of the fact also occurs in the general Admission Book (sub ann. 1682), which is of so unusual a type in that book, being indeed the only one of the kind I have noted, that I transcribe it at length:—"Thomas Rotherham, Artium Mag. fil. Christophori Rotherham Armig., fil. Johannis Rotheram Equit. Aur. de Someresse in com. Bedford, a Magist. et Sen. Coll. SS. et Individ. Trinitatis a Sacellano electus Bibliothecarius ejusd. Coll. Feb. 15, 1682, et admissus Mar. 8."

On 6 April, 1665, a Thomas Rotheram, who must be the above, was incorporated as M.A. at Oxford, from Trinity College, Cambridge<sup>1</sup>. Mr Foster (l. c.) adds, "perhaps Rector of Pett, Sussex in 1695." As Librarian, Rotherham would have been incapable of holding a living, which was expressly forbidden by Sir Edward Stanhope's will, under pain of forfeiture; but he became Chaplain again by exchange with Mr Banks in January, 1695<sup>2</sup>, when such a plurality would have been possible. A subsequent Librarian, Samuel Doody, held a Chaplaincy and College living together in the last years of his life.

In the last year of Mr Rotherham's Librarianship, the books were moved into the present Library, and in the Junior Bursar's accounts for the year ending Michaelmas, 1695, we find the sum of £3. 6s. 0d. paid to the Porters for transferring them<sup>2</sup>. In the following year, when Mr Rotherham had become Chaplain, we have a Conclusion of 24 July, 1696, "Agreed then by the Master and Seniors that ten pounds be given to Mr Rotheram for his trouble in removing the Books out of the old Library into the new." Mr Rotherham had been a subscriber of £20 to the fund for the erection and fitting up of the Library.

Mr Rotherham died 8 Nov. 1702, in the sixty-sixth year of his age, and was buried in the ante-Chapel, on the east of the entrance. On the tomb-stone are Rotherham's arms:—Vert, three bucks trippant, or. Crest, a buck's head erased. Below this, is the following epitaph, "Thomas filius Christophori Rotherham Armigeri filij Johannis Rotheram equitis de Someries

<sup>1</sup> Foster, *Alumni Oxon.* sub nom.

<sup>2</sup> Willis-Clark, ii. 546.

in parochia de Luton in comitatu Bedfordiæ Art. Mag. & hujus  
Collegij Sacellanus dignissimus obiit Nov. 8 { Dni. 1702  
Anno { ætatis suæ 66.”

On the following Nov. 20, Mr Gale is chosen Chaplain in place of Mr Rotheram, deceased.

Le Neve, *Monumenta Anglicana*, iv. 48.

Blomefield, *Collect. Cantab.* p. 111, ed. 1750.

(IX.) JAMES BANKS. [169 $\frac{5}{8}$ —1706.]

James Banks (Bankes, Bancks) was entered as pensioner of the College under Mr Boteler, 10 Sept. 1678. He did not become a scholar<sup>1</sup>. He took the degrees of B.A. in 168 $\frac{2}{3}$  and of M.A. in 1686. He was chosen “supernumerary conduct,” 18 Dec. 1689, appearing as actual Chaplain in the Senior Bursar’s book for the year ending Michaelmas, 1690, for which year he divides the stipend with Mr Devereux. He vacated the Chaplaincy and became Librarian, 14 Jan. 169 $\frac{5}{8}$ . A Conclusion of that day runs, “Agreed also by the Vice-Master and Seniors that M<sup>r</sup> Thomas Rotheram be conduct in the place of M<sup>r</sup> James Banks, and that the said M<sup>r</sup> Banks be our Library keeper in the place of M<sup>r</sup> Rotheram, they both consenting to this exchange. William Linnet, Vice-Master.” Yet though this exchange took place in Jan. 169 $\frac{5}{8}$ , still in the Senior Bursar’s book for the year ending Michaelmas, 1696, Rotheram receives the full payment as Librarian, and Banks in the following year.

On 3 July, 1700, a James le Bancks was incorporated M.A. at Oxford from Trinity College, Cambridge<sup>2</sup>, who must be the one now before us, as there was no other James Banks of Trinity at that time.

On 19 Nov. 1706, James Banks, M.A., was instituted Rector of Lilley, Herts. (then in the diocese of Lincoln), on the presentation of Launcelot Docwra, Esq., of Putteridge, on the death of John Stone<sup>3</sup>. This living he resigned, and was succeeded by

<sup>1</sup> See p. 26, n. 4.

<sup>2</sup> Foster’s *Alumni Oxon.* sub nom.

<sup>3</sup> Clutterbuck’s *Herts.* iii. 88.

Thomas Cheyne, 13 Nov. 1709. Of course the acceptance of the living involved the cession of the Librarianship.

On 5 March, 1712, James Bancks was instituted Rector of Bury, Lancashire, on the presentation of "Thomas Bancks, by virtue of a donative from William, Earl of Derby, dated 12 June, 1676." Mr Banks held this living till his death, his successor, John Stanley, being instituted 19 July, 1743<sup>1</sup>. My friend and former pupil, the Rev. B. O. F. Heywood, M.A., of Trinity College, now Curate of Bury, informs me that he knows of no memorial of any kind of Mr Banks in Bury Church.

Mr Banks's shield is on the wall of the College Chapel, the easternmost on the South side. The arms are, Sable, a cross or, between four fleurs de lys argent. The tinctures must be considered doubtful. My friend the Rev. A. H. F. Boughey points out that with the same coat there are variations in tincture of the charges in different branches of the Banks family, and it is not possible to say with certainty to which of these the shield in the Chapel is to be referred.

(X.) NICHOLAS CLAGETT. [1706—1716.]

The spelling of the name of this Librarian varies between Clagett, Claget, Claggett and Clegat. The spelling of the surname here adopted is that in which he writes it when sworn in as Librarian. For the Christian name, I have taken the ordinary spelling, but Clagett in his will spells it Nicolas.

His father and grandfather both bore the same name as himself. His grandfather was in 1636 Vicar of Melbourne, Derbyshire<sup>2</sup>, and died as preacher of St Mary's, Bury St Edmund's, 12 Sept. 1663. His son, Nicholas Clagett the second, was also preacher at St Mary's, Rector of Hitcham, Suffolk, Rector of Thurlow Parva, Norfolk, and Archdeacon of Sudbury. He died 27 Jan. 172 $\frac{6}{7}$ , at the age of 73. Archdeacon Clagett's brother, Dr Will. Clagett, was preacher at Gray's Inn, and died 28 March, 1688.

<sup>1</sup> Baines's *Lancashire*, ii. 517, ed. Harland.

<sup>2</sup> Foster, *Alumni Oxon.* sub nom.

Nicholas Clagett the third was educated at Bury St Edmund's School under Mr Leeds, and was entered as sizar at Trinity College, under Mr Laughton (formerly Librarian of the College, and at this time Librarian of the University and Chaplain of the College) on 14 April, 1702. During the years 1704, 1705, he acted as Under Librarian<sup>1</sup>. He was admitted scholar 28 April, 1704; and took the degrees of B.A. 1705, M.A. 1709, D.D. 1724.

As we have said, Mr Banks's acceptance of a living vacated the Librarianship, and three days after, carefully observing Sir Edward Stanhope's prohibition of delay, the Seniority proceeded to a fresh election. Under 22 Nov. 1706, there is a Conclusion, "Sir Clegat, Batchelor of Arts and Scholar of this College, was elected Library Keeper, in the room of Mr Banks, who vacated his place by accepting a living. Ri. Bentley, Mag<sup>r</sup> Coll." Clagett retained his post till 1716, but what led to his resignation then I am unable to say. While he was Librarian, he acted on several occasions as "Tutor," as Laughton certainly, and Griffith as I believe, had done before him, though this was not strictly speaking in accordance with Sir Edward Stanhope's requirements. On 19 June, 1708, Thomas Trevor, eldest son of Lord Trevor, was admitted as Fellow-Commoner, under Mr Clagett; on 25 April, 1709, Thomas Sharpe, son of the Archbishop of York, was so admitted, as Pensioner; and on 1 Jan. 171 $\frac{3}{4}$ , William Belasyse, son of Sir Henry Belasyse, of Brancepeth, was so admitted as Fellow-Commoner (from Christ's College).

In a letter of Bentley to Archbishop Wake, of 13 Aug. 1728, while denying that his nephew, in his Librarianship, had ever accepted any office or lecture in the College, and so broken Sir Edward Stanhope's rule, he adds "but his Predecessors have frequently." He then cites the first two of the above<sup>2</sup>.

Clagett was Librarian when Uffenbach paid his visit to Cambridge in 1710, on which occasion he examined Trinity

<sup>1</sup> Senior Bursar's books for those years, in Library account.

<sup>2</sup> *Bentley Correspondence*, p. 681.

Library on July 29, 30, Aug. 4<sup>1</sup>. Uffenbach mentions that it was his custom to confine his attention in the first instance to what a librarian regarded as most remarkable, "but afterwards I search for myself, having often found far better for myself, owing to the ignorance of many librarians which one cannot but wonder at and deplore<sup>2</sup>." He then proceeds to mention what Clagett showed him on this occasion. Certainly he made a curious choice to begin with, a transcript on vellum of the *Codex Bezae* made for Archbishop Whitgift [B. 10. 3]. This was followed by "some oriental MSS.," a missal on vellum, a volume of "very fine sketches taken in Italy," and a "few coins in two drawers." Uffenbach makes no personal comment on Clagett, as he does on good Thomas Baker at St John's. A few years later, an English traveller speaks cordially enough. Ralph Thoresby, on his second visit to Cambridge, records in his *Diary* under the date 7 July, 1714, "He [Dr Colbatch] very courteously showed me the stately library, of which the obliging M<sup>r</sup> Claget is Keeper, whose company also I enjoyed<sup>3</sup>."

Like his predecessor Laughton, we find Clagett aiding Strype in his historical work. He catalogued for him the MSS. in Trinity Library containing the proceedings against Barret and Baro in 1595-6<sup>4</sup>. This now stands as B. 14. 9<sup>5</sup>.

I have already said that Clagett resigned the Librarianship in 1716, though I do not know from what cause. About this time, however, he was Chaplain to Charles, Earl of Sunderland<sup>6</sup>, and he may have received some appointment from him, or have been in attendance on his patron. Anyhow, in the autumn of 1717, he was made Rector of Pulham St Mary in Norfolk (his

<sup>1</sup> Professor Mayor's translation in his *Cambridge under Queen Anne*, pp. 126, 131, 153.

<sup>2</sup> *Ibid.* p. 126.

<sup>3</sup> vol. ii. p. 232, ed. Hunter.

<sup>4</sup> Cooper's *Athenæ Cantab.* i. 224: ii. 274, 551.

<sup>5</sup> See *Strype Papers*, vol. vii. 39. *Cat. of MSS. in Lib. of Univ. of Camb.* vol. v. 90.

<sup>6</sup> Blomefield-Parkin, *History of the County of Norfolk*, iii. 266.

predecessor died 13 Oct. 1717) and retained it till 1721<sup>1</sup>, when he was succeeded by Michael Clagett, M.A., doubtless a kinsman<sup>2</sup>.

On 5 Oct. 1721, Clagett was presented by the Earl of Sunderland to the Rectory of Brington, Northamptonshire. He appears to have held this living till he became Bishop of *Exeter*, for his successor, Will. Mayo, M.A., who had been his curate, was not appointed till 30 Sept. 1742<sup>3</sup>.

Clagett was appointed Archdeacon of Buckingham, 1 Sept. 1722<sup>4</sup>. Nichols mentions<sup>5</sup> a curious incident of this part of his life. While Clagett was at Hanover in 1723 with George I., the king gave him the Rectory of St Martin's in the Fields, and Clagett "actually kissed hands upon the occasion." The Lord Chancellor, however, had already presented Zachary Pearce to it, and on the king's return to England, the Chancellor carried the day.

It may have been by way of consolation for this that Clagett received his next preferment. He was appointed Dean of Rochester, 8 Feb. 1723<sup>6</sup>. He next became Bishop of St David's, in succession to Bishop Sydal; the date of the congé d'élire being 17 Dec. 1731, and that of the consecration, 23 Jan. 1731<sup>7</sup>.

At this period of his life, Clagett was a friend of Browne Willis, the Antiquary, who in his will, dated 15 Dec. 1741, bequeathed "coins of five guineas value" to the Bishop of St David's and others<sup>8</sup>; but in a subsequent codicil he revoked all these bequests<sup>9</sup>. Willis survived the Bishop several years and died in 1760.

From St David's, Clagett was translated to Exeter in succession to Bishop Weston, and the appointment was confirmed

<sup>1</sup> Blomefield-Parkin, *l.c.*

<sup>2</sup> Presumably, Michael Clagett, Fellow of Queens' College, Cambridge; B.A. 170<sup>9</sup>/<sub>10</sub>, M.A. 1713.

<sup>3</sup> Baker, *Hist. and Ant. of the County of Northampton*, vol. i. p. 92 *b*.

<sup>4</sup> Le Neve-Hardy, ii. 71.

<sup>5</sup> *Lit. Anecd.* iii. 108 n.

<sup>6</sup> Le Neve-Hardy, ii. 578.

<sup>7</sup> *Ibid.* i. 304.

<sup>8</sup> Nichols, *Lit. Anecd.* viii. 220.

<sup>9</sup> *Ibid.* 223.

in Bow Church, 2 Aug. 1742<sup>1</sup>. For the details of Clagett's Exeter life, save in so far as I refer to Le Neve, I am indebted to the kindness of Winslow Jones, Esq., of Exmouth, to whom also are due the accompanying references. Mr Jones further mentions, though not as a certainly established fact, that Clagett is said to have been collated by the Bishop (Willis) of Winchester, to the Rectory of Overton, Hampshire, 31 Oct. 1731.

On 2 Aug. 1742, the day on which Clagett was confirmed as Bishop of Exeter, he was instituted, *in commendam*, to the Treasurership of Exeter Cathedral, vacant by the death of Bishop Weston, on the presentation of George II.<sup>2</sup>, and was also appointed Archdeacon and Prebendary of Exeter<sup>3</sup>. On 19 Aug. 1742, he was installed and enthroned<sup>4</sup>, and on 21 Aug. he was elected Canon Residentiary<sup>5</sup>, but he does not seem to have attended a single meeting of the Chapter.

He died 8 Dec. 1746, and was buried on 11 Dec. at St Margaret's, Westminster. He retained until his death the Bishopric, Treasurership, Archdeaconry, Prebend and Canonry, as well as the Rectory of Shobrooke. Dr George Lavington succeeded to all his preferments.

This grim picture of the abuses which were tolerated in the Church at the time is not even ended by death, for the note subjoined as to Bishop Clagett's will, which Mr Winslow Jones has kindly sent me, shows that for a year after death the Canonry was still in the grasp of the dead hand.

The will is dated 2 May, 1746, and a codicil 13 June, 1746, and was proved in the Prerogative Court of Canterbury, 16 Dec. following, by Samuel Clagett, the brother, and his friend Mr Daniel Gill, the executors.

By his will Bishop Clagett desired to be buried in the church or churchyard of the parish in which he should die, and the burial to be ordered in the most frugal manner. All his

<sup>1</sup> Le Neve-Hardy, i. 382.

<sup>2</sup> Archbishop Potter's *Register*, 279 b.

<sup>3</sup> *Ibid.* 280, 280 b: Le Neve-Hardy, i. 396, 429.

<sup>4</sup> *Dean and Chapter Act Book for 1739*..... p. 190.

<sup>5</sup> *Ibid.* 195.

personal estate is to be divided into three equal parts, and distributed between his brother Mr Samuel Clagett of St Edmund's Bury, and his sisters Mrs Jane and Mrs Margaret Clagett. To his nephew Mr William Clagett he gave £1 and no more, and to his nephew's mother one shilling, and he desired his brother Mr Samuel Clagett and his friend Mr Gill to undertake the execution of his will. By the codicil, he directed his *annus post mortem* in right of his Canonry of Exeter, to be divided into three parts between his brother Samuel and his sisters Jane and Margaret.

The following list of sermons published by Clagett is partly taken from Nichols<sup>1</sup>, but the first two of those which he gives are shewn by the dates to be by Nicholas Clagett the father.

1. The Duties and Obligations arising from the Advantages of Life. A Sermon [on Luke xii. 48] preached at Bishop's Stortford in Hertfordshire, Aug. 31, 1714, at the Anniversary Solemnity of the School-Feast. By Nicolas Clagett, M.A., Library-Keeper of Trinity College in Cambridge... 1714 [Trin. Coll., Brit. Mus.]
2. A Sermon on the Consecration of White [Kennett], Bishop of Peterborough .....1718
3. A Sermon [on 1 Thess. v. 12, 13] preached at the Consecration of Samuel [Bradford], Bishop of Carlisle, on Whitsunday, 1718 ..... 1718 [Trin. Coll., Brit. Mus.]
4. A Spital Sermon, Easter Tuesday, 1720.....1720
5. Sermon concerning Edifying; preached at All Saints Church in Northampton, Aug. 11, 1726, at the Triennial Visitation of the Rt. Rev. Father in God, White, Lord Bishop of Peterborough. By Nicholas Clagett, D.D., Dean of Rochester, Rector of Brington, and Chaplain in Ordinary to his Majesty.....1726
6. The recompense of God's faithful stewards. A Sermon [on Matt. xxv. 23] preach'd before the.....Governors of the several hospitals of the City of London .....1729 [Brit. Mus.]
7. A Sermon [on 1 Cor. x. 24] preach'd.....on Monday in Easter Week, March 26, 1733, being one of the Anniversary Spittal-Sermons ..... 1733 [Brit. Mus.]
8. A Sermon [on 1 Tim. ii. 1, 2].....before the House of Lords..... Jan. 30, 1735, being the day appointed to be kept as the day of the martyrdom of King Charles the First .....1736 [Brit. Mus.]

<sup>1</sup> *Lit. Anecd.* i. 338.

9. A Sermon [on Acts xi. 18] preached before the Society for the Propagation of the Gospel in Foreign Parts, Feb. 18, 1736 .....  
1737 [Trin. Coll., Brit. Mus.]

10. A Sermon [on Heb. xiii. 16] preached.....May 3, 1739, at the yearly meeting of the children educated in the Charity schools in London and Westminster. To which is annexed an account of the origin and designs of the Society for Promoting Christian Knowledge 1739 [Brit. Mus.]  
Second edition .....1740 [Brit. Mus.]

11. A Sermon [on Ps. xcii. 1] preach'd...at Westminster, on the 11th June.....being the anniversary of His Majesty's.....Accession to the Throne, etc. ....1742 [Brit. Mus.]

To these may be added

Articles of Enquiry upon which the Ministers, Church-wardens and Side-men of every parish within the Archdeaconry of Buckingham are to ground their presentments at the Visitation of the Archdeaconry of Buckingham, etc.....1732 [Brit. Mus.]

Clagett had verses in the *Epicedium Cantabrigiense* (Cantab. 1708) on the death of Prince George of Denmark, the husband of Queen Anne.

The life of Archdeacon Clagett in the *Biographia Britannica* was written from "Memoirs" supplied by his son, the Bishop.

The Bishop of Exeter kindly tells me that there is no portrait of Bishop Clagett in the Palace at Exeter, and that none is known to exist in or about Exeter. I have also to thank the Bishop of St David's, who informs me that he possesses a pencil sketch of Bishop Clagett, taken from a painting, the present habitat which, however, he unfortunately forgets.

In the *Dictionary of National Biography*, it is remarked of Clagett<sup>1</sup>, "he was doubtless educated at the grammar school in his native town, and proceeded thence to Cambridge, but again no particulars remain." One would have thought the *Graduati Cantabrigienses* a sufficiently familiar book, a reference to which would have given Clagett's College and degrees, when the College books might be trusted to give further details, as we have seen above.

<sup>1</sup> Vol. x. p. 366 b.

(XI.) WILLIAM CHICHELEY. [29 Sept. 1716—12 Jan. 171<sup>6</sup><sub>7</sub>.]

Clagett had resigned his post as Librarian at some time in the summer of 1716, though I am quite unaware as to the cause. The Master and Seniors, however, permitted the post to remain vacant longer than the fourteen days allowed by Sir Edward Stanhope to elapse between the knowledge of a vacancy coming to the College and the election of a new Librarian; and the Archbishop of Canterbury (Wake) accordingly availed himself of the power bestowed upon him by the will of the founder to appoint to the vacant post a person qualified under the conditions laid down in the will.

In the famous dispute between Bentley and Archbishop Wake in 1728, Bentley refers to the earlier incident of 1716, and states<sup>1</sup> that the post vacated by Clagett had been allowed to remain vacant in excess of the permitted time, in order that it might be bestowed upon the best of the Scholars who failed to obtain a Fellowship.

The Archbishop's nominee was William Chicheley<sup>2</sup> (or Chichley). He was the third son of Admiral Sir John Chichley, M.P., who was ninth in descent from William Chichley, Sheriff of London in 1410, the youngest brother of Archbishop Chichele, the founder of All Souls' College, Oxford<sup>3</sup>.

William Chicheley was educated at Westminster, then under Dr Knipe, where he was admitted in 1705<sup>4</sup>. He was entered as pensioner at Trinity, 28 June, 1709, under Mr Baker, being then of the age of eighteen. In the Admission-Book, he is described as the son of the late John Chicheley, eques auratus of "Wimple" (Wimpole), Cambridgeshire.

He was admitted Scholar of the College, 22 April, 1710; and took the degrees of B.A. 171<sup>2</sup><sub>3</sub>, and M.A. 1716.

He was appointed Librarian by the Archbishop's mandate,

<sup>1</sup> *Bentley Correspondence*, p. 680.

<sup>2</sup> I spell the name thus at the head of the section because it is in this way that Chicheley spells his name at his Admission to the Librarianship.

<sup>3</sup> *Alumni West.* pp. 251, 252.

<sup>4</sup> *Ibid.* p. 245.

10 Sept. 1716, and was admitted on Sept. 29. In his declaration at Admission there is no reference to the action of the Archbishop, as we shall see in the subsequent case of Hutchinson. The fact is thus noted in Edward Rud's *Diary*, under the date 28 Sept. 1716, "They chose 5 Fellows...but were over-reach'd by Mr Chicheley as to the Library-Keeper's place. It had laps'd to the Archbishop, and Mr C. brought down his Grace's mandate. Dr As[henhurst] did not like the man, and thereupon insisted mightily upon rejecting the mandate; which Dr B[entley] seem'd inclinable to do, till he was dissuaded by a wiser head, and so he was admitted<sup>1</sup>."

Chicheley resigned the Librarianship after three months' tenure. He died *sine prole* in 1737.

Cole's MSS. xlv. 235, 334. *Alumni Westmon.* 245, 251, 252. In this latter, reference is made to documents in the possession of C. H. Chichley Plowden, Esq.

(XII.) EDWARD PEACH. [12 Jan. 171 $\frac{6}{7}$ —2 Oct. 1717.]

The new Librarian, like his predecessor, retained his office, it will be seen, for a few months only.

He was the son of Thomas Peach, of London, and had been educated at St Paul's School, then under Mr Postlethwaite. He was entered pensioner at Trinity, 11 April, 1710 (his father being then dead), under Mr Cotes. He was admitted Scholar, 14 April, 1711, and took the degrees of B.A. in 171 $\frac{3}{4}$  and M.A. in 1717<sup>2</sup>.

He was elected Librarian, on Chicheley's resignation, on 12 Jan. 171 $\frac{6}{7}$ , and was admitted on Jan. 25. On 2 Oct. 1717, he was elected and admitted Chaplain, thus vacating the Librarianship, and retained his Chaplaincy till 1737 inclusive<sup>3</sup>.

On 1 Oct. 1737, John Baker, D.D., was elected Chaplain, and in the Senior Bursar's book for 1738, his name takes Peach's place. How the vacancy had arisen, I do not know.

<sup>1</sup> *Diary*, p. 18, edited by Dr Luard for the Cambridge Antiquarian Society.

<sup>2</sup> This last degree is wrongly omitted in the printed edition of the *Graduati*.

<sup>3</sup> His name occurs as Chaplain in the Senior Bursar's books from 1718 till 1737 inclusive, and then disappears.

In Mr Foster's *Alumni Oxonienses*, occur the names of John and Henry Peach, sons of Edward Peach, clerk, of Whitchurch, Oxon., both of whom matriculated at St John's College, Oxford, in 1757. Canon Slatter, the Rector of Whitchurch, kindly informs me that Edward Peach was never Rector of Whitchurch, but that a curate of that name was there in 1737. He can only trace one occurrence of the signature (viz. in 1737), but from the identity of the handwriting of the entries in the Register, he is disposed to think that the entries from 1727 to 1748 are in Peach's writing.

The name of Edward Peach does not occur in the list of members of the University of Oxford given by Mr Foster, nor is any to be found in those of Cambridge, save our present Librarian. The following fact given me by Canon Slatter makes it reasonably probable that the curate of Whitchurch had previously been the Librarian of Trinity. In 1723, Samuel Walker became Rector of Whitchurch, and retained his post till 1768. He had been a Fellow of Trinity College, Cambridge, and had taken his B.A. in 1711 $\frac{2}{3}$ , M.A. 1716. He was therefore one year senior in College standing to Peach, and they were scholars of the College at the same time. Consequently, Walker may have been glad to give to an old College friend the curacy of his living, which was evidently a sole charge, from the continuous appearance of one handwriting in the Register, which is not Walker's, for twenty-one years.

### (XIII.) SAMUEL DOODY. [1717—1721.]

Samuel Doody was the son of Joseph Doody, of Stafford, and was educated at the Charterhouse, under Dr Walker. At the age of 17, he was entered as pensioner at Trinity, 30 June 1711, under Mr Pilgrim. He was admitted Scholar, 1 May, 1713, and took the degrees of B.A. 1714 $\frac{1}{2}$  and of M.A. 1718. On 3 July, 1722, he was incorporated as M.A. at Oxford, as Samuel Darby<sup>1</sup>.

I do not find any reference in the Conclusion Book to his

<sup>1</sup> Foster's *Alumni Oxon.*, sub nom.

election as Librarian, but he was admitted, 2 Oct. 1717. He held his post for four years to the day, for his successor was admitted 2 Oct. 1721. Doody became Chaplain on ceasing to be Librarian, though again I find no record of his election or of his admission. However, the date of Bentley's admission as Librarian shews when the change was made; and Doody clearly became Chaplain at the beginning of the academic year 1721-22, for in the Senior Bursar's book for the year ending Michaelmas, 1722, Doody receives the full year's stipend as Chaplain.

On 19 Dec. 1721, he was presented by the College to the Vicarage of Monks' Kirby, in Warwickshire, holding the living and the chaplaincy together. He died in the autumn of 1727 (I do not know the date more exactly), and on Oct. 28 the vacant chaplaincy was given to Mr Smith, and on 29 Jan. 1727½ the Vicarage was given to Mr Joseph Key, Master of Arts of the College. The date of Mr Doody's death might perhaps have been recovered from the Monks' Kirby Register, but I learn through the kindness of the Rev. W. E. Jackson, the present Vicar, that the Registers are missing for the years 1717-1733 inclusive.

A posthumous gleam of Mr Doody meets us in the Junior Bursar's book for the year ending Michaelmas, 1729, where among payments received is one "from Mr Doody's Executor, £10, for the plate lost by the said Mr Doody."

#### (XIV.) THOMAS BENTLEY. [1721-1729.]

After one or two holders of the office, as to whom it is difficult to do more than collect a few unimportant facts, we come, in the person of the new Librarian, to a scholar who himself stood high in the world of letters, and is still better known from his connection with his famous uncle, Dr Richard Bentley, Master of Trinity, the "awful Aristarch" of the *Dunciad*.

Thomas Bentley was the son of James Bentley, the elder brother of Richard Bentley, of Oulton near Wakefield, gentleman. He was educated at St Paul's School, then under Mr

Postlethwaite; and was entered, at the age of sixteen, as pensioner at Trinity, under Dr Syke (Sike), on 19 Dec. 1707. We have in the Appendix to Dr Luard's edition of Edward Rud's *Diary*, a letter, dated 20 Nov. 1707, from Dr Bentley to Mr Postlethwaite respecting his nephew. Thomas Bentley, when staying in Trinity, had "given such a specimen of his studiousness and discretion," that his uncle had already been pressed by several to admit him to the College. This Dr Bentley would not do without communicating with Mr Postlethwaite, but since the nephew is now sixteen years of age and would be capable of taking Holy Orders by the time he commenced M.A.<sup>1</sup>, the uncle proposes to admit him at Christmas and desires Mr Postlethwaite to send him to Cambridge as soon as the holidays begin<sup>2</sup>. Another letter follows from Dr Bentley to Dr Stubbe, the Vice-Master, dated 27 Jan. 1708, when Thomas Bentley was in his first term of residence, in which he remarks, "I ..... particularly am glad that my nephew deserves your good opinion<sup>3</sup>."

Thomas Bentley was admitted Scholar, 13 May, 1709, and Minor Fellow 2 Oct. 1714, becoming Major Fellow 8 July, 1715. He took the degrees of B.A. 171½, M.A. 1715, and LL.D. 1724.

The younger Bentley was evidently an amiable man, of scholarly tastes, and apparently of somewhat delicate health. Thus in a letter of Jeremiah Markland to Mr Bowyer (22 Nov. 1764), it is remarked, "Dr Bentley used often to say to his nephew, *Tom, I shall thrash thee*, meaning that he should outlive him<sup>4</sup>." The uncle was thirty years older than the nephew, and survived him by six weeks.

The earliest literary work of Thomas Bentley appeared in 1713, while he was still merely a B.A. It was a small edition of Horace [Q. Horatius Flaccus, ad nuperam Ricardi Bentleii editionem accurate expressus. Notas addidit Thomas Bentleius

<sup>1</sup> As a matter of fact, Thomas Bentley did not take Holy Orders, and thus his Fellowship would have lapsed.

<sup>2</sup> *Op. cit.* p. 41.

<sup>3</sup> *Ibid.* p. 42.

<sup>4</sup> Nichols, *Lit. Anecd.* iv. 331. See also *Bentley Correspondence*, p. 660.

A.B. Coll. S. Trinitatis apud Cantabrigienses alumnus. Cantab. typis Academicis, impensis C. Crownfield, 1713], in which he reproduced his uncle's text, with the various readings in the margin, and with notes of a somewhat elementary character. As Bishop Monk remarks<sup>1</sup>, doubtless the large size and high price of Dr Bentley's *Horace* had led to a rather small circulation, and probably the uncle was glad to give his text a wider publicity through the agency of his nephew's "small" edition. Moreover, it was not an unnatural thing, that Dr Bentley having dedicated his *Horace* to the Earl of Oxford, Thomas Bentley should dedicate his to Lord Oxford's son, Lord Harley. He states that his uncle suggested the plan of the book, but had not seen it before its publication.

Attacks were made upon this work from two very different quarters. In 1717, Richard Johnson, Headmaster of Nottingham School, put forth a work, whose full title may be cited as a specimen of the good old style:—"Aristarchus Anti-Bentleianus, Quadraginta Sex Bentleii Errores super Q. Horatii Flacci Odarum Libro Primo Spissos Nonnullos, Et Erubescendos: Item per Notas Universas in Latinitate Lapsus fœdissimos Nonaginta Ostendens." In the Preface to this work it is suggested that the work bearing the nephew's name is in reality that of the uncle, who took the opportunity of applauding himself<sup>2</sup>. It is obvious that the charge is absurd and improbable in the highest degree.

The next attack, which takes a different stand, came from a very different quarter, Pope's *Dunciad*. In the first edition of this poem (1728) a couplet ran

" \* \* his mouth with *Classic* flatt'ry opes,  
And the puffed *Orator* bursts out in tropes<sup>3</sup>."

In the edition of 1729, Welsted's name was inserted in the place of the asterisks. In 1736, "Welsted" was replaced by

<sup>1</sup> *Life of Richard Bentley*, Vol. i. p. 340, ed. 2.

<sup>2</sup> "Cum sub fratris filii nomine libri compendium fecerit, in quo præter inverecunda cætera, se Seculi Decus ipse appellat." *Pref.* p. viii.

<sup>3</sup> Book II. ll. 187, 188.

"Bentley<sup>1</sup>." In this last edition, Pope gives the following malignant note on the passage:—

"Not spoken of the famous Dr Bentley, but of one Tho. Bentley, a small critic, who aped his uncle in a little Horace. The great one was intended to be dedicated to the Lord Halifax, but (on a change of the ministry) was given to the Earl of Oxford; for which reason the little one was dedicated to his son the Lord Harley. A taste of his *Classic Elocution* may be seen in his following panegyric on the Peace of Utrecht. ...But that this gentleman can write in a different style, may be seen in a letter he printed to Mr Pope<sup>2</sup>."

What the letter is which is referred to in the last sentence does not appear. Presumably Thomas Bentley, who seems to have been warmly attached to his uncle, had written a letter, not now traceable, in the public journals. Mr Courthope<sup>3</sup> thinks that "probably the letter was written in consequence of Pope's notes signed 'Bentley' to the 'Sober Advice from Horace,' which was published in 1734, and called forth a protest from Richard Bentley the younger." Dr Monk<sup>4</sup> conjectured "from circumstances" that the letter was written in 1740, but Mr Courthope points out that the note itself appeared in the edition of the *Dunciad* of 1736.

In 1718, Thomas Bentley brought out at Cambridge an edition of Cicero's *de Finibus*.

It will be remembered that, in Dr Bentley's letter to Mr Postlethwaite, he referred to the possibility of his nephew taking Holy Orders. The younger Bentley, however did not so proceed, and consequently under the then Statutes, his Fellowship would lapse after the expiration of seven years from his

<sup>1</sup> Pope's *Works*, vol. iv. p. 283, ed. Elwin and Courthope. The reading is there cited of what is called the "first Broglio MS.," in which "Bentley" stands in l. 187.

<sup>2</sup> *Ed. cit.* p. 145.

<sup>3</sup> *Ibid.* p. 331.

<sup>4</sup> *Op. cit.* vol. ii. p. 404. Here Dr Monk cites a letter from Pope to Warburton, who had suggested to the poet "some ludicrous comparison, as applicable to the uncle and nephew." He replies, "Your simile of B—— and his nephew, would make an excellent epigram. But all satire is become so ineffectual, when the last step that virtue can stand upon, *shame*, is taken away...." Whatever Bentley's faults were, one can but feel indignant at this Thersites-like malignity.

M.A. degree. Some months before the limit was reached, Mr Doody resigned the Librarianship, as I have already said, and on 2 Oct. 1721, Bentley was admitted Librarian, but I find no entry as to his election in the Conclusion-Book.

In Knight's *Life of Dr John Colet* [1724], Thomas Bentley's name occurs in the list of subscribers. It will be remembered that he had been a Pauline.

In 1725 and 1726, we find Thomas Bentley collating MSS. for his uncle, and doing other learned work, at Paris, Lyons, Rome and Naples. Seven letters from the nephew to the uncle are printed in the *Bentley Correspondence*<sup>1</sup>, and describe the work and movements of the former. The first of the seven is written from Paris, and being imperfect the date is lost, but the others range in date from 16 Nov. 1725 to 2 Aug. 1726, during the whole of which time Thomas Bentley was on the Continent. As these letters are in print, it is sufficient here to say that they testify alike to very considerable learning on the part of Thomas Bentley, and to affectionate relations between nephew and uncle. At Paris, the traveller met, among other scholars, Montfaucon, Banduri and Harduin. There is a remark in the first letter from Rome, evidently referring to the Old Pretender;—"I have seen him. He has not εἶδος ἄξιον τυραννίδος<sup>2</sup>." In a later letter, he has just seen the famous Vatican MS. (Cod. B.)—"The Gr. Test. that Mico did for you. That's a Glorious Old Book. I have a good mind to collate it again for curiosity<sup>3</sup>."

There is no direct reference in these letters to the Library of which Thomas Bentley was Librarian. Once, when speaking of Mark Antony's Aqueduct at Lyons, he says "in one place where it crosses a valley, 'tis as high as our Library<sup>4</sup>." Again, he asks leave to purchase books at Rome, "that would be very fit for a Library," and suggests some, adding, "It will look like doing something as Library Keeper<sup>5</sup>."

With the year 1728 came the curious and intricate dispute between Richard Bentley and Archbishop Wake as to the

<sup>1</sup> Pp. 627 sqq.

<sup>2</sup> P. 636.

<sup>3</sup> P. 656.

<sup>4</sup> P. 646.

<sup>5</sup> P. 660.

Librarianship. The story is fully told in Bishop Monk's *Life of Bentley*, and as it is a matter appertaining to the history of the elder Bentley, rather than to that of his nephew, I shall only briefly indicate the course of the dispute. There is, in the Archbishopal Library at Lambeth, a large mass of papers [no. 1156], through which I have carefully worked, but nearly all of special interest have been printed in the *Bentley Correspondence*. I have already embodied in the section on Clutterbuck the documents in connection with him, and some others will be cited in a note appended to this and a following section.

On 28 June, 1728, Colbatch, alike one of the ablest as he was one of the most persevering of Bentley's adversaries, together with Parne petitioned the Archbishop to intervene in the matter of the Librarianship, which they declared Thomas Bentley had forfeited, both by his long absences from his post, inasmuch as during six or seven years he had never been in residence for more than three months in any one year, and also because he had taken the degree of LL.D. in defiance, it was said, of Sir Edward Stanhope's regulation. The petitioners then recommend to the Archbishop, Sandys Hutchinson, B.A. and scholar of the College, for the post.

The Archbishop having communicated with the Master, the latter replies, and his letter is given in the *Bentley Correspondence*<sup>1</sup>. As regards the first of the two charges, what I have already said as to Thomas Bentley's Continental travels will show that there was a good deal of laxity in the matter, and the uncle does not dispute the fact, but defends it by saying that his nephew had worked at Greek and Latin MSS. in various Continental Libraries, with the view to publication; that this was done at his own expense, and that he had appointed a Deputy Librarian. As regards the other charge it will suffice to say that it is clear that Sir Edward Stanhope's meaning was that no one should be appointed Librarian, who, at the time of appointment, was of over M.A. standing. This is at once shown by the fact that in the case of a Librarian proceeding to a higher degree after his appointment, no penalty is provided by

<sup>1</sup> P. 680.

Sir Edward, which he is very careful to do in other cases. Bentley goes also into other points, *e.g.* his nephew had not taken any other office, though his predecessors had frequently done so; Clagett is named as an example. He shows further that various orders had become obsolete, and that the College had itself very considerably increased the value of the post, and *pro tanto* had a right to have a co-ordinate voice with the Founder's Will. The land bought with the Stanhope bequest brings in, says Bentley, £32 per annum, but the present charges to the College of Librarian and Under-Librarian were £77.

A vigorous correspondence ensued, in which Richard Bentley's letters are characterised by a marked ingenuity and by a system of truly Fabian tactics. Though doubtless Thomas Bentley can have had no special desire to retain a post at which he was hardly ever present, yet an argument was drawn up in his name, and this is subscribed by the Master and eight Fellows, to the effect that they are satisfied with his reasons and that the post is not vacant. Bishop Monk justly observes<sup>1</sup> that the style of the document, professedly the work of the nephew, is unmistakeably from the pen of the uncle. Indeed the last paragraph, which Bishop Monk cites, can only be called contemptuous.

After a time, the Archbishop, probably getting weary of the matter, proposed to Bentley (10 Dec. 1728) to leave the decision to the Attorney-General (Sir Philip Yorke), and he, on 1 March, 1728, declared that Thomas Bentley had not forfeited his post under the conditions of Sir Edward Stanhope's will, and that, as he had not received three admonitions for neglect from the Master and Seniors, the post was not vacant. This would have made an end of the matter, had it not been that the Archbishop had already nominated as Librarian Sandys Hutchinson, who had been recommended by Colbatch and Parne, and he was disposed to stand upon his assumed rights. One would have thought that, if the Attorney-General were right, as one cannot doubt, there never had been a vacancy, and therefore

<sup>1</sup> Vol. ii. p. 277.

the Archbishop had no *locus standi*. At this stage, Thomas Bentley resigned the Librarianship, and on 20 June, 1729, a successor was appointed. The Conclusion runs "Agreed by the Master and Seniors that Mr Gossipp be chosen into the place of Library Keeper, now void by the voluntary cession of Dr Thomas Bentley. Ri: Bentley."

The further story of the dispute has now no connection with Thomas Bentley, but must be spoken of in connection with Gossip and Hutchinson.

A note of Mr Bowyer refers to Thomas Bentley under the year 1730. In that year, the oration before the University on Jan. 30, in memory of Charles I., was delivered by John Taylor, M.A., Fellow of St John's, afterwards Librarian and Registry of the University. On this Nichols<sup>1</sup> cites a MS. note of Mr Bowyer;—"Thomas Bentley, an awkward imitator of his uncle Richard, attacked the Latinity of this Oration, criticising anonymously in a newspaper the first sentence, as an unusual construction without two infinitive moods after *fore*; which the Doctor vindicated in conversation, by authorities both ancient and modern. He was abused in the same channel for saying the Scots sold their king; a fact well attested." Bowyer does not give his authority for his statement.

Some years later, in 1733, an accident befell Thomas Bentley, the effects of which were disastrous, and might well have proved fatal. He had had entrusted to him by Dr Mead the unfinished notes of Dr John Davies on the Philosophical writings of Cicero. These he was to edit, and to continue the notes on the *de Officiis* from the point where Davies had left it unfinished at his death. Accordingly Thomas Bentley devoted himself to this work at his lodgings in the Strand, but having contracted the dangerous habit of reading in bed, he managed to set the house on fire, and had barely time to escape with his life. All his papers were destroyed, including the whole of Davies's notes, and some unedited *scholia* on Homer<sup>2</sup>. Bishop

<sup>1</sup> *Lit. Anecd.* iv. 491 n.

<sup>2</sup> Monk ii. 357. See the authorities there cited, especially the life of Davies in the *Biographia Britannica* (vol. iii. p. 1618 n.).

Monk mentions to condemn an unfounded view which attributes the fire not to Thomas Bentley, but to his uncle.

Thomas Bentley brought out two works in the concluding years of his life. In 1741, appeared his edition of the *Hymns* of Callimachus, Theognis, etc., with Latin translation and notes<sup>1</sup>: and in 1742 an edition of Cæsar, with Dr Jurin's notes and emendations added. This work must have been published not long before Thomas Bentley's death. He was in ill health and was sent to Clifton for change of air. One day he went for an excursion on the river, was taken very ill, and died before he could be landed. He is buried in the church at Clifton, with the following inscription: *Hic jacet corpus | Thomæ Bentley LL.D. | Qui obiit xxviii Maii | Anno 1742, | Ætat. 50*<sup>2</sup>. His famous uncle survived him a little more than six weeks.

#### NOTE A.

Among the documents of the Wake-Bentley controversy in the Lambeth Library, are some papers connected with John Kay, under-Librarian in 1728, which show that besides the main dispute, of which I have already spoken, and of whose future outcome I must speak in the two following sections, there was also another curious side play. It is true that these papers have no bearing on the life of any actual Librarian, but as (to the best of my knowledge) nothing has ever appeared in print on the matter, and as it throws further light on the troubled College history, I have thought it worth dwelling on here.

John Kay, the son of William Kay of Caythorpe, was educated at Kirk-Leatham School, under Mr Thomas Clark, and thus was a schoolfellow of Gossip and Hutchinson. On 1 July, 1723, being then 18 years of age, he was entered as sub-sizar at Trinity under Mr Walker, afterwards Vice-Master, cruelly immortalized by Pope.

<sup>1</sup> For some remarks as to the aim of this work, see Wordsworth, *Scholæ Academicæ*, p. 110.

<sup>2</sup> Monk ii. 408.

Kay was under-Librarian during the years 1724—30 inclusive, as is shown by the Senior Bursar's books. He never took a degree, a matter which is referred to in the affidavit subjoined, as well as in his letter to John Mawer, and elsewhere, yet on 12 March, 172 $\frac{7}{8}$ , he was presented by the Vice-Master (Baker) and Seniors to the Vicarage of Roxton, then vacant by the cession of Mr Penson.

He evidently belonged to the party of Bentley's sympathisers in the College, and so may well have been brought before the Archbishop's notice by the leading members of that party, as against Hutchinson, who was backed by Colbatch and Parne, the Master's keenest foes.

The beginning of the story is told in the affidavit [Lambeth 1156, no. 29], and therefore, though the affidavit is itself of later date than some of the other documents, I give it first. It bears two embossed stamps for sixpence each. It runs as follows :

I, John Kay, under Library keeper of Trinity College in the University of Cambridge, make oath, that on Thursday, 3rd October (as I believe) about one of the clock in the afternoon, Dr Walker, one of the fellows of the said College, called me from the gate, which is called the Queen's gate, where I was with three or four other lads, and asked me if the Head Library Keeper's place should be resigned, whether I could like it better than the preferment I am now possessed of: I answered yes; and gave him my Reasons for it, which he said he approved of, and ordered me to wait upon Dr Baker, one of the Fellows and Vice-Master of the said College, and tell him so. Dr Walker likewise said that I must resign all that I now had and take my Degree before I could be qualified for the place. I afterwards (according to Dr Walker's directions) waited upon Dr Baker at his chambers and gave him an account how far I had proceeded in regulating the Catalogues of the Library, which he wished me to go on with. Because if the Head Library Keeper's place should become vacant, it might be some recommendation to the Bishop (*sic*). At the same time he told me that we wanted a Resident Head Library Keeper to keep it in order, and to prevent so many lads from coming into the Library: he also said he would let me know when I should wait upon the Master about it, because the Master liked to have every person speak for himself.

This is the sum of all that passed between Dr Walker, Dr Baker and me to the best of my remembrance relating to the said Library Keeper's place.

Dr Walker went out of town on Thursday the 3rd inst. immediately after he had spoke to me, as is above mentioned and is not yet returned to College, nor have I had any letter nor received any message from him since he left this place.

Neither did Dr Baker speak one word to me about this affair from the time above mentioned that I was with him at his chambers till Saturday the 19th of this instant and so came to me to desire me to recollect and write down all that had passed between me, Dr Walker and himself, concerning the Head Library Keeper's Place, which accordingly is now done.

JOHN KAY.

Jurat coram me viceno nono die Octobris 1728.

JAMES WHISKIN<sup>1</sup>.

The next reference in point of time is in a letter [no. 10] of Parne to the Archbishop, dated 9 Oct. 1728, where it is remarked,

"To my certain knowledge y<sup>e</sup> Place hath been offered to y<sup>e</sup> under Librarian within these few days. Tho' as he had no degree, nor could have any til y<sup>e</sup> Term began (which it doth tomorrow) and fearing y<sup>r</sup> Grace might nominate one who might contest it with him, He hath not yet accepted of it. Nor wil it do him any good, for he must quit other things of very much worth, to have it."

We next come to an undated letter of the Archbishop [no. 16], which, however, I should assign to about Oct. 14, to the Master, in which after expressing his surprise that he had not been informed of the result of the meeting of the Seniority he remarks,

"Instead of this, I had an account which I thought I might depend upon [this of course refers to Parne], that the place had been offered to another person, who though not at that time qualified for it, (as having no degree), yet, the term coming on, might soon obtain one; and so my right of nomination be defeated for want of being beforehand in asserting it."

He therefore sent the nomination by Saturday's post<sup>2</sup>.

<sup>1</sup> James Whiskin was Mayor of Cambridge in 1717, on the occasion of George I.'s visit, and in 1728 on that of George II. (Cooper's *Annals of Cambridge*, iv. 150, 198.)

<sup>2</sup> *Bentley Correspondence*, p. 688. The Saturday would clearly be Oct. 12, for Bentley, writing to the Archbishop on Sunday, Oct. 20, says that he received the nomination from Mr Parne and Mr Hutchinson "last Wednesday

No. 21 of the Lambeth papers is, I think, the answer to the foregoing. It is a repudiation of the charge contained in the Archbishop's letter, on the part of the Master and Seniors. They declare that they had discussed the question on Oct. 1 and at several meetings since, and the delay was accounted for by the Librarian's illness. There was no desire to waste time so that the Archbishop's time for appointment might lapse. They ask who it was that had written to the Archbishop. This is dated Oct. 19, and is signed by the Master, and Drs Baker V.-M., Hacket, Craister and Paris, and Joh. Myers, B.D.

Closely following on this, we have Parne's letter to the Archbishop of Oct. 24 [no. 19]. In this Parne states that he has learnt that on the previous Monday (Oct. 21) a paper, intended to be laid before the Archbishop, was sent round to some persons to be signed in the name of the Master and Seniors, though only half the Seniors were in College, and the paper was not laid before the [next<sup>1</sup>] most senior. Parne does not know the contents of the document, as "it was managed so very privately." He has learnt, however, one thing, that the Archbishop is asked to tell the Master and Seniors who it was that informed him of the offer of the Librarianship to the Under-Librarian about the beginning of October. He asks the Archbishop, if he thinks proper, either to send his letter to the Master or to name him directly.

The Archbishop's answer to this is dated Oct. 25 [no. 20]. He begins by citing part of his (undated) letter to the Master, and part of the statement of the Master and Seniors to which I have already referred, which concluded with the words "nor was any offer made of the Library Keeper's place with our knowledge and privy." The Archbishop will not mention Parne's name, in spite of leave given, unless Parne "can effectually justify" his account against this declaration. Clearly in face of the mention of Dr Baker in Kay's affidavit, the declaration can

afternoon," i.e. Oct. 16, so that the letter of the Archbishop may well have been written on Monday, Oct. 14.

<sup>1</sup> This word in brackets is not in the original, but the sense clearly requires it.

only be justified by explaining it of the *corporate* action of the Seniority.

I would also refer to two letters of Mr Greaves, Commissary of the University and Registrar of Trinity College, to the Archbishop<sup>1</sup>. In the earlier of these [no. 25], dated 28 Oct.<sup>2</sup>, 1728, from 7 King's Bench Walk, Temple, he mentions that he had told the Archbishop at their interview that he had received Kay's account in his own handwriting, which would have been sworn to before him, had not he left Cambridge for London on the previous Monday morning, before Kay had returned from his living. This certificate [no. 18], dated Oct. 22, he had sent to the Archbishop. The draught of the Archbishop's letter is written on the back of Mr Greaves's letter, and in a second letter from the latter [no. 27], dated Oct. 30, which explains the confusion as to the two certificates, he forwards the affidavit itself.

The only other letter I need mention is one from Kay to John Mawer<sup>3</sup> [no. 24], at that time a B.A. scholar of the College and a former schoolfellow of Kay. What we have at Lambeth, however, is evidently not the actual letter, but a very rough draught. The writing is absolutely distinct from that of nos. 18 and 29, and can only be called a scrawl. It is neither signed nor dated, but internal evidence connects it undoubtedly with Kay, and the date must of course be October, 1728, and before the interview with Dr Baker referred to in the affidavit. The piece of paper is very jagged and torn, and before being used for the draught of the letter, had evidently begun to be used for another purpose, for there is a reference to Guillim's Heraldry on the reverse side.

In this letter Kay asks for a little money, as he may have to take a degree. He mentions the complaint to the Archbishop

<sup>1</sup> See Monk's *Bentley*, ii. 272.

<sup>2</sup> Wrongly endorsed on the outside, Oct. 29.

<sup>3</sup> John Mawer was educated at Kirk-Leatham School under Mr Clark (for whom see note under William Gossip), was entered as pensioner at Trinity under Mr Smith, 20 June, 1721, and was admitted Scholar 6 April, 1722. He took the degrees of B.A. 1724, and M.A. 1736.

about the Librarianship, and adds that Dr Walker had asked him if he would like to be Head Library Keeper.

"You will not be at a loss for my answer, seeing you know how much I like a College life. So he referr'd me to Dr Baker for further information, for he was going to take horse on some journey ; whom I have not yet discoursed with, for he was engaged when I waited on him. I hope our malcontents will get nothing by the troubles they give the M<sup>r</sup>, but I may perchance be bettered by them and little to their satisfaction."

Kay then wishes Mawer to write an *epithalamium* for "Miss Jugg's<sup>1</sup>" marriage. They made "a very handsome appearance at Sturbridge<sup>2</sup>."

Of Kay's subsequent history I know nothing.

#### NOTE B.

The extract in the following is not indeed strictly relevant to the subject of this work, yet I have inserted it here as being the only allusion to the architectural character of the Old Library that I ever met with. It is taken from no. 7 of the Lambeth documents, which is the answer by Colbatch and Parne to Thomas Bentley's argument. Clearly, for some reason, Bentley and his party fancied it suited their interest to lay as much stress as possible on the immense change involved in the removal to the "new Library"; Colbatch and Parne on the other hand seek to minimise the difference.

The statement following is given as the second of two things which have been affirmed, "which, if they are anything to the purpose, are by no means true":—

"That the old Library was made out of Garrets, and wou'd only hold three or four thousand Books ; and is now fitted into Garret Chambers again. Whereas it was built on purpose for a Library, and just such a Garret as a great part of the Bodleian Library is, that is a lofty Room with a vaulted and curiously wrought roof, though in the third story ; and it would commodiously hold ten or twelve thousand books."

<sup>1</sup> This is Miss Joanna Bentley, who was married to Mr Denison Cumberland in the summer of 1728.

<sup>2</sup> Sturbridge Fair was "proclaimed" on Sep. 18. See Wall-Gunning, p. 129.

It continues,

"Great part of it on the Removal of the Books to the New Library was fitted up by the Duke of Somerset into Lodgings for his own Family, when any of them shou'd come here. Two of his Grace's sons successively kept in them ; nor is there any but our own, and one or two more Mr<sup>s</sup> Lodges in Town which have so stately a set of apartments in them. A Fourth part indeed or more of it was seized by the Ma<sup>r</sup> and let out, as if it had been a Garrett over part of his Lodge."

(XV.) WILLIAM GOSSIP. [1729.]

I have cited in the preceding section the Conclusion by which Gossip was elected Librarian by the Master and Seniors, in order to complete the story of Thomas Bentley's tenure.

William Gossip, "filius G. (presumably Gulielmi) Gossip, e comit. Ebor." was educated at Kirk-Leatham School in North Yorkshire, then under Mr Clark<sup>1</sup>, and was entered as pensioner at Trinity, under Mr Robert Smith, afterwards Master, 17 June, 1722, being then 17 years of age.

He was admitted Scholar, 3 May, 1723, and took the degrees of B.A. 172 $\frac{5}{6}$  and M.A. 1729. He was elected Librarian, as I have said, on 20 June, 1729, but I find no trace of his admission.

Clearly, if the Archbishop had been justified in his nomination of Hutchinson, the resignation of Thomas Bentley, and the subsequent election of Gossip, could not affect matters; and the Court of King's Bench was applied to on behalf of Hutchinson to issue a mandamus to the College to admit the Archbishop's nominee.

The reception of the mandate on the part of the College is

<sup>1</sup> In the Admission Book it runs "sub præsidio D<sup>ni</sup> Clark," *Dominus* of course standing for B.A. This must have been a slip on Gossip's part, for Thomas Clark, who was Head-master of Wakefield Grammar School from 1703 to about Easter, 1720, and then became Head-master of Kirk-Leatham School, was M.A. when appointed to Wakefield. For an account of this very able Head-master see *The History of Wakefield Grammar School* by M. H. Peacock, M.A., the present Head-master. Mr Peacock informs me that many of Mr Clark's pupils followed him when he was transferred from Wakefield to Kirk-Leatham. Whether Gossip was one of these does not appear. A subsequent Head-master, the Rev. John Clark, Fellow of Trinity College, was one who did so.

shown by the following Conclusion of 25 September, 1729 :—  
 “Agreed by the Vice-Master [Baker] and Seniors, that whereas a Mandamus hath been served upon the College from the Court of King’s Bench, for the Admission of a Library Keeper, nominated by His Grace the Arch-Bishop of Canterbury, by a Power claimed by His Grace under Sir Edward Stanhope’s Will, Mr Sharp be forthwith wrote to, to take opinion of council (*sic*), how the College ought to proceed.”

In the interval of waiting comes the one trace which I can find of Gossip’s actually discharging the duties of Librarian. A Conclusion of 23 Oct. 1729 orders :—“Agreed also that Mr Gossip shall be appointed to take care that the several manuscripts, medals, great globes, and skeletons, belonging to the College, be forthwith brought into the Library : and that he revise the catalogue of the manuscripts ; and that he make a catalogue of the medals : and that for the future no person be permitted to take any manuscript<sup>1</sup>, medal, great globe or skeleton, out of the College Library, without leave from the Master and Seniors.” Whether Counsel, when appealed to, spoke discouragingly, or whether Bentley, in view of impending contests, had had enough of the controversy, I cannot say. Anyhow the decision arrived at is clearly due to Bentley’s ingenuity : Hutchinson is to be accepted as Librarian, simply under the terms of the Founder’s will ; Gossip is to be additional Library Keeper, appointed by the College. It will be remembered that Bentley had informed the Archbishop how much the College had augmented the original Stanhope bequest.

Two Conclusions of 3 November, 1729, run as follows :—  
 “Agreed by the Vice-Master and Seniors, that Sandys Hutchinson, Batchelor of Arts of this college, be admitted Library Keeper upon the terms and conditions of Sir Edward Stanhope’s last Will and Testament.”

<sup>1</sup> As regards MSS. an order to this same effect had been put forth by the Seniority on 15 April, 1673, during the mastership of Isaac Barrow. The repetition of the order on the present occasion is suggestive of considerable laxity of practice.

“Agreed by the Vice-Master and Seniors, that Mr Gossip, Master of Arts of the College, be appointed additional Library Keeper, and that the College will make him satisfaction for his trouble.”

Yet it must be noted that spite of the promise to Gossip, I find no trace of his name as receiving payment “for his trouble” in either the Senior or the Junior Bursar’s books. The only reference to him of any kind is in the Junior Bursar’s book for the year ending Michaelmas, 1729, under “Extras-ordinaries”:—“To Mr Gossip for searching y<sup>e</sup> Register at York concerning y<sup>e</sup> Endowment of the Vic. of Kirby Lonsdale... £00. 03. 04.”

In 1729, there was a close contest for the Vice-Chancellorship between Dr Lambert of St John’s (Tory) and Dr Mawson of Corpus (Whig), when the former received 84 votes as against the 83 of the latter. Mr Gossip voted for Dr Mawson<sup>1</sup>.

(XVI.) SANDYS HUTCHINSON. [1729—1740.]

The Archbishop’s nominee was the son of Edward Hutchinson, of Boston, Lincolnshire, gentleman, who had died before his son entered Trinity College. He was educated at Kirk-Leatham School, under Mr Clark, and probably was one of those who followed his schoolmaster thither from Wakefield. I have already mentioned that I have learnt from Mr Peacock, the present Head-master of Wakefield School, that a good many boys did so follow their master. That Hutchinson was one of these would seem to follow from the fact that he was a donor to the Wakefield School Library in 1729<sup>2</sup>.

He was entered as pensioner at Trinity, on 23 June, 1724, under Dr Smith, afterwards Master, being then 18 years of age. He was admitted Scholar, 16 April, 1725, and took the degrees of B.A. in 1727<sup>3</sup>, and M.A. in 1731. He also incorporated as M.A. at Oxford on 22 July, 1732<sup>3</sup>.

<sup>1</sup> Cole’s MSS. xl. 31.

<sup>2</sup> Peacock, p. 169.

<sup>3</sup> Foster, *Alumni Oxon.* sub nom.

The manner in which he was connected with the dispute between Dr Bentley and the Archbishop has been already mentioned, the first occurrence of his name in the matter being, so far as I have observed, in the petition of Colbatch and Parne of 28 June, 1728 [Lambeth, 1156, no. 1 *bis*]. This seems to have been sent to the Archbishop, together with a letter of Sir Hardolph Wasteney, the uncle of Hutchinson, dated Headon, 28 August, 1728 [Lambeth, no. 5 *b*], which is an answer to a letter of the Archbishop, which does not seem to be forthcoming.

Sir Hardolph urges the two main points on which Colbatch and Parne laid stress, and appeals to their petition in corroboration, and maintains that the Archbishop has power to fill up the place. He had clearly been shewn Bentley's letter of Aug. 13 to the Archbishop, after the receipt of which the Archbishop had evidently tried to quiet matters. Thus Sir Hardolph remarks, "Your Grace is pleased to take notice in the close of your letter that you have no authority in Trinity College<sup>1</sup>," and reminds him of his action in 1716, when Chicheley was appointed, and then presses the claims of his nephew "as a proper person for the place." At the end of the letter is the following postscript:—"I beg that your Grace will please to conceal the name of my Nephew, till y<sup>r</sup> Grace has determined the affair in his favour<sup>2</sup>."

The reply of the Archbishop to the above is not forthcoming, but, as appears from Sir Hardolph's second letter [no. 9], dated Headon, 21 Sept. 1728, it bore the date Sept. 12. The second letter, after going over old ground, asks for a Mandate to the Master and Seniors to confer the post on his nephew (still unnamed). There is a postscript to this letter also. Sir Hardolph states that his nephew is with him at Headon, and has just received a letter from one of the Fellows of Trinity, who tells him that if the Archbishop will be so good as to give him

<sup>1</sup> See also *Bentley Correspondence*, p. 684.

<sup>2</sup> It seems strange that Sir Hardolph should be thus urgent for privacy, seeing that Colbatch and Parne had openly declared the name of their candidate in their petition.

the Mandate, it must be under the archiepiscopal seal, and that the Master and Seniors must admit him in three days after receiving it. He therefore suggests that the Mandate be sent to Headon, and his nephew shall then return to Cambridge. "It is the opinion of his friends there that if he got your Grace's Mandate before the Seniors meet (which will be the latter end of this month), they will never dispute it."

The Archbishop, who surely must have been heartily sick of the affair, in a letter to Dr Bentley (undated, but clearly written about the middle of October), tells him that he had sent "a Nomination<sup>1</sup>." This is referred to by Dr Bentley in his letter to the Archbishop of Oct. 20<sup>2</sup>,—"Your Grace's nomination was delivered to me by Mr Parne and Mr Hutchinson last Wednesday afternoon." The Archbishop himself was clearly not anxious to fight for his own nomination, for in his subsequent letter of Dec. 10<sup>3</sup>, he expresses himself as quite willing to leave the whole matter to the judgement of the Attorney-General.

We have seen that legal steps were taken, though not apparently till the following autumn, to force the College to submit, and we have already shewn the final outcome which was reached, doubtless through Bentley's ingenuity.

On 3 Nov. 1729, the College accepted Hutchinson as Stanhope Librarian, and he was admitted on Nov. 11. The form used on that occasion is unusual, and was evidently worded in the light of the Conclusion of Nov. 3:—"Sandys Hutchinson, juratus et admissus in Librarium super nominationem Reverendissimi in Christo Patris Archiepiscopi Cantuariensis secundum tenorem Testamenti Domini Edvardi Stanhope, Militis, hujusce Collegii aliquando Socii."

Thomas Bentley had resigned in June, 1729, yet in the Senior Bursar's book for the year ending Michaelmas, 1729, Bentley receives the whole year's stipend; in 1730 and following years Hutchinson's name appears alone, without Gossip's.

<sup>1</sup> *Bentley Correspondence*, p. 688.

<sup>2</sup> *Ibid.* p. 689.

<sup>3</sup> *Ibid.* p. 692.

Hutchinson was one of the four editors of Stephani *The-saurus Linguae Latine*, in four volumes folio; Cambridge, 1734. The other three were, the Rev. Edmund Law, M.A., Fellow of Christ's [afterwards Bishop of Carlisle], John Taylor, M.A., Fellow of St John's, and the Rev. Tho. Johnson, M.A., Fellow of Magdalene. At this time, at any rate, Hutchinson was not in Holy Orders<sup>1</sup>.

It was during Hutchinson's Librarianship that the Library was robbed by Henry Justice. This unhappy man was a Fellow-Commoner of the College, and pleaded at his trial (March, 1736) that he was thereby a member of the Foundation, and as such could not be said to steal when he was himself part owner. Such a plea was of course quite inadmissible, and Justice was transported<sup>2</sup>.

I do not know how Hutchinson's tenure of his office came to an end.

#### NOTE.

I give this note on a point of genealogy here, so as not to break the thread of the narrative. Although Sir Hardolph Wasteneys is so careful to abstain from mentioning the name, yet his nephew was of course Sandys Hutchinson, as is shewn by the simple fact that in the petition of Colbatch and Parne, which he forwards to the Archbishop, Sandys Hutchinson is definitely named.

In Burke's *Extinct and Dormant Baronetcies*, it is stated<sup>3</sup> that Sir Edward Wasteneys, the third baronet [ob. 1678], married Catherine Sandys, the great grand-daughter of Edwin Sandys, Archbishop of York. They had two children, a son, afterwards Sir Hardolph Wasteneys [ob. 1742], with whom the title became extinct, and a daughter, Catherine, who married Edward, the son of Samuel Hutchinson, of Boston, Lincolnshire.

<sup>1</sup> For remarks on this edition, see Nichols, *Lit. Anecd.* ii. 65, iv. 494, v. 176.

<sup>2</sup> For an account of the trial, see *Proceedings at Session of Peace and Oyer and Terminer for the City of London and County of Middlesex*, March, 1736: and for Justice's family, see Davies, *Memoir of the York Press*, p. 193.

<sup>3</sup> P. 555.

It is added that the only child of this marriage was a daughter and heiress.

It seems clear, however, that Sandys Hutchinson must also have been a child of this last marriage, for if Burke were correct, Sir Hardolph Wasteney would not have had a nephew at all. Moreover, Sandys Hutchinson too was the son of an Edward Hutchinson of Boston, and his Christian name is the same as the maiden name of Catherine Hutchinson's (née Wasteney) mother.

(XVII.) TIMOTHY LEE. [1740-1742.]

Timothy Lee<sup>1</sup> was the son of William Lee, of Pontefract, Yorkshire, and was educated at Westminster School under Dr Friend<sup>2</sup>.

At the age of 18, he was entered at Trinity as pensioner, 6 Dec. 1732, under Dr Smith. He was admitted Scholar 20 April, 1733; and took the degrees of B.A. 173 $\frac{3}{4}$ , M.A. 1740, and D.D. 1752. He also incorporated M.A. at Oxford, 30 July, 1741<sup>3</sup>.

He appears to have only narrowly missed a Fellowship. In a letter from Thomas Goodwin<sup>4</sup> to Samuel Jebb, both of Trinity College, it is remarked, "Yesterday came on the Election for fellowships, when there were seven Vacancies and nine Candidates: one of y<sup>e</sup> persons y<sup>t</sup> were thrown out was Leigh [this must be Timothy Lee], y<sup>e</sup> other you don't know." Goodwin then sends greeting from Mr Leigh, who "is just recovered of a

<sup>1</sup> An earlier Timothy Lee, born 18 Dec., 1659, possibly the grandfather of the above, was admitted at Merchant Taylors' School in 1673. (Robinson, p. 281.)

<sup>2</sup> The name does not occur in the *Alumni Westmonasterienses*, which seemed to me puzzling in the case of one who in due time became a Scholar of Trinity. Dr Rutherford, the Head Master of Westminster, kindly gives me the explanation:—"Apparently there was some reason why he should not be in College at Westminster. He may have been over age or under age, or delicate, or the like; and at that time the Scholarships at Trinity and the Studentships at Christ Church were not open to town-boys."

<sup>3</sup> Foster, *Alumni Oxon.*, sub nom.

<sup>4</sup> Goodwin was afterwards Fellow; B.A. 174 $\frac{1}{2}$ , M.A. 1744. Jebb did not proceed to a degree.

fit of sickness." Cambridge seems to have been visited by "a very malignant Distemper" in the preceding summer<sup>1</sup>.

He was elected Librarian, 14 July, 1740, and admitted the same day. The cause which had led to the vacancy is not stated.

As will be seen, he vacated the Librarianship by accepting a living. He married Penelope, daughter of Sir William Chester, bart., and widow of John Price, of Covent Garden, surgeon. She was one of the co-heirs of Sir Henry Wood, to property in Suffolk<sup>2</sup>.

Mr Lee became Vicar of Pontefract in 1742, Vicar of Felkirk, near Barnsley, in 1743, and Rector of Ackworth, near Pontefract, in 1744. He died at the age of 63, at Ackworth, 19 April, 1777, and was buried there, but no tombstone or tablet to him is known there. His wife had died at Ackworth, in 1762, of consumption and was buried there.

My cordial thanks are due to the Rev. J. H. Littlewood, Vicar of Felkirk, and the Rev. H. Howlett, Rector of Ackworth, for the information they have kindly given me. Mr Howlett has written for the "Ackworth Parochial Magazine" a series of papers on the "Antiquities of Ackworth," and has sent me copies of those which refer to Dr Lee and his relations to the parish. Parts of these, in a condensed form, I subjoin. Dr Lee was evidently a man of great energy, and varied parts. It is recorded of him that he kept a pack of hounds for the amusement of his parishioners, and it is not at all improbable that he shared in the amusement himself. He employed an expert to make a transcript of all the Parish Registers, from the earliest date to his own time, and also to make fair copies of the ancient and half illegible deeds contained in the Parish Chest, relating to the charities and other matters of local interest.

He assisted in the consolidation of the various charities now grouped under the head of the "Poor's Estate." The greatest

<sup>1</sup> This letter, with others to the same, is given in Wordsworth's *Scholæ Academicæ*, p. 312.

<sup>2</sup> Gage, *Hist. and Ant. of Suffolk, Thingoe Hundred*, pp. 393, 399. See also *Notes and Queries*, 4th series, v. 549, vii. 304.

work, however, carried out under his auspices was the enclosure of the parish by a private Act of Parliament, passed in the year 1774, by which definite portions of land were assigned to the various freeholders, in lieu of the "Common Rights" hitherto enjoyed by them. Dr Lee considerably improved the method of keeping the Parish Registers, and in the case of Burials was in the habit of recording the cause of death. In reference to this, Mr Howlett calls attention to the terrible havoc wrought in the parish a hundred and fifty years ago by small-pox, and contrasts this with the comparatively rare presence of the disease there of recent years.

During the Rectorship of Dr Lee, a Foundling Hospital was established at Ackworth, on land bought in 1757 by the governors of the London Foundling Hospital from Sir John Ramsden and others. The intention was to found a branch institution, where the weaker children might be benefited by country air, and where there would also be increased facilities for apprenticing the children. For a time the children were lodged in a farm-house, but ultimately extensive buildings were erected, which now form the Friends' School. Dr Lee was one of the foremost and most energetic members of the Hospital Committee and it was he who designed the centre and principal building. The water supply was planned and worked out by Smeaton, who built the Eddystone Lighthouse. The total cost of the building was £12,000, a much larger sum of course in those days than at present. The Hospital remained at Ackworth from 1757 to 1773, when, owing to the withdrawal of a Parliamentary grant, this and two other branches had to be given up. A work on the history of the school, which took the place of the Hospital (*The History of Ackworth School*, by Henry Thompson, of Arnside), to which Mr Howlett acknowledges his obligations, but which I have not succeeded in seeing, says of Dr Lee's services to the Hospital:—"While speaking of the general success of the Institution, it would be a mistake to omit reference to Timothy Lee, D.D., to whom so much of that success, if not absolutely due, was much indebted. He was a gentleman who placed an intelligent and philanthropic mind

almost entirely at the service of the young institution; and living within sound of its clock bell, was ever able to be at the place, at important and critical moments, unstintingly lavishing time and love upon its welfare."

It is worth adding that a special caravan was constructed to carry the children and their nurses from London to Ackworth by the Great North Road, the journey occupying in fine weather six or seven days; and that "Dr Lee invented an ingenious kind of hammock, which was slung inside the caravan, in which the little ones could sleep at night."

Strong evidence of the esteem in which Dr Lee was held in his parish is furnished by the following statement, written on the back of his portrait, which now hangs in Ackworth Rectory:—

"Timothy Lee, S.T.P., was presented to the Rectory of Ackworth, December, 1744. He died there April 19, 1777, aged 63, universally lamented, as before he had been beloved and honoured by his Parishioners.

"This portrait, painted by the elder Kellingbeck, of Pontefract, a few years before Dr Lee's death, and esteemed to be a strong likeness, is presented by one of his successors to the Rector and Churchwardens of Ackworth for the time being, for the use of the Parish, in the hope that it may be allowed to remain in the Rectory House, as a mark of respect to the memory of the original."

Mr Howlett has most kindly had the portrait photographed for me. Dr Lee is represented in gown and bands, and the face is a most striking combination of geniality and shrewdness.

As far as appears, Dr Lee had no children of his own, but a mural tablet in Ackworth Church, to the memory of his step-daughter and her husband, contains the only reference to Dr Lee known to Mr Howlett in or about the Church. It seems strange that neither the step-daughter, who left a charity to the Parish, nor the parishioners, should have raised some monument to one so "universally lamented."

The tablet runs as follows:—"Sacred to the Memory of Anthony Surtees, Esq., one of His Majesty's Justices of the Peace for the West Riding of Yorkshire, and many years Lieut. Col. of the 2nd West York Regiment of Militia. He died 12th January, 1807, aged 65. Also of his wife Frances

Dorothea Surtees, who died 27th of March, 1802, aged 64. She was the daughter of Penelope, the wife of John Price, Esq., who afterwards married Timothy Lee, D.D. and Rector of this Parish."

(XVIII.) THOMAS WHITE. [1742-1763.]

Thomas White was the son of Richard White, of Wakefield, was educated at Wakefield School, under Mr [Benjamin] Wilson<sup>1</sup>, and was entered as sub-sizar at Trinity, under Mr [John] Wilson, on 21 March, 173 $\frac{7}{8}$ , being then 19 years of age. He was a Storie Exhibitioner from Wakefield School in 1740<sup>2</sup>.

He was admitted Scholar, 10 April, 1741; and took the degrees of B.A. 174 $\frac{1}{2}$ , and M.A. 1745. He was elected Librarian, 30 Dec. 1742, "on the cession of Mr Lee," and was admitted the same day.

He held the Librarianship till his death<sup>3</sup>, 30 Aug. 1763. He had taken Holy Orders<sup>4</sup>.

I have no details to mention as to Mr White's long tenure of office of twenty-one years. The only notice of him which I can find shews anyhow that it was not an inactive one. A Conclusion of 15 Dec. 1767 runs, "ordered by the Master and Seniors that the Senior Bursar pay the late Mr White's Executrix seventy pounds for six Folio Volumes, containing part of a new Catalogue of the Books in the College Library."

(XIX.) THOMAS GREEN. [1763-1788.]

Thomas Green was the son of Thomas Green, of Wimeswould (Wymeswould), Leicestershire, and was educated at Loughborough School under Mr Parkinson.

At the age of 18, he was admitted as sizar at Trinity,

<sup>1</sup> Peacock, p. 135. Mr Benjamin Wilson was Head-master of Wakefield School, from 1720 to 1751. He had been a Fellow of Trinity: B.A. 171 $\frac{5}{8}$ , M.A. 1719. It has been thought by some that Goldsmith's portrait of Dr Primrose is drawn from the Rev. Benjamin Wilson (Peacock *l.c.*). Mr John Wilson was his younger brother.

<sup>2</sup> Peacock, p. 189.

<sup>3</sup> *Gentleman's Magazine*, vol. xxxiii. p. 465.

<sup>4</sup> *Ibid.*

11 June, 1756, under Mr Whisson<sup>1</sup>. He was admitted Scholar, 11 May, 1759, and took the degrees of B.A. 1760, and M.A. 1763. He was elected Librarian 12 Sept. 1763, and was admitted the same day. The Conclusion recording his election states that the post had become vacant through the death of Mr White.

He was elected Professor of Geology by the Senate, 7 May, 1778<sup>2</sup>, and retained both the Librarianship and the Professorship till his death, which took place at Cambridge, 9 June, 1788<sup>3</sup>, when he was fifty years of age. He had taken Holy Orders<sup>4</sup>. He was buried at St Michael's on June 11<sup>5</sup>.

A contemporary account states that in the autumn before his death he had been deprived of the use of one side by a paralytic stroke, while shooting in Huntingdonshire; and he was with difficulty brought home to College. He was thence sent to Bath, but "found no relief from its waters." The writer adds, "His goodness of disposition and his botanical knowledge, made him regretted by all who knew him<sup>6</sup>."

With regard to his Professorship, it is stated in the *Cambridge Calendar* for 1820, in a notice, believed from the style to be Professor Sedgwick's, that Professor Green "added some valuable organic remains to the Woodwardian cabinets<sup>7</sup>."

### (XX.) JOHN CLARK. [1788-1803.]

John Clark was the son of John Clark, of London, and was educated at Petersfield School, Hants., under Mr Street. He was entered at Trinity as sizar, 3 June, 1780, under Mr Collier<sup>8</sup>, being then twenty years of age. He was admitted Scholar,

<sup>1</sup> See for Mr Whisson, Dr Luard's article in the *Trident*, p. 11.

<sup>2</sup> *Cambridge Chronicle* for 9 May, 1778.

<sup>3</sup> *Cambridge Chronicle* for 14 June, 1788.

<sup>4</sup> *Ibid.*; see also *Gent. Mag.* *infra*.

<sup>5</sup> Venn, *Register of St Michael's Parish*, p. 159, edited for the Camb. Ant. Soc.

<sup>6</sup> *Gentleman's Magazine*, vol. lviii., part 1, p. 565.

<sup>7</sup> P. 37, referred to in Clark-Hughes, *Life and Letters of Adam Sedgwick*, i. 194. It is there stated that Professor Green bequeathed books for the use of the Lecturer.

<sup>8</sup> Luard, *u. s.*, p. 14.

2 May, 1783. He took the degrees of B.A. (as 4th Senior Optime) in 1784, and M.A. in 1788. He was elected Librarian, 23 June, 1788, and was admitted the same day.

In one of Porson's letters to Hailstone, dated 23 Feb. 1790, he sends a jocular message to Mr Clark:—"Please to tell the Right Rev<sup>d</sup> the librarian that I have got a copy of the new Edition of Toup's critical works, published at Oxford, which copy is at the library's service, if it chuses to accept it<sup>1</sup>." I suppose from this that Mr Clark was in Holy Orders, but I have no other evidence.

He held the Librarianship till his death, as is shewn by the Conclusion recording the appointment of his successor.

(XXI.) CHARLES HOYLE. [1803-1804.]

Charles Hoyle was the son of Robert Hoyle, of Halifax, and was educated at Hipperholme School, near Halifax, under Mr Hudson. At the age of sixteen he was entered at Trinity, 11 July, 1789, as pensioner, under Mr Jones<sup>2</sup>. He was admitted Scholar, 20 April, 1792; and took the degrees of B.A. 1794, and M.A. 1797. He won the Seatonian Prize in 1804 and 1806. He was elected Librarian, 31 May, 1803, and was admitted on August 16.

The biographer of the Rev. Legh Richmond, who had taken his degree from Trinity in the same year with Mr Hoyle, states that an early (unnamed) friend had reported that Mr Richmond's "first attempt to preach *ex tempore* in the very small church of Yaverland, in the Isle of Wight, was a total failure." Much ashamed, he declared that he would not try again, but did so on the "urgent solicitation of our common friend, the Rev. Charles Hoyle," and was most successful afterwards<sup>3</sup>.

In 1812, Mr Hoyle was presented by the Duke of Marlborough, whose domestic Chaplain he was, to the Vicarage of

<sup>1</sup> *Correspondence of R. Porson*, p. 48; edited by Dr Luard for the Cambridge Antiquarian Society.

<sup>2</sup> Luard, *u.s.*, pp. 16, 118.

<sup>3</sup> Grimshaw, *Memoirs of the Rev. Legh Richmond*, p. 111, ed. 11.

Overton in Wiltshire, and retained it till his death. He died at Overton, and is buried in the churchyard there. The inscription on the head-stone runs, "In remembrance of the Rev<sup>d</sup> Charles Hoyle, 36 years vicar of this parish, who died the 15th day of November, 1848, aged 76 years<sup>1</sup>."

Mr Hoyle published the following works:—

1. Moses viewing the Promised Land. Camb., 1804. [Seatonian Prize Poem.]
2. Paul and Barnabas at Lystra. Camb., 1806. [Seatonian Prize Poem.]
3. Exodus, an Epic Poem in Thirteen Books. London, 1807.

This is dedicated to the Duke of Marlborough, whose domestic Chaplain Mr Hoyle then was.

4. Three Days at Killarney, with other Poems<sup>2</sup>. London, 1828.
5. The Pilgrim of the Hebrides; a lay of the North Countrie. By the author of Three Days at Killarney<sup>3</sup>. London, 1830.
6. Exodus, or the Curse of Egypt, a Poem<sup>4</sup>.

To these may be added,

7. A Sermon [on Matt. xvi. 18] preached at...Marlborough...at the Visitation of the...Bishop of Salisbury. Bristol, 1823 [Brit. Mus.].

In no. 4, the influence of Sir Walter Scott's *Lord of the Isles* and *Lady of the Lake* is very prominently marked.

## (XXII.) ALDOUS EDWARD HENSHAW. [1804–1837.]

Aldous Edward Henshaw was the son of Edward Henshaw, of Cambridge, and was educated at Linton School, Cambs., under Mr Lodge. He was entered at Trinity, as sizar, under Mr Jones, 6 July, 1798, being then 17 years of age.

He was admitted Scholar, 22 April, 1803, and took the degrees of B.A. in 1804, and M.A. in 1807. He was elected Librarian 14 Dec., 1804, and admitted Dec. 16.

<sup>1</sup> Communicated by the Rev. F. W. Welburn, Vicar of Overton.

<sup>2</sup> This is published anonymously. I assign it to Mr Hoyle, on the authority of Halkett and Laing, col. 2584.

<sup>3</sup> *Ibid.* col. 1913.

<sup>4</sup> Whether this is a later edition of no. 3, or an independent poem, I do not know. I take it from the *London Catalogue of Books published in the years 1816–1831*.

He took Holy Orders, and was "for many years officiating minister at Bottisham, Cambs." He died 13 Dec., 1837, "at the South-sea-house," aged 56<sup>1</sup>.

(XXIII.) CHARLES WARREN. [1837-1840.]

Charles Warren was the third son of the Rev. Dawson Warren, M.A. [of Trinity College, Oxford; Vicar of Edmonton, 1796-1838], and was born at Edmonton, 16 Sept., 1808. He was educated at Hammersmith school, under Mr Railton; and was entered at Trinity under Mr Peacock (afterwards Dean of Ely), 19 March, 1827.

He rowed "three" in the first inter-university boat race in 1829, when the late Dean Merivale was "four," and the late Bishop Selwyn "of Lichfield and New Zealand" was "seven."

He was admitted Scholar 23 April, 1830, and took the degrees of B.A. 1831, and M.A. 1834.

He was ordained deacon, 29 April, 1832, and priest 28 April, 1833, by Bishop Marsh of Peterborough. He became curate of Burton-Latimer, Northants. (29 April, 1832), of Edmonton (30 May, 1834), and Perpetual Curate of St James, Enfield Highway (16 July, 1835).

On 26 Dec., 1837, he was elected to the Librarianship, vacant through the death of Mr Henshaw, and was admitted the same day. He held this post until it was vacated by his acceptance of the Vicarage of Over, on the Western borders of Cambridgeshire. Of this the College had been the patron since its foundation, but, in 1839, the presentation had somehow been allowed to lapse. A Conclusion of 2 Dec. 1839 agrees that "Mr Warren, now Librarian to the College, be recommended to the Bishop of Ely, for his Lordship's License to the sequestration

<sup>1</sup> *Gentleman's Magazine*, New Series, vol. ix. p. 215. He was of course not Vicar, for he could not have held a living with the Librarianship, but Curate, perhaps in sole charge. The living could be held with a fellowship: Mr Pugh was Vicar 1810-26, and Mr John Brown (for whom see Luard, *u.s.* p. 107) from 1826-37. Mr Henshaw also officiated at St Michael's, Cambridge, as we see from Dr Venn's edition of the Parish Register.

of Over." The Bishop himself allowed the presentation to lapse to the Crown, and it was by the Crown that Mr Warren was actually presented. He was instituted 3 Sept. 1840. The Librarianship, however, had been vacated some months before this, for Mr James Ind Smith was elected on 12 March, 1840, "in the room of Mr Warren, now Vicar of Over." This last phrase, I presume, means that the living had been offered and accepted, though the formalities were delayed.

Mr Warren was in 1842 Proctor in Convocation for the Diocese of Ely. He resigned the living of Over in 1873, and resided for the latter part of his life in Cornwall. He died at Kenwyn, 17 Dec. 1883.

Mr Warren was the author of

1. Sermon for Enfield National School, 1837.
2. Indeterminateness of Unauthorised Baptism, 1841.
3. The Lord's Table the Christian Altar, 1842.
4. Address to Parishioners of Over on opening the National School, 1843.
5. Sermons for Over National School, 1845.
6. Ministry of the Word for Absolution, 1849.
7. Letters on Sisterhoods in *Evening Journal*, 1852.
8. Five Sermons for the National Society, 1855.
9. Swainson on Article xxix. Review in *Ecclesiastic*, Feb. 1857.
10. Discipline the Defence of Doctrine. Three papers [the second called "The Church at the Revolution"] in *Ecclesiastic*, June—Aug. 1857.
11. Sermon in Ely Cathedral at the Second Diocesan Choral Festival, 1860.
12. Ely Substitute for Diocesan Synods, 1866.
13. The Presbyterate in Synod, 1866.
14. Hymns for some Sundays and Saints' Days, 1867.
15. Notes on Appendix to Hymns Ancient and Modern, and three other papers on Hymns in *Literary Churchman*, 1868—9.
16. Essay on Apocalypse in the Bible, with a sketch of an Interpretation of the Apocalypse of St John. By Pastor Emeritus, 1876.
17. Conciliar Authority for the Mixed Cup in the Holy Eucharist, 1883.

He was the editor of

1. Synodalia, a Journal of Convocation, 1853.
2. The Journal of Convocation, 2 vols., 1855—8.

I have to return my cordial thanks to the Rev. C. F. S. Warren, M.A., of Southfields, Longford, Coventry, the only surviving son of Mr Warren, for his kindness in carefully revising my notes concerning his father, and adding a number of details previously unknown to me.

(XXIV.) JAMES IND SMITH. [1840–1845.]

James Ind Smith was the son of Mr John Smith, of Cambridge, who was University Printer from 1809 to 1836, and was educated at Hingham School, Norfolk, under Mr Browne. He was entered at Trinity College, 9 July, 1831, under Mr Peacock, being then 18 years of age. He was admitted Scholar, 19 April, 1833.

He was awarded the Browne Medal for the Greek and Latin Epigrams in 1834, and that for the Greek Ode in 1835; and the Members' Prize for the Latin Essay in 1835 and 1836. He took the degree of B.A. in 1836 (and was fifth in the First Class of the Classical Tripas), and M.A. in 1839.

He was ordained deacon in 1839, and priest in 1840 by the Bishop of Norwich (Stanley). He was elected Librarian in succession to Mr Warren, 12 March, 1840, and was admitted on July 7 following.

Like his predecessor, he vacated the Librarianship by the acceptance of a living, being presented by the College on 25 April, 1845, to the Vicarage of Marsworth, Bucks., then vacant by the resignation of the Rev. J. Weighall. This he retained till 1847, when on his resignation, the Rev. J. Biass Turner was (Nov. 1) appointed to succeed him.

Mr Smith married Ellen Frances, only daughter of John Temple, Esq., of Malton, Yorkshire. She died 16 Sept. 1887<sup>1</sup>. Mr Smith died 15 Nov. 1896, at Agra Villa, Belmont Hill, Lee, aged 83. He had endowed during his lifetime a pension in connection with the Printers' Pension Association.

<sup>1</sup> *Standard* for 16 Sept., 1889.

## (XXV.) GEORGE BRIMLEY. [1845—1857.]

To the vacancy caused by Mr Smith's acceptance of a living, a new Librarian was appointed, whose name the posthumous publication of his volume of Essays has made familiar to a wide circle of readers.

George Brimley was the son of Mr Augustine Gutteridge Brimley, and was born at Cambridge, 29 Dec. 1819. From the age of eleven to that of sixteen, he was educated at a school at Totteridge, Herts.; and for the next two years he read privately with the Rev. Charles Clayton, Fellow of Caius College. On 5 Feb. 1838, he was entered at Trinity under Mr Whewell (afterwards Master), subsequently passing under Mr J. W. Blakesley (afterwards Dean of Lincoln), on Mr Whewell's resignation of the Tutorship.

He commenced residence in October, 1838, and was admitted Scholar, 23 April, 1841. He read for the Classical Tripos, first under the guidance of the Rev. C. J. Vaughan (then Fellow of the College, afterwards Head Master of Harrow and now Dean of Llandaff) and afterwards with the Rev. Henry Thompson, Fellow of St John's College.

Even at this early period, the malady which ultimately proved fatal had so weakened his constitution, that his chances of success in a competition for honours were seriously affected.

I am informed, moreover, that Mr Brimley had no taste for Mathematics, and this fact had doubtless not a little to do with his not seeking a degree in honours. It will be remembered that it was necessary at that time and for some years afterwards to pass in the Mathematical Tripos as a condition to being allowed to compete in the Classical Tripos.

On the issue of the degree list for 1842, Mr Brimley's name stood 17th in order among those who were not candidates for Honours<sup>1</sup>. He took his B.A. degree in 1842, and M.A. in 1845. During the three intervening years, he took, with considerable success, a large number of private pupils to prepare for College

<sup>1</sup> *Cambridge Chronicle* for 22 Jan., 1842.

and University examinations, while continuing his studies with a view to the Fellowship Examination.

Though he competed twice unsuccessfully, his work impressed the Examiners as being exceedingly good. Through the kindness of Mrs Robert Bowes, Mr Brimley's only surviving sister, I have been permitted to read the testimonials sent in by Mr Brimley on the occasion of a candidature to be presently mentioned. In the general testimonial from the Master and Fellows of Trinity it is remarked that though he was "not elected [Fellow] he impressed the Examiners with a very high idea of his classical attainments and of the elegance of his style of translation." Among individual testimonials from Senior Fellows who had examined Mr Brimley in the Fellowship Examination, Mr Blakesley remarks that he "only just failed to get a Fellowship, and no doubt but for his frequent illnesses he would have got one." Mr J. M. Heath says, "had his Mathematical knowledge been greater than it is, I have little doubt that he would have been successful."

Early in 1845, Mr Brimley was a candidate for the Rectorship of the Ayr Academy and went down on a visit of inspection to Ayr. I have already referred to some of the testimonials sent in connection with this. In addition to these, there are a large number of others all couched in very warm terms. Besides signing the college testimonial, Dr Whewell, then Master, writes a further very cordial little note. Mr Romilly speaks of his "great range of reading coupled with remarkable accuracy." Among others who write are Mr C. J. Vaughan, Mr Carus, and the writer's dear old friend, the late Mr C. W. King.

From a letter which I have been privileged to see, written by Mr Brimley to his father during his visit to Ayr, I gather that while in many ways the post seemed attractive, yet the nature of the work and the conditions of the post were such as did not sufficiently commend themselves to him. It was rather a shock to him, too, with his ideas of English public schools, to find that the Ayr Academy was a mixed school for boys and girls. It would appear that after consultation with his friends at Cambridge he withdrew from his candidature. It cannot be

doubted that his health could not long have stood the strain of a schoolmaster's life, and moreover that his literary tastes had a far freer scope amid the comparative leisure of a college life.

He was elected Librarian, 4 June, 1845, and was admitted the same day. From this time forward, the College became his home. He lived in rooms on the corner staircase of the Great Court, by the Master's Lodge, which adjoined the older Library of the College, and indeed had perhaps once formed part of it.

Although Mr Brimley's delicate health stood in the way of his attempting any larger work, such as mental powers like his would naturally have undertaken had bodily strength allowed, still he was able to contribute a number of articles to various literary journals. At a very early period in his career he had written papers for the *Cambridge University Magazine* (1840-3), among these being articles on "Living Dramatists of England," "Poetry, its nature and effect," etc.; while during the later years of his life he wrote regularly for the *Spectator* and occasionally for *Fraser's Magazine*.

All these were published anonymously, the only signed work being, I believe, the long article on Tennyson's Poems, which appeared in the *Cambridge Essays* for 1855, and is apparently the most elaborate piece of work which Mr Brimley left behind him.

His literary work was characterized by a high conscientiousness in the way of careful study of the books he was discussing. It both proved a solace to him in his gradually weakening condition and was the means of bringing him into intimate relations with some of the foremost literary men of the day. Among them was the late Charles Kingsley. In the possession of Mr and Mrs Robert Bowes are a large number of Kingsley's letters, testifying to a warm and intimate friendship between the two men.

Two of these letters are printed in the *Letters and Memories of Charles Kingsley*, edited by his widow<sup>1</sup>. They refer to some correspondence in the *Spectator* on the state of the Universities,

<sup>1</sup> Vol. i. pp. 265, 267, ed. 2.

and to Kingsley's belief that "there was a wide-spreading spirit of unbelief among the undergraduates." The second letter thanks Mr Brimley warmly for his "gallant letter" in the *Spectator*.

With Mr F. D. Maurice, too, Mr Brimley was on terms of very warm friendship, and a large number of letters from Mr Maurice to his friend have been preserved.

I am informed that Mr Brimley's most intimate friend, outside the circle of his own family, was certainly the late Mr W. G. Clark, to whose work for his friend I refer subsequently. Mr Clark was with him a few days before his death.

The late Dr Hort was one of Mr Brimley's most intimate friends. In the recently published biography of the former by Mr A. F. Hort, the writer remarks that his father "saw much of George Brimley, whose acute intellect he warmly appreciated," and mentions Brimley's name in the very distinguished body of guests at Hort's "Fellowship dinner<sup>1</sup>." Dr Hort refers to Mr Brimley's Essay on Tennyson to which I have already alluded, in a letter to the Rev. J. Ellerton. He says of the volume of Cambridge Essays, "The gem of it is Brimley's Article on Tennyson, a genuine burst of hearty enthusiasm, ludicrously at variance with all dear Brimley's pet theories (he now professes to believe in nothing but 'nervous tissue'!) and except in one or two groundless cavils, a worthy vindication against the populace<sup>2</sup>."

Another friend with whom Mr Brimley was much thrown was the late Sir Arthur Helps, through their common friendship with Mr J. W. Parker, the publisher.

Amid steadily increasing weakness, but with every solace that the devoted care of his friends could bestow, the last few years of Mr Brimley's life were passed. He died on 29 May, 1857, at his father's house, 13 Park Terrace, and was buried in the Cambridge Cemetery. At the foot of the granite cross above his grave is inscribed the text "Mercy and Truth are met together."

<sup>1</sup> *Life and Letters of F. J. A. Hort*, vol. i. pp. 173—4.

<sup>2</sup> *Ibid.* 320.

In the following year a collection of his Essays was brought out by the late Mr W. G. Clark, then Fellow and Tutor of Trinity, with a short, warmly appreciative memoir. He concludes with a touching tribute from an unnamed friend, who, I am informed, was Sir Arthur Helps:—"I believe he was an unusually good man, whose goodness was not always prominent to the ordinary observer, but who was intrinsically faithful, true, brave, and affectionate....His death is really a loss to literature. He was certainly, as it appeared to me, one of the finest critics of the present day. We shall not soon meet with his like again."

The portrait prefixed to the volume is a steel engraving by E. Radcliffe from a photograph by Mayall, taken in 1856. It represents a strong intellectual face and withal a pleasant and kindly one. The family possess also a portrait of Mr Brimley as a young man, painted by Isaac Robert (?) Cruikshank about 1844, and a chalk drawing by A. Ludovici taken about 1850.

There is an error in the life of Mr Brimley in the *Dictionary of National Biography*<sup>1</sup>, which states that he retained the Librarianship "until a few weeks before his death." He was Librarian until his death, as is shewn by the Conclusion which records the election of his successor. The error is doubtless due to the fact that the last six months of his life were passed not in his college rooms, but at home.

I have to return my best thanks to my friend Mr Bowes for his kind aid in making this notice as accurate as possible.

(XXVI.) HOWARD Warburton Elphinstone. [1857—1858.]

To the vacancy caused by the death of Mr Brimley, Mr Howard Warburton Elphinstone was elected.

The new Librarian was the only son of Sir Howard Elphinstone, Bart., was born at Westminster in 1830, and was educated at Eton under Dr Hawtrey.

He was entered at Trinity under Mr (afterwards Archdeacon) Cooper, 4 Feb. 1850, and was admitted Scholar, 9 April, 1853.

<sup>1</sup> Vol. vi., p. 344.

He took the degrees of B.A. (as 17th Wrangler) in 1854, and M.A. in 1857. He was elected Librarian, 9 June, 1857, and was admitted the following day.

He resigned the Librarianship in the following year, and his successor, Mr John Glover, was appointed on 13 Dec. 1858.

Mr Elphinstone was called to the Bar at Lincoln's Inn in 1862. He was formerly Professor and afterwards Reader of the Law of Real and Personal Property to the Inns of Court. He was appointed Conveyancing Counsel to the Court, Nov. 1895. He succeeded his father as third baronet in 1893.

He is author of

1. A Practical Introduction to Conveyancing, 1871.  
Second edition, 1881.  
Third edition, revised, 1884.  
Fourth edition, 1894.
2. [Jointly with Mr T. Key.] A Compendium of Precedents in Conveyancing, 1878.  
Second edition, 1883.
3. [Jointly with Mr R. F. Norton and Mr James W. Clark.] Rules for the Interpretation of Deeds, 1885.
4. [Jointly with Mr Clark.] On Searches, 1887—9.

#### (XXVII.) JOHN GLOVER. [1858—1863.]

John Glover was the son of an officer in the army, John Octavius Glover, who served in the First Royals, and retired from the service as Lieutenant-Colonel. He was born at Waterford, 23 Dec. 1823, and was educated privately in Devonshire.

He was entered at Trinity under Mr Blakesley (afterwards Dean of Lincoln), on 28 June, 1842. He was admitted Scholar, 19 April, 1844, and took the degrees of B.A. (as 18th Wrangler, and 2nd in the Second Class of the Classical Tripos) in 1846 and M.A. in 1849.

He was ordained deacon by the Bishop of Winchester (Sumner) in 1849, and priest by the Bishop of Cork (Wilson) in 1850. He was admitted Chaplain of the College on 29 Oct. 1851, and on 13 Dec. 1858 was elected Librarian on Mr Elphinstone's resignation, and was admitted the same day. He was

the last who was sworn on admission ; after Mr Glover's admission, the old "juratus et admissus" becomes "professione facta admissus." The Seniority on 4 March, 1859, allowed Mr Glover to hold his Chaplaincy during a year of Grace.

The Vicarage of Brading, in the Isle of Wight, having become vacant, Mr Glover was presented to it by the college, 1 Dec. 1862. The preliminary formalities evidently took some time, for not till 25 March, 1863, was the vacancy caused by Mr Glover's acceptance of Brading filled up by the election of Mr W. A. Wright.

Mr Glover died on 5 July, 1884, at the house of his brother, the Rev. George Glover, Vicar of Bourton, Dorset, and is buried in the cemetery at Bourton.

Mr Glover was one of the compilers of the *Catalogue of the MSS. in the Library of the University of Cambridge*. His name occurs in vol. I. (1856) as undertaking the scientific and medical MSS., conjointly with Dr Webster of Jesus College. In vols. II. (1857), III. (1858) and IV. (1861) Mr Glover undertook this work alone. In vols. III. and IV. he also took part of the work on the Historical MSS. conjointly with Mr Luard and Mr Ventris.

During this work at the University Library he formed a friendship, which ended only with life, with Professor J. E. B. Mayor and the late Henry Bradshaw.

His name appears as joint editor with Mr W. G. Clark on the title-page of the first volume of the first edition of the Cambridge Shakespeare, 1863 ; but his departure from Cambridge rendered it impossible for him to continue the work of editing, and his place was taken by Mr W. A. Wright. While he was Vicar of Brading, he edited for the Rolls Series, "Le Livere de Reis de Brittanie, e Le Livre de Reis de Engleterre," 1865.

I have to thank the Rev. Octavius Glover, B.D., Rector of Emmanuel Church, Loughborough, and formerly Fellow of Emmanuel College, for kindly revising and making some additions to the above details of his brother's life.

## (XXVIII.) WILLIAM ALDIS WRIGHT. [1863—1870.]

As I have already said, Mr Wright was appointed to fill the vacancy created by Mr Glover's acceptance of the Vicarage of Brading.

The new Librarian was the son of Mr George Wright, of Beccles in Suffolk, and was educated at the Grammar School there, under the Rev. H. N. Burrows. At the age of 19, he was entered at Trinity under Mr Thompson (afterwards Master), on 6 June, 1850.

He was admitted Scholar, 9 April, 1853; was 18th Wrangler in 1854, and took the degrees of B.A. in 1858 and M.A. in 1861. He was also created Hon. LL.D. at Edinburgh in April, 1879, Hon. D.C.L. at Oxford, 30 June, 1886, and Hon. Litt.D. at Dublin, 28 June, 1895.

He was elected Librarian, 25 March, 1863, and was admitted on May 28 following. He held the Librarianship till appointed Senior Bursar, 9 June, 1870, and held the latter office till December, 1895. He was admitted Fellow, 11 Oct. 1878 [sec. Stat. xxii.], and has been Vice-Master since 3 Feb. 1888.

Mr Wright has published (*inter alia*) the following:—  
[as joint-editor with the late Mr W. G. Clark]

1. The first edition of the Cambridge Shakespeare (except vol. i.), 1863—66.

and, as sole editor,

2. The second edition of the above, 1891—93.

3. Bacon's Essays, 1862.

4. „ Advancement of Learning, 1869.

5. [For the Roxburghe Club.] Pilgrimage of the Lyf of the Manhode, an old English prose version of Guillaume de Deguilleville's *Pelerinage de l'homme*, 1869.

6. [For the Early English Text Society.] Generydes, a Romance (from the unique MS. of this form of the text in the Gale collection in Trinity College Library), 1873—78.

7. [For the Rolls Series.] The Metrical Chronicle of Robert of Gloucester, 2 vols., 1887.

8. The Bible Word-Book, ed. 2, 1884.

9. Letters and Literary Remains of Edward Fitzgerald, 1889.

10. Letters of Edward Fitzgerald, 2 vols., 1894.
11. Letters of Edward Fitzgerald to Fanny Kemble, 1871—83, 1895.

From 1870 to 1885 he was Secretary to the Committee for revising the Authorised Version of the Old Testament.

(XXIX.) SEDLEY TAYLOR. [1870—1871.]

On Mr Wright's appointment as Senior Bursar he was succeeded as Librarian by Mr Sedley Taylor. The new Librarian was the son of Mr George Taylor, of Kingston, Surrey, and received his school education, first at Hofwyl under De Fellenberg, and afterwards at the school attached to University College, London. He subsequently attended lectures at that College, especially those of Professor De Morgan, and took the degree of B.A. at the University of London. At the age of 20, he was entered at Trinity under Mr Cooper, 8 Jan. 1855, and was admitted Scholar, 25 April, 1857. He took the degrees of B.A. (as 16th Wrangler) in 1859 and M.A. in 1862.

He was admitted Fellow, 11 Oct. 1861, and was elected and admitted Librarian, 9 June, 1870, but resigned the Librarianship in the May following in consequence of illness. Mr Taylor has published the following:

1. The so-called "Real objective Presence" in the Lord's Supper no doctrine of the Church of England. A letter to the Author of the "Kiss of Peace," 1867.
2. The system of Clerical subscriptions in the Church of England; its unjustifiable character and injurious results examined, 1869.
3. On French and German as substitutes for Greek in the University Pass examinations, 1870.
4. Sound and Music: a non-Mathematical Treatise on the Physical Constitution of Musical Sounds and Harmony, 1873.
5. The conduct of Her Majesty's Ministers on the Eastern question, 1877.
6. The Earl of Beaconsfield and the Conservative Reform Bill of 1867, 1877.
7. Memoranda extracted from the correspondence respecting Afghanistan, 1878.
8. The Participation of Labour in the Profits of Enterprise, 1881.

9. What results may be expected to arise from an Extension of the system of Participation by Labour in the Profits of Manufacturing, Agricultural, and Trading Enterprises, 1881.

10. The Tonic Sol-Fa movement: what it is, and why Rich and Poor should alike support it, 1883.

11. The late R. C. Rowe, formerly Fellow (*In memoriam*), 1884.

12. Inaugural Address delivered at the sixteenth Annual Co-operative Congress held at Derby, June 2—4, 1884, 1884.

13. Profit-Sharing between Capital and Labour, to which is added a Memorandum on the Industrial Partnership at the Whitwool Collieries (1865—1874). Together with remarks on the Memorandum, 1884.

14. The Minor Notation of the Tonic Sol-Fa system. A paper read at the Association of Tonic Sol-Fa Choirs, Feb. 26, 1887.

15. A System of Sight-Singing from the Established Musical Notation, based on the Principles of Tonic Relation, 1890.

16. The "Substantial" and "Wave" Theories of Sound. Two letters by A. Wilford Hale and Sedley Taylor, 1891.

17. A Record of the Cambridge Centennial Commemoration, on Dec. 4 and 5, 1891, of Wolfgang Amadé Mozart. Edited by Sedley Taylor, 1892.

### (XXX.) ROBERT SINKER. [1871.]

The present Librarian is the son of the late Mr Robert Sinker, of Liverpool, and was educated at Liverpool College, under Dr Howson, afterwards Dean of Chester. At the age of 19, he was entered at Trinity, under Mr Mathison (afterwards Vice-Master), 15 Jan. 1858.

He was admitted Scholar, 13 April, 1861; and took the degrees of B.A. 1862, M.A. 1865, B.D. 1880, D.D. 1890. He was elected a corresponding member of the Royal Bohemian Society of Sciences (Prague) 8 Jan. 1890.

He was ordained deacon in 1863 by Bishop Turton of Ely, and priest in 1864 by Bishop Harold Browne of Ely. He was admitted Chaplain on 10 July, 1865; was elected Librarian, 2 June, 1871, and admitted on Oct. 13 following.

He has published:—

1. The Testaments of the XII. Patriarchs; an Attempt to estimate their Historic and Dogmatic Worth: together with the text of the Cambridge ms. and the various readings of the Oxford ms., 1869.

2. Appendix to above, with collation of the Roman and Patmos MSS. and Bibliographical Notes, 1879.

3. Catalogue of the Fifteenth-Century Printed Books in the Library of Trinity College, Cambridge, 1876.

4. Catalogue of Books printed before 1601, now in the Library of Trinity College, Cambridge, 1885.

5. Memorials of the Hon. Ion Keith-Falconer, 1888.

6. The Psalm of Habakkuk, 1890.

7. The Library of Trinity College, Cambridge, 1891.

He has also written many Calendar and Vestment articles in Smith and Cheetham's *Dictionary of Christian Antiquities* (1875—80), and one of the Essays in *Lex Mosaica* (1894); and has edited Pearson's *Exposition of the Creed* for the Syndics of the University Press.

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No. XVII.

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AND LATIN SECRETARY TO ARCHBISHOP PARKER.

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NOTES AND ILLUSTRATIVE DOCUMENTS,

BY

JOHN WILLIS CLARK, M.A.,

LATE FELLOW OF TRINITY COLLEGE.



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